MUSIC MAKES THE HOME

MUSICAL SUBJECTS IN WORK OF ART

Paintings at Their Best When Treating on Another Art

In the Birmingham Art Gallery in England hangs the splendid work, "The Village Philharmonic," by Stanhope Forbes, whose "Andante Expressive" is perhaps not so well known. Frank Dicknee's "Harmony" is in the National Gallery of British Art in London and the touching treatment of "Strangers in a Strange Land" by Albert Starling in the Walker Art Gallery, Liverpool.

The lyre and harp are hushed and neglected in Arthur Hacker's "By the Rivers of Babylon." The pathetic figure of "The Blind Girl," by Sir John Everett Millais shows her unable to see the beauty of the Rainbow and the colors of nature, though on her lap is an accordeon and the resigned and contented look on her beautiful face bespeak the power of music to human life.

Perhaps the best-known painting whose theme is music, is "Hope" in which picture a sightless maiden with her fingers lingering on a harp, all but one of whose strings are broken. Just as long as this one string holds out and she can draw from it sweet melodies, there is still hope in life for her.

Other musical pictures that bear close study are "The End of the Song," by G. C. Wilmhurst; "A Violin Concerto" by John Percival Gulich; "The Moonlight Sonata" by Ernst Oppler; "The Minstrel" by H. Stacy Marks; "A Music Lesson" by the French artist Simon Marmoin; "The Music Master" by Jan Steen; "The Quartet" by Albert Moore, and "The Music of the Pines" by G. H. Broughton.

Writing in the Canadian Windsor magazine some years ago, Austin Chester said: "Music which occupies an intercalary portion of our lives, and song, which is music with the subtle weft of thought woven into the woof of sound, touch the highest point of the artistic ideal when they are allied to paint, for then each of the several arts of music and poetry are blended in unity."

AMBULANCE BOYS IN FRANCE HUNGRY FOR A LITTLE MUSIC

Anything in Demand; Phonograph With Broken Spring Is Kept Going With the Finger

Extracts from recent letters received from a college man who has been carrying "blesses" (wounded) in his ambulance for the past year, give an inkling as to the large part music is playing in making the perilous routine of the ambulance drivers' lives endurable.

"I have heard my first band since coming to this town, for a regiment of poilus stationed here march for exercise every other day, headed by a wonderful big band. Can't begin to tell you what a treat it was to us all.

"We also have for entertainment a talking-machine, a small one which some wretched soul wound too tight and broke the spring, so now it will only work by pushing the turntable around with the tip of the finger. Of course that makes the pitch vary according to the speed with which we whirl the turntable.

"After supper last night, I nearly worked three fingers off, playing 'Havanola' through once, while the fellows sitting around looked into the fire and dreamed.

American Song Camouflaged

"A few nights ago, after I got off guard at 8, I was escorted to a little shop, back of which was a real piano—much the worse for wear and tear, but that made little difference to us.

"Sitting down, I started to play a supposedly French song which happened to be on the piano and then discovered I was playing 'I Wonder Who's Kissing Her Now' with French words. (In Paris we heard Irving Berlin's songs played at the Follies.) We certainly had a great musical evening and the boys sat down on the concrete floor of the little room while I sang 'Just a Wearyin' For You,' 'Pack Up Your Troubles in Your Old Kit Bag' and all the other old favorites.

Music in the Churches

WESTMINSTER PRESBYTERIAN

Morning — Prelude, "O Salutaris Hostia," Tours; anthem, "God Shall Wipe Away All Tears," Field; offertory, "Traumerei," Schumann; duet, "Help Me, Man of God," recitative and air from "Elijah," Mendelssohn; postlude, "Marche Temple," Vincent.

Evening—Prelude, "Elegie," Youferoff; anthem, "O Taste and See," Goss; offertory, "Andante con moto," Guilmant; solo, "My Task," Ashford, A. G. Schantz; quartet, "The Day Is Past and Over," Storer; postlude, "Allegro Moderato in G," Hosmer.

