

HUN LEADERS ARE EAGER TO LEARN ABOUT U.S. ARMY

Teuton Soldiers Instructed to Obtain All Possible Information About Sammees

By Associated Press. With the American Army in France, Sunday, March 31.—German army leaders are exceedingly anxious to obtain information concerning the most minute details of the American Army. This is disclosed by a captured German document issued to the Fifth Bavarian Landwehr Infantry brigade and which instructs every observer and patrol to do his or her best "to bring in information about the new enemy."

The captured document starts out by giving details that are known, such as those regarding the American uniform, and adds that the infantry is equipped partly with English rifles and that the artillery probably has French guns. It says Army reports continue training in France, adding:

Nothing Known of Methods. "Nothing is known as yet about the methods of fighting or leadership."

"From the preceding meager details," it continues, "it is evident that sectors K and M have the honorable task of obtaining as much information as possible on particular features of American fighting and outposts. This will then be used for extending the information contained in any observation or identification, however insignificant, may be of the greatest value in connection with the information at hand."

Attention then is drawn to "self-evident questions," which observers, patrols and outposts are expected to find answers for. Under the heading, "The Enemy's Security," the document says:

"Are sentry posts sentry posts or stronger posts? Further advanced reconnoitering patrols are they or challenging? Behavior on foot during day and night? Vigilance? Ambush tactics and cunning? Do they shoot and signal on every occasion? Do the posts hold their ground on the approach of a patrol or do they fall back? Do they give barrage fire signals? When are the reliefs and what is the behavior during them? Have they any light signals other than French ones?"

"Enemy Patrols." Under "Enemy Patrols," the document asks details on "strength, methods of advance, behavior on meeting and initiative." These questions come under information on general behavior:

"Are the Americans careful and cautious? Are they careful or noisy? What is their behavior during smoke screens? What is their behavior at meal times? When are these? Can concentration be observed? Is there much reconnoitering? How is the behavior day and night? Is there much gun firing? If there is more or less transport of material than formerly?"

The Germans also want to know whether during reliefs there are more troops in the rear than is customary with the French and what are the times and sounds of reliefs. It is said that used infantry and machine gun bullets, unexploded shells and shell splinters are of special value. The Germans want to know whether the enemy rotates their hands sharp indications, indicating new or worn-out guns, the caliber of which can be determined by the curvature of the splinter, according to the document.

Wide Information Desired. Information regarding the color and outside appearance of uniforms worn by the Americans also is desired. The German soldiers are ordered to keep fuses, splinters of shells and shrapnel having factory initials and numbers, under the heading, "Enemy Shelling," they are asked the American peculiarities compared with the French, what objectives are notified and what are dugouts are shelled. The document asks also that it be determined whether the Americans employ bursts of fire or single shots and what intervals and what is the normal firing rate when observation is good.

Many of the above items while apparently trivial, it is pointed out by intelligence officers, indicate why the censorship has been obliged to delete certain matter from press dispatches. Since the captured document was issued the Germans naturally have found answers to many of the questions, but about the others the American expeditionary force believes it still has the enemy guessing.

Vienna Paper Prints Real Facts About Hun Entrance Into the War

London, April 1.—The cold, hard, unpalatable truth was ever as painfully inimical to the Hun as it is to the slug. Here Maximilian Harden, Von Gerlach and Dr. Naumann have tried again and again to drive home to the Teutonic mind some elementary facts, but their missionary efforts have not penetrated beyond their own special circles.

The Arbeiter Zeitung, of Vienna, the only German journal that neither Kaiser Wilhelm nor Kaiser Karl can kill, publishes an article on the real cause of the world war which must be read and read to the fire-eaters of Hunland.

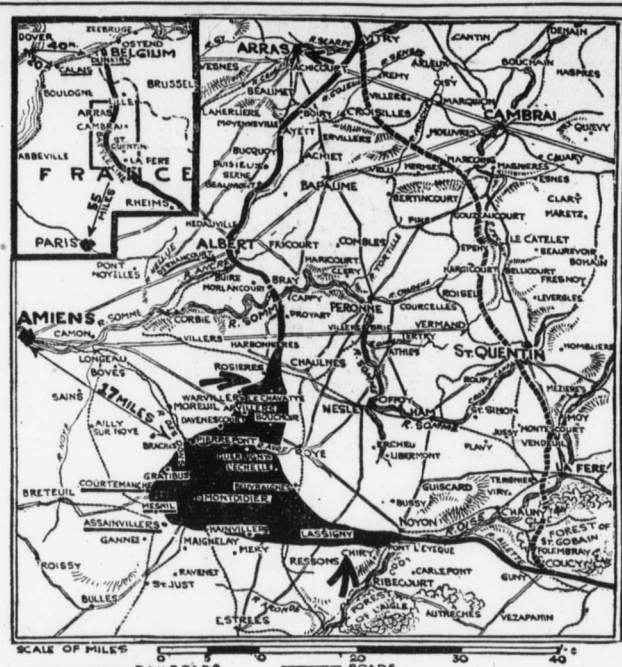
"It is a fatal mistake," it says, "to suppose that it was commercial envy that caused England to place herself in opposition to Germany. Indeed, England at first tried most energetically to conclude a compact with Germany."

"It was only when Germany coldly declined all English approaches, when Germany constantly added to her gigantic fleet, when a wild nationalism was inflaming German civilians into a hatred of England and plunging them into the most extravagant dreams of expansion, when, further, the unfortunate Morocco policy aroused the suspicion that Germany intended an onslaught on France, that in England a profound mistrust of Germany manifested itself."

American Losses. American casualties in France to date are as follows:

Table with 4 columns: Category, Reported, Mar. 30, Total. Rows include Killed in action, Killed by accident, Died of disease, Lost at sea, Died of other causes, Total deaths, Wounded, Captured, Missing, and Totals.

