CRUCIAL TEST FOR STEELTON TODAY AT BETHLEHEM; TECH BEGINS MILITARY TRAINING

Military Training at Tech High Will Begin Next Week

The desire on the part of the government to keep men of the draft age in college as long as possible is causing more students than ever to go from the high schools to colleges and universities. Almost a score more of certificates have been filled out by Miss Saul, secretary at the Technical High School, of graduates who desire to go to college. State College continues to be the mecca for the most of these, who are doubtless attracted by the engineering courses and the military training. Included in the Tech alumni who are headed toward the Centre county institution are Forest A. Philippelli, Earle Unger, Lewis Kraybill, Fred Murray, Foster Cocklin, Walt Bogar, Howard Jones, Paul Huntsberger and Karl Lisse. Gettysburg: Lester Wolf, William Watson and Fred Esig. Lehigh: John Bowman and Fulmer Reif. University of Pennsylvania: Raymond Wentzler. Franklin and Marshall: Earl Stauffer. University of Pittsburgh: Leroy Gougler. Dickinson: Norman Todd and Fred Henry.

Nelson Hibschman, section P; Robert Lutz, section N and John Black, section M, are three collectors for the subscriptions to the Tech Tatler who have reported 100 per cent. for their sections. They are sections of the Junior class, and will set the mark for the other sections of the school to aim at. A meeting of the Tatler staff will be held next Wednesday afternoon, at which plans will be discussed for the first issue of the paper. A score of candidates have handed in their names as candidates for the open positions on the staff. The vacancies will be filled by competition.

Members of the first year class have been given their instructions for fire drills that will be held in the future.

Military training for the members of the Senior and Junior classes will begin next week. The upper classmen will be drilled until they can be used as noncommissioned officers when the entire school will be given the drill. Members of the Harrisburg Reserves will do the training of the Juniors and Seniors.

Classes for delinquent students will start Monday morning. Delinquencies in Freshman Mathematics will be in charge of W. H. Pomp, while E. E. Knauss will instruct the Sophomore Mathematics.

William Watson of last year's graduating class sang several solos at chapel exercises yesterday morning. "Butch" Essig was on hand and gave the "greenies" some timely advice.

L. B. Nye, T. E. Knauss and W. E. Strawinski, have been appointed a committee from the Faculty to arrange the seating of the students in the auditorium during the study periods.

IN THE LAP OF LUXURY WITH RING-TAILS AND TOM MARSHALL

Shooting from the lap of luxury. The Waponoca Shooting Club. A 5,000-acre preserve located in the virgin forest of Arkansas about twenty miles northwest of Memphis, Tenn. A veritable hunters' paradise, filling all requirements of the most exacting nimrod. A game preserve in such close proximity to a city of 175,000 inhabitants, that whistles may be heard and smoke plainly seen from the clubhouse. Where deer may be found, black bear, wild turkey and migratory birds galore are in evidence. The wild, weird, penetrating howls of the timber wolf is an evening echo. Cane brakes are teeming with fur-bearing animals, a sanctuary, trapping being tabooed. A club member presented to the hostess a Persian kitten, which has rapidly developed into a first-class 'coon cat, with locating ability that has occasioned much friendly speculation. Does the cat locate by sight or scent? Members of the feline family have the adjustable expanding or contracting pupil of the eye, which enables them to see equally well day or night. Having located a 'coon, which are always hunted at night, the cat will remain staunch on the point, announcing the presence of the quarry, by giving tongue to unearthly yowls. The ring-tail is then spotlighted by the shooting Roman candles in close proximity to the wily gentleman, whose antipathy to fireworks causes him to rush down the tree trunk, there to be met by a reception committee of Airedale dogs, who immediately start a rough-house entertainment. Thirty minutes' ride over the Frisco, from the city of Memphis, dropped us off at the Waponoca Shooting Club. A palatial fireproof clubhouse, fitted with every modern convenience and maintained to the last word, is made possible by annual dues assessed, or the occasional sale of a membership, now selling at $6,500. Members are scattered over the entire country, hence the clubhouse is rarely filled to capacity. Custodian Frank Nixon stands ace-high with members on account of the excellent cuisine.

