

Reading for Women and all the Family

THE PLOTTERS

A New Serial of East and West
By Virginia Terhune Van de Water

CHAPTER XLI

Douglas Wade's line of reasoning only proved the truth that a man in love sees all things from his own particular angle of vision.

Had this been otherwise he would have appreciated that Elizabeth could take no pleasure in revealing her identity to the man to whom she had for weeks now posed as "Lizzie Moore."

He would also have understood that the news of his engagement would change the whole future outlook for her.

But the happy lover did not comprehend this. He could not.

As once before, his letter to his sister was addressed direct to her, not inclosed in an envelope as Amos Chapin. Douglas would have argued that there was no longer need for secrecy, as Butler would soon know the truth.

In his letter to Elizabeth, Douglas informed her that Alicia was writing to her brother announcing her betrothal. John's mother was also writing to him about it.

"I have confessed to them the scheme of which you and I have been guilty," Douglas wrote. "They have promised not to mention this yet to John. As you are the best judge of when he should be told of it. You know much better than I can at this distance just what his nervous condition is, and if he will be upset or annoyed when he hears of our

little plot. So take your own time about explaining it.

Following this paragraph were assurances of the brother's regard for his sister. He also expressed his thanks to her for all that she had done to aid and abet him in his scheme this summer. He was hoping that before long they might have a long talk together. He did not know when that would be. He could not be married for at least six months. Before then Elizabeth and he must meet and discuss their plans.

"As soon as you finish your college course, you are to come to live with us," he added.

Not to her liking

Women are complex creatures. Men are built along more direct lines. Therefore, Douglas Wade would have been astonished could he have seen Elizabeth's expression of countenance as she finished the perusal of this letter.

"Live with him and his wife!" she muttered. "Never!"

Then she was ashamed of her bitter feelings as she remembered Douglas' unfeeling kindness and the sacrifices he had made for his little sister. It was perfectly natural and right that he should fall in love. She should have expected nothing else. She had even urged him to do this very thing.

Deliberate and honest self-examination showed her the humiliating fact that she was jealous of the girl to whom her brother had given his heart. Elizabeth was hot with mortification as she appreciated this. She would do what she could to atone for her meanness.

The penance she set for herself was the writing of two letters.

One was to Alicia Butler. In this she said that Douglas had just written to her of his great happiness, and she expressed the wish that Alicia would think of Douglas' sister as of a friend who hoped some day to be a sister in heart as well as in name.

"That's done!" Elizabeth sighed when she had finished the letter. "Now I will write to dear old Douglas. That task will be easier."

But it was not easier, as she realized when she re-read his epistle.

On its first perusal, the big fact of his engagement had taken such hold upon her mind that she had not understood that he was almost decided to sell the farm, unless something unforeseen prevented. Which meant that even this semi-home would be taken from his sister.

Elizabeth also read now comprehendingly two other statements that had seemed at first of less importance than her brother's betrothal. One of these was that the woman of the Butler family were writing to their son and brother telling him of the engagement.

The other was that it devolved upon her, Elizabeth, to confess her identity to Butler himself.

A Deep Puzzle

Three things occupied her thoughts during the next few hours. First—Butler probably knew by now that Wade was going to marry his sister.

Second—He would soon know who Elizabeth was and might hate her for her system of deception.

Third—Amos Chapin might buy the farm.

This last possibility would not become a certainty just yet. In his letter, Douglas had said he would give Amos no definite answer until hearing from his sister.

She felt that she could not yet write frankly on the subject of parting with the old home. She must have time to think of it from all its angles.

So, instead of the letter she had expected to send, she wrote only a brief note congratulating her brother, expressing her love for him and to the end.

HOW THIS NERVOUS WOMAN GOT WELL

Told by Herself. Her Sincerity Should Convince Others.

Christopher, Ill.—"For four years I suffered from irregularities, weakness, nervousness, and was in a run-down condition. Two of our best doctors failed to do me any good. I heard so much about what Lydia E. Pinkham's Vegetable Compound has done for others, I tried it and was cured. I am no longer nervous, am regular, and in excellent health. I believe the Compound will cure any female trouble."

—Mrs. ALICE HELLER, Christopher, Ill.

Nervousness is often a symptom of weakness or some functional derangement, which may be overcome by this famous root and herb remedy, Lydia E. Pinkham's Vegetable Compound, as thousands of women have found by experience. If complications exist, write Lydia E. Pinkham Medicine Co., Lynn, Mass., for suggestions in regard to your ailment. The result of its long experience is at your service.

