Monday, Tuesday and

Wednesday

An Arteraft Picture "Till I Come

Produced By Cecil B. De Mille

BOND

New

EGE

Double Attraction Today

Vivian Martin in "Viviette"

Mac Sennett Comedy "Her Screen Idol"

One Great Big Punch-Laugh From Start to Finish-Good as a Featu

"SEVENTEEN" IS PLEASING PLAY

Audience at Orpheum Enjoys Dramatization of Booth Tarkington's Story

Dramatized, Booth Tarkington's

Dramatized, Booth Tarkington's appealing story of youth, "Seventeen," is decidedly one of the most enjoyable plays on the stage now. The audience at the Orpheum last night found much that was pleasing, applauded all the scenes and had plently of amusement afforded them in the presentation of the Tarkington characters.

Produced by a capable cast the story has lost none of its sparkling humor, so cleverly developed by Tarkington in the form of actions and conversations of boys and girls at the age of "seventeen." Every few minutes there would be a ripple of laughter sometimes only in short chuckes showing the appreciation of the listeners and then again breaking out in an uproarious gale of mirth as one of the youthful Tarkington heroes would go into a lengthy discourse on the importance of having a full dress suit, on love or on a man's marital duties.

Splendidly arranged, the action of the play affords numerous oppor-

man's marital duties.

Splendidly arranged, the action of the play affords numerous opportunities for the most humorous situations and these were so naturally brought out that one could not help but enjoy the entire play. The story ends contrary to the usual time-honored custom and instead of carefully arranging to have them live happily ever after the author sends

Use McNeil's Cold Tablets. - Adv.



MACK'S DENTAL

UNIVERSITY OF PENNSYLVANIA

Wharton School of Finance and Commerce Evening Courses

the balconies.

MAX ROBERTSON.

BIG COMMITTEE AT WORK

Columbia, Pa., Sept. 28 .- One

SATURDAY EVENING,

WOMAN SUFFRAGE

the hero to college and the heroine

YIELDS TO LOAN

Men and Women-What Specific Business Will You

Upon your right choice of position depends your financial success. Few are able by experience alone to know the nature and possibilities of all forms of business activity. Wharton Evening Courses-for men and women-thru a broad review of commercial and industrial relations enable the student to make an intelligent choice of business positions. Right choices mean increased responsibility with increased financial

opportunities. Courses are offered in-

Choose?

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For bulletins or further information write or phone

Representative-C. K. KNIGHT

Chamber of Commerce Dauphin Bldg.

September 28th

The drive is on!

For weeks the Liberty Loan "artillery" has been preparing the ground.

They have shelled the enemy "trenches"pacifism and indifference.

Now it's up to you-the "infantry" -to go over the top. THIS BATTLE MUST BE WON.

When you are asked to subscribe twice as much-do it. It may pinch you but boys are losing their lives in the same fight and for the same cause.

In the three Liberty Loans this institution handled 10,000 subscriptions for a total of \$2,700,000.

We offer you every encouragement and numerous plans of payment to enable you to pay for. your bonds easily and conveniently.

And we strongly urge you to subscribe every dollar that you can spare or can save to the FOURTH LIBERTY LOAN.

It's your fight and you alone can win it.

Make the Hun Remember Harrisburg!

Dauphin Deposit Trust Co. Harrisburg, Pa.

AMUSE MENTS

MAJESTIC

By Associated Press

Washington, Sept. 28.—Fate of woman suffrage in the Senate was more uncertain last night thancer. After a day of bitter debate, in which Senators' confidential negotiations were publicly disclosed, the Senate adjourned until to-day with suffrage advoses hoping for a vote and opponents openly threatening a filibuster to prevent a rollcall until Monday because many Senators are absent making Liberty Lean speeches. ORPHEUM To-night only — A. H. Woods pre-sents the sensational comedy, "Busi-ness Before Pleasure."

Tuesday, night only, October 1—Com-stock and Elliott offer the original cast and production in "Oh, Boy."

the hero to college and the heroine home after a short visit.

William Sylvanus Baxter is the youth who may be called the hero. He isn't exactly that but he is no longer a boy and yet not quite a man, and his views of the big things in life are most amazingly expressed. Donald Foster portrayed the part with Thelma White as Lola Pratt, the girl he "falls in love with," writes poems about and serenades. Others who played no small part in making the production such a success were Aldrich Bowker, Willio's father: Florence Hart, his mother; Leah Temple, as Jane, his younger sister whose ability to learn all about other people's affairs created much laughter: Robert Fiske, Colin Clements and Howard Hill, some of Willie Baxter's friends; Judith Cook, as May Parcher, popular young lady in the neighborhood; William Belfort, as her father; Harry Blakemore, as Genesis, a kindly old colored man employed by the Baxters. A feature of the evening were two short talks to boost the Fourth Liberty Loan, one by a "four-minute man" and the other by a lieutenant in the aviation service. The three aviators who flew over the city were introduced to the audience and were heartily applauded. Small posters boosting the loan were thrown from the balconies.

