

WELCOMES NEWS FROM HOME TOWN

Executive Officer Smucker Tells of His Experiences in "Sea-Going Coffins" C. M. MARTIN PROMOTED Wins First Lieutenantcy Before His Command Sails For France

SERVING AT HOME and ABROAD



LIEUT. C. M. MARTIN LEROY D. SMUCKER

"The Harrisburg Telegraph has been coming to me at this base. It is mighty good to read the news of the old town. It makes you think that home is not so far away. I am guilty of reading every line, even to the advertisements. At times it makes a fellow feel a little queer around the region of the heart. Over here you need all the home cheer and love from over there you can possibly command," writes Executive Officer LeRoy D. Smucker in a letter to his parents, Dr. and Mrs. Clayton A. Smucker, recently received.

Among other things he writes: "How these tiny toddlers of mine ever walked across Atlantic waters is one of the surprising sea episodes of the war. British and French naval officers call our boats over here sea-going coffins. Our crew has been through many thrilling experiences and they know their job. In this subarea the subchasers is ever busy. Night and day we are running down the bloody German sub."

"Over here I have been talking with many British, French and Scottish officers and they all say the Yank is unequalled for daring, and the only thing that is wrong with him is that he always does more than he is supposed to do and as a result many times exposes himself to great danger which he would not have to encounter if he was a little more slow to jump into things. They all unite in the praise of the Yank. They cannot say enough. This makes our boys feel good and brave. Believe me Uncle Sam is doing the job right over here."

"The other night we put into a small port at which was stationed a Scottish regiment of Highlanders. They gave a band concert in our honor. We had a great time. The music was wonderful, bagpipe and band. All of the men had been in the trenches for several years. Our boats were the first American ships that had ever put into this port and of course we received a rousing reception. They cheered us again and again. Could not do enough for us. There were just six subchasers and consequently only twelve officers. The Scottish officers took us right in with them and after the show took us up to their club for supper and

AMUSEMENTS

MAJESTIC High Class Vaudeville. ORPHEUM To-night—"Eyes of Youth." To-morrow, night only, Stuart Walker presents Booth Tarkington's "Seventeen."

COLONIAL To-day, to-morrow and Saturday—Geraldine Farrar in "The Turn of the Wheel." Monday and Tuesday—Mae Marsh in "Money Mad."

REGENT To-day—Dorothy Dalton in "Green Eyes." To-morrow and Saturday—Vivian Martin in "Viviette." Mack Sennett and the Selwyn Company offer "The Naughty Wife."

VICTORIA To-day—William Farnum in "The Bondman." To-morrow and Saturday—Mae Murray in "Her Body in Bond" and Mark Dressler in "The Red Nurse."

Geraldine Farrar will be seen in her greatest picture, "The Turn of the Wheel," at the Colonial Theater to-day, to-morrow and Saturday. The picture is straight, un-diluted melodrama, constructed on strictly conventional lines, but with sufficient cleverly twisted complications thrown into the plot to render it a picture of more than passing interest. Although it does not take long for the spectator to suspect the identity of the real assassin, his curiosity is aroused by speculations as to how the handsome heroine will manage to prove her guilty of the crime, and suspense is not lacking up to the moment when the climax comes. The feature for Monday and Tuesday is "Money Mad," featuring Mae Marsh.

"Of the many characters I have portrayed on stage or screen, I will always have a strong feeling for William Farnum. He is a splendid story of "The Bondman." I have never seen a better. The final situation is so big, so dramatic; the sacrifice James makes is so intensely human, energetic and thrilling when I think of the play."

Scene From "Business Before Pleasure" The Sensational Comedy At The Orpheum Saturday



It is said that more actors have played the roles of "Abe" Potash and "Mawruss" Perlmutter than any other roles in the American stage. Among the players who have been prominently identified with the roles are Barney Bernard, Alexander Carr, Jules Jordan, Harry First, Gus York, Charles Lipson, Robert Leonard and Max Dearly. "Business Before Pleasure," the great Eltinge Theatre success, which A. H. Woods will present at the Orpheum Theatre on Saturday for an engagement of one night only is the third consecutive comedy in which "Abe" Potash and "Mawruss" Perlmutter have been the central characters, so that the famous partners have been continuously before the public since August, 1913.

country. Critics called "The Bondman" a powerful picture, "Original and thrilling." "A pronounced bit."

The picture that is showing to-day at the Regent is typical of everyday life. It is a story of a young man who is in love with a girl who is in love with another man. The picture is a story of a young man who is in love with a girl who is in love with another man. The picture is a story of a young man who is in love with a girl who is in love with another man.

Wife" "Naughty Wife," the hilariously funny farce which comes to the Orpheum Theatre on Wednesday, October 2, for a matinee and night performance only. No doubt the comment was most deserved. No one firm of managers have produced more successful farces than Selwyn and Company. In some uncanny fashion, it seems they have the knack of doing that sort of play in just the way the public wants it done.

