AMUSE MENTS

High Class Vaudeville.

COLONIAL To-day—Clara Kimball Young in "The Claw."
Saturday — Emmy Whelen in "The House of Gold."
Monday and Tuesday — Alice Brady in "The Whirlpool."

To-day and to-morrow — Dorothy Dalton in "The Mating of Marcella, and the comedy, "The Furniture Movers."

Saturday—Margarita Fisher in "Impossible Susan," and Charlie Chaplin in "A Night Out."

Monday, Tuesday and Wednesday — W. S. Hart in "Shark Monroe."

To-day — Charlie Chaplin, in "Chase Me, Charlie;" also final episode of "The Woman in the Web."

Friday and Saturday—George Walsh, in "The Kid is Clever."

PAXTANG PARK THEATER Musical Comedy.

In a lavish varigation of scintillating color, suggesting the delicate tints of the rainbow, "The Court Room Girls," an ef-Majestic fervescent musical revue having an ensemble of ten, landed into the limelighs of popu-

REGENT

Dorothy Dalton

The Mating of Marcella ALSO ADDED ATTRACTIONS. SCREEN TELEGRAM AND "THE FURNITURE MOVERS."

larity, as the headliner of the Majestie program for the weekend yesterday. There have been a wide and varied assortment of "Girl Acts" to visit this city since the inauguration of the "pop" vaudeville craze, but it is doubtful if there are any that will quite compare, or at least measure up so nearly to the requirements of abbreviated musical comedy, as the current offering. The girls are all youthful, vivacious, splendidly gowned and possessed of exceptionally harmonious voices; the comedians are really funny without resorting to obnoxious tomfolery and bufonery, while the scenic environment is all that could be desired. The Kitara Japs easily capture the second honors of the bill with a routine of foot juggling and equilabristic stunts, executed with such deftness and precision as to be little short of amazing. Arline and Dowling qualify as polite entertainers, with a hodge podge of comedy repartee, song and dance, in which they display commendable versatility. Dunham and Edwards are pleasing vocalists, and Nadolyny displays amazing digital dexterity in conjunction with humorous patter.

FRIDAY EVENING,

The many admirers of Clara Kimball Young, the brilliant emotional a cet ress.

Clara Kimball Young no doubt will be more than pleased with their favorite in her latest picture, "The Claw," appearing at the Colonial Theater for the last times today. The famous screen queen has the most dramatic role of her entire career, an intensely dramatic story

the most dramatic role of her entire career, an intensely dramatic story replete with thrills and excitement in a story of darkest Africa. Saturday only, the attraction will be a big Metro production, "The House of Gold," in which Emmy Whelen, the celebrated star of stage and screen, is starred.

Dorothy Dalton, in "The Mating of Marcella," won the hearty admiration of many admiration

wealthy people of the great metropo- 297 SELECTED MEN

weathy people of the great metropoils.

Saturday only, a double attraction,
with Charlie Chaplin in "A Night Out,"
said to be funnier than ever. And with
him is another good one, a favorite of
all motion picture theatergoers of
Harrisburg, Margarita Fisher, in "Impossible Susan." The theme of the
play deals with a hoydenish—albeit
a charming—imp, who shocks her
grandfather's friends by her antics, It
is the old, old story of the eternal
feminine presented in a unique manner. It isn't a triangle, but a quartet, three men and a woman, and the
woman wins out.

The picture is not one which can be correctly called only a "kids picture," as it is sure to delight all ages, abounding in thrills and a well-laid plot which thoroughly mystifies the audience.

1215 North Second; Chester L. Hunsberger, 251 East Chestnut street, Lancaster.

Blair S. Fray, 1316 Süsquehanna; Harry F. Bricker, 521 Basin; Harry L. Charles, 1116 S. Cameron; Joseph J. Bonaker, 1221 Fulton; Charles Wagner, 136 Dock; John Edward Swenson, 1020 Market; George E. Finney, 605 South Front; Arthur W. Nebinger, 923 Grand; Vincenzo di Arazio, 230 Cherry; Edward N. Eisenberger, 1409 S. Cameron; Frank E. Bradenbaugh, Acc. & Ind. Co., Hartford, Conn.; Eugene R. Lentz, 1593 S. Front; Albert J. Slusser, 1327 S. Cameron; Lorin W. High, 910 Green; Charles Adam Winn, 611 Showers

John George Pappas, 731 Cumberland street, Lebanon, Pa.; Benjamin B. Baltozer, 458 Crescent; Ralph D. Sanderson, 309 Reily; Mark Wesley Haller, 256 Calder; Edward Hoopes Cook, 308 Boas; John Robert Brausch, 1415 Walker; Marlon Demma, 310 Chestnut; Raphael C. Murphy, 1408 North Second; Earl Francis Haaver, 212 New street, South Bethlehem, Pa.; Salvadore Benedetto, 330 Cherry; John Elmer Garner, 218 Forster; Sokrates E. Sarros, 305 Market.

Cyril H. A. Young, 2336 Hunting Park avenue, Philadelphia; Ralph Charles Hoover, 1021 Hemlock; Salvatore Misiti, 1405 South Cameron; James McAtee, 1086 South Ninth; Martin C. Flickinger, 523 Dauphin; substitutes, Nicola Di Genno, 312 Mulberry; Curtis A. Dunlap, 128 South Second street, Wormleysburg, Pa.; Morris C Householder, 1621½ Fulton; Charles Perrington, 211 Blackberry; Mike Kontongeines, 22 South Fourth; Clyde S. Atticks, 250½ Verbeke.

City Board No. 3

Demma, 310 Chestnut; Raphael C. Murphy, 1408 North Second; Earl Francis Haaver, 212 New street, South Bethlehem, Pa.; Salvadore Benedetto, 330 Cherry; John Elmer Garner, 218 Forster; Sokrates E. Sarros, 305 Market.
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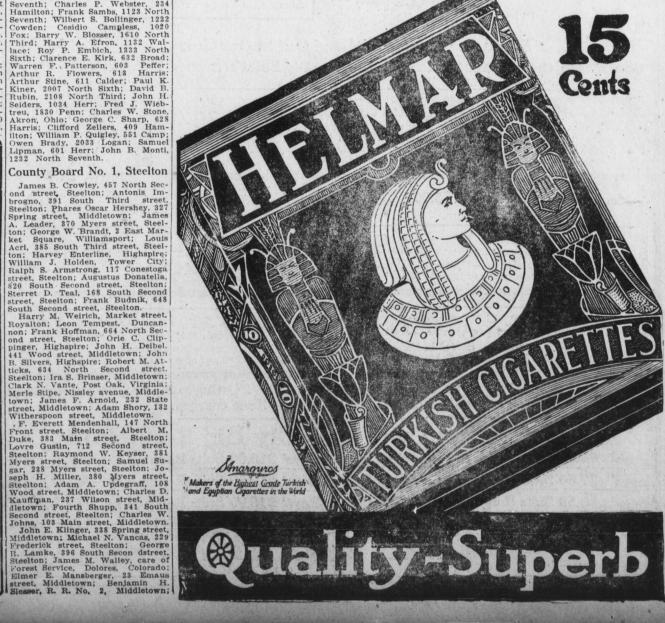
City Board No. 2

Leon B. Husler, Dickinson, Cumberland county, Pa.; Emmett C. Wolf, 226 Hummel street; John E. Zook, Central Y. M. C. A., Philadelphia, Pa.; Charles J. Miller, R. D. No. 3, Halifax; Paul E. Shaffner, 1333 Haehnlen street; Paul J. Hain, 1605 Berryhill street; Harvey E. Miller, 1624 Regina street.
Raymond L. Minnick, 1406 Vernon street; Robert F. Mueller, 629 Briggs street; Vincent B. Brown, 35 South Firthern Street; Robert F. Mueller, 629 Briggs street; Vincent B. Brown, 35 South Firthern Street; Robert F. Mueller, 629 Briggs street; Vincent B. Brown, 35 South Firthern Street; Robert F. Mueller, 629 Briggs street; Vincent B. Brown, 35 South Firthern Street; Balvare, 1129 Wallace street; Millor J. Sanderson, Newport, Pa.; Leon C. Zimmerman, 1120 Pledmont avenue, Canton, Ohio; Feliz P. Bonaker, 1229 Wallace street; Millor J. Sanderson, Newport, Pa.; Leon C. Zimmerman, 1120 Pledmont avenue, Canton, Ohio; Filt P. Bonaker, 1229 Wallace street; Millor J. Sanderson, Newport, Pa.; Leon C. Zimmerman, 1120 Pledmont avenue, Canton, Ohio; Filt P. Bonaker, 1229 Wallace street; Millor J. Sanderson, Newport, Pa.; Leon C. Zimmerman, 1120 Pledmont avenue, Canton, Ohio; Filt P. Bonaker, 1229 Wallace street; Millor J. Sanderson, Newport, Pa.; Leon C. Zimmerman, 1120 Pledmont avenue, Canton, Ohio; Filt P. Bonaker, 1229 Wallace street; Millor, 1229 Wallace street; Mo

Thirteenth street; Milour M. Shert-zer, 339 South Sixteenth street; Ray-mond J. Graeff, 1626 Derry street; Elmer E. Warner, 26 North Eigh-teenth street; George E. Sutton, 1440 Market street; Henry L. Landis,



"I'm going after them!"



