

MANY HUNTERS TO GET LICENSES

Demand Is Already Higher Than Has Been Known at This Time of the Year

Sales of Pennsylvania state hunters' licenses this year are running considerably ahead of last year in some counties, notably in the eastern and southern districts. This is put down as unusual by people in the game commission as it was thought because of the war taking away so many men and the farmers being so busy that there was small chance of hunting. But the number of hunters is growing. Last year a total of 315,000 licenses was issued, which broke the record.

The agitation for a change in the law governing the killing of blackbirds is growing rapidly and it is likely that it will result in an amendment to the game laws which will make August the start instead of September 1 because of the big flocks and the damage done. There is no likelihood to be much else done to the code.

The reports coming to the Game Commission tell of an abundance of squirrels and that their procreation is plentiful. In some sections there are more nuts than known for a long time and the chestnut crop seems to be fair, considering everything. The reports from southern counties are improving and the opening of the duck season on Monday found a goodly number of ducks, although it will be some time before they come around in any quantity. The northwestern section has quite a few ducks.

Chicken Corn Soup Nets Big Money For Red Cross

The Red Cross chapter of Penbrook had one of the most successful benefit suppers Thursday evening ever held in the borough. The receipts were almost \$300. No hall in Penbrook was large enough to accommodate the people and the basement of the Lutheran church was crowded from 4.30 p. m. to 3.30. Chicken corn soup and home baked breads were the main attractions.

The committee in charge was Mrs. Anton Benson, chairman; Mrs. A. J. Shope, Mrs. William Small, Mrs. John Rohland, Mrs. J. O. Kelly, Mrs. Harner and Mrs. Stauffer, Miss Ida Krieger, Miss Elizabeth Rauch and Miss Sara Surverick.

The Penbrook chapter of the Red Cross has been very active. New quarters were recently secured above the council room where the Red Cross work is done. The officers are: Miss Emma Nissley, president; Mrs. A. L. Shope, vice-president; Miss Spence, secretary and Miss Zilda Zarker, treasurer.

TWO SOLDIERS KILLED - Two soldiers, members of the Balloon School of Arcadia, near here, were instantly killed at the same time and injured, one seriously, when a quantity of flash powder exploded late yesterday.

MANY REGISTER DEEDS - More than 6,000 deeds held by city property owners, have been registered. City Engineer M. B. Cowden reported that the White owners in the 24th and 14th wards are the only ones who have not been notified to present deeds for registration, hundreds of other taxpayers have taken their instruments to lawyers and real estate agents or brought them to the office in person and had them registered.

FIVE CHILDREN GIVE \$5 TO THE RED CROSS - Five Briggs street children brought five \$1 bills into Red Cross rooms, in the basement of the Public Library, this morning, as the proceeds of an entertainment they presented last evening. Evelyn, Children's Club member, Mabelle Mickle, Bertram Claster and Richard Long were the participants.

JAMES H. GARRETT - James H. Garrett, infant son of Mr. and Mrs. Charles F. Garrett, 326 Fifth street, died at the home of his parents yesterday morning. Funeral services will be held Monday afternoon, at 1.30 o'clock. The Rev. S. Edwin Rupp, pastor of Otterbun United Brethren Church, will officiate. Burial will be in the Harrisburg Cemetery.

DAIRYMEN TO ELECT - Election of officers by the Dairymen's League of Cumberland and Dauphin counties will occur on Tuesday, October 8, in Keystone Hall, Mechanicsburg. Candidates for directorship are as follows: Dauphin county, William H. Jones, David Smetzer, Irvin Cassell and William Leuker; Cumberland county, David Deitz, I. E. Bobb, John Clendenin, Harry Albright, George Schaul and William Weitz.

LUNG Sufferers, write today for my words FREE about Weak Lungs and how to treat Lung Troubles. Address M. Beaty, M. D., 102 Cincinnati, O.

The nation relies on its 250,000 industrial and railroad firemen, and the 15,000,000 household firemen, to stop that waste and save the day. Don't start your furnace until cold weather comes to stay. The way to save most is to use none.

United Ice & Coal Co. A plate without a roof, which does not interfere with taste or peech. \$5 ROOFLESS PLATE. Crown and Bridge Work, \$3.45. Plates repaired while you wait. Come in the morning, have your teeth made the same day. MACK'S DENTAL OFFICES 210 MARKET STREET

Mabel Brownwell and Her School Children in "Eyes of Youth"



A. H. Woods and the Messrs. Shubert will present the notable New York success, "Eyes of Youth," for an engagement of two nights and Thursday matinee direct from a year's run at the Maxine Elliott Theater, New York. It is said few plays of recent years have attained the tremendous popularity or have been so widely discussed as this novel drama with its mystic and spiritual implications. The play has been widely heralded as a crystallizing drama. It is pronounced far more than that. It is a symbolic and allegorical study of a girl's search for guidance within herself. The crystal symbolizes her own heart, and the incidents revealed in the crystal represent the well-understanding that has come to her. The play consists of three acts and four episodes, each episode being the visualization of the revelations in the crystal ball. Both in its story and in its production the play is ordinarily effective dramas in years. The splendid company includes twenty-five metropolitan players, headed by Mabel Brownell.

RAILROAD RUMBLES

Brotherhood Members to Gather in Baltimore Sept. 29

The fifth Sunday meeting of the Brotherhood of Locomotive Engineers from points east of Pittsburgh and Erie on the P. R. E. will be held in Baltimore, Md., September 29, at 9.30 in the morning and at 1.30 in the afternoon. The last meeting was held at Sunbury and was largely attended by local brotherhood members. By a majority vote at the last meeting, the place of holding the next meeting is decided. Only in months that have the five Sundays are these gatherings held.

Railroad Notes

W. H. Arnold, of Chambersburg and former clerk in the passenger service of the P. R. E., was in town last evening on a furlough. He entered the naval service last January and is on the U. S. S. Virginia in the engineering department. Arnold says he likes the service and has been in many U. S. ports, but never in European waters.

A splendid response to Superintendent Johnson's appeal to Middle division trainmen resulted on Thursday when they moved a total of 8,074 cars, 7,022 being taken past Pesholm and 1,052 being interchanged with the Tyrone division. The record was 171 more cars hauled than the figures for Wednesday.

Harry I. Blake, formerly in the service of the Cumberland Valley Railroad Company, has been appointed superintendent of the Pennsylvania Railroad power plant at Pitsburg. When the Cumberland Valley took over the operation of the Chambersburg & Gettysburg trolley line Mr. Blake was placed in charge of the power plant at Chambersburg and the interest of railroad economy.

Announcement was made at Union Station today, when a request was made for a New York division time table that a consolidated timetable for the Pennsylvania, the Philadelphia and Reading and the Baltimore and Ohio railroads between Philadelphia and New York had been issued. The interest of railroad economy.

In two days the men at the Reading Railway shop are engaged in the steel car department at the Reading locomotive shop secured work at Hog Island as riveters. Their places were promptly filled at the shop.

There is a perceptible falling off in the freight trade on the Reading, officials here said today. The local business is holding its own, but the merchandise trade shows a decided slump.

The fast Black Diamond express of the Lehigh Valley Railroad was thrown from the tracks by the truck of an eight-year-old boy, near Wilkes-Barre. Edward Gouse, a boy of Carl's Patch, was playing on the railroad tracks and just before the coming of the big train placed two heavy bolts on the rails. The pony truck of the engine hit them and was thrown off the track. The train was stopped in time to prevent injury to the passengers.

The Lehigh Valley Company has been placed on trial in the Federal Court in New York city, together with Fred E. Signor, its freight traffic manager, and Charles Schaeffer, and Charles Schaeffer, Jr., hay and grain dealers, charged with conspiracy to violate the Elkins law prohibiting railroad rebating. The railroad company is accused of discriminating in favor of the two Schaeffers in the matter of providing freight cars, expediting their movement and rebating on freight rates.

William G. McAdoo, director of railroads, refused a request made on behalf of the railroad securities owners that the railroad administration enter into an agreement by which a friendly suit should be brought by one of the roads to test the form of contract and that the decision of the courts should subsequently be incorporated in the contract.

The cabooses of Reading freight trains which must be assisted up the steep grades, are now cut off and placed in the rear of the assisting engine. While nothing serious has happened to any of the cabooses, the change was made to avoid the possibility of an accident. The railroad officials are now experimenting to ascertain the delay and the cost of the stopping of the trains to reattach the cabooses.

