

**VICTORIA**  
TO-DAY ONLY  
PEGGY HYLAND in  
"PEG OF THE PIRATES"  
SATURDAY ONLY  
DOUGLAS FAIRBANKS in  
"MANHATTAN MADNESS"  
Monday and Tuesday, June 10 & 11  
An All-Star cast in  
"THE BLINDNESS OF DIVORCE"  
Also, Coming next week, "The  
Sinking of the Lusitania" show for  
Coming later: Sergeant Arthur  
Guy Empey, (Himself), in  
"OVER THE TOP"  
Victoria Prices Always  
10 and 15 Cents and War Tax

**Majestic Theater**  
HIGH-CLASS VAUDEVILLE  
Five Excellent Keith Features  
Including  
"Making Movie Stars"  
Vaudeville's Greatest Novelty  
**J. C. LEWIS & CO.**  
"BILLY'S SANTA CLAUS"  
and **CHARLIE CHAPLIN** in  
"THE ADVENTURER"  
Special For Children

**Saturday Afternoon**  
ALL CHILDREN are invited to  
be at the Majestic Theater at 1.15  
Saturday afternoon to have their  
pictures taken by the movie  
camera. From 1.30 to 2.30 A SPE-  
CIAL comedy movie show for  
everybody. Regular show at 2.30.  
After the show a reception on the  
stage for the children. Refresh-  
ments will be served.  
SEND THE CHILDREN EARLY.

**Regent Theater**  
TODAY AND TOMORROW  
**CHARLES RAY**  
in  
"The Hired Man"  
Today—"The Son of Democracy"  
Tomorrow—Added attraction—  
Charlie Chaplin in "The Vagabond"  
Admission, 10c and 15c and  
War Tax

**Paxtang Park  
Theater**  
All This Week  
Ward, Wilson and Ward  
PRESENTING  
Yap and His Dancing  
Dolls  
**ALICE RAYE**  
Dainty Singing Comedienne  
Savannah and Georgia  
PARODISTS  
Rudy and Fisher  
GROTESQUE COMEDY  
The Manott Troup  
in Feats of Skill and Strength  
MATINEES TUESDAY, THURS-  
DAY AND SATURDAY

**AMUSEMENTS**  
**TAKE WESTERN  
SCENES OF PLAY**  
Motion Picture Serial to Be  
Completed Saturday  
Night  
Action in the motion picture serial  
being taken on the stage at the Ma-  
jestic Theater has shifted to the Far  
West, and last night the audiences  
were treated to some exciting scenes.  
The pictures will be completed Sat-  
urday night.

**COLONIAL**  
TO-DAY ONLY  
**Viola Dana**  
in  
**Riders of the Night**  
Gripping Romance of the South.  
SATURDAY ONLY  
**BERT LYTELL**  
in  
"THE TRAIL OF  
YESTERDAY"

**I Am  
at the  
Regent  
Theater  
TOMORROW IN  
a Double  
Attraction  
"The  
Vagabond"  
WITH CHARLES  
RAY IN  
"The  
Hired Man"**  
Monday, Tuesday  
and Wednesday  
Elsie Ferguson  
in her latest  
Aircraft release  
"A Doll's House"  
You do not often  
have an opportu-  
nity to see a pic-  
ture of this kind,  
one of the most  
famous plays of  
Henrik Ibsen.  
You surely will  
not miss seeing  
this one, which is  
up to the high Ar-  
craft standard.  
No Advance in  
Admission  
10c and 15c and  
War Tax

unday, and are to be shown within  
the next two weeks.  
"The Adventurer." — Charlie Chap-  
lin always has a new twist in his  
comics. This is one of the later ones,  
and is filled with many farcical tricks  
and antics by the star.  
Joe Raymond. — Joe gets a poor  
start, caused a few smiles and then  
closes with two new war yarns in  
verse which get him much applause,  
and are the best features of his offer-  
ing.  
J. C. Lewis and Company. — Two  
youngsters are starred in this sketch,  
entitled "Billy's Santa Claus." The  
boy and girl do some good singing,  
dancing and dialog patter far better  
than some of the attempts which are  
made at times by "Grownups" on the  
stage.  
Marte Stoddard. — Another "comedi-  
enne," who succeeds in making a  
good impression and who might have  
given an encore on the stage. Her  
program if the applause had been con-  
tinued a minute longer.  
The movie act, which was held over  
for the entire week, is creating much  
comment among the Majestic patrons  
and it is probably should be large  
crowds when the pictures are shown  
on the screen.  
MAX ROBERTSON.