Quality-Superb

Numerous requests have been received by the management of the Paxtang Park Theater to Paxtang 'keep the Harry Krivit Park Musical Comedy Company Theater throughout the summer, but previous engagements entered into by the Krivit Company made this impossible, therefore these are the last few days the popular band of rapid-fire comedy artists can be seen at the park theater, playing their masterpiece, "Where There's a Will." Where there's a will there's a lawsuit, says A. Seymour Brown, and he proceeds to prove it. In "Where There's a Will." the audience is carried through all the natural emotions from laughter to tears. In this show the best two new songs that Harrisburg has heard this season are offered among a galaxy of others. "Bring Back My Love" and Irresistible Rag," as sung by Mr. Brown, are alone worth the price of admission. In "Where There's a Will," Mr. Brown is seen to advantage in a part that was specially written for him, while Miss Nellie DeGrasse, Charles Vaughn, Tim Whalen and Miss Margie Philips all help to make the show one of the gems of the season. REGENT



Regent Today Final Showing. Screen The Movers

Telegram

ADDED ATTRACTIONS Furniture.

SATURDAY ONLY--Double Attraction

Charlie Chaplin "A Night Out" SCREAM FROM START TO FINISH; AND

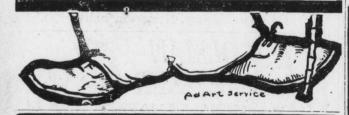
MARGARITA FISHER

in "IMPOSSIBLE SUSAN"

Do Clothes Make the Woman or Woman Make the Clothes. Get the answer in "Impossible Susan."

Admission 10 and 15c and War Tax

MONDAY - ANOTHER BIG PICTURE WM. S. HART in "SHARK MONROE"



MAJESTIC THE COOLEST THEATER IN THE CITY

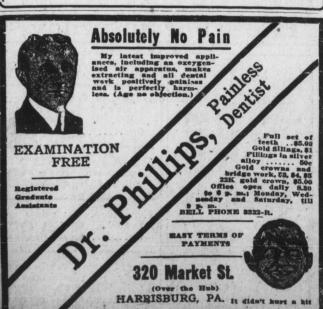
VAUDEVILLE'S BEST FIVE ACTS

NODONLY NOVELTY JUGGLER

"THE COURT ROOM GIRLS"

A WHIRLWIND MUSICAL COMEDY - NINE GIRLS.

KITARA JAPS
JAPANESE NOVELTY OFFERING DUNHAM & EDWARDS VARIETY ENTERTAINERS



COLONIAL LAST TIMES TO-DAY

Clara Kimball Young

THE CLAW

Intensely dramatic story. Re-SATURDAY ONLY

Emmy Whelen The House of Gold

P.A.X.T.A.N.G PARK-THEATER

Harry P. Krivit Musical Comedy Company

"Where There's

A brand new one-act musical comedy by A. Seymour Brown

MATINEES DAILY at 2.30 **EVENINGS**, 8.30

VICTORIA

TO-DAY and TO-MORROW GEORGE WALSH in
"THE KID IS CLEVER"
Thrill Every Second! Also
"HE'S HERE AGAIN"

MONDAY and TUESDAY July 20 and 30 DOROTHY PHILLIPS in "A SOUL FOR SALE"

432 MARKET STREET

Specials For Saturday, July 27

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MORNING	
SLICED LIVER PICKLED PIGS' FEET PICKLED TRIPE	3 pounds 25¢ 3 pounds 25¢ 3 pounds 25¢
Victory Steak, Ib. 26c Pin Steak, Ib. 28c Club Steak, Ib. 30c Picnic Hams, Ib. 26c Regular Hams, Ib. 32c	Pork Chops, Ib
ALL-DAY	SPECIALS
Leg Lamb, lb. 32c Roast Pork, lb. 32c Shoulder Lamb, lb. 25c Roast Veal, lb. 28c Pure Lard, lb. 30c Compound, lb. 25c	Frankfurters, lb. 22c Garlie Sausage, lb. 22c Bologna, lb. 22c Jowl Bacon, lb. 22c
Pickled Goods	Butterine
Chow Chow, pint	Lincoln, lb. 27c B. B. Special, lb. 28c Gem Nut, lb. 30c Premium, lb. 32c

Stuffed Olives, pint
Dill or Sour Pickles, doz....
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