AMUSEMENTS

MAJESTIC High Class Vaudeville. ORPHEUM To-night—"The Unmarried Mother." Tuesday, evening only, September 24—"Selwyn and Company" in "Fair and Warmer." Wednesday, Thursday, and Thursday matinee, September 25 and 26—"Eyes of Youth." Friday, night only, September 27—"Seventeen."

COLONIAL To-day—"The House of Mirth." Monday and Tuesday—Mabel Normand in "Peck's Bad Girl." Wednesday and Thursday—Lytell in "Boston Blackie's Little Pal."

REGENT To-day—Sessue Hayakawa in "The City of Dim Faces," and "Ladies First." Monday and Tuesday—Jack Livingstone in "The Price of Applause." Wednesday and Thursday—Dorothy Dalton in "Green Eyes." Friday and Saturday—Vivian Martin in "Vivette."

VICTORIA To-day—William S. Hart in "The Disciple." Monday and Tuesday—"The Moral Suicide."

"Fair and Warmer," the farce by Avery Hopwood, which Selwyn and Company will present at the Orpheum, on Tuesday evening, perhaps needs no introduction. Local theatergoers, however, which already been furnished them by the ardent admirers who saw and were convulsed by it at the Eltinge Theater in New York, or the Cort Theater in Chicago, and who turned their homages with low praise of it, as the season's greatest treat. The year of its first month in Chicago, established the fame of "Fair and Warmer" in parts of the country. The demand for it had begun even before the end of the first capacity month. It is one of those rare farces with so universal an appeal, and so pronounced a trick of making laughs, that even the kind of person who usually remains at home and ideally suited to proper interpretation.

The coming of "Eyes of Youth" to the Orpheum Theater, on Wednesday, September 25, for an engagement of two nights and Thursday matinee, promises to be of more than usual interest to theatergoers.

Who remembers the unprecedented success of this play in New York last season. It ran for an entire year at the Maxine Elliott Theater, and it is one of the most novel and original plays of recent years. It is the work of Mrs. M. A. March and Charles Guernon. It consists of three acts. These three acts include four separate episodes. The episodes are so posed to transpire in the crystal in which the heroine, the play sees her future in the crystal ball. She may choose an operative career, she may marry a rich man, she may remain at home and take care of her family, or she may marry the man she loves. The life she will lead in any of these careers is shown to her and visualized on the stage. The production and the cast are in keeping with the extraordinary nature of the play. "Eyes of Youth" is presented under the joint direction of Selwyn and Company and the Messrs. Shubert. The players include twenty-five metropolitan artists, headed by Mabel Brownell. A special matinee will be given on Thursday. Seats will go on sale Monday.

The principal incident in "Seventeen," the four-act comedy dramatized from Booth Tarkington's novel, is the coming to the Orpheum of a young girl who is in love with a visiting girl, steals his father's dress-suit in order to impress the "Baby" in the party scene, when the negro servant, Genesis, inadvertently exposes the origin of the clothes worn by the hero. As a study of character and atmosphere the play has its own interest. As a comedy, Stuart Walker, the middle-western town and its characters are true to life, giving an impression of reality that one seldom sees on the stage. The whole comedy of the story consists not in the hero's attitude toward them. To Willie Baxter the whole series of accidents is a somber tragedy. He, as is the manner of adolescent youth, thinks he is far more grown-up than his elders, far more capable of feeling, and gifted with faculties unrecognized by the world. He is misunderstood, grieved by every one, especially his parents, who look on him with sympathetic amusement, and his life is a series of humiliations. Stuart Walker is sending his New York production and metropolitan cast to Harrisburg, where the premier of this play, of "youth and love and summertime" will take place at the Orpheum on Friday evening. The sale of seats for the engagement will open at the box office on Wednesday morning.

No doubt there will be more than the usual interest in the announcement that the chief dispatchers will be rated at \$250 per month, or approximately that salary.

