

Reading for Women and all the Family



Life's Problems Are Discussed

Did you ever look at a photograph of yourself taken five or ten years ago, or even one year ago? It is immediately to realize the truth of that line in the Rubaiyat about being "one with yesterday's seven thousand years."

A photograph is one of the dearest things in the universe. You hold it in your hand and murmur with the lady in the Mother Goose rhyme: "If this be I, and that could never be!" There is something in you which not only fails to recognize it, but which absolutely repudiates it. Even the people who consider it a fairly good likeness can say nothing more than: "I have seen you look just that way." To which you might truthfully reply: "Yes, but you have also seen me look a thousand different ways, all of which are just as real as this fleeting expression which the camera has caught and fixed."

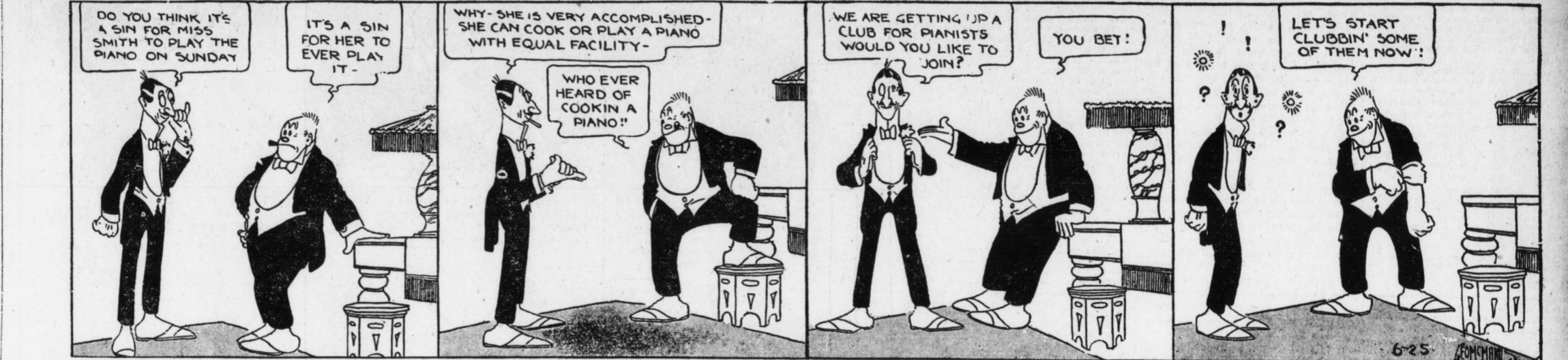
I do not know who it was that first used the phrase, "counterfeit presentment" to describe a photograph, but it could not have been better expressed; for any photograph is merely the record of an artificial moment. Your mind is concentrated on looking your best, which, of course, means that you succeed brilliantly in looking your worst.

The photographer says kindly, but with a touch of reproach: "Not so serious. Smile. Relax the pose a little. Be more natural. There, that is better." Immediately all the muscles in your face set and harden. And the camera clicks.

It is caught, irrevocably caught—that something that is never you. True, it presents your outline, the shape of your features, and even your expression. But, nevertheless, it is a false and fleeting impression of this many-sided identity you call "I." And there it stands; but you, this "I" that is portrayed, have

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Bringing Up Father



already rushed on to new experiences, thoughts, emotions. And this is true of all the various molds which would try to hold us static. A portrait is only an impression of those particular qualities which the painter divines in us, but another painter would see us from quite a different mental angle and his portrait would give the idea of an entirely different personality. We change while the clock ticks. And yet there is nothing most people dread so much as change. A woman showed me the other day some old photographs of herself. The first ones represented her as a radiant girl. She sighed as she held them up and looked at them. "How cruel life is," she said. "Why, in addition to all the trials and heartaches it brings, should we have to change and fade as we do? It makes everything a tragedy." I looked from her to the photographs and back again, and for a second both the woman and the photographs seemed to fade before my eyes. It is hard to describe in words, but only the atmosphere of each appeared to remain. Instead of the youthful face in the photograph, there was an impression of radiance and joy, hope and wonder, something as fresh as the dawn; and instead of the woman, there was

