

COMEDY SUCCESS IS ENTERTAINING

Orpheum Audience in Continuous Uproar at "Business Before Pleasure"

It has been many and many a moon since such a big comedy success as "Business Before Pleasure," was presented in Harrisburg...

SORE THROAT or Tonsillitis, gargle with warm, salt water then apply

Your Bodyguard VICKS VAPORUB NEW PRICES—30c, 60c, \$1.20

FOR CORNS BUNIONS CALLUSES UZ-IT GORGAS DRUG STORES

Monday night there were many who had laughed an ache into their sides. Montague Glass and Jules Eckert Goodman who have created the latest Potash and Perlmutter offering...

Phil White and Lew Welch were busy at all times as Potash and Perlmutter. This time they have invested heavily in the film game...

Annie Lowenwirth took the part of Abe's wife, Elois Murray, as Mrs. Perlmutter. Charles H. Stevens as bank director advanced the money for the venture...

GOOD HUNTING IS NOW FORECAST

Dr. Kalbfus Says Indications Are Ripe For Excellent Sport This Fall

Reports coming to the office of the State Game Commission are generally favorable to a good hunting season this fall...

"From all I have heard there will be more wild turkeys than usual and squirrels are approaching the mid-summer stage," said Dr. Joseph Kalbfus...

ONE OF THE SCENES FROM THE "LAUGH A MINUTE FARCE," THE NAUGHTY WIFE



There are many ways of making quite so effective as to cleverly build nature screamingly funny. It is said this may be done in "The Naughty Wife" farce by Fred Jackson...

AMUSEMENTS

MAJESTIC High Class Vaudeville. To-morrow, ORPHEUM and Elliott offer the original cast and production in "Oh, Boy"...

COLONIAL To-day and to-morrow—Mae Marsh in "Money Mad"...

REGENT To-day to-morrow and Wednesday—Cecil B. DeMille's "Till I Come Back to You"...

VICTORIA To-day, to-morrow and Thursday—William Fox's "Super-production," "Les Miserables"...

The Rialto Revue, a spectacular vaudeville offering, occupies the head-line position on the Majestic...

Here's a new kind of a detective story showing at the Colonial Theater to-day and to-morrow...

It's here. A triumph of the day in the world of motion pictures, Cecil B. DeMille's "Till I Come Back to You"...

the famous stage and screen celebrity, William Farnum.

REGENT

BUY LIBERTY BONDS Attraction Extraordinary Cecil B. DeMille's

"Till I Come Back to You"

Latest Production A Story of the Belgians Two-Hour Show Starts at 10 A. M. Admission: 10c, 20c and war tax.

Charles Ray

"In the Claws of the Hun"

Saturday Only "Italy on the Firing Line" Gail Kane in "Love's Law"

MAJESTIC

HAVE YOU BOUGHT YOUR BOND? A Program of Five Acts Including

"The Rialto Revue"

A Musical Farce With a Company of 10—Mostly Girls. JAMES O'BRIEN AND HIS SOUTHERN GIRLS in "THE SONG SALESMAN."

VICTORIA THEATER

MONDAY TO THURSDAY, SEPTEMBER 30, OCTOBER 1-3

"Les Miserables"

William Farnum as Jean Valjean A picture of towering supremacy in screen worth and power! \$100 reward to anybody who can prove having seen this production in Harrisburg before!

These Banks Will Lend You Money at 4 1/4% For 90 Days TO BUY BONDS OF THE

Fourth Liberty Loan

Beat the Hun. Get ready to take as many Liberty Bonds as you possibly can. Our Boys are in France and Russia and Macedonia—and they need

Guns - Food - Clothing - AMMUNITION ARE YOU GOING TO STOP AT ANYTHING

That Will Help Them Win the Fight Over There? Borrow your money from these banks to buy bonds and the interest on your bonds will pay back your interest to the bank.