For a Chafed Skin
Over 100,000 people have proven that nothing relieves the soreness like **Sykes Comfort Powder**
One box proves its extraordinary healing power. Fleishy people take notice. 25c at the Vinol and other drug stores. The Comfort Powder Co., Boston, Mass.

UNDERTAKER
Chas. H. Mauk
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BOTH PRIVATE AMBULANCE PHONES

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Immediate Relief—25 cents
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Soothe Your Itching Skin With Cuticura
All druggists. Soap 25c, Ointment 25c & 50c. Talcom 25c. Sample each free of Cuticura, Soap & Balm.

THE GLOBE

For the Women of Fashion--- Globe Coats

THE activities of the Autumn and Winter season have begun much earlier this year in our Women's and Misses' Coat Department, and we are fortunate to have made preparations long ago in providing all the new and wanted fabrics in all the leading shades.

WOMEN who wear GLOBE Coats fashioned of Crystal Cloth, Suede Cloth, French Velour, Silver-tone Pom Pom Cloth, Cheviot, Duveltyne-Velour or Kersey are certain of having individualized exclusive style for all GLOBE Coats are either copies of foreign models or original creations.

THE new, smart belted effects, odd cuffs and cozy button-up collars, as well as the fashionable shawl collars of either cloth or rich fur, together with gorgeous silk linings add to the attractiveness of the new coats.

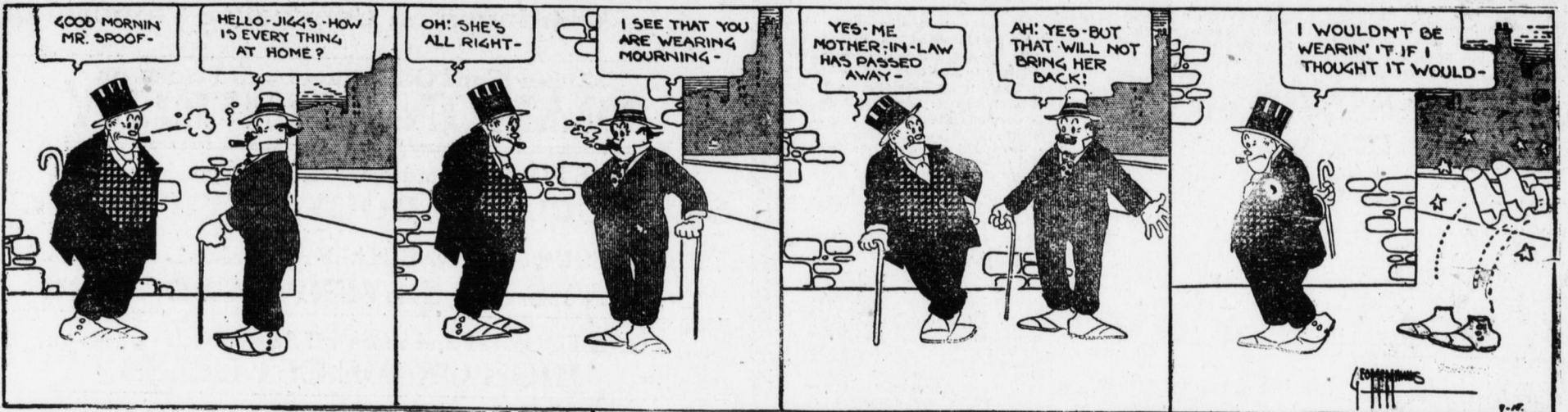
\$29.50, \$39.50, \$49.50, \$67.50 to \$150

THE GLOBE

Bringing Up Father

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By McManus



MAKING THE MOST OF OUR CHILDREN

A Series of Plain Talks to Parents

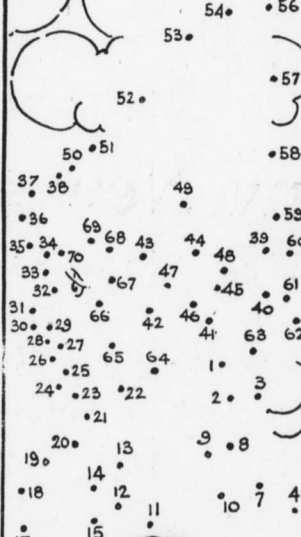
By Ray C. Beery, A.B., M.A.
President of the Parents Association.

No. 22. Does Your Baby Suck His Thumb?
(Copyrighted, 1918, by The Parents Association, Inc.)

BRITISH STRIKE SETTLED

London, Sept. 20.—Announcement was made last evening that a settlement had been reached between the striking railroad employes and their employers.

Daily Dot Puzzle



What has Billy drawn? Draw from one to two and so on to the end.

Little Talks by Beatrice Fairfax

BY BEATRICE FAIRFAX

If you have not a good voice, you have a tremendous advantage on the high road to success, and one that is within the grasp of everybody.

From the bangs of time poets have sung of the music of women's voices and, incidentally, given the sex a highly valuable tip in regard to one of its most fascinating attributes. Nothing makes so strong an appeal to the emotions as a beautiful voice. It works magic for its happy possessor, and yet how many women stab the ear with the raucous tones of their voices?

Actresses of no very great ability have turned the scales in their favor and achieved the utmost success by reason of agreeably cultivated voices.

While actresses of note have kept the fact public true to them for years on account of fine voices, Sarah Bernhardt's hold on three generations of theatergoers is undoubtedly due to her world-famous "golden voice."

Ethel Barrymore's few deep notes, carefully developed, turned what might have been merely an unpleasant huskiness into a highly valuable "trademark." With the result that half the novices on the stage having good natural voices attempt to "talk Ethel Barrymore" without realizing it was her intelligence and talent that turned a bad organ into an attractive one. Ethel Burke has a delightful voice for an ingenue, just as Elenora Duse had a superb voice for the expression of tragedy.

Doubtless these gifted ladies worked early and late over their voices. Julia Marlowe took singing lessons continually to improve her speaking voice, though I never heard of her singing a note for even her closest friends of her own amusement. But the exercise gave a beautiful resonance to her speaking tones, and was well worth the effort.

But her voice, as an asset, seems to have been overlooked by all but the cleverest and most eye-sighted of American women, to judge by the samples that smite our ears on streetcars and in public places.

Do They Marry Princes?

"Where do the American women with beautiful voices keep themselves?" an observer is tempted to ask, after listening to the chorus of "and I says to him" or "and I says to me," and one is forced to the fairy story conclusion that women who are clever enough to ac-

quire good voices are immediately married for them, and travel in limousines ever after.

Parents with excellent voices seem so often deaf to this failing in their children. An ambitious mother will allow a daughter to go through childhood and youth with a piercing voice that is enough to make angels weep. Every one who hears the girl realizes what a handicap she is cultivating for life, and yet maternal affection hinders it in nothing but its use.

Girls with bad voi should be made to take elocution or singing lessons until the refractory organ is properly placed and they have learned to pronounce correctly. It would be better for their future prosperity if such girls had fewer clothes, fewer amusements, and the money thus saved spent on voice culture.

Good firms very carefully consider the voices of the women they employ. Naturally, they prefer to have themselves represented over the telephone by women who convey a sense of cultivation, rather than by someone who suggests she is about to do a turn on the vaudeville stage that begins by shifting her cup of chewing gum and inquiring, "Whadda you want?"

A short time ago an advertisement appeared in one of the great New York dailies for a "gentlewoman with an agreeable telephone voice"—and the notice went on to state that liberal compensation would be paid the applicant who could furnish these qualifications.

Good Voice Needed in Business

A good voice is even more valuable in business than in society. Your own corner of the world may accept you for a variety of reasons—because you are rich, pretty, agreeable, or an important man's wife. But business is relentless. You hold your "job" by reason of your cash value to the firm and it's up to you an apothecary's shop of your employer and not make his

business absurd by a vaudeville voice, accent or speech.

An affected voice or an extravagant manner of speaking is quite as offensive as the voice and speech of the unlearned.

By a good voice I do not mean a ridiculous assumption of what is supposed to be a fashionable accent, but a well-placed voice, never nasal, and with due regard paid to the proper pronunciation of our splendid language.

There is no excuse for anyone speaking badly these days, for the Y. W. C. A.s and similar friendly organizations offer classes in English and elocution to all who will come. Public libraries aid and abet the good work by lending helpful books. Social settlements and community centers give talks and instruction on a variety of subjects and there is no reason why any girl or boy, man or woman, not utterly

steeped in laziness or the pursuit of frivolity could not acquire the speech and vocabulary of a person of education.

Such a gift represents several rungs ahead on the ladder of success. It is equally desirable in business or the home. Let every woman try to acquire the gift of which Shakespeare wrote: "Her voice was ever soft, gentle and low—an excellent thing in woman."

STILL HOPE FOR PEACE

Amsterdam, Sept. 20.—Koustantia Fehrenbach, president of the German Reichstag, declared in a recent interview that it was not impossible to hope for an armistice before winter, "despite the enemy's bellicose shouting." The interview was printed in the Rhenish Westphalian Gazette, of Essen.

Pittsburgh Housewife Tells How Hard Working Women May Keep Well and Strong

Pittsburgh, Pa.—"I keep house for my husband and myself and I got into a weak, run-down, nervous condition and no appetite. I heard how Vinol helped others and tried it and it built me up so I am strong, have a good appetite and feel better in every way."—Mrs. James Croker.

The reason Vinol was so successful in Mrs. Croker's case is because it contains the very elements needed to build up a weakened, run-down system, make rich red blood and create strength.

George A. Gorgas, Kennedy's medicine store, 321 Market street; C. F. Kramer, Third and Broad streets; Kitzmiller's pharmacy, 1325 Derry street, and druggists everywhere.

WORLD'S LARGEST SHOE RETAILERS
G. R. KINNEY CO. INC.
WE UNDER BUY WE UNDER SELL

Ladies New Fall Shoes

That Meet Both the War's Demands and Fashions' Fancy

Grays, Blacks or Browns with Cloth or Leather Toppings

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| GRAY LACE BOOTS
Battle gray, cloth top, military heel \$2.98
Dark gray, lace, cloth top, high or low heels \$3.98
Dark gray all-kid boot, 9-inch wave top, high heel \$4.49
Battle gray, all-kid boot, turn sole, Louis heel ... \$4.98 | BROWN LACE BOOTS
Growing girls' dark brown lace shoes, khaki cloth top \$2.98
Tan calf wing tip, military heel, tan cloth top \$3.49
Dark brown kid shoe, cloth or leather tops; high or medium \$3.98
Dark brown kid shoes, wing tips, Cuban heels .. \$4.98 | LACE BLACK SHOES
Gun metal English lace shoes, growing girls' heel; extra good wear \$2.49
Kid vamp shoes with cloth tops, high or low heels \$2.98
Patents, dull or kid all-leather shoes; all styles \$3.98
Gun metal vamp, gray cloth top; Weltd sole \$2.98 |
|--|--|--|

Just Received 144 pairs of Growing Girls' Button Shoes, gunmetal, all sizes..... **\$1.98**

One big store-room devoted exclusively to Misses Children's and Boys' Shoes.

Children's High Grade Welts, in sizes 6 to 8; dull, patent or vici, broad toes; \$3.00 values **\$1.98**

Children's Heavy-soled Shoes; sizes 6 to 8; in patent, dull or vici **\$1.49**

Infants' Shoes, in tans, grays, blacks or combination tops; sizes 3 to 6 **\$1.25**

Misses' high tan lace shoes, leather tops, Weltd soles — Sizes 1 1/2 to 2 **\$3.98**

Sizes 8 1/2 to 11 **\$2.98**

Misses' tan kid lace shoes, khaki cloth tops; sizes 1 1/2 to 2 **\$2.49**

Misses' school shoes, in dull or patent; button or lace, **\$1.98**

Men's and Boys' Shoes

Greatest value-giving line of Men's Shoes in the city—Black Dress Shoes — in all styles—

\$2.98 and \$3.49

Extra fine line of Men's Dress Shoes; in mahogany, dull or vici — bought before the latest advances and sold at old prices. Look at this line before buying ... **\$3.98**

Men's work shoes — all styles, at **\$2.49**

Boys' mahogany calf English shoes **\$2.98**

Little Boys' U. S. Army Shoes, Munson last, soft toe cap, regulation style— 10 to 13 1/2 for **\$2.98**
1 to 5 1/2 for **\$3.98**
Little gents' dress shoes— button or lace **\$1.98**
Tans **\$2.49**

G. R. Kinney Co., Inc.
19 & 21 N. 4th Street

Come on, Fellers, says Bobby, and eat POST TOASTIES
(MADE OF CORN)
They're immense, and they Save Wheat.