In our party were Colonel E. H. Tripp, of Indianapolis; Brinkley Snowden, of Memphis, and the writer. Arrangements had been made by phone, and a real dinner awaited our arrival. While seated on the porch, we were serenaded by members of that family whose ancestor came so near slipping it over on Little Red Riding Hood. Later the table was cleared for action, all participating in that grand old American game of draw poker, which of late has been garbled by the introduction of cats, dogs, duces wild, jokers and honest Leos. The name has been changed to "Boss." Many touching courtesies were extended me. I was called, but seldom chosen. My judgment of values was in error on all major occasions. When sanguine of success I was confronted with a "Lulu," which later I held, but club rules prevented the "Lulu" being played but once during the evening. Wonderful were the card combinations to which I was introduced. Although I was pried loose from a goodly portion of my hard-earned mazuma, I am now a "Bosco" expert, open to all comers. It pays to advertise.

The following day, at 7 a. m., the legal time to start shooting, by club edict, batmen were assembled, we stepped from the back door of the clubhouse into our boats, punting up the bayou about a half mile to Lake Waponoca, which covers an area of approximately 1,000 acres. This lake was formed by the earthquake, at the same time Reel Foot Lake rushed into the spotlight. Waponoca has an average depth of about two feet, wild rice and celery is everywhere in evidence, the limited water depth makes this especially seductive for "puddlers," mallards, teal, sprigs and widgeon are the main standby, with an occasional flight of red-head and canvasback. Blinds of permanent construction are located on likely points and bayous, insuring good shooting regardless of wind direction, club rules demanding a cessation of shooting at 4 p. m. This gives birds a chance to rest and feed. We were shooting from the west of the lake, ducks came into our decoys facing a strong wind, making the scoring of singles and doubles less difficult. My post was the center blind, flanked by my duo-hosts, Tripp and Snowden. Again they had me a la "Bosco." Both men are excellent field trap shots and their shooting efforts were along the lines of showing me up. They spoke the Waponoca duck language fluently, their line of conversation was enticing to the visiting feathered aces of the air. Having killed their legal limit, I was the runner up. A return to the clubhouse from a modern duck hunt, where it was possible to kill your limit, shooting from a seat in the lap of luxury.

ANSWERS TO NIMRODS

Question—Is the sense of hearing developed in fish?

HENRY MAGNUS.

Fort Wayne, Ind.

Answer—The sense of hearing is not acute. It is concussion on the surface of the water that alarms fish, so claimed by scientists. A step on the ground adjacent to the water's edge will also alarm fish, even though no shadow is cast.

Question—Am a beginner in shooting. How much should I lead a duck flying by me?

F. Y. D.

Sioux City, Ia.

Answer—A very difficult question to answer. Velocity, distance, wind and many other conditions become factors. If ducks are dropping into decoys you would not lead but hold a trifle under the bird. If flight-shooting you would put in the daylight ahead. You will shoot behind many more ducks than you will give too much lead. Get a good wing-shot to hunt with you, who will be able to estimate leads and distances for you.

Tod Sloan No. 2 Weighs 57 Pounds

Havre De Grave, Md., Sept. 14.—A new Tod Sloan has appeared on the jockeys' horizon. He is struggling along, handicapped with the German name of Schwartz, but otherwise he is all right. This new star of the pigskin appears to be a midget automaton moving its arms and legs.

Schwartz is the peewee of the turf. When he is fat and healthy, particularly after a good meal, he weights 57 pounds. With his saddle he weighed 60 pounds when he rode Bogart to victory here on Wednesday. Bogart was assigned 111 pounds in the race, so it will be seen that in order to make the weight Schwartz had to pack 51 pounds in the lead pads. This dead weight was nearly as much as Pee Wee Schwartz weighs.

It was Pee Wee Schwartz's first mount in a race and his first victory.

Last winter he was shining shoes and selling papers in New Orleans. When the races opened in the Crescent City he got the horse fever and applied at one of the stables for a job. He took as naturally to riding as a German to sauerkraut. He learned so rapidly that B. E. Chapman, the owner of Bogart, gave him the mount.

This was what impressed horsemen about Pee Wee: Instead of taking Bogart to the front, like most novices, Pee Wee held Bogart back in the second division for the six furlongs, then pulled to the outside, challenged and rode a strong finish through the stretch. Pee Wee is totally lacking in nerves, being phlegmatic and utterly fearless. Although only knee high to a grasshopper in height, and being new to the game, he has, on several occasions, schooled horses over the jumps. Trainers who have watched him say that when flying over the jumps he looks like a monkey on a horse, with this difference—that he controls his horse, whereas a monkey merely clings to a horse's back. In three essentials Pee Wee is like Tod Sloan. He is a natural rider, likes to gamble or bet, and smokes big, black cigars, the bigger and stronger the better. He is just 16 years old and hopes before he is 20, he says, to be as noted on the turf as Sloan.

Duncannon Champions Lose at Port Royal Fair

Port Royal, Pa., Sept. 14.—Duncannon lost to the local team at the Port Royal fair to-day in a fast game by the score of 3 to 0. Inability to hit Pitcher Philips caused the downfall of the Perry county champs.

PORT ROYAL

	R.	H.	O.	A.	E.
Kyle, 1b	0	0	11	0	0
Doty, cf	0	2	0	0	0
Keiser, lf	0	0	0	0	0
H. Groninger, ss	1	1	1	4	0
Hertzler, rf	0	0	0	0	0
J. Groninger, 3b	1	0	2	0	0
Magill, 2b	1	0	1	3	1
Ballor, c	0	0	11	1	0
Philips, p	0	1	1	4	0
Totals	3	4	27	12	1

DUNCANNON

	R.	H.	O.	A.	E.
Waltz, c	0	0	9	0	0
Hinkle, 2b	0	1	0	2	0
E. McCurdy, 3b	0	0	3	0	1
E. Waltz, p	0	0	1	2	0
Barton, 1b	0	0	10	0	0
Orris, ss	0	0	0	3	0
Sanderson, cf	0	0	1	1	1
Steele, rf	0	0	0	0	0
Totals	0	1	24	8	2

Sad Scene When Cubs Get Paid

There was a sad scene in Chicago when the Cubs received their world series coin. No one brought a wheelbarrow or even a messenger boy to carry away his "duff." Manager Mitchell, very solemn faced, doled out $574.62 to each man. Six others who did not take part in the battles had a whack. Trainer Brady getting $200 and the rest being split between Alexander, Kilduff, Daly, Elliott and Aldridge, now of the Army.

Members of the National Commission say that the player's pool will shortly be increased for the purpose of giving the men who competed a large remuneration than they received under the arrangement framed last winter before it was known how serious an effect the war would have on baseball. Both the Red Sox and the Cubs claimed they are subject to an injustice because the New York Nationals and the Cleveland Americans runners-up in their respective leagues, will receive under the new system of division almost as much as the Chicago Nationals, contenders in the world's series.

In Woozy Battle Crescent Beats Albion

JUNIOR LEAGUE STANDING

	W.	L.	Pect.
Summit	27	6	.818
Swatara	24	11	.685
Albions	9	21	.300
Crescent	8	26	.235

TODAY SCHEDULE

Summit vs. Crescent, (two games), at Seventeenth and Chestnut.

Albion vs. Swatara, (two games), at Nineteenth and Greenwood streets.

With a picked-up team Crescent won a trifling game last evening from Albion, 7-6. Awful errors marred the heavy hitting and all told it was the frowsiest game ever played in the Junior League. The score:

CRESCENT

	Ab.	R.	H.	O.	A.	E.
Geary, c	4	1	1	5	1	0
Layton, 1b, p	4	1	1	5	1	0
Motter, rf	3	1	1	0	0	0
Bowman, ss	3	0	1	2	1	0
C. Nye, 3b	3	0	0	2	1	1
Boatman, cf, p	3	2	1	2	1	0
Hoover, 2b, 1b	3	1	1	1	1	0
B. Nye, cf, 2b	3	1	1	1	1	0
Geohringer, lf	3	0	0	0	0	0
Totals	29	7	6	18	7	2

ALBION

	Ab.	R.	H.	O.	A.	E.
Stauffer, lf	3	1	1	0	0	0
Heagy, c	3	2	1	6	1	0
Snyder, p	3	0	0	2	1	0
Lentz, 1b	3	1	1	5	0	0
M. Sheaffer, 3b	3	0	0	2	1	1
P. Sheaffer, 2b	3	0	0	1	1	1
Shover, cf	3	1	1	1	0	0
Books, ss	3	0	0	1	1	1
Harbolt, rf	2	0	0	0	0	0
Totals	26	6	4	18	5	3

