

German Effort to Win Ground Taken by Foch Army Fails at Night

Paris, Sept. 25.—German troops last night made an effort to regain some of the valuable ground recently won from them by the French near the western end of the Chemin des Dames. They attacked in the region of the Missy farm, in this area, but according to today's war office statement the effort was an entire failure.

The statement reads: "In the course of the night the artillery was active in the region of St. Quentin and between the Ailette and the Aisne.

"German attacks in the region of Moisy farm were completely checked.

"On the Vesle front a lively artillery fire was maintained.

"French troops repulsed German raiding parties in the Champagne and in Lorraine and in the latter region carried out an incursion into the German lines."

'Work Was a Drag' Says a Well-known Farmer. Gives All Credit to Tonall for Restored Health

"I had what was supposed to be dropsy. I have farmed all my life. For years work was a drag to me," says George E. Sennick, Gap, R. D. No. 2, Lancaster county, Pa.

"Now after taking four bottles of Tonall I can work on the farm with pleasure. My swelling and bloating have all gone. My wife uses it also and joins with me in praising its merits. We would not think of going without it in our home. The Roots, Herbs, and Barks, which are in Tonall can't be beat, when it comes to fixing up a sick person with dropsy or stomach troubles."

This testimonial was given July 18, 1918.

Tonall is sold at Gorgas' Drug Store, Harrisburg; Hershey's at Hershey, and Martz at Steelton.

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AMERICA'S HOME SHOE POLISH

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The Same Quality The Same Size Box The Same Price—Ten Cents

Our increased volume of sales, foresight in buying and rigid economy in manufacture, enable you to buy

SHINOLA At The Same Price As Always—Ten Cents

50 Good Shines to the Box

Good for Leather

Makes Shoes wear longer and look better

Black - Tan - White - Red - Brown

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is not necessary to show artistic beauty. A solid, substantial stone may prove the most fitting memorial. We are prepared to carry out any design you may prefer or will show you a book of designs from which to make a selection.

L. B. DICKINSON
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BOTH PHONES

COMEDY PROVES LAUGH PRODUCER

Well-Filled House Is Pleased With Production of "Fair and Warmer"

A well-filled house at the Orpheum theater last night exhausted itself laughing at the production of "Fair and Warmer" by Selwyn and Company. That "old friends are best" was shown last night, when the audience greeted the fourth appearance of the comedy in this city with gales of laughter and much applause.

The company was a thoroughly capable one, with every part well played. For that reason the comedy was as much appreciated by those who have seen it previously as by the "first nighters." The comedy is retaining its popularity and is one of the most enjoyable to be offered in years.

Paul Irving as Billy Bartlett, the poor wretch of a husband who "turned" was a scream. Diminutive, too much in love with his wife to differ with her even when she suggested a divorce, won her love forever in a laughable way that also won the audience.

Marjorie Roberta Davis as Blanny Wheeler, the innocent wife with whom Billy staged his fall from grace, was constantly delightful to the audience because of her naturalness and sweet impersonation of the unsophisticated wife. Douglas McPherson, as Jack Wheeler, her husband, played his part well, and "fixed" things for poor Billy. Laura Bartlett, Billy's wife, played by Harriet Worthington, was the eternal feminine, and showed how the part should be played, doing always just what she was expected not to do.

Others in the cast were Horace Lintz as Phillip Evans, the third man; Marion Bruce, as Tessie, the maid; and William Loughlin and William Mackin, as the moving men.

Doing Her Bit in a Novel Way



Miss Florence Timponi, a talented young singer on the Keith vaudeville circuit, has taken unto herself an odd method of doing her bit. She is collecting old canes, old gloves and suitcases, handbags, etc., in fact anything made of leather, for the soldiers. The canes are used for convalescent soldiers crippled in warfare. The gloves are used to make aviators vests and the heavier leather of the suitcases, etc., is used in the protection of the hands in handling munitions.

Miss Timponi will be in Harrisburg at the Majestic theater the latter part of the present week, and she will carry on personally conducted drive for the canes and leather while she is working there. A huge box will be placed in the lobby, and theatergoers are urged to bring with them any kind of old leather or kid that they may have around the house. Wornout gloves are in much demand. Now that walking sticks are out of fashion there are several loafing around in the average home with nothing to do. If you are going to the Majestic the latter part of the week, hunt up that old cane now and take it along with you. You may help out some soldier boy who will be able to walk a quicker through your thoughtfulness.

Miss Timponi turns her collections of wares over to the Red Cross in cities, and will do so here in case the Red Cross Chapters of the city are interested in this kind of salvage.