MAX ROBERTSON.

undred and thirty-five men and

women, comprising the committees named by H. M. North, Jr., chairman, started the Fourth Liberty Loan drive here to-day. They will make a door-to-door canvass and, if possible, reach every family in the borough.

Selwyn and Company have put over another. That was the consensus of opinion after the opening of "The Naugh Wife" of "The Naugh Wife" Naughty the hilarlously funny farce which comes to the Orpheum Theater on Wednesday, October 2, for a matinee and night performance only. The truth of the matter is that the comment was most deserved. No one firm of meanagers has produced more successful farces than Selwyn and Company. In some uncanny fashion they have the knack of doing that sort of play in just the way the public wants it done.

First came "Twin Beds," then the record-breaking engagement of "Fair and Warmer," and now "The Naughty Wife."

One secret of the success of the success of the constant of the wheel" is a play of to-day, the star having announced that she means to appear only in modern

"Miss Blue Eyes" is the title of a new musical comedy which is being launched by Harvey D. Orr. "Miss and which will have its first Blue passentation in this city next Eyes" saturday, matinee and night. "Miss Blue Eyes" was written by George V. Hobart, with music by Silvio Hein. It is in three acts and the entire action takes place in the entire action takes place in the entire action takes place in a roadhouse and the interior of a jail. It is claimed to possess an original idea and to be continuously hilarious. The company is headed by Eva Fallon, and includes' such well-known players as: William Philbrick, Clara Mackin, William Powers, Thomas J Grady, Lucille Fields, Margery Bonner, Winnie Archer, Frank Austin, Harry Belmont, Percy Oakes, May de Lour and Hart Mitchell.

Excellent singing and good comedy are two big features of the Majestic's bill of vaudeville the last half of this week. The Al-Majestic varados present an artistic musical offering, and are followed by Florence Timponi, singing comedienne, who has a repertoire of songs that are both pleasing and briginal. The Seven Honey Boy Minstrels are scoring a decided hit with their jokes and splendid singing. Both from a musical and a comedy standpoint, the act is excellent. Toney and Norman, the clever comedy entertainers, and Jack and Foris, in a very good equilibristic offering, round out the bill.

For the first three days of next week, the headline attraction will be the Rialto Revue, a lively song and dance offering, presented by nine people. Other acts on the bill will include: O'Brien and the Southern Girls, a clever trio in a bright song and patter skit: Lloyd, and Whitehouse, comedy entertainers, and the Lawrence Brothers and Thelma, in a variety offering. The remaining act on the bill will be announced later.

"The Turn of the Wheel" is the at

REEVA GREENWOOD, FREDERICK SUMNER AND GASTON BELL IN 'THE NAUGHTY WIFE'



I Warmer," and now "The Naughty fe."

"Secret of the success of the ces produced under the manage in the leading roles.

"The story of "The Turn of the "The story of solvent in the story of the Turn of the "The story of solvent in the story of the Turn of the "The story of solvent in the story of the Turn of the "The story of solvent in the story of the Turn of the "The story of solvent in the story of the Turn of the Wheel" is a highly dramatic one, because the Naughty Wife" is no exception the Naughty Wife" is no exception the rule, and Reeva Greenwood in the story from the solvent in the second in the second

Free Attractions Galore Lancaster's Greatest Fair

Oct. 1, 2, 3, 4 and 5 Oct. 1, 2, 3, 4 and 5
BIG MACHINERY SHOW
BIG AGRICULTURAL SHOW
BIG CATTLE SHOW
BIG POULTRY SHOW
BIG AUTOMOBILE SHOW
BIG RACE MEET
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BIG MERCHANDISE SHOW Biggest — Brightest — Best \$6,300 IN RACE PURSES

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Excursion Rates on the Rail-rouds to the Garden Seat's Biggest Exhibition. VICTORIA THEATER

TO-DAY ONLY
MAE MURRAY IN
"HER BODY IN BOND"
MARIE DRESSLER in rapid-fire Comedy "THE CROSS RED NURSE"

MONDAY-THURSDAY SEPTEMBER 23-26
WILLIAM FARNUM
in Victor Hugo's Masterplece,
"LES MINERABLES"
Special Music
Admission 10c and 20c and war tax

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Big Picture at the Regent Gives Graphic

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The romance of a woman who

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The most for your money and your money's worth

HCHECKERT, Sec.

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staked her all on love

BELGIUM SHOWN

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\$1.00 Night, 25c-\$1.50 Le

But



Charles Ray In a real, full-blooded patri-

Thursday and Friday

Back to You', otic story, "In the Claws

of the Hun"

The man who produced "Joan the Woman," "The Woman God Forgot" and others. The picture New York went wild over. See the terrible attractices of the Hun and how they prepared for this war long before it started. "Son. A picture every mother

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Fun About a Nice Naughty Girl in Three Escapades PRICES: Matinee,

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