Crescent .....1 3 3 0 0 0—7
Albion .....1 1 0 4 0 0—6

Two-base hits, Geary, Motter, Lentz; three-base hits, Boatman, Stauffer; sacrifice hits, Bowman; struck out, by Boatman, 4; Snyder, 5; base on balls, off Boatman, 2; off Snyder, 2; left on base, Crescent, 3; Albion, 3; stolen bases, Heagy, Lentz, Shover, Geary, Motter, B. Nye; passed balls, Geary, 3; wild pitches, Boatman; innings pitched, Snyder, 6; Boatman, 5; Layton, 1; time, 1.26; umpire, Fellers.

Snoodles — A Dark Plot Is on Foot o Defeat Slewfoot's Team — *By Hungerford*

UNCLE SAM KIND TO FOOTBALL

Indications Are That Game Will Thrive in All War Colleges, at Least

The latest action of the Federal government in regard to football is a Washington dispatch saying that "football programs for this fall at colleges and universities with any student training corps will not be interrupted by the War Department, except where they would actually interfere with military training.'

This news settled somewhat the delirium that resulted on Thursday, when it was said that the officials in Washington advised colleges not to arrange football schedules, but plans, especially at Penn, are indefinite, and will remain so until the military authorities under Major Griffith map out the football future.

One thing is certain. There will be football in war colleges, and the University of Pennsylvania will be one of them. The sport may not have the glamor of yesteryears, but there will be more of it, with more participants than ever before. One of the arrangements is to stage interbattalion games among the battalions of the training corps.

It is understood at Pitt that there will no further hitch and Colonel Silas A. Wolfe, the new commandant, is expected to say something definite to-day.

Colinel Wolfe resides at Carlisle, where Coach Glenn S. Warner was in charge of the Indians' physical development before he went to Pitt, and the two are slightly acquainted. Like all Army officers, Colonel Wolfe recognizes the benefits to be derived from athletic sports of all kinds, and the chances are that he is not unmindful of the great good to be derived from football.

Charles S. Miller, athletic director at Pitt, yesterday received a letter from H. R. (Bosey) Reiter, the famous old Princeton gridder, now ccach of the Lehigh University football team, which Pitt is slated to meet at South Bethlehem on Saturday, November 2.

In his letter, Reiter says that Lehigh has secured official sanction of its football plans from Washington, and has been told to go ahead with its season. Reiter added that he was preparing to start practice at once and hoped to be able to turn out a fast team.

This news, on top of that brought from the middle west by Dr. Robertson of the Pitt faculty, concerning the conference elevens, cheered the Pitt grid authorities, and caused them to believe that in spite of conflicting reports from other places there will be no interference with the football plans for the coming season, but that, on the other hand, football will be officially recognized, and the sport flourish this fall, just as much as in any past season.

Coach Glenn S. Warner is due to arrive in Pittsburgh to-day from his home in Springville, N. Y., where he has passed the summer. He will be ready to take charge of the Pitt candidates at once, and if it is decided to call them out, the chances are that September 23 will find the Panthers working in practice at Forbes Field.

MOROSCO PLAY PLEASES MANY

Hawaiian Life Vividly Portrayed in "The Bird of Paradise"

"The Bird of Paradise," a love story of Hawaii, by Richard Walter Tully, with its vivid portrayal of life in these islands of the Pacific, attracted and pleased a large audience at the Orpheum last night.

The strange religious beliefs and superstitions of the native Kanakas are sympathetically handled by the author and were just as capably reproduced by this company of Oliver Morosco. In this unusual play the author aims to show that these quaint, lovable people of the tropical islands with their strange customs, have not changed the least particle since the days when they were first visited.

Superficial changes may have been wrought, but beneath the surface, the author shows them to be the same; they still make their sacrifices to Pele and they will worship their many gods and goddesses despite the whole-hearted but apparently futile efforts of the missionaries; their temperament remains unchanged. Picturesque scenery, characteristic of the island, adds a pleasing effect.

Produced by Oliver Morosco, "The Bird of Paradise," has been one of the big sensations of the stage. In this company Miss Rita Romilly, playing in the title role as "Luana," "The Bird of Paradise," highly satisfied her hearers with her very satisfactory portrayal of her difficult part. Brandon Evans as "Ten Thousand Dollar Dean," a beach comber; Guy Harrington, as "Paul Wilson," a young doctor; Miss Jane Haven, as "Diana Larned," a university graduate, and John Milton, as "Captain Hatch," a planter, capably filled the other principal parts in the play. Added to this the satisfactory portrayal of many other difficult parts and the native music, "The Bird of Paradise" ranks high among the other early season productions in Harrisburg.

Strong Play For Ray Is "His Own Home Town"

In the portrayal of virile characterizations, which appeal by their convincingness and power, Charles Ray has few equals among the younger cinema stars of the present day. Mr. Ray has a magnetism and charm, which, reinforced by native talents of no insignificant merit, have won him a decidedly large following of motion picture fans.

In his forthcoming photoplay "His Own Home Town," which was produced under the supervision of that master craftsman, Thomas H. Ince, Mr. Ray has another vehicle, which seems destined to add to his stellar laurels. It is a strong story written by Larry Evans, and it has to do with the fortunes of a young man of high ideals, a powerful political boss, who dominates a small interior city, and other elements which combine to make the production one of more than average attractiveness.

How Mr. Ray, in his impersonation of Jimmy Duncan, succeeds in smashing this corrupt ring, thereby winning the respect and admiration of his townsmeh, not to speak of the love of a beautiful girl, is charmingly told in "His Own Home Town," which is to be displayed at the Regent theater next Monday and Tuesday.

There are numerous thrilling incidents in the development of the story, and the continuity is excellently sustained. Mr. Ray is adequately supported by capable players.

AMUSEMENTS

MAJESTIC

High Class Vaudeville.

ORPHEUM

To-night — Oliver Morosco offers "The Bird of Paradise."

Tuesday, matinee and night, September17—Gus Hill's Big Minstrels.

Wednesday, matinee and night, September 18 — "The Darktown Follies."

Three days, beginning Thursday, September 19, with daily matinees — Margarite Ridge in "The Unmarried Mother."

COLONIAL

To-day — Viola Dana in "Flower of the Dusk."

Monday and Tuesday — Madge Kennedy in "Friend Husband."

REGENT

To-day — William S. Hart in "Riddle Gawne."

Monday and Tuesday — Charles Ray in "His Own Home Town."

Wednesday and Thursday — Billie Burke in "Pursuit of Pollie."

Friday and Saturday — Sessue Hayakawa in "The City of Dim Faces."

VICTORIA

To-day — Douglas Fairbanks in "The Habit of Happiness."

Monday, Tuesday, Wednesday and Thursday of next week — "Theda Bara in "Cleopatra" — William Fox Superproduction.

"The Bird of Paradise," Richard Walton Tully's romantic drama of the Hawaiian Islands, produced by Oliver Morosco, will close a two-days' engagement at the Orpheum to-night. The story of the play deals with the downfall of one white man through the insidious influence of the tropics, and the uplifting of another through the pure influence of an American girl. Through it all runs the tragic love story of Luana, the pretty little Hawaiian princess, who thinks she can hold the love of her American husband with her lips and her arms, and failing to do so, gives herself as a human sacrifice to save her people from the wrath of Goddess Pele.

"The Bird of Paradise"

Mr. Morosco presents a newcomer in the part of Luana, in Miss Rita Homilly, a young lady who has not yet passed her teens, but of whom great things are promised in the dramatic line. Others in the cast are: John Waller, Guy Harrington, Jane Haven, Taylor Carroll, and the Hawaiian singers and players.

Gus Hill's Minstrels

What is recognized as a stupendous consolidation of minstrel talent the modern stage has ever known, is promised at the Orpheum, Tuesday, matinee and night, where Gus Hill's Minstrels is to be the next attraction. It is described as a burnt-cork festival of mammoth proportions, requiring the services of fifty capable white artists in a single aggregation. All of the men are stars in their particular field, shining with versatility as instrumentalists, singers, dancers, vaudeville headliners, comedians, soloists, balladists and blackface destroyers of gloom and the blues. The show is said to be a combination of the best up-to-date songs, ragtime, predominating, of course; the old classics, ditties that seem to be ever green, original settings, pretentious scenic endeavor, new jokes, wheezes and inimitable sayings, and ingredients bound to please and amuse. George Wilson, who has just completed an engagement at the Hippodrome, New York City, heads the cast. He is aided by Arthur Deming, "Rags" Leighton, "Jack" Kennedy, Golden and Heines, "Eddie" Horan, J. Francis Brennan, "Eddie" Girton, James Barradi, Chas. Kent, William H. Hallett, Al Fontaine, Carl Graves, Harry Roberts, "Jack" Bettersby, Chas. Davis, the Saxo Quintet, Markwith Bros., Walter Cate and thirty-four others, all white.

"Darktown Follies"

The popular and yearly attraction, Bernard's "Darktown Follies" Company, will again be seen at the Orpheum next Wednesday, matinee and night, in a new play entitled, "Broadway Rastus." Catchy songs and scenes will be the predominating feature with this season's show, and the scenic investiture will be all that can be expected of the producers. Lots of comedy, dancing and singing are introduced in every part of the show and the patrons of the Orpheum no doubt will get their money's worth in two and a half hours' of real enjoyment. Irvin C. Miller will assume the leading role, and will have for his support Esther Bigeous, a winsome soubrette, who has won many admirers during the past few seasons, and "Billy" Cumby, the dean of colored comedians. There will be several others who have made many friends with the "Follies" clientele. A company of twenty-five will also assist to distribute the good things to those who attend this one and only performance. Seats are on sale at the Orpheum Theater.

"In the Dark" at the Majestic

"In the Dark," the feature attraction at the Majestic vaudeville, on the bill that winds up its local stay to-night, has made a marked impression with Harrisburg theatergoers. The pleasing way in which a truth concerning circumstantial evidence is brought out never fails to land solidly with the audience. The entire bill is excellent. Next Monday Homer Miles, a well-known vaudeville actor, comes back to town with a new sketch. The title of the act is "Spare Ribs of Love," and the act is based on a timely theme. There will be four other Keith acts grouped around this one. And another of the latter chapters of Pearl White's now most exciting photoplay serial, "The House of Hate," will be on the bill.

"Flower of the Dusk"

"Flower of the Dusk," showing at the Colonial Theater to-day only, features Viola Dana. Miss Dana is appealing as the little heroine who tries to bring cheerfulness into the lives of those with whom she comes in contact. In the role of her father there is shown a pathetic character of a blind man. Monday and Tuesday, "Friend Husband" will be shown with Madge Kennedy. Miss Kennedy gives a delightful performance as the heroine of this spicy comedy, which fairly bubbles over with clean fun and is alive with action from start to finish. The star's engaging smile, natural grace and talent have never been exhibited to better advantage than in this, her latest success, which will probably rank in the estimation of her many admirers she has as yet made to the screen.

William S. Hart at the Regent

To-day is the final showing of the newest Artcraft release of William S. Hart, "Riddle Gawne." This is the superb western picture that has held large audiences spellbound at the Regent Theater every moment of its thrilling scenes and daredevil stunts of the famous Hart. It is pronounced the best Hart picture that has yet come to this city and caused more favorable comment for Hart than any of its predecessors.

Monday and Tuesday, the famous Artcraft star, Charles Ray, who has won so much success lately in "Playing the Game" and a "Nine O'clock Town," will be seen in the latest release in which he stars, "His Own Home Town."

Douglas Fairbanks at the Victoria

"Doug" Fairbanks appears at the Victoria Theater to-day in one of his best pictures, "The Habit of Happiness." The sunny disposition of Douglas Fairbanks has at last been adequately dramatized in the Triangle release called "The Habit of Happiness." According to the plot, which has been devised by Shannon Fife, and elaborated by Director Allan Dwan, Fairbanks has been given a profession that approximates that of the Brothers Cheeryble in "Nicholas Nickleby."

His particular business is to make down-hearted people laugh. The very novelty of this brings him more clients than he ever can hope to cure. Among them is a crabbed old millionaire; and Fairbanks takes peculiar interest in his case, because he has a beautiful daughter.