Map Shows German Battle Gains



The solid black portion of the map marks the deep salient driven into the French front. Three towns have been retaken from the Germans and the French have gained one and one-half miles on a seven-mile front on the lower side marked by the arrow. The arrow on the upper side of the salient indicates the point where British are fighting fiercely to lessen the pressure on French. The uppermost arrow near Arras shows where the Germans have extended their drive five miles to the north. Relationship of the offensive to the remainder of the front is visually shown in the inset map. Haig's line of March 21 in the big map is represented by the shaded line.

AMERICANS WILL HELP FRENCH AND ENGLISH TO STEM GERMAN DRIVE

Paris, April 1.—"The French government has decided to accede to the desire expressed by General Pershing in the name of the United States Government," says an official note issued Saturday, dealing with the operation of American troops with the French and British. "The American troops will fight side by side with the British and French troops, and the Star Spangled Banner will float beside the French and English flags in the plains of Picardy."

With the American Army in France, March 30 (delayed)—By The Associated Press.—All the American troops have been turned over to the allies for such use as they see fit to make of them. American troops may soon be fighting side by side with their British and French allies in the battle which is raging in northern France.

BRITISH AND FRENCH HOLD HORDES OF ENEMY AS FIERCE FIGHT WAGES

Paris, April 1.—The battle continued with extreme violence last night in the sector north of Montdidier, large bodies of troops being thrown in by the Germans, the war office announces. The French and British troops broke up the assaulting waves with extreme violence. Further south the fighting was no less violent, the Germans making incessant attacks in an effort to capture Grivesnes. The French retained possession of the town and inflicted heavy losses on the Germans.

APPOINTMENT OF FOCH SECURES UNITY, LONDON PAPERS AGREE

London, April 1.—Unanimous approval is given the appointment of General Foch to be generalissimo of the allied forces in France by the morning newspapers, including those which have been loudest in their opposition to such a move. "The appointment," says the Daily Mail, "secures a complete unity, a priceless asset on the side of the allies, and means that the movements of Field Marshal Haig and General Petain will be linked together."

NO ARMY IN BETTER HEART, BRAVER OR MORE CONFIDENT THAN BRITISH

London, March 31.—King George, on returning to London from his visit to the battle front, sent a message to Field Marshal Haig, in which he said: "Though for the moment our troops have been obliged by sheer weight of numbers to give some ground, the impression left on my mind is that no army could be in better heart, braver and more confident than that which you have the honor to command."

HUNS FEVERISHLY ENTRENCH AS THE ALLIED PRESSURE GROWS

crushed by the French who wiped out an enemy force which tried to establish a bridgehead on the southern bank of the river. North of the Somme where the Germans were thrown back with severe losses by the British Saturday the enemy made no further attempts Sunday and the fighting activity has been moderate.

An April Fool Joke

If Field Marshal Von Hindenburg intended to spend April 1 in Paris he must have meant some other year than 1918. His troops are still more than 50 miles from the French capital and in eleven days of fighting and under tremendous losses they have not even reached the Paris-Amiens railway, the principal route from Northern France to Paris. Indeed they are getting ready to defend themselves against the Anglo-Franco America forces under General Foch. The boastful utterances of the German leaders much in evidence in the early days of the present campaign also have ceased.

Mary Pickford in New Role in "Amarilly of Clothes Line Alley"



Mary Pickford is at the Regent Theater to-day, to-morrow and Wednesday in "Amarilly of Clothes Line Alley" and will tell you why she preferred to marry a bartender to a society youth.

AMUSEMENTS MINSTRELS HAVE GOOD PROGRAM

Coburn's Entertainers Give Fine Vocal and Instrumental Numbers

Coburn's Greater Minstrels held sway at the Orpheum on Saturday, giving a fine program of vocal and instrumental selections, interspersed with some clever jokes. After an opening chorus, the first part of the offering included vocal solos with quartets, sextets and double quartets for the choruses. "The Tumpeter," and "The Big Bass Viol," baritone and bass solos, were two numbers which were appreciated. Of the comedy songs, "Take Me to My Ma," by Roddy Jordan, and "Somebody Done Me Wrong," by Tom Post, were the most laughable.

Charley Gano's appearance added to the fun. His explanation of who knows when the war will end was the best part of his offering. An acrobatic turn, a number of satirical selections by Jimmy Carson, Brown, Blish and Jordan, who later change to cornet and trombone; harp solos, by another rough-producer, with Gano in the lead, in "The Darktown Submarine Chasers," MAX ROBERTSON.

ORPHEUM

Three days, beginning to-day, with daily matinees. Mrs. Wiggs of the Cabbage Patch.

Friday and Saturday, with daily matinees. The Girl Who Couldn't Say No.

MAJESTIC High Grade of Vaudeville.

COLONIAL To-day, to-morrow and Wednesday—Clara Kimball Young in "The House of Glass."

Thursday, Friday and Saturday—Norma Talmadge in "By Right of Purchase."

REGENT To-day, to-morrow and Wednesday—Mary Pickford in "Amarilly of Clothes Line Alley."

Thursday and Friday—Dorothy Dalton in "Love Me."

Saturday—Tyrone Power in "The Planter."

Friday and Saturday—Benjamin Chapin in "Son of Democracy."

VICTORIA To-day—Robert Warwick and Elaine Hammerstein in "The Mad Lover."

To-morrow and Wednesday—William S. Hart in "The Cold Deck."

Thursday—Sessue Hayakawa in "The Wrath of the Gods."

Friday and Saturday—Florence Reed in "To-day."

Who is there that has not read Alice Hegan Rice's two books about Mrs. Wiggs of the Cabbage Patch?

The most entertaining stories of the past fifteen years, