

U. S. SOLDIER IN FRANCE LOVES PIE

Gets One "Just Like Mother Used to Make" and Is Happy

The Rev. William C. Spicer, formerly of Harrisburg, is now engaged in Y. M. C. A. work in France. He recently wrote a most interesting letter to a paper at Groversville, where he was pastor of a Presbyterian church. In this letter he tells of some trips through the country and of the interesting work in which he is engaged. At one time he received 67 letters, showing the demoralization of the mail service to the soldiers on the other side.

He describes the attitude of the average soldier in this way: "I find that one passes through several stages of feeling—first an exaltation of enthusiasm, then a depression in the query, 'Is it worth while?' and then in the bull-dog determination to grit your teeth and go through with it."

"I would, of course, like to get to the front where there are things doing, and I may get there yet," he says. Burden on U. S. Mr. Spicer suggests that the more driving the Huns do the more likely the war will come to an end this year. Further he says: "The burden of this gigantic struggle is going to rest on the United States. American food and American men are the assets needed for the balance on the right side."

Like most Pennsylvanians, the former Harrisburg boy has not lost his appetite for pie. He says: "A motherly woman in one of our huts met the wish of a soldier who was longing for a pie by saying that if he would bring her the material she would make him one. So the ingredients were brought from the book shack and the lad soon had an apple pie, the kind mother used to make. I should like to have been in on that deal, (that clause is referred to elders and deacons for interpretation.) For I haven't seen a good old-fashioned American pie since I left home. Only when I do get one I want it to be about the diameter of the equator. Even then I may call for a second order."

"This Y. M. C. A. work is a great game. Every talent we possess is used to its utmost limit, and then we are called upon to do things that we have never done before, or thought we could do, and we learn to do them by doing them. One of the most encouraging features of the work is the absolute co-operation of all concerned."

FIVE OFF TO CAMP
Five Harrisburg boys were sent to camp by their local boards to-day. They are: John O. Losh, 2213 Jefferson street; Charles Robert Swartz, 1413 Cowden street, and John Newton Heck, 923 North Eighteenth street, of the Third City Board; Wilkins G. Wenrick, 1321 Marion street, and George E. Myers, 508 South street, of the First City Board. Myers, Losh and Swartz go to Spring Garden Institute, Philadelphia; Heck to Delaware State College; Wenrick to Polish National Alliance College, Cambridge Springs. Herman Winger, of 327 North Front street, Steelton, also goes to Cambridge Springs.

Douglas Fairbanks in Newest Aircraft Picture



The ever-popular Douglas Fairbanks, one of the most prominent motion picture stars in the world, will be seen in "Say, Young Fellow," his latest photoplay, at the Regent Theater to-day, to-morrow and Wednesday.

Fairbanks Portrays Role of Reporter in "Say, Young Fellow"



Douglas Fairbanks' new photoplay, "Say, Young Fellow," is described as being, perhaps, the most novel in which he ever has appeared. In this photoplay, which is at the Regent Theater for a three-day engagement, starting to-day, portrays the role of a wide-awake, optimistic reporter employed in a small city, who wins distinction by interviewing a millionaire, who not only has never been interviewed before, but who announced that he never would submit to a reporter's inquisition. How Mr. Fairbanks, known as "the young fellow," gets to the millionaire and obtains the story he is after, is said to be a highly interesting development new to modern motion pictures.

TO PLAN FOR PICNIC
Plans for a picnic of members of the Capital Legion of the National Protective Legion will be made at a meeting of committee members to be held at the home of Mrs. George F. Garverick, 627 Dauphin street, tomorrow night. The picnic will be held at Paxtang Park some time in the near future, committee members commented.

three years in London and two seasons in New York. The story is of the race-track. There will be no advance in prices for these productions.

Surrounded by four other vaudeville numbers, including a liberal sprinkling of comedy, Bessie Wynne, known professionally as "The Lady Dainty of Song," will open the week's engagement at the Majestic Theater to-day. For the first three days Miss Wynne will give a program that will be changed entirely for the latter three days of her stay. Not since vaudeville first took hold at the Majestic, three years ago, has a headliner of the importance of Miss Wynne been presented. She ranks among the highest headliners in theaters where high admission prices are charged. The other acts on the bill are: The Cycling McNutts, Asaki, Japanese skater; Shannon Banks and Company, in a comedy act; Jack and Tommy Weir. Another chauffer of the exciting Pearl White serial, "The House of Hate," will be presented during the first half of the week.

"Say, Young Fellow," Douglas Fairbanks' latest Artcraft starring vehicle, is presented at the Regent Theater to-day, to-morrow and Wednesday. The scenes are laid in a small inland city which has its newspapers, all looking for the conventional "scoop" in the way of exclusive news. On one of these newspapers is employed the young fellow, who is widely known for his smiling optimism, which defies discouragement. When he succeeds against almost insuperable odds in getting an interview from a crusty old millionaire, who loathed the press and its representatives, "the young fellow's" stock mounts high. He is then sent to a neighboring town to dig up the facts regarding an alleged fraudulent scheme in connection with the operation of a big factory, and it is in the perform-

Regent Theater

Monday and Tuesday — Charlotte in "The Frozen Warning."
Wednesday, Thursday and Friday — "The Whip."
Saturday only — Viola Dana in "The Only Road."