a shadow, with an almost visible aura of bitterness and disappointment and resentment and anger and fear; ugly, unnecessary, destructive things which she had let storm her mind and occupy its citadel until they had worked their perfectly logical ruin. She had not even attempted to hold on to her radiance, and yet that had once been a part of her—the real part. She had insisted on regarding herself as a creature of time, and not of eternity. She had spent the years in running away from the beautiful moment when the camera had caught and held her youthful likeness. Yet our beautiful moments are our only real possessions. Then why do we part from them so readily? There is one glory of the sun and another of the moon. We have all seen beauty at every age. And who would want always to retain the fugitive and elusive charm of April? There are other manifestations—the enchantment of summer, the golden splendor of autumn, the mysterious and subtle beauty of winter. We speak of the ugliness of old age as if it were inevitable. And yet there are very few of us who have not seen some beautiful old persons. One of the most wonderful beings I ever saw in my life was a very old woman. Her staidness, her grace, her unworldly face, with the luminous eyes expressive of spiritual victories, not defeats. She seemed to have retained and blended all of her beautiful moments and to have let the others drift away with the dust of time.

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By McManu

FASHION'S FORECAST

(By Annabel Worthington)



The set of collars and cuffs given in No. 8878 includes some of the smartest and most popular of the new neckwear styles. No. 1 shows an attractive set consisting of a small roll collar with a double pleated jabot joined at each side and a pair of deep cuffs edged with narrow frills. No. 2 features an unusual collar with a four-in-hand tie of the same material. Narrow cuffs in an uneven shape go with this collar. No. 4 shows another version of this knot. This style of collar looks well on a waist. No. 3 and No. 5 show two types of shawl collar; the former for a centre front closing and the latter for a surplice closing. They are suitable for dresses or suits. The lady's set of collars and cuffs No. 8878 is cut in one size. No. 1 requires 1/4 yard of 30 inch or wider, with 3 1/2 yards of lace banding; No. 2 requires 1/4 yard of 36 inch; No. 3 requires 1/2 yard of 27 inch or wider. Price: cents.

This pattern will be mailed to any address upon receipt of 12 cents in stamps. Address your letter to Fashion Department, Telegraph, Harrisburg, Pa.

LEAVES FOR TRAINING CAMP AS SUBSTITUTE

That there are more ways than one of demonstrating your patriotism was proved by Howard Bolger, who left with the draftees yesterday as substitute for a man whose wife is ill with pneumonia. Bolger, who was connected with the United States Mattress Company, left the employ of the firm last Tuesday, applied to the draft board for examination Wednesday, and left for Camp Lee, Va. Bolger is a member of the Central Democratic Club and the members presented him with a handsome wristwatch and several boxes of cigars to show their appreciation of his patriotic act.

TO RE-ELECT ALL BOARD OFFICERS

A special meeting of the city school board will be held next Monday for the purpose of electing a secretary, attendance officer, purchasing agent and others connected with the office. It is understood the present officials will be retained. Action may also be taken on filling the office of superintendent of buildings, created by the directors when the rules were revised abolishing all standing committees as recommended in a survey report by the New York Bureau of Municipal Research.

Daily Dot Puzzles

4	2	1	31
5	3	32	30
6	7	22 24	29
8	8	21 23 26	28
9	9	20	27
10	19		
11	18		
12	17		
13	16		
14	15		

SEEMS EVERYONE HEARD ABOUT IT

All want to try new drug that dries up corns so they lift out.

Good news spreads rapidly and druggists here are kept busy dispensing freezone, the ether discovery of a Cincinnati man, which is said to loosen any corn so it lifts out with the fingers. Ask at any pharmacy for a quarter ounce of freezone, which will cost very little, but is said to be sufficient to rid one's feet of every hard or soft corn or callus. You apply just a few drops on the tender, aching corn and instantly the soreness is relieved, and soon the corn is so shriveled that it lifts out without pain. It is a sticky substance which dries when applied and never inflames or even irritates the adjoining tissue. This discovery will prevent thousands of deaths annually from lockjaw and infection heretofore resulting from the suicidal habit of cutting corns.