MESSIAH LUTHERAN

Morning—Prelude, "Prayer in D Flat," Callarets; offertory, "Capriccio," Lemaigre; anthem, "Praise Ye the Lord," Wilson; postlude, "Postlude in A," Stark.

Evening — Prelude, "Nocturne," Thalberg; anthem, "Glory Be to God," Farmer; offertory, "Hymn of Nuns," Wily; quartet, "O Love of God Most Free," Speaks; postlude, "Festival Fantasie," Tschirch.

BETHLEHEM LUTHERAN

Morning — Prelude, "Cantabile," Liebling; quartet, "He Shall Come Down Like Rain," Buck; tenor solo, J. P. Gibson; offertory, "Romance," Benoist; postlude, "Temple Marche," Vincent.

Evening — Prelude, "Melodie," Paderewski; anthem, "Love Divine, All Love Excelling," Stainer; quartet, "In Heavenly Love Abiding," Langdale; offertory, "Offertory," Hauser; postlude, "Allegro Vivace," Mendelssohn.

Music in the Churches

MARKET SQ. PRESBYTERIAN

Morning—Prelude, "Andante Religioso," Lemaigre; anthem, "My Sins, My Sins, My Saviour," Buck; offertory, "Communion," F de la Tomrelle; postlude, "March," Bevridge.

Evening—Prelude, "Andante Cantabile," Desbayes; offertory, "Pastorale in F," Stone; anthem, "Nunc Dimittis," Tours; postlude, "Allegro Vivace," (from Sonata No. 1), Mendelssohn.

Music in the Churches

AUGSBURG LUTHERAN

Morning — Prelude, "Adagio," Volkmar; anthem, "O, Be Joyful," Hershey; offertory, "Intermezzo," Delibes; postlude, "Finale, Sonato 7," Guilmant.

Evening—Prelude, "The Seraph's Strain," Wolstenhome; anthem, "Unto Thee, O Lord," Brown; offertory, "Andante Sonata 6," Mendelssohn; postlude, "Grand Chorus," Dubois. Edwin B. Wase, organist and chorister.

DERRY ST. U. B. CHURCH

Morning—Prelude, "Allegretto in B Minor," Guilmant; anthem, "Lord of Light," J. Lamont Galbraith; offertory, "Chanson Triste," H. Botting; postlude, "Triumphal March," D. Buck.

Evening — Prelude, "Moonlight Serenade," Nevin; anthem, "Incline Thine Ear," Patten Himmel; offertory, "Evening Star," Wagner; postlude, "Postlude in C," C. Forster.

PINE STREET PRESBYTERIAN

Morning — Prelude, "Visione," Rheinberger; anthem, "Open Me the Gates of Righteousness," Myles P. Foster; offertory, "Intermezzo," Oliver King; solo, "I Do Not Ask, O Lord, That Life May Be a Pleasant Road," by Mrs. R. G. Cox, Spross; postlude, "Grand Chorus in D," Guilmant.

Evening — Prelude, "Adagio-Andantino," Lachmer; anthem, "He Shall Come Down Like Rain," Allen; offertory, "At Twilight," Stebbins; anthem, "Peace Which Passeth Understanding," William Lester; postlude, "Con Moto Maeloso (Sonata III), Mendelssohn.

STATE STREET U. B.

Morning—Prelude, requiem march, offertory; anthem, "If With All Your Heart," Jerome, postlude in D.

Evening—"Alpine Glow," offertory; quartet, "Eternal Light," Carrie Walker, Ethel Sheaffer, Howard Davies and George Stottz; anthem, "God Is Our Refuge and Strength," Lorenz.

REFORMED SALEM

Morning — "Introduction and Minuet" (from G Minor Symphony) Bennett; anthem, "The Lord Is King," Lansing, with incidental solo by Mr. Cassel; air, "It Is Enough," (from Elijah) Mendelssohn, Mr. Cassel; "Toccata," Dubois.

Evening—"Good Night," Hofmann; "O Saviour of the World," (from "Triumph of the Cross") Matthews, Mrs. Myers and choir; "March in F Minor," Volkmann.

CHRIST LUTHERAN

Morning—Prelude, "Andante Cantabile," Le Maigre; offertory, "Spring Song," Mendelssohn; anthem, "The Earth Is the Lord's," Carl Simpson; postlude, "Gloria," (Mozart's Mass No. 12).

Evening — Prelude, "Offertory," Th. Salome; offertory, "Springtime Sketch," Beck; anthem, "The King of Love My Shepherd Is," Gounod; postlude, "Prelude in D Minor," Bach.

ST. STEPHEN'S

Morning—"Venete," Randall; "Te Deum," Stephens; "Benedictus," Crotch; anthem, "The Lord Is My Shepherd," Smith.

Evening—"Magnificat," Heaton; "Nunc Dimittis," Heaton; organ, "Romnace," Rimsky-Korscakow; anthem, "In Heavenly Love Abiding," Parker. Alfred C. Kuschwa, organist and choirmaster.

Personal and Social Items of Towns Along West Shore

Mrs. John Beaver and son, Kenenth, of Shippensburg, are visiting friends at New Cumberland.

The Rev. A. R. Ayres, pastor of Trinity United Brethren Church, New Cumberland, will preach at West Fairview to-morrow morning.

Miss Alcinda Longanecker has returned to her home at Shiremanstown after spending the winter with her brother, Jacob Longanecker, at Delta, Ohio.

Miss Rebecca Rupp, of Steelton, was the guest of Mrs. William A. Clouser at Shiremanstown on Thursday.

Mrs. William E. Rowles has returned to her home at Shiremanstown after visiting her brother, David A. Zimmerman, at Orrstown.

Mr. and Mrs. L. Kemper Bitner, Miss Helen Marie Senseman and Alexander Williamson, of Shiremanstown, are home from a week-end visit with the latter's parents at Lambertville, N. J.

Mr. and Mrs. Moss R. Rowles, son, Frederick Rowles, and Mrs. Coral F. Bashore, of Harrisburg, were recent guests of the former's parents at Shiremanstown.

Mrs. Gilbert Starr entertained the Helping Hand Ladies' Organized Bible class of the United Brethren Church at her home at Shiremanstown.

Chester Wolfe, of Easton, visited his aunt, Mrs. John W. Wolfe, and his cousin, Mrs. Llon R. Zerbe, at Shiremanstown on Thursday.

With Choir and Organist

There are many settings of the poem, "In Heavenly Love Abiding," a hymn used in many Episcopal churches and appearing in nearly all church hymnals. St. Stephen's Episcopal choir will to-morrow evening sing Henry Parker's setting. Parker became famous through his most effective composition, "Jerusalem," sung at the beginning of Passion Week and known and regarded as an excellent counterpart of Faure's "Les Rameaux," better known as "The Palms." At Bethlehem Lutheran Church the quartet choir is to sing Langdale's setting of "In Heavenly Love Abiding."

"He Shall Come Down Like Rain," opening with beautifully completed duet for treble and contralto, will be sung by the quartet choir of Bethlehem Lutheran Church at the service on Sunday morning. It is the work of Dudley Buck, who has written a most eecftive arrangement of the hymn, "My Sins, My Sins, My Saviour," to be sung by Market Square Presbyterian Choir at the morning service at that church.

Edwin B. Wase, organist and choirmaster at Augsburg Lutheran Church, will play as one of his organ numbers to-morrow Wolstenholme's "The Seraph's Strain." Perhaps the most pleasing of the English organist's less serious compositions are "Question" and "Answer," both of which were played several weeks ago by Miss Emma Hoffman, organist at the Messiah Lutheran Church.

Miss Ruth Steinauer, organist at Christ Lutheran, has made happy selections for the congregations at that church to-morrow, among these being Mendelssohn's "Spring Song," Beebe's "Springtime Sketch" and "Prelude and Fugue in D Minor," by Bach.

Charles Cassel, bass soloist of Salem Reformed choir, will sing "It Is Enough" from Mendelssohn's "Elijah" at the service to-morrow morning.

Miss Clarissa Stence, organist at St. Matthew's Lutheran Church, has occupied the post for a number of years. Her conscientious work has done much to emphasize the worshipful spirit at St. Matthew's, those who have heard her say.

Miss Helen Fraim, one of the sopranos of Fifth Street Methodist choir, has been giving excellent service with a voice of sweetness and power.

Field's "God Shall Wipe Away All Tears" and Sir John Goss' "O Taste and See How Gracious" will be the anthem numbers at Westminster Presbyterian Church to-morrow. The quartet choir will sing Storer's "The Day Is Past and Over" at the evening service, the soprano solos to be sung by Mrs. Charles A. Carl, wife of General Manager Charles A. Carl, of the United Telephone and Telegraph Company of this city.

Robert Smith, baritone, sang with the Zion Lutheran choir last Sunday, a well-modulated voice lending strength and resonance to the music of the day and standing out especially well in the patriotic music at the evening service.

Those who heard the Pennsylvania Railroad Glee Club sing at the Freund meeting in Chestnut street on Friday evening of last week have not forgotten the fine work of the singers. In Eichberg's "To Thee, O Country," Mr. ehBney's training of the chorus was apparent, attack and expression being quite effective.

WEST SHORE NEWS

Perry County Will Go Beyond $400,000 Quota

Marysville, Pa., April 13.—Teams in the eight Perry county districts to-day ended the first week in the Third Liberty Loan drive, reporting favorable results and giving every evidence that the county will pass its $400,000 quota. The county has been divided into eight districts.

The quotas of the districts follow: Blain, $20,000; Duncannon, $75,000; Landisburg, $40,000; Liverpool, $20,000; Marysville, $34,000; Millerstown, $28,000; New Bloomfield, $78,000; Newport, $105,000.

EVANGELISTIC CAMPAIGN AT MARYSVILLE CHURCH

The Rev. S. B. Bidlack, pastor of the Methodist Episcopal Church at Marysville, has secured the services of the Rev. O. B. Poulson, evangelist for the Central Pennsylvania Conference of the Methodist Episcopal Church, and together they launched an evangelistic campaign in the above-named church last Wednesday evening.

Evangelist Poulson is a forceful preacher of the gospel and a good leader of gospel choruses. The pastor announces the following special services in connection with the campaign:

Monday evening, Sunday school night; Tuesday evening, patriotic service; Wednesday evening, family night; Thursday evening, railroaders night; Friday evening, fraternity night; Saturday evening, Young People's night; Sunday, April 21, at 3 p. m., men's meeting.

MOSES N. STRAUB BURIED

New Cumberland, Pa., April 13.—Funeral services were held yesterday afternoon for Moses Nauman Straub at the Church of God. The Rev. C. H. Heiges, assisted by the Rev. S. N. Good, of Shippensburg, had charge. Selections of music were rendered by the church choir. The members of the Town Council attended in a body. The pallbearers were members of the order of Masons.

SPECIAL SERVICES TO-MORROW

New Cumberland, April 13.—Special services will be held in St. Paul's Lutheran Church by the Sunday school from 9.30 to 11 o'clock to-morrow morning. The pastor, the Rev. David S. Martin, will preach at 7 p. m. on "The Power of Example."

LODGE INITIATES MEMBERS

New Cumberland, Pa., April 13.—On Thursday evening the Sons and Daughters of Liberty held an initiation at their meeting. An address was made by Past Councilor Dandoo, of Philadelphia. Next Thursday evening the lodge will attend the association meeting at Third and Harris streets, Harrisburg.

CARD CLUB MEETS

New Cumberland, Pa., April 13.—The Ladies' Card Club met at the home of the Misses Leib at "The Terraces" last evening.

BOY SCOUTS AND CAMP FIRE GIRLS ASSIST AT MEETING

Mechanicsburg, Pa., April 13.—Boy Scouts of Mechanicsburg played an important part at the patriotic mass meeting on Thursday evening in the interest of the Third Liberty Loan under the auspices of the woman's organization, Mrs. J. W. Happer, chairman of the district. The boys were on hand and assisted in numerous ways, as did also the Kittatinny Camp Fire Girls.

MOLDERS' ORGANIZE UNION

Waynesboro, Pa., April 13.—At a well-attended meeting of molders and coremakers on Wednesday evening a union was formed. The meeting was addressed by C. R. Whitman, general organizer of the International Molders' and Coremakers' Union, and by Lawrence O'Keefe, vice-president of the association.

J. H. STOCKETT BURIED

Waynesboro, Pa., April 13.—The body of James H. Stockett, formerly of Baltimore, who died in the Harrisburg Hospital, where he had lately been employed, was buried in Green Hill Cemetery here Thursday afternoon. He was 42 years old and is survived by a brother, Charles Stockett, of Baltimore.

C. P. NEWS

QUARANTINE LIFTED

York Haven, Pa., April, 13.—Residents of this borough have again been granted the right to hold church services and to resume their Red Cross activities as a result of the lifting of the smallpox quarantine by the health authorities. The one victim of the disease, Edward Kraft, is fully recovered. The secret organizations will also resume their meetings.

RETURNED FROM HOSPITAL

Hummelstown, Pa., April 13.—Samuel Zeiters, a well-known merchant of Hummelstown, who has been in the Harrisburg Hospital for the past three weeks, after a successful operation for gallstones, returned to his home to-day very much improved.

WILL CONFER DEGREE

Duncannon, Pa., April, 13.—The degree team of Baird Lodge, Knighth of Pythias, of Harrisburg, will confer the third degree upon a large class into the local lodge Vanthburg Knights of Pythias, this evening. A special program, consisting of music and addresses has been arranged for the occasion and refreshments will be served at the conclusion of the session.

FOUR SONS IN ARMY

Lewistown, Pa., April 13.—Mrs. Willis Manbeck, of the west end of town, has four sons in the Army and four more in the draft that may be called at any time. Two of her boys in the Army are by a former marriage. Allie Gesselman is in France and Lloyd Gesselman is at Camp Meade, Md. Two other sons, Lester and Clarence Manbeck, members of Company M, One Hundred and Twelfth Regiment, are now at Camp Hancock, Augusta, Ga. The four sons of draft age have asked no exemption and they are ready to answer the call whenever it comes.

CAMP SUBSCRIBES $500

Elizabethville, Pa., April 13.—Washington Camp, No. 110, P. O. S. of A., opened firing on the Hun on Thursday night by subscribing $500 to the Third Liberty Loan, and virtually led off the loan drive for this district. This camp has now one dozen members in Uncle Sam's service. Several candidates were initiated at the same meeting and are making a drive to have another class of candidates next month.

DUNCANNON CHURCH OFFICERS

Duncannon, Pa., April 13.—At a recent congregational meeting the Duncannon Christ Reformed Church elected these officers: Elder, one year, Lewis F. Smith; three years, G. W. Reeder; deacon, one year, M. H. Flickinger; three years, Dr. B. F. Beale; deaconess, Mrs. L. F. Smith; trustee, M. F. Flickinger.

APPOINTED TAX COLLECTOR

Loysville, Pa., April 13.—George E. Kell, of Loysville, has been appointed tax collector of Tyrone township by the Perry county commissioners. The vacancy which Mr. Kell will fill was occasioned by the declination of Wells Stewart to qualify for the position.