AND AT THE SAME TIME YOU WILL BE PATRIOTIC

Table listing banks in Harrisburg, Dauphin County, Perry County, and Juniata County. Includes names like Allison Hill Trust Co., Central Trust Co., Citizens Bank, etc.

Statement of the Dauphin Deposit Trust Co. at the close of business September 21, 1918. Includes financial details like Cash \$101,044.18, Deposits \$3,684,128.03, and Total Trust Funds \$688,734.40.

From "Peter Pan" to "Oh Boy"

Do you remember the little house that Wendy built and the little children dancing all around in their cute little pajamas, while Maude Adams acted the fairy, "Peter Pan," in the play, about ten years ago?

If you do, you may remember that one of the cutest of the "kiddies" was a brunette with long ringlets of hair and a wonderful smile. That cute "kiddie" who played all through "Peter Pan" with Miss Adams was none other than the volatile and effervescent Anna Wheaton...

And what has Miss Wheaton been doing since she helped Wendy build the house in the forest of Peter Pan and when she ran from the pirates, when Captain Hook came to capture the children? Miss Wheaton has been acting continuously with more or less success on tour and great success in "Oh, Boy," at the Princess Theater, New York.

Miss Wheaton recently "I would know the story of my young life, it dates back to the stately Southern mansion, as the novelist would say, with thousands of slaves laboring in the cotton fields, and a proud old grandfather with white hair, whose plantation was the pride and joy of the county for miles around.

"This tragedy, however, affected our family fortune before I was born. When I was three years old my mother brought me to New York. One day, when I was ten, I was taken behind the scenes by a friend who knew Margaret Anglin, then playing at the Lyceum theater. I was intoxicated with the idea of a stage career, and Miss Anglin agreed to let me go on as the child in the play, 'The Awakening of Helen Ritchie.' I got \$15 per week, and Miss Anglin paid my mother's expenses on tour, also.

"When I returned to New York after the first season, I made up my mind to become a great actress. I heard that Charles Frohman was preparing a production that required a great many imitations, and so I went up to his office and sat down in the waiting room. They tried to chase me out a dozen times, but I had the nerve to hold my ground, and they could not get me. Finally Mr. Frohman came along and I caught hold of his coat tails and told him I wanted to be an actress.

"As I look back on it now, it took a lot of nerve for a young girl eleven years old to grab such a famous manager, but he laughed and told me to come into his office. Then he engaged me for 'Peter Pan' and I made my appearance as one of the children who had all kinds of experiences in that wonderful play, full of Indians and pirates. I stayed with 'Peter Pan' for three seasons, and although 'Peter Pan' was a boy who never grew up, I did. I became so big that I had to get out of the play. Then I went into vaudeville and did some songs and imitations. From there I went into the leading soprano role in 'The Honeymoon Express.' After that came another production, then a couple of farces, and then a season in vaudeville and the next thing I knew I was engaged for 'Oh, Boy.' I am glad the how has proved such a success, and I am glad because it always is a great thing for an actress to be identified with a play that is popular. It means that thousands of people see her and the manager thinks that she helped to 'put it over.' If I helped to make 'Oh, Boy' a hit, I am more than delighted. Mr. Comstock and Mr. Elliott have already given me contract for the next three years, so I ought to be a very happy young woman."

George V. Hobart's latest is the musical comedy, "Miss Blue Eyes," which comes to the Orpheum next Saturday, matinee and night. The principal characters are "Miss Blue Eyes" and "The Naughty Wife," and the story is a comedy of the "divorcee" type. The wife and fiance are jealous of the co-residents, for they believe that these women must necessarily be beguiling, seductive creatures, who not even the cautious lawyers could resist. Frequent visits to the Honeyauk Inn, a roadhouse inn, are made in search of evidence for the co-residents. The wife and fiance ordered a dinner at the inn to surprise the husband. What she sees arouses her jealousy. One complication after another lands everyone in jail. Wooing is of the more "transitory" married love, the constant lasting, and to most of us it reaches here. The cast is headed by the dainty Eva Faxon, who is surrounded by an excellent company of clever musical comedy artists, including: William Philbrick, Clara Mackin.