"First came 'Twin Beds,' then the record-breaking engagement of 'Fair and Warmer,' and now 'The Naughty Wife.' One secret of the success of the farces produced under the management of Selwyn and Company is the excellence of the cast that has always been chosen to present them. 'The Naughty Wife' is no exception to the rule. Fredrick Summer, Gaston Bell, Henry Keen, Emile Collins and others, to whom have been entrusted the leading roles, are all known for their ability as farceurs."

What Would You Do For the Man You Love? WOULD YOU TAKE THE CHANCES THAT

Geraldine Farrar TAKES IN HER BIGGEST PICTURE The Turn of the Wheel SHOWING AT THE COLONIAL Today, Tomorrow and Saturday The Greatest Star of the Speaking or Silent Stage in her greatest picture.

"EYES OF YOUTH" IS WELL PLAYED

Crystal Gazing a Feature of Thrilling Production at Orpheum

Seldom has there been offered in this city such a tense, dramatic production as "Eyes of Youth," presented at the Orpheum last night and evening. With the plot of the story unfolded by means of crystal gazing there are many surprising developments to add to the interest in the play. Undoubtedly the capable portrayal of Gina Ashling by Mabel Brownell and the story of her life, from the success of "Eyes of Youth" here and the applause accorded her was certainly deserved. Gina is a girl on whose decision of her future career depends the destiny of her family. She has an opportunity to become a great singer with a wonderful career, she has an offer of marriage from a millionaire, and then she has starting her in the face her duty to her father, brother and sister in helping them out of financial difficulties at home. What shall she do?

A crystal gazer happens to come to the Ashling home, talks to Gina and tells her that with her faith in the crystal if she looks into it, three times she will be able to see her future for the next five years. Gina, following the yogi's advice, gazes and three times asks the crystal of her future. Should she become a singer, a millionaire's wife or stay with her family. Thorough portrayal of her destiny for the next five years is given in three episodes to show her the result of her decisions. What she finally does do furnishes the climax to the play—one which is tense and thrilling throughout. Assisting Mabel Brownell in her difficult roles, and to appreciate her ability one must see Mr. and Mrs. Richard Castilla as her father, Franklin George, her brother; Daryl Goodwin, her sister; C. Russell Sage, George M. Clark and J. T. Baston, three authors; Francis Gallard, a foreigner

who offers Gina a career; Maurice Barrett, the yogi, and others taking parts in the episodes showing Gina's future. MAX ROBERTSON.

RETURN HOME Mr. and Mrs. W. N. Wyble, with their daughter, Miss Miriam Wyble, of 312 Herr street, and Miss Edna Wallower, of 314 Macley street, have returned home after spending a week with their son, Fred, who is stationed with the Marines at Quantico, Va.

Majestic Theater An Extraordinary Feature Program of 5 Acts, Headed by 7 ORIGINAL HONEY BOY MINSTRELS Different From All Others. A real lively comedy-singing and dancing offering.

Lancaster Fair The GREATEST EVER Oct. 1, 2, 3, and 5 Vast Agricultural and Farm Machinery Display Big Automobile Show RACING DAILY \$6,300 IN PURSES POLLACK BROS. CARNIVAL SHOW Don't Forget the Date

ORPHEUM TONIGHT, LAST TIME A. H. Woods Presents in Conjunction with the Messrs. Shubert "EYES OF YOUTH" The Biggest Broadway Bull's Eye of 1917-1918 PRICES 25c to \$1.50

You Must Build Up Your Health, Jim, If You Want To Get Ahead



Why don't you try some of that Nuxated Iron like the doctor prescribed for me when I was weak and run-down. After a short course I was much stronger and energetic and I really took a fresh grip on life. I'm able to work much harder now and I get real pleasure out of it. And the best of it is

I'm Feeling Years Younger and Getting Ahead Faster than Ever Before in my Life

In the strenuous times of today, what every American man needs, in order to get ahead, is tremendous "staying power," strength and endurance. Health is indispensable to business success and to happiness in home and social life. If you would have nerves of steel, blood of iron and the invincible determination to succeed—to be healthier, stronger and more enduring—read these authoritative opinions by Dr. James Francis Sullivan and other physicians. Learn how iron enriches the blood and helps make strong, keen, red-blooded Americans—men and women who dare and do.

subject that a weak body means a weakened brain; that weak nerve strength, weak endurance and that lack of sufficient iron has undermined many a man's physical and mental power. He would not cast him upon the rocks of failure. There can be no strong, vigorous, successful man without plenty of iron in his blood and so when weak, run-down, nervous patients come to me, I almost invariably prescribe organic iron—Nuxated Iron. It is a strong, more energetic and vigorous in body and mind, and therefore more successful in their blood with organic iron and thus fortify and invigorate their whole system. There can be no success or happiness without the rich, abundant "full of iron"—that always goes with health. You will notice that wherever you go you can tell the people with iron in their blood; they are strong, vigorous, dominant, successful folks, brimming over with Life and Energy. In my opinion, the best way to build up the strength and endurance that makes for success is to take organic iron—Nuxated Iron. I have prescribed it with remarkable success in even the most obstinate cases and in many instances it has given renewed strength and endurance in two weeks' time. I cannot recommend it too highly for persons who are weak, run-down and nervous."