**MAJESTIC**  
High Class Vaudeville.  
**COLONIAL**  
To-day—"Riders of the Night."  
Saturday—"Trail of Yesterday."  
Monday and Tuesday—"Joan of  
Plattsburg."  
To-day—Charles Ray in "The Hired  
Man," and "The Son of Democracy."  
To-morrow—Charles Ray in "The  
Hired Man" and Charlie Chaplin in  
"The Adventurer."  
Monday, Tuesday and Wednesday—  
Elsie Ferguson in "A Doll's House."

**VICTORIA**  
To-day—Peggy Hyland in "Peg of  
the Pirates."  
To-morrow—Douglas Fairbanks in  
"Manhattan Madness."  
Tuesday and Wednesday, June 10 and  
11—"The Blindness of Divorce."  
Charles Ray is appearing at the  
Regent Theater in a brand-new Para-  
mount picture, en-  
titled "The Hired  
Man." Dealing with  
the struggle of Eary  
Hollins, the "hired man," to educate  
himself up to the standard set by  
Ruth Endicott, a pretty college-bred  
daughter of his "boss," the story por-  
trays one of the most supreme human  
struggles possible, but ends in the  
most satisfactory manner, with the  
engagement of the two young people  
with the complete consent and ap-  
proval of the father as well as of the  
younger brother, for whom Ray, as  
"Eary," has sacrificed so much.  
Next Monday, Tuesday and Wednes-  
day, "A Doll's House," a picturization  
of one of the famous plays of Henrik  
Ibsen, the distinguished Norwegian  
playwright, will be presented, starring  
beautiful Elsie Ferguson.

Anyone who follows the summer  
crowd of amusement seekers is pretty  
sure to find that the big,  
open-air theater at Pax-  
tang Park is the coolest,  
and consequently one of  
the most popular theaters in Harris-  
burg. When the thermometer is reg-



istering around ninety and the heat  
is well-nigh intolerable unless one  
gets out in the open, Paxtang cer-  
tainly offers one grand opportunity  
for the tired, indoor worker to get  
out in the evening, recuperate a bit  
in open air and get the most out of  
that extra hour of daylight we are  
privileged to enjoy this summer.  
The shows at the park theater are  
carefully selected from the good acts  
in vaudeville. This week an excellent  
five-act bill, headed by Ward, Wilson  
and Ward, in their comedy skit en-  
titled, "Yap and His Dancing Dolls,"  
is pleasing good-sized audiences at  
the park playhouse every evening.

Saturday is going to be a real day  
for the little folks at the Majestic  
Theater. In the first  
Special Bill place an episode in  
at Majestic "Mollie and Her Suit-  
ors," the photoplay that  
is being made at the Majestic this  
week, will be taken in the street in  
front of the theater at 1.15 P. M. just  
prior to the matinee. This is the epi-  
sode which Mollie and her proud  
husband will leave on Fifth avenue  
moon, and the children of the city are  
to take part in the picture by  
throwing rice at the newly-married  
pair as they leave the theater for the  
wedding. The picture will take  
part in the performance of the Ma-  
jestic Saturday afternoon, for another  
episode in the picture will be run  
off in which the little folks will take  
an active part. Then following the  
picture, the Majestic will present  
theater will be invited to the stage  
be guests of little Jack Lewis and his  
girl sister, Maxine and Arletta, who  
are in the regular vaudeville bill. Ice  
cream will be served at this recep-  
tion.