FLAG PRESENTATION

New Buffalo, Pa., April 13.—Extensive preparations are being formulated by officials of the New Buffalo Methodist Episcopal Church for big patriotic services on Sunday, April 21. A handsome pulpit flag, together with a service flag, will be presented to the church. The presentation speech will be made by W. B. Knox and flags will be accepted by the pastor, the Rev. G. H. Knox.

Physician Will Talk to Soldiers of "Perils"

"Perils" will be the subject of an address to young men, soldiers and drafted men, to be given next Tuesday evening at 8 o'clock by Dr. J. W. Ellenberger, in Fahnestock Hall. He will tell many facts of interest. His address will be from the standpoint of a physician.

A special feature will be the display of motion pictures, showing first aid work. These motion pictures were furnished by the Pennsylvania State Department of Health. The meeting is free to all men, especially to men in the draft. It is under the auspices of the Harrisburg Chapter, American Red Cross, and the Central Y. M. C. A.

MUSIC AMONG THE BOYS IN FRANCE AS TOLD BY LAUDER

"When I was across in France seeing the boys," said Harry Lauder, "I often thanked the inventor of the talking machine for not having lived in vain. A record out yonder, where the mud is much deeper than even in the streets of dear auld Glasca on the worst winter day, a record brings back the sniff o' the hills, the wee ingle nuek, and days o' auld lang syne. It's graun, I'm tellin' ye! What an invention! Voices o' loved ones always wi' ye; sangs o' the hameland, the mountain and glen to inspire ye, to fill your heart and strengthen your arm. Aye, the talking machine is a thinking machine and the thoughts that it inspires are pleasant thoughts—thoughts o' hame and the dear ones left behind."

Such is Harry Lauder's description of music among the men at the front in an interview with the London Phono-Record shortly after his return from his recent visit to the western front. "I'll tell ye a wee story," he proceeded in his own pawky and inimitable way, "an' it's no' a made-up yin, min' I'm telling ye! This is a story of how a gramophone backed up the gallant soldiers o' a gallant Scottish regiment. The day's duties had been long and arduous, and for hours and hours the Jocks had been under a fierce bombardment—without a rest and without a halt. Then day gave way to night. Sheels were continually bursting: Lazy Lizzies, Whistling Willies and a' the rest o' the devil's messengers. Now the rain came on. Sheets and sheets o' it—rain that looked as if it never would stop, and made one wonder where it all came from. Even the trenches were flooded. That night passed, and at dawn the Germans were scattered and new positions were taken. But still it rained."

Harry at this stage quietly chuckled, puffed away at his pipe, and went on. "Several hours later the boys were relieved, and tramped miles back to their rest camp—amid mud to the knees all the road and with the water streaming down their necks and squelching in their boots. It was evening before they arrived at the place where warm tea, warm clothing, and a good dry bed awaited them, but man, even before a helmet was doffed one o' the Jocks made for the company gramophone. He slipped on a record, wound up the machine, and started it a-going. And the discomforts of the past thirty-six hours were sent into oblivion when the machine calmly churned out, 'When You Come to the End of a Perfect Day.'"

In 55 Years Salesman Covers 495,000 Miles

Six weeks after the Battle of Gettysburg, H. N. Reinhold, then a boy and clerk in Houser & Lochman's store on the southeast corner of Market Square, started out as a traveling salesman. Word comes from Ardmore, where he has been living for some years, that he has just left the road after fifty-five years of continuous travel. He figures that he covered 495,000 miles in that time. Like Mark Twain, his premature death was exaggerated. At the time of the Johnstown flood, it was reported that he was a victim and he read his own obituary.

DR. KENNEDY ILL

Bermudian, Pa., April 13. — Dr. Thomas Kennedy, one of the oldest physicians in this section of the state, is critically ill at his home here. Dr. Kennedy is 88 years old, and has practiced medicine here for the past forty-eight years.

WILSON WHALLEY DIES

Williamstown, Pa., April 13.—Wilson Whalley, aged 44 years, died suddenly at his home in West Market street, after a two days' illness of Bright's disease. He was employed as the West End mail carrier. Surviving are his wife and one sister of town, also, his mother and several brothers of Little Rock, Adams county. The funeral will be held Monday afternoon.