Mabel Brownell in "Eyes of Youth" Which Opens at the Orpheum Tonight



Miss Mabel Brownell, who will be seen in the leading role of "Eyes of Youth" at the Orpheum to-night and to-morrow matinee and night, was the original choice of the Messrs. Shubert for the role of the heroine, "Gina Ashling." Through arrangements previously made and contracts thereto which had to be honored, Miss Brownell did not at first play the part, but she has her opportunity now and is making the most of it. Her performance in the stellar role is reported to be very fine, indeed.

Miss Brownell was the discoverer of "Eyes of Youth" and was the means of bringing Charles Guernon, its author, to the attention of Messrs. Shubert and A. H. Woods, the sponsors of the production.

It is as movie magnates that they are presented in "Business Before Pleasure," and as such literally furnish a laugh to the line. Their experience with their first and only vampire is provocative of more laughter than is found in a dozen average comedy successes.

Not since the days of "Floradora," so 'tis said, has there been a light musical entertainment that has caught the public fancy as instantaneously and as securely as "Oh, Boy," which comes to the Orpheum next Tuesday evening. This fact is emphasized by the records established in other cities. "Oh, Boy" is now playing its second season in New York and is in its sixth month of popularity in Chicago.

The company which will present this Comstock-Elliott production at the Orpheum comes direct from two years at the Princess Theater, New York, and is the same big production and cast, including Anna Wheaton, Marie Carroll, Edna May Oliver, Augusta Haviland, Charles Compton, Harold Crane, Harry Quealy, Stephen Maley, Ethel Forde, Helen Frances, Margaret Mason, Jack Raffel, Ralph O'Brien, "Jack" Merritt and others.

The Naughtiest Wife, the big musical comedy by Guy Bolton and P. G. Wodehouse have put "Oh, Boy" in a position that would give it an equal. The production of the piece is picturesque and in excellent taste, and the entire performance is made up of a spirit of youth and enthusiasm that is decidedly refreshing.

It is understood that one of the coming attractions booked at the Orpheum Theater, will be "The Naughtiest Wife," which will play its entire season at the Harrisburg Theater, New York, and which will be seen here on Wednesday, October 2, for a matinee and night only.

Reeva Greenwood and Frederick Sumner, who play the leading roles in the farce, are performers who have the unqualified approval of the newspaper critics. Both will be seen here in the play, it being the policy of Selwyn and Company, producers of the play, to send their New York com-

clever variety number; Keller and Vardon, two girls in a very pleasing piano and singing offering, and "Jack Wentworth and Dow" an acrobatic novelty. The concluding episode of Pathé's exciting serial, "The House of Hate," appears in conjunction with the vaudeville show.

The Seven Original Honey Boys, presenting their lively minstrel singing, will be the headliner the last three days. The act is said to be replete with excellent comedy and good singing, while an appropriate stage-setting is used for the presentation of the act. Florence Timponi, singing comedienne, will be an added attraction on the bill. The newspapers will announce the remainder of the show.

To-day only, the popular star, Bert Lytell, will be seen in an interesting detective story from the popular story, "Boston Colonial Blackie's Little Pal." It is said the picture is filled with plenty of exciting scenes. Thursday, Friday and Saturday, Geraldine Farrar will be seen in "The Turn of the Wheel," the role of an amateur detective is something new for Miss Farrar to assume, but the versatile woman puns herself fully equal to the demands made upon her. The combination of the star's stately beauty shines in the many tense situations that fall to her lot, particularly in a scene in which she literally drags a guilty couple to her confession. A very strong cast supports Miss Farrar.

The latest Thomas H. Ince picture to come to the Regent is "Green Eyes," starting Dorothy Dalton, and is at the Regent to-morrow. It is said to be an exceptionally strong dramatic play. The story is that of a man who marries a woman younger than himself and of whom he is very jealous. The program of many theaters, although in a sense there are no

COLONIAL

TO-DAY
BERT LYTELL
"Boston Blackie's Little Pal"

THURSDAY, FRIDAY, SATURDAY
GERALDINE FARRAR
"The Turn of the Wheel"

COMING SOON
TOM MOORE
"JUST FOR TO-NIGHT"

MAJESTIC

Your last opportunity to see the little queen of the screen,

Jean Sothorn

In a clever offering of new stories and songs.

Other High-Class Features—

HERE TO-MORROW
7-Original Honey Boys-7

In an up-to-date minstrel offering.