NUXATED IRON

is the most remarkable strength and blood builder to which I have ever had recourse.—F. King, M. D.

ADD AMUSEMENTS

The famous New York success of last season, "Eyes of Youth," is being presented at the Orpheum Theatre to-day, matinee and night, direct from a year's run at the Maxine Elliott Theatre. The play is presented under the joint direction of A. H. Woods and Maxine Elliott. It is a story of a young man who is in love with a girl who is in love with another man. The picture is a story of a young man who is in love with a girl who is in love with another man.

Stuart Walker's production of "Seventeen," the famous farce comedy from Booth Tarkington's "Seventeen," is being presented at the Orpheum Theatre to-day, matinee and night, direct from a year's run at the Maxine Elliott Theatre. The play is presented under the joint direction of A. H. Woods and Maxine Elliott. It is a story of a young man who is in love with a girl who is in love with another man. The picture is a story of a young man who is in love with a girl who is in love with another man.

Montague Glass, co-author with Jules Eckert Goodman of "Business Before Pleasure," the sensational comedy success coming to the Orpheum on Saturday night, is in Harrisburg for the first time. He will appear in a play which is a story of a young man who is in love with a girl who is in love with another man. The picture is a story of a young man who is in love with a girl who is in love with another man.

It is conservatively estimated that over three million people annually, in this country alone, are taking Nuxated Iron to enrich their blood and make them strong, vigorous, energetic and healthy. Astonishing results have been reported by prominent persons in almost all walks of life—which prove that Nuxated Iron is a tremendously beneficial to weak, nervous, run-down people. Senators, Congressmen, Physicians, Jurists, Athletes, business men, and women, and others such as Hon. Leslie M. Shaw, former Secretary of the United States Treasury; Former United States Senator and Vice-Presidential Nominee Chas. A. Townsend; United States Judge G. W. Atkinson (former Governor of West Virginia); have used and endorsed Nuxated Iron. Uncounted testimonials are at hand proving that Nuxated Iron has an unrivaled record as a strength, blood and body builder.

If you are not strong or well, you owe it to yourself to make the following test: See how long you can work or how far you can walk without becoming tired. Next take two five-grain tablets of Nuxated Iron three times per day after meals for two weeks. Then test your strength again and see how much you have gained.

MANUFACTURERS' NOTE—Nuxated Iron which has been used by United States Judge Atkinson, Hon. Leslie M. Shaw and others with such surprising results, is not a secret remedy but one which is well-known to druggists everywhere. Unlike the older inorganic iron products, it is easily assimilated, does not injure the teeth, make them black, nor upset the stomach. The manufacturers guarantee successful and entirely satisfactory results to every purchaser or they will refund your money. It is dispensed by Croll Keller, G. A. Gorges, J. Nelson, Clark, Charles Medicine Store and all good druggists, Doo Health Laboratories, Detroit, Mich.

Selwyn and Company are said to have put over another, Advance Naughty after the opening of "The

TONIGHT

Motive Power Athletic Association SEVENTH and BOYD STS. 8.30 O'clock Opening Boxing Show Windup 6 Rounds Leo Vincent vs. Tim Droner Phil Vincent vs. Lanester Three Other Good Bouts Admission \$1.00 Plus War Tax

ORPHEUM TOMORROW NIGHT ONLY

STUART WALKER PRESENTS Booth Tarkington's Big Hit SEVENTEEN A Comedy of Youth and Love and Summertime 8 Months in New York Theater See "Seventeen" and Be Seventeen Again SEATS 25c TO \$1.50

ORPHEUM TUESDAY OCT. 1

ENGAGEMENT EXTRAORDINARY F. RAY COMSTOCK and WILLIAM ELLIOTT present THE ORIGINAL NEW YORK PRINCESS THEATER CAST, including ANNA WHEATON EDNA MAY OLIVER CHARLES COMPTON ETHEL FORDE JACK RAFFAEL JACK MERRITT MARGERET MASON AND THE PRINCESS "GARDEN OF GIRLS" IN THE SMARTEST OF ALL MUSICAL COMEDIES

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REGENT HIGH-CLASS ATTRACTIONS GOOD MUSIC

NOW SHOWING FRIDAY and SATURDAY Dorothy Dalton Vivian Martin "Green Eyes" "Viviette" Mack Sennett Comedy, "HER SCREEN IDOL" ONE GREAT BIG LAUGH TELEGRAM SCREEN OF CURRENT EVENTS

Monday - Tuesday - Wednesday Cecil B. De Mille's "TILL I COME BACK TO YOU"

AN ARTCRAFT PRODUCTION RUN 100 DAYS AT LOWE'S, NEW YORK First Showing in Harrisburg ADMISSION - 10c AND 20c AND WAR TAX COMING NEXT THURSDAY AND FRIDAY CHARLES RAY in "The Claws of the Hun"

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"OH, BOY" Direct from two years at the Princess Theater, New York, with the same big production and cast intact :: :: NO ADVANCE IN PRICES—50c TO \$2.00