FRIDAY EVENING,

HARRISBURG TELEGRAPH

JULY 5, 1918.

Is based on the idea that even a young old fogy of a college professor has to give up whe he matches wits against that scintillating product of the American finishing school, whose type is so cleverly portrayed by Miss Fisher.

Americ is so Fisher.



Persistent French-Canadian Gets Into King's Army

BUILDING PIGEON COTES

SUPPLIES &

@Co

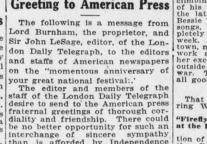
American engineers in France building an underground cote for the carrier pigeons attached to their

AT THE MAJESTIC Continuous Vaudeville Entertainment to Accommodate Holiday Crowds

PLEASING BILL

Continuous vaudeville was offered at the Majestic Theater yesterday to accommodate the holiday crowds. A pleasing bill is offered for the week-end with Miss Bessie Wynn retained as the star. Miss Wynn has just re-turned from the war zone and is such a pleasing entertainer that the man-agement will be sure to please the patrons by having her stay the entire week. patrons by having her stay the entire week. Bill Strothers. — "Bill," the human spider, gave his best vaudeville. "stunt" at the Penn-Harris Hotel early in the afternoon. His pictures of other famous climbs are interesting. Lame and Plant. — A bit of non-sense now and then—these two start the comedy end of the program and have good songs. "A Regular Business Man." — This sketch is presented well, but the plot is an old one, but not too old for good comedy results. Bessie Wyan. — Miss Wynn has an entirely new program with good pa-triotic numbers, all of them sure to please. The Treemans. — Tumbling, hand-spings and similar feats with clown falls for comedy, feature the closing offering. MAX ROBERTSON.

MAX ROBERTSON.



THE

REGENT To-day — Wallace Reid in "The Fire-fly of France." and Charlie Chaplin in "A Night Out." Monday, Tuesday and Wednesday — George M. Cohan in "Hit-the-Trail Holliday." Thursday and Friday — Pauline Fred-erick in "Her Final Reckoning."

AMUSEMMENTS

MAJESTIC The Human Spider" and Other High Class Vaudeville.

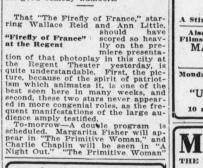
COLONIAL To-day—"The Whip." Saturday only—Viola Dana in "The Only Road." Monday and Tuesday — Mae Marsh in "All Woman."

VICTORIA To-day and to-morrow — Tom Mix in "Ace High," and Pathe Government War Films. Also, added attraction, Marie Dressler in "Fired." First three days of next week — Theda Bara in "Under the Yoke."

PAXTANG PARK THEATER Musical Comedy.

"The Human Spider," who scaled the walls of the new Penn-Harris Hotel building "The Human Spider" yesterday, is featured at the Majestic Theat-

and Vaudeville featured at the Majestic Theat-ter. Wilmer and Vincent announced that if The Spider did what he claim-ed he could do, in going to the root of the new hotel via the outside route, he would deserve a vaudeville booking, and now that The Spider has made good, he is in vaudeville. He gives a very interesting talk on climbing, along with some pictures of his work in other cities. During the latter three days of this week, Bessie Wynn is singing a new set of songs, having changed her act com-pletely from the first half of the week. She is still the talk of the town, not only through her very good work at the Majestic, but through her excellent talks that she has given outside on toples connected with the wall good comedy numbers.



IN A MEXICAN STORY

The Only Road





REGENTTHEATER WALLACE REID "The Firefly of France" TO-MORROW MARGARITA FISHER

audience forgets all troubles and starts in to enjoy life. "Im Cured" is proclaimed the very best bet in the amusement line in town, and the bis, open air theater at Paxtang is one of the most comfortable playhouses in the state when the weather starts in to get real hot.

This is the last opportunity to see "The Whip," showing at the Colonial "The Whip" at the Colonial Theater for the last the Colonial times to-day. It is story of the race-track and of the in-trigue revolving around the famous, raceshorse, The Whip. Big race scenes, wonderful hunting scenes, the best train wreck, and most thrilling automobile accident ever seen in pic-tures, and a powerful and attention-riveting story makes this the world's biggest screen ply. Saturday only, winsome Viola Dana In "The Only Road," will be the spec-ial attraction at the Colonial Theater, story of a rich youth who went west to make good and brought back a bride of surprising ancestry. "The Primitive Woman" CHARLIE CHAPLIN

"A NIGHT OUT" -----ADMISSION: 10c and 15c Plus War Tax

Tom Mix, master cowboy and sterl-ing screen star, will be seen at the Victoria Theater to-Tom Mix in day and to-morrow in "Ace High." This is a stirring story of the Canadian Northwest, and has as a background that wild, beautiful coun-try, and in it are those rugged men, both bad and good, of that sparsely inhabited land. And, remember, when those men are good, they are very good, and when they are bad, they are awful. There is a remark-ably interesting plot that portrays a thrilling and entrancing story. PAXTANGPARK THEATER Matinee and Night Harry P. Krivits Musical

"ACE HIGH"

"FIRED"

Comedy Company IN

The large crowds at Faxtang Park seem to thorougly enjoy the Harry P. Krivit Company in their Paxtang latest musical comedy Park success. "I'm Cured." Theater A. Seymour Brown, comedian, song writer and Broadway star, gets to work, the I'M CURED WITH A. Seymour Brown





COME TO The Lady Dainty of Songs Will be here the remainder of the week with a complete change of songs.