"Business amusing 'Abe' Potash and 'Mawruss' Perlmuter" will be seen at the Orpheum Theater, on Saturday evening, September 28, in their new production, "Business Before Pleasure," the conspicuous New York comedy hit of the season of 1917-1918. New York press, but the thousands of playgoers who filled the Eltinge Theater, and the thousands who saw the piece, have testified that "Business Before Pleasure" is by far the funniest and most amusing of comedies in which "Abe" Potash and "Mawruss" Perlmuter are the irascible heroes. The play is being produced for the host of followers of "Abe" and "Mawruss" when the authors of "Business Before Pleasure," Montague Glass and Jules Eckert Goodman, decided to transfer their activities from the prosaic cloak and suit business to the adventurous and astonishing realm of the movies. As "illumination" for the play, "Business Before Pleasure" are said to furnish continuous laughter from curtain to curtain. A feature of the production is a moving picture interlude in which the action of the piece is consistently developed.

William S. Hart appears at the Victoria Theater today in a role that is unique for him, but which he has called for all his previous dramatic acting. In "The Disciple" Hart takes the part of a missionary. He is a "bad lands" who himself "sees red" when his wife is stolen from him by an unscrupulous and unscrupulous present saloonkeeper. One of the best features of this remarkable film is what is declared to be one of the best photographic reproductions of a storm scene ever filmed. In its graphic realism it is said to be unsurpassed.

Dainty Jean Sothorn, ertwhile moving picture star, and just at present a big hit in vaudeville, will be at the Majestic Theater next Monday, Tuesday and Wednesday. She is the same star who in the past season, and was one of the biggest favorites that Wilmer and Vincent had

provided in some time. She has such a charming personality that she instantly wins her audiences, and holds them. There will be splendid show of vaudeville surrounding Miss Sothorn. The big bill that is now on will have its final presentation to-night. Another big attraction in the show for the early half of next week will be the final chapters of "The House of Dim Faces," and an extra good Mack Sennett comedy, "Ladies First." Next Monday and Tuesday, the extraordinary attraction that has just recently been released, "The Street of Seven Stars," the great Saturday Evening Post story by Mary Roberts Rinehart, is booked for the Regent. This is a story of an artist who went abroad to study and who gave up a great career for a great love. The star in this picture is Doris Kenyon.

The feature at the Colonial Theater, to-day only, is the screen version of Edith Wharton's celebrated novel, "The House of Mirth," with Jack Kilgour and an all-star cast. The direction and photography of the play is excellent, the story is one that holds the attention of the audience throughout. The story is one of high society. Monday and Tuesday, Goldwyn presents Mabel Normand in the first of her new releases, "Peck's Bad Girl," a exciting and sensational career of a country wild flower. Mabel Normand as the girl who set the quiet village of the Latin Quarter of Paris, formerly the hunting dogs of the Empress Marie. It is in the Street of Seven Stars. One of those abandoned characters styled Apaches insults by as popular a company as the De Luxe Picture, Inc. is the main attraction booked for the Regent Theater next Monday and Tuesday, September 23 and 24. The name of this famous story is "The Street of Seven Stars," by Mary Roberts Rinehart, and the star is none other than Doris Kenyon, who leads her own company in the picture.

It is safe to say that no American screen star has found a more admirable vehicle for the expression of his or her talents than has Doris Kenyon in this delightful story. Mrs. Rinehart says she does not know of any other star so perfectly fitted for the charming part of the heroine, Harmony Wells. Harmony is not only a type of pure and winsome American girlhood, but also a talented musician and an adept at athletic sports, and so is Miss Kenyon. One of the picture's tures and thrilling passages in the picture is a carnival of winter sports at the famous St. Moritz, in the Alps. There is a skiing contest. Harmony shows her skill at this dangerous pastime. It is the real Doris Kenyon on the skiis. Harmony goes abroad with the small savings she and her widowed mother have managed to get together to complete her musical education. She takes up her abode with other Americans in an old house in

The three meet later in a lonely cabin in the Alps, where Harmony and Dr. Byrne have taken refuge after being lost in a snowstorm. The Apache has fled to the mountains to escape arrest for murder. There is a desperate fight, in which the doctor again triumphs. Harmony, Dr. Byrne and Dr. Anna Gages, an American specialist, are living later in the old house in the Street of Seven Stars. The tongue of scandal begins to wag and Harmony steals away and disappears, after bidding a tearful farewell to a little crippled patient, Jimmy, whom she is mothering in her own way. And so the story runs on, with a touch of tragedy, a touch of remorse in the picture of a life broken, a touch of regret as a glance at the picture shows Harmony the perils of the path she has chosen—and then the denouement, with its naive confession of love by the girl, who abandons the uncertainty of a career of fame for the certainty of a life of happiness.