How to Conserve

Canning and Packing For Winter's Use Explained in Detail by National War Garden Experts

DRYING SWEET CORN

Corn is one of the easiest vegetables to dry. Select young, tender corn, freshly gathered. Remove husks and silk and blanch on the cob eight minutes—five minutes for very small and ten for very large ears. This blanching sets the milk. A teaspoonful of salt to a gallon of water somewhat improves the flavor. Cold dip, drain, and with a sharp knife cut off kernels. Take care not to cut chaff with corn. The bit of corn left on cob after cutting may be scraped off with blunt edge of knife. Food that none may be wasted. Full directions for drying vegetables and fruits are contained in the free drying manual which the National War Garden Commission, Washington, will send you on request. A 2-cent stamp should be enclosed to cover postage. Sun-dried corn is considered delicate and like because it is not over-heated in drying, but corn dried by artificial heat is excellent. Spread on trays in thin layer over a single thickness of paper or thin muslin. Start at 110 degrees F. and raise gradually to 145 degrees F. It may be dried in four hours. In using field corn it should be taken at the roasting-ear stage of ripeness. The ears should be plump. To prepare for sun drying, corn may be heated in the oven for ten to fifteen minutes, then put in the sun. After the sun drying is complete, the corn should be heated to 245 degrees F. to kill possible insect eggs. A dozen good-sized ears will yield about a pound of corn. The commission will be glad to answer any questions written on one side of the paper and sent in a self-addressed, stamped envelope. —Buy U. S. S.

Prominent Speakers For Red Cross Meeting

Liverpool, June 24.—Mrs. William G. Morris was elected chairman of the local Red Cross Branch at the special meeting held Saturday evening and Mrs. George M. Decker, vice-chairman. An urgent call for workers was made by the committee of the local Red Cross. In order to supply the needs of various Red Cross activities all over the country the local organization has been asked to furnish an increased amount of materials. A call for sweaters and socks, in addition to the regular monthly quota, has been issued by the state headquarters. On Thursday morning at 10 o'clock Miss Clara Barton, of Philadelphia, state chairman of home service work of the American Red Cross Society will meet with the local society in their rooms, Mrs. Jennings of Duncannon and Miss Leib, of Harrisburg are also expected to be present.

RECRUITING WAR WORKERS

Columbia, Pa., June 25.—The local recruiting committee, of the Y. M. C. A. war workers, will hold a mass meeting in the high school auditorium this evening. Reynold D. of Philadelphia, will be the speaker. phia, will be the principal speaker, The Rev. Dr. E. G. Miller will preside and John F. Sload will lead the singing.

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Economical Insurance Against Deterioration

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Whether you use the "cold pack" (which is so rapidly gaining in favor everywhere) or the more popular method of preserving with the fruit syrups, you can insure protection by the use of Parowax.

When Parowax is used to seal preserve jars and to pour on the top of jellies, you know that air, dust and germs simply can't get in to affect the good things you have made. They are safe when you use Parowax.

Look for the familiar blue package. Parowax is sold and recommended by all grocers. In case your grocer is sold out, he will gladly get it for you. This season especially it is important to put up plenty of preserves, in order to release other foods to our Allies. Let Parowax help you show your patriotism.

Charming Summer Dresses

Quality Garments

Special at	3.95	4.95	5.95	6.95	7.95	9.95
					to	

There is a fascinating charm about these Cool Summer Dresses that is sure to meet with your enthusiastic approval—of fine decorated and fancy woven voiles—ginghams and colored cotton crepes—and white dresses of organdies—voiles and nets.

While They Last

27 Dresses Gingham & Linens values to \$6.50

65 Dresses Voiles and Gingham values to \$7.50

Dainty Summer Blouses

in the New Arrivals Specials

Georgettes at 3.95

Hand Embroidered and beaded values to \$6.50

Crepe de Chines at 2.95 values to \$4.95

White Satin Striped Voile 98c \$2.00 values

Complete Showing of Quality Blouses at 4.95 to 10.95

We are known for our blouse values

Fine Wash Skirts

Tub Shrunk at 3.95 to 6.95

Of Fine Heavy Gabardine in Splendid New Models.

Special Garbardine Skirts 69c

One to a Customer Only—Value \$1.50

NOTE—We quote a value of \$1.50 on these white gabardine wash skirts—very recently a salesman offered us like quality at \$1.25 a skirt wholesale—we showed the salesman what we were offering to our patrons at 69c—he offered to take every skirt we had—but we sell only one to a customer—Hooverizing.

Ladies Bazaar

8-10-12 S. FOURTH ST.

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BILLS

The Packer's Bill for Live Stock

For the first six months of our operations under the Food Administration, ending April 30, 1918, Swift & Company paid for live stock - - - DRESSED WEIGHT LBS. 1,558,600,000 \$323,800,000

For the same period in 1917 1,338,300,000 \$210,400,000

Increase in Weight 16 1/2% - 220,300,000

Increase in cost 54% - - - \$113,400,000

The Consumer's Bill for Meat

must necessarily have increased correspondingly, as Live Stock prices and meat prices fluctuate together.

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