A. B. MUMMERT DIES

Bermudian, Pa., April 13.—A. B. Mummert, who conducted a saddler shop at this place for a number of years, died at his home yesterday morning after a long illness. He was 64 years old. Mr. Mummert was a saddler all his life time, having learned the trade from his father, Daniel Mummert, who conducted a shop at Red Mount years ago. His mother, Mrs. Maggie Mummert, 89 years old, is still living. Mr. Mummert's wife and a daughter, Mrs. Elizabeth Harbold, also survive.

GAVE TO RUMMAGE SALE

Duncannon, Pa., April,13.—Residents of this place made a large contribution to the rummage sale for the benifit of the Harrisburg hospital, which was forwarded to the Board of Trade rooms, the beginning of the week and consisted of one hundred and twenty quarts of vegetables and fruits, fifty glasses of jellies and preserves, twenty-five pairs of shoes, five large boxes of clothing, one hundred hats for men and women, pieces of bric-a-brac and $10 in money.

Message to Family Clears Mystery of Disappearance

The mystery surrounding the disappearance of Dr. Michael Moriarty, 604 North Sixteenth street, has been cleared up by a message to his family saying he had been found dead in bed in a hotel at Alexandria, Va. Leesburg, in that state, was the old home of Dr. Moriarty, and his children believe he was on his way there when overcome.

He had last been heard of in York, where he visited his daughter last Monday. Leaving there suddenly, all efforts to locate him failed.

Dr. Moriarty was formerly a veterinary surgeon, living in Gettysburg. He is survived by his daughter, Mrs. H. H. Wirt and Miss Margaret Moriarty, of 604 North Sixteenth street; Mrs. Blanche, of Yonkers, N. Y.; one son, William Moriarty, of Glassboro, Md.

Grave Dug and Tombstone Ordered Before Suicide

Delta, Pa., April 13.—After having his grave dug and a tombstone ordered, Bryan G. Blain, 60 years old, and a shoemaker by trade, committed suicide at his home here Wednesday afternoon by blowing his head off with a shot gun. His wife and daughter were in an adjoining room when the act was committed. Blain was a native of this section of York county. He has several children living at Philadelphia.

ENTERS AERIAL SCHOOL

Robert Pattison Cox, a former employe in the Auditor General's Department, has gone to Rochester to serve in the United States Aerial School of Photography. Mr. and Mrs. Cox lived at the Donaldson Apartments and Mrs. Cox will make her home in Boston. Mr. Cox had some reputation as a musician here, being a drummer in the Municipal band. His friends on the Hill gave him a silver wrist watch before he left. He goes bearing the title of corporal.

UNGRATEFUL DOG

Waynesboro, Pa., April 13.—A homeless dog, which Edward McKelvey, this place, gave shelter and food, made a raid on his chicken house Wednesday night and killed thirty-five fine Leghorn pullets. The dog then left for parts unknown.

WORKMAN'S EYE INJURED

Waynesboro, Pa., April 13.—On account of being struck in the eye with a piece of steel in the shops of the Landis Machine Company, Harvey P. Haner, was taken to a Baltimore Hospital for treatment.

BIT OF RAGTIME IN THIS OPERA

First Performance of "Shanewis" Welcomed as American in Music and Theme

According to the latest music prophets the great American composer will not be a spiritual descendant of Edward MacDowell nor of kin to Debussy, Stravinsky, or others who are leading the van in Europe; he will be an exponent, in some degree, of "Rag Time," which is held to be truly American. This conclusion, drawn by Hiram Kelly Moderwell and Carl Van Vechten in recent writings, seems to some extent to be portentous at this time when America has just heard the latest opera written by Charles Wakefield Cadman, truly American composer, performed last week at the Metropolitan Opera House in New York.