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The Street of Seven Stars



Famous Saturday Evening Post Story With Gifted Star Coming to Regent

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Scene From Avery Hopwood's Gale of Lauthter, "Fair and Warmer"



So great was the success of "Fair and Warmer," the Avery Hopwood farce of Temperature and Temperament, which Selwyn & Company will present at the Orpheum Tuesday evening, that before it had reached its first hundredth performance at the Eltinge Theater in New York there was a demand for it from every quarter of the country, and its fame had been carried from coast to coast and from

provided in some time. She has such a charming personality that she instantly wins her audiences, and holds them. There will be splendid show of vaudeville surrounding Miss Sothorn. The big bill that is now on will have its final presentation to-night. Another big attraction in the show for the early half of next week will be the final chapters of "The House of Dim Faces," and an extra good Mack Sennett comedy, "Ladies First." Next Monday and Tuesday, the extraordinary attraction that has just recently been released, "The Street of Seven Stars," the great Saturday Evening Post story by Mary Roberts Rinehart, is booked for the Regent. This is a story of an artist who went abroad to study and who gave up a great career for a great love. The star in this picture is Doris Kenyon.

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VICTORIA THEATER TO-DAY ONLY WILLIAM S. HART in "THE DISCIPLE" Also, Special Added Attraction: CHARLIE CHAPLIN in "THE ROUSTABOUT" MONDAY AND TUESDAY "MORAL SUICIDE" COMING: WILLIAM FARNUM in "LES MISERABLES" Admission 10c and 15c and war tax

COLONIAL "The House of Mirth" WITH AN ALL-STAR CAST MONDAY-TUESDAY MABEL NORMAND -IN- "Peck's Bad Girl" WEDNESDAY ONLY BERT LYTELL -IN- "Boston Blackie's Pal"

SPECIAL SATURDAY SHOW REGENT DOUBLE ATTRACTION Sessue Hayakawa "The City of Dim Faces" A story of the greatest Chinatown in America, vividly brought out by the most popular of Oriental actors. -AND A- Mack Sennett Comedy "Ladies First" With an All-Star Cast that is worth the price of admission alone. MONDAY AND TUESDAY The great Saturday Evening Post story by MARY ROBERTS RINEHART "THE STREET OF SEVEN STARS" -Featuring- DORIS KENYON The story of an artist who gave up a wonderful career for a great love. You have read the story—now see the picture. ADMISSION—10c and 15c, and War Tax.

O-R-P-H-E-U-M TODAY---LAST 2 TIMES 25c and 50c Daily Matinee For LADIES' ONLY 25c and 50c NIGHT PRICES 25c, 50c, 75c Nights for Everybody Over 15 Years of Age

THE UNMARRIED MOTHER OR BORN OUT OF WEDLOCK At all matinees for Ladies Only Dr. Goodman will address the ladies on subject of "WAR BABIES."

ONE MERRY Tuesday, Sept. 24 NIGHT THE BARNUM OF ALL FARCE COMEDIES AVERY HOPWOOD'S GALE OF LAUGHTER FAIR AND WARMER DIRECTION OF SELWYN & CO. One Year in New York; 6 Months in PHILA. PERFECT CAST AND COMPLETE PRODUCTION PRICES, 25c TO \$1.50—SEATS TODAY

WEDNESDAY---THURSDAY September 25-26 2 NIGHTS With Special MATINEE THURSDAY Direct From One Whole Year at Maxine Elliott's Theater—The BIG BROADWAY BULLSEYE OF THE YEAR A. H. WOODS Presents in Conjunction With the MESSRS. SHUBERT EYES OF YOUTH By Max Marcin & Chas. Guernon A SUPERCASST OF NEW YORK PLAYERS Including "MABEL BROWNELL" SEATS ON SALE NIGHT PRICES—25c, 50c, 75c, \$1.00 and \$1.50 THURSDAY MATINEE—Best Seats, \$1.00

Majestic Theater You don't know what you're missing—JUST READ THIS. 5—Great Big Keith Hits—5 EVERY ONE A WINNER Headed by "The classiest musical comedy of the season, entitled "The Little Liar" With a splendid cast and beauty chorus. HERE MONDAY A Real Harrisburg Favorite Jean Sothorn The Little Queen of the Screen.