"Riders of the Night," the new  
Metro feature, starring Viola Dana,  
will be featured at the  
Colonial to-day only.  
"Riders of the Night"  
It is a gripping story  
of a girl who is a daughter  
of a poor descendant. John Deer, a  
hard-hearted man, desires to win the  
girl while she loves his cousin. There  
is a raid on the tollgates by masked  
riders and the "Killer," one of the  
band, blames the murder of two men  
on the cousin, the girl believing him  
guilty, says she is the guilty party.  
The story is a masterpiece of plot,  
she is rescued just as she was being  
hanged. Saturday only, Bert Ly-  
tell will be seen in "The Trail of Yester-  
day."

For any person who wants thrill  
after thrill, "Peg of the Pirates" is  
certainly prove a  
Peggy Hyland most interesting  
screen play at the  
"Pirates" Victoria to-day.  
Victoria to-day.  
Peggy Hyland, the  
popular favorite, in a  
usual, gives a wonderful portrayal of  
the character of Peg.  
The story is a gripping one,  
do with a kid-  
naping episode, and everything was  
sailing along smoothly, including the  
ship upon which pretty Peggy was  
being carried away, until it turned  
out—  
Well, just what turned out is best  
related by the photoplay itself. Why  
do you think everything didn't turn  
out safely? What happened?  
For to-morrow Douglas Fairbanks,  
in "Manhattan Madness," will be the  
attraction and will be shown in his  
usual acrobatic, comedy, laugh-pro-  
voking role.

**SENATOR LEIBY TO SPEAK**  
Liverpool, June 7.—Sunday Dis-  
trict No. 3, of Perry County Sab-  
bath School Association, will hold  
their annual institute at Perry Valley  
chapel on Sunday, June 23. An  
afternoon and evening session will  
be held. Senator Scott S. Leiby, of  
Marysville, will deliver an address  
at the evening session. Other Sunday  
school specialists who appear on  
the program are: T. U. Miller, Miss  
Sara Kipp, Prof. G. W. Barnitz, W.  
H. Bitting and the Rev. F. T. Bell.

**NO FIREWORKS**  
Liverpool, June 7.—To meet the  
speed evil in Liverpool the Council  
has fixed a special limit for all travel  
through the borough. It will be fif-  
teen miles per hour, the minimum  
fixed by the Legislature. Chief of  
Police Thomas Uish is already on the  
job and violators will be quickly  
dealt with. The Council also passed  
a decree banning the sale of and use  
of all fireworks and firearms of any  
nature on the Fourth.

# Why the Allies Are Confident Of Winning the War

German apathy at home over the new drive, and the calm confidence of the Allied peoples in the face of reverse, both have one explanation. In the race between Hindenburg and President Wilson—to use Lloyd George's crisp characterization of the battle of the Western Front—the odds are running every day increasingly against the German. When the British Premier adds that "those who know best what the prospects are feel most confident about the result," he can only mean, notes the Omaha World-Herald, that "the United States is winning the race."  
Allied shipyards are launching ships faster than German U-boats can destroy them; Allied navies are sinking U-boats faster than Germany can build them; Allied crops are promising record harvests in France and England that will release further tonnage to carry American men and munitions to the battlefield. At the same time for Germany, many observers believe, another year of war will spell bankruptcy alike as to her food supply, her finances, and her manpower. Hence the German thrust against the Aisne front is interpreted in Washington as another attempt to smash through the Allied armies to victory before American troops arrive in such force as to make a German victory impos-

For the most dependable war-news read THE LITERARY DIGEST this week; on sale to-day. Some of the important features are:

- Every Man of Draft Age Must Work or Fight**  
General Crowder's Order Means That "There Must Be No Parasites to Fatten on United States As Host, No Idlers Within the Work-Age Limits"
- Higher and Juster Taxes Demanded Ship-Riveters Nailing "U"-Boat's Coffin**  
**The Central Power Starving Bulgaria and Turkey Squabbling**  
**How Faces Change in 4,000 Years**  
**Pearls of All Prices For the Red Cross**  
**Pershing's Crusaders in Moving Pictures**  
**Neutrality of the Catholic Church**  
**Personal Glimpses of Men and Events**  
**Allied Mastery of the Air**
- Our Neglect of Prayer for Victory Holland as Naboth's Vineyard**  
**A Village Built of Concrete Slabs**  
**Valuable Counterfeit Coins**  
**Tractors Replace Drafted Men**  
**Memorial Statuary, Past and Present**  
**Repudiating Germany's False Teachers**  
**Religious Unity in the Army**  
**Another Experiment With Leonardo's "Last Supper"**  
**Current News of Finance and Commerce**

The Best Illustrations, and the Most Humorous Cartoons

**Read "The Digest" For Impartial Information on the Conduct of the War**  
The great war, the one subject uppermost in all our minds, has many angles and side issues. Democracies, even when engaged in a life and death struggle, are essentially vocal. They love to air their troubles and the papers here and abroad are full of questionings, of investigations, and of criticisms of governmental efforts. How can you learn the truth in such cases, when the journals reporting the events are largely partisan? The answer is simple. Read "THE LITERARY DIGEST," which presents the facts as gathered from all sources, with absolute impartiality and a single eye to the correct information of its readers. It provides you with all shades of opinion and makes you both judge and jury. Begin reading it to-day and keep accurately informed on the war and all other issues.

June 8th Number on Sale To-day---All News-dealers---10 Cents

**The Literary Digest**

FUNK & WAGNALLS COMPANY (Publishers of the Famous NEW Standard Dictionary), NEW YORK

SAVE W.S.S. SERVE

**That "Something Different" in Straw Hat---**

"I want something different, I'm tired of this sort of Straw Hat or Panama," many men tell us.

Our enormous stock provides the right style—that "different and pleasing" style for every man—and at easy prices, too.

Straws, \$1.50 to \$5.00  
Panamas, \$5.00 to \$10.00

**POULTON**  
5 N. 3RD. ST.  
WHERE THE STYLES ORIGINATE.

**Marie Morlande as Princess Rosalind in Ringling Bros. Spectacle "In Days of Old"**

MARIE MORLANDE  
Dainty little Marie Morlande, who came all the way from war-torn France to play the leading role in the new spectacle, "In Days of Old," which will be presented here as the feature of Ringling Brothers' Circus, enjoys the distinction of being the only French pantomime actress who can boast of being a descendant of an old and famous family of real circus performers. She will be seen here with the Ringling show next Tuesday, June 11.

There is an old saying in the realm of sawdust and spangles that "once a circus performer, always one," but little Marie Morlande, who has played in both dramatic and pantomime productions since infancy, has exploded the theory. This charming French actress first saw the light of day in a circus wagon, in Normandy, while her parents, who were famous aerialists, were touring with a little wagon show. The child was brought up in circus environments for five years. Then her mother secured a dancing engagement in Paris, and from that time on the tanbark arena knew the Morlande family no more.

Miss Morlande's uncle, Alfred Mico, who is the oldest active clown in America, and the dean of the old school of singing and pantomime clowns, is responsible for the little French girl's return to the nomadic life of the circus. Mico, who has been with the Ringling Brothers for many years, persuaded his niece to come to America to play the leading role in the new pantomime produced by the Ringling Brothers for the first time this season. At first Miss Morlande, who is only 19 years old, did not want to leave her native land, but she was finally persuaded to brave the dangers of the submarine-infested Atlantic port early in the spring in time to enter rehearsal. "In Days of Old" is said to be the most elaborate spectacle ever staged under a circus tent and embraces a cast of 1,250 persons and a band of 300 girls. After the spectacle comes two solid hours of circus entertainment.

**Anacurus**  
Makers of the Highest Grade Turkish and Egyptian Cigarettes in the World

The Quality of Helmar is closely guarded

**HELMAR**

**TURKISH CIGARETTES**

13 Cents