To all who remember the laugh sensations "Twin Beds" and "Fair and Warmer" and "The Naughty Wife," indeed, are they, the "Naughty Wife" announcement that their latest laugh festival, "The Naughty Wife," to the Orpheum for an engagement of a matinee and night performance only on Wednesday, will be hailed with pleasure by all theatergoers. And when these same producers proclaim their attraction as a fitting successor to their epochal joy-fests that had such long runs in New York, the conviction grows that none need to go without laughter while this new farce is available.

"The Naughty Wife" is that rarity among its kind—a farce with an idea. It concerns the manner in which a husband meets with the situation placed upon him by the possession of a flighty, whimsical wife who is carried away with the attentions of another man. She consents to elope with him, and upon the husband learning of the prospect, he takes the usual stand of aiding in the elopement, even so far as to accompany the couple to their haven to see that they are comfortable.

This action brings contempts that cannot fall to be humorous, and, as treated by the author, Fred Jackson, and by the company playing it, so plentiful are the incidents to laugh-ers that there is a continuous succession of laughs from beginning to end. That there are situations most unusual in the farce goes without saying, and these situations are what made of the attraction so substantial a success in New York.

Selwyn and Company are bringing an excellent company here, among whom are such well-known farceurs as Reeva Greenwood, Belle D'Arcy, Frederick Sumner, Gaston Bell, Henry Keen and Emilie Collins.

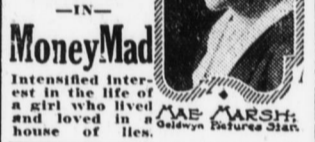


You should be able to make your selection of a Grand Piano from such standard makes as Knabe, Kranch & Bach, Hardman, Hazelton Brothers, Harrington.

Prices from \$650 to \$1200 Yohn Bros. SOLE DEALERS 8 N. Market Sq.

COLONIAL

Monday Tuesday Mae Marsh MoneyMad



Wednesday and Thursday CONSTANCE TALMADGE in "SAUCE FOR THE GOOSE"

October 7-8—TOM MOORE in "JUST FOR TO-NIGHT" Adults 20c, Children 10c, and war tax BUY LIBERTY BONDS

ORPHEUM-- TOMORROW NIGHT CURTAIN AT 8.15 ENGAGEMENT EXTRAORDINARY

F. RAY COMSTOCK and WILLIAM ELLIOTT present THE ORIGINAL NEW YORK PRINCESS THEATER CAST, including

- ANNA WHEATON, EDNA MAY OLIVER, CHARLES COMPTON, ETHEL FORDE, JACK RAFFAEL, JACK MERRITT, MARGERET MASON, MARIE CARROLL, AUGUSTA HAVILAND, HAROLD CRANE, HARRY QUEALY, STEPHEN MALEY, RALPH O'BRIEN, HELEN FRANCIS, AND THE PRINCESS "GARDEN OF GIRLS" IN THE SMARTEST OF ALL MUSICAL COMEDIES

OH, BOY

Direct from two years at the Princess Theater, New York, with the same big production and cast intact :: :: NO ADVANCE IN PRICES—50c TO \$2.00

WEDNESDAY, OCTOBER 2d—Matinee and Night

A Feast of Fun About a Nice But Naughty Girl in Three Escapades

PRICES: Matinee, 25c to \$1.00 Night, 25c-\$1.50

THE NAUGHTY WIFE SHE'S A BIRD STUFFED AND SPICED WITH A MILLION LAUGHS. Far Ahead of Most Farce Entertainments Delightful Farce With a Perfect Cast Seats On Sale Make the Hun Run Faster---BUY BONDS