Mr. Cadman's opera, "Shanewis," is American, and it contains some "Rag-Time"—at least—some of the instruments that produce it—for in an interview quoted in Musical America, Mr. Cadman says: "For stage effects in the powwow scene I need also an Indian drum, an Indian sand rattle and gravel rattle, four ukeleles and a Jazz Band."

Story Based on Life of Indian Maiden

Mr. Cadman has made a long study of American music in the songs of the Indian. In the interview he goes on to say: "'Shanewis' deals with contemporary people in contemporary surroundings, and though the principal woman character is Indian and the second scene passes in Oklahoma in an Indian reservation, the work does not in any way fill the ordinary definition of Indian operas. Mrs. Eberhard has made me what I believe to be a dramatically effectual stage work of rich musical possibilities. For the story—that of the fortunes of a highly educated, modern Indian girl—we owe credit to Tsianina, who not long ago suggested to me the operatic suitability of such a history as her own."

"A Little Bit o' Honey," Carrie Jacobs-Bond Song

Music lovers are deeply interested in the new song just written by Carrie Jacobs-Bond, whose "A Perfect Day" is famous throughout the world. Mrs. Bond has just written "A Little Bit O' Honey," a negro lullaby, telling of the coming of a pickaninny into a Southern home. It is a song of the sunny Southland, written with that charming simplicity of style which characterizes every one of her melodies.

The song has recently been issued as a Victor record, Evan Williams, the Welsh tenor, singing it as a solo.

RECEPTION TO MEMBERS BY CHURCH BROTHERHOOD

Mechanicsburg, Pa., April 13.—Last evening a reception was given to the members of the congregation of Trinity Lutheran Church by the brotherhood, which was a pleasant social event. The lecture room of the church where the affair was held was decorated in the national colors. The program included: Chorus by their; piano duets, Mrs. Tolbert Beitzel and Miss Violet Beitzel; recitation, Margaret Dry; vocal solo, Harry Beitzel; piano solo, Miss Esther Dornbach, and a quartet by Mrs. Tolbert Beitzel, Miss Violet Beitzel, Harry Beitzel and Frank Hollinger. Refreshments were served during the social hour by the members of the committee of which George M. Wertz was chairman.

SURPLUS IN BOND

Waynesboro, Pa., April 13.—It was decided by the members of the Waynesboro Motor Club to invest their surplus of $100 in the treasury in a Liberty Bond.

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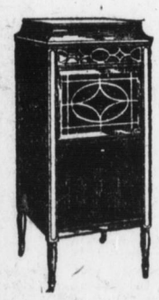
PLAYS ALL RECORDS



You should choose the New Edison for your home because of the standard and quality of the music it gives you. No other instrument brings you that quality which by actual test cannot be distinguished from the living tone itself.

Plays All Records

Very few of our customers care to play other than Edison records, yet it is a great satisfaction to know that you may play any make of record better than it can be played on the machine for which it was manufactured.

Used Pianos & Players On Sale To-day

Hallet & Davis	$110	Kimball	$235
Estey	$115	Bush & Lane	$290
Whitney	$140	Hardman Player	$275
Franklin	$145	Cadillac Player	$325
Weser Bros	$180	Whitney Player	$340
Farrand	$210	Playotone	$355

Any one of the above delivered to your home for a small cash payment—balance monthly to suit you

J. H. Troup Music House

Troup Building 15 S. Market Sq.

You Are Always Welcome In This Home of Good Music

Drop in any time. Whatever music suits your needs or fancy, be it in symphony or opera—or the latest song hit—you are welcome to enjoy it here with our compliments.

OUR COMPLETE STOCK OF

VICTOR RECORDS

IS OUR PARTICULAR PRIDE

If you do not have a Victrola of your own we can place one in your home on terms that will surprise you. Victrolas, $20 to $400.

C. M. Sigler, Inc.

Pianos *Victrolas*

SIGLER BUILDING *30 N. Second St.* HARRISBURG PENNA.