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The GREATEST EVER
Oct. 1, 2, 3, and 5

Vast Agricultural and Farm Machinery Display
Big Automobile Show
RACING DAILY
\$6,300 IN PURSES
POLLACK BROS. CARNIVAL SHOW
Don't Forget the Date

O-R-P-H-E-U-M

TO-NIGHT TO-MORROW
A. H. WOODS presents in conjunction with MESSRS. SHUBERT

EYES OF YOUTH

By Max Marcin and Chas. Guernon
THE BIGGEST BROADWAY HIT OF 1917-1918.
ONE WHOLE YEAR AT THE MAXINE ELLIOTT THEATER
A Splendid Cast including
MABEL BROWNELL
Prices: 25c, 50c, 75c, \$1.00, \$1.50
Matinee: Best Seats, \$1.00.

VICTORIA THEATER

TO-DAY ONLY
SYD CHAPLIN in
"A SUBMARINE PIRATE"
Also "A FIGHT FOR MILLIONS."

TO-MORROW ONLY
WILLIAM FARNUM in
"THE BONDMAN"

FRIDAY AND SATURDAY
MAE MURRAY in
"HER BODY IN BOND"
The Problem Play of the Hour

WATCH FOR
WILLIAM FARNUM in
"LES MISERABLES"
Admission 10c and 15c and war tax

"first" places on Victoria programs, as all pictures are supposed to be of A1 caliber. But this Chaplin film should prove a winner.

The programs showing at the Regent have some exceptional headliners booked for the near future. Notable among them is the great Cecil B. De Mille production that is appearing next Monday, Tuesday and Wednesday. This is the great picture, "Till I Come Back to You," the famous screen star, Charles Ray, is appearing in another Ince production, "In the Claws of the Hun." This is an exceptionally strong picture, dealing with the son of a munition manufacturer.

Twice a week, a screen telegram of current events is shown. There is always a good comedy shown. The Regent pipeorgan is played daily and affords splendid music for the audiences.

Syd Chaplin, in an unusually funny Triangle-Keystone comedy, comes to the Regent to-morrow.

Syd Chaplin has been unanimously declared the greatest comedian of the film, entitled "A Submarine Pirate," is one of the most comic films ever produced, and the fact that such unusual takes the leading role is sufficient to back up the opinion of the critics.

This comedy is of such unusual merit that it has taken a first place in the program of many theaters, although in a sense there are no

REGENT

Now Showing
To-Day and To-Morrow
"GREEN EYES"

—Featuring—
Dorothy Dalton
A Story of Dixie-Land

Friday and Saturday
Vivian Martin

—IN—
"Viviette"

MACK SENNETT COMEDY
"Her Screen Idol"

Admission—10c, 15c and war tax

ORPHEUM

FRIDAY EVENING Sept. 27
SEATS TODAY

STUART WALKER PRESENTS
BOOTH TARKINGTON'S COMEDY

SEVENTEEN

A Play of Youth and Love and Summertime

DIRECT FROM 8 Solid Months At BOOTH FROM NEW YORK THEATER

See "Seventeen" and Be Seventeen Again
SEATS 25c TO \$1.50

SEAT SALE OPENS TO-MORROW

SAT. ONE SEPT. 28
"Abe" Potash and "Mawruss" Perlmutter

PRICES 25c TO \$1.50

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BUSINESS BEFORE PLEASURE

Out of the Cloak and Suit Trade, Now in Their New Roles of "Fillum Magnates," a Torrent of Laughter

A. H. WOODS PRESENTS

The Sensational New York Comedy Success

"BUSINESS BEFORE PLEASURE" Is Funnier Than "POTASH AND PERLMUTTER"

BY MONTAGUE GLASS AND JULES ECKERT GOODMAN

REGENT Theater

Next MON., TUES., WED.

JESSE L. LASKY PRESENTS

Cecil B. DeMille's PRODUCTION



"Till I Come Back to You"

BY JEANIE MACPHERSON

WITH BRYANT WASHBURN

An AIRCRAFT Picture

Admission 10c and 20c and War Tax


Orpheum

TWO Beginning To-night
DAYS Matinee To-morrow

The First of the Big Broadway Dramatic Successes of 1917-18 to Reach Harrisburg

A. H. Woods and the Messrs. Shubert Present

Direct From One Whole Year At Maxine Elliott Theater



Eyes of Youth

"A drama of great novelty and thrill" and "a beautiful dramatic fantasy" blended in this wonderful play" by Max Marcin and Charles Guernon.

Would You Look Into The Future? Read Your Fortune? Know Your Fate? Then "Eyes Of Youth" See

Mabel Brownell

Seats on Sale Monday

Prices 25c to \$1.50
Thursday Matinee, Best Seats \$1