Wallace Reid

"The Firefly of France"
A TIMELY SUBJECT
Admission, 10c and 15c and war tax

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ments with the surprising adventures which form the basis of this unusual picture. Mr. Fairbanks is at his best in the development of this somewhat remarkable story, and his athletic, his smile and his gentility are constantly in evidence.

This week Manager James George of the Victoria Theater, has provided one of the best programs it has been possible to secure. Each Victoria feature is a high-class production, and presents a noted screen artist in the best effort of his career. For to-day Frank Keenan, known to millions, will be presented in the powerful drama, "Loaded Dice." Richard Gordon, like many other highly respected men, governor of his native state and a big man in business and politics, has decided there is no God, because everything to him is a case of gamble, a chance. And on a sort of fifty-fifty basis he doubts that there is a God. The hand of the Almighty intervened in his affairs in a manner which reminded the governor that he was laboring under the wrong impression, and that there is a God, and that He rules all things. It is one of the most interesting screen plays ever shown in this city. Douglas Fairbanks, the million-dollar star, a favorite to coast, will be shown Tuesday in his wonderful success, "Double Trouble." Gladys Hulette in "For Sale," will be the attraction for Wednesday. Dorothy Phil-

Victoria Theater

To-day only, Pathe presents FRANK KEENAN in "LOADED DICE." He laughed at Religion and Conscience. What Happened?
To-morrow only—special extra-ordinary booking—see steel-nerved HERBERT RAWLINGS in the Daredevil American Drama of Love and a Gold Mine, "SMASHING THROUGH!"
Wednesday, Should a Girl Marry a Man She Doesn't Love? Was the Girl Justified? See "FOR SALE."
VICTORIA PRICES: 10c and 15c and War Tax

.. COLONIAL ..

MONDAY — TUESDAY
CHARLOTTE
THE GREATEST, MOST GRACEFUL, MOST WONDERFUL ICE SKATER in the World, in a Photoplay of Great Appeal.

"THE FROZEN WARNING"

WEDNESDAY — THURSDAY — FRIDAY
"THE WHIP"

Big race scenes, wonderful hunting scenes, the best train wreck and most thrilling automobile accident ever seen in pictures—startling scenes, in the old Eden Muece filled with wax figures. All these combined with a powerful story makes this the world's biggest screen play.
NO ADVANCE IN PRICES — 10c and 15c and War Tax

PAXTANG PARK THEATER

SECOND WEEK OF THE
Harry Krivitz's Musical Comedy Company
In an Entirely New Bill, Entitled

"I'M CURED"

WITH
A. SEYMOUR BROWN

Supported by
TIM WHELEN, NELLIE DE GRASSE, HARRY VAUGHN and a REAL BROADWAY CHORUS

SPECIAL FOURTH OF JULY MATINEE AT 3.30 P. M.

lips, in "Pay Me," will be shown on Thursday. While Tom Mix, in "Ace High," will conclude the week's program on Friday and Saturday.

The attraction at the Paxtang Park Theater for this week will be another hour of mirth and melody by Harry Krivitz's rapid-fire company of funnakers. To-morrow by A. Seymour Brown, who is not only famous as a song writer, but also as a Broadway star. His success in "Zeigfeld's Follies of 1912" is known to all. Mr. Brown is capably assisted by

AMUSEMENTS

Hershey Park

Beautiful---Attractive
Open to All---July 4th
Orchestra Concerts—Afternoon and evening. Special Vocal Solos—By Miss Suzanne Frantz—Lyric Soprano.
Theater—Pickert Sisters—will show—"How to Make A Million." Matinee 2.15. Evening performance 8.15.
Dancing—Most popular pleasure of the season. Afternoon 2.15. Evening 8.15.
Base Ball—Hershey versus Duncannon.
Water Sports—Big Pool—Clean and Inviting. Shoot the Shute—oiled for speed.
Free Zoo—Where thousands of Parents and Children spend hours of interest.
Free Play Ground—An all day Mecca of pleasure.
Many other amusements—Boating,—Canoeing—Automatic Shooting Gallery—Miniature Railway—Merry-Go-Round—The Children's delight.
Bowling—Skee Ball—Photo Gallery, etc., etc.
First Class Meals Served All Day—At Park Cafe.
Fresh Sea Food—A Specialty.

comedy companies for the engagement at the Paxtang Park Theater. Specially written musical numbers will be a feature of "I'm Cured." Among them will be: "Land of the Honeymoon," "Bangalore," "Smiles," "Jasstown Jubilee," "Old Woman Who Lived in a Shoe," and an unusually big finale.

AMUSEMENTS

Majestic Theater

Vaudeville's Classiest Attractions
Five Acts
Headed By
BESSIE WYNN
"The Lady Dainty of Songstresses"
Harrisburg's Favorite in Her New and Up-to-date Vaudeville Offering



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