STEEL LEAGUE LEADERS GRIP

Steelton Will Try to Cop the Pennant Today in Second Game With Bethlehem

This was a big day over at Bethlehem. Many of the steel magnates promised to witness the battle twixt Steelton and Bethlehem, the second contest in the series to decide who shall win the pennant. The Yo Eddies are to get all receipts which are to be used in stocking up the larder of Uncle Sam's huskies with tobacco and smokes.

Manager Cockill took his men over last evening and gave them a good rest at the American Hotel, for of course, he recognizes the importance of having all hands in prime shape. Every day this week the team was worked hard and Cockill said yesterday that if Bethlehem wins to-day she will deserve it. Chances are ten to twelve that "Lefty" Pierce will be in the box for he held his own and more with Jeff Tesreau last Saturday.

Arrangements were made for the biggest crowd of the season and a brace of brass bands was hired to wake things up early as 1 o'clock, when the gates opened. If Steelton wins to-day the pennant is hers. If Bethlehem puts it over, a third game will very probably be played at Cottage Hill.

BANK CASHIER ASSIGNS

Scranton, Pa., Sept. 14. — D. B. Hartman, a bank cashier of Mount Wolf, York county, Pa., filed a voluntary petition in bankruptcy in the United States court here yesterday. His liabilities are $125,000 and his assets but $50.

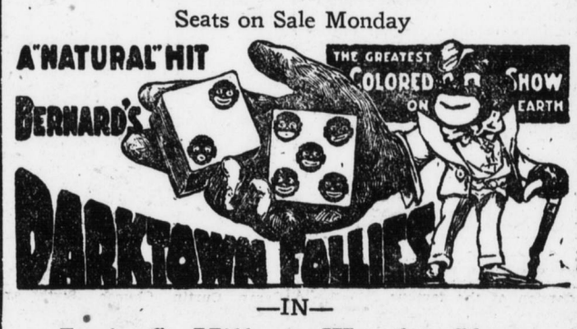
VICTORIA THEATER
TO-DAY ONLY
DOUGLAS FAIRBANKS in "The Habit of Happiness"
Also a Fox Sunshine Comedy.
Admission, 10c and 15c and war tax
Monday to Thursday, (Inclusive), SEPTEMBER 16-19
Positively First Showing in Harrisburg.
THEDA BARA in "CLEOPATRA"
The most sumptuous film production on earth—ancient Rome in all its glory — the seductive lure of the Nile.

COLONIAL
VIOLA DANA
—IN—
Flower of the Dusk
Was it right for her to lie to her blind father to make him happy? If you loved other than your husband would you prefer death to dishonor?
MONDAY — TUESDAY
MADGE KENNEDY
—IN—
FRIEND HUSBAND

ORPHEUM
TO-NIGHT LAST TIME
Return of America's Most Popular Romance
OLIVER MOROSCO OFFERS
THE BIRD OF PARADISE
By RICHARD WALTON TULLY
A LOVE STORY OF HAWAII
WITH THE HAWAIIAN SINGERS AND PLAYERS
Curtain will rise promptly at 8:15 P. M.
Prices—25, 50, 75c, $1, $1.50

REGENT THEATER
FINAL SHOWING TO-DAY
William S. Hart
—IN—
"Riddle Gawne"
THREE EXTRAORDINARY ATTRACTIONS NEXT WEEK
MONDAY AND TUESDAY
Charles Ray
—IN—
"His Own Home Town"
WEDNESDAY AND THURSDAY
Billie Burke
—IN—
"In Pursuit of Pollie"
FRIDAY AND SATURDAY
Sessue Hayakawa
—IN—
"The City of Dim Faces"
These are all superb pictures, just released from the studios. Plan to see them all
Admission—10c, 15c, and war tax

Majestic Theater
AN EXTRAORDINARY FEATURE PROGRAM—including
"In the Dark"
A Mystery Melodramatic Novelty.
TOM MOORE AND HICKS SISTERS
PRESENTING
"THE DREAM GIRL"
3 Other Keith Features. 3
Every One a Winner.

Wednesday MATINEE AND NIGHT Sept. 18
Return of Last Season's Sensational Hit
ALL NEW THIS TIME
Seats on Sale Monday


—IN—
Irvin C. Miller's Wonder Show
"Broadway Rastus"
The Fastest Chorus in America
Our Own Jazz Orchestra
MATINEE—25c and 50c.
NIGHT—25c, 50c, 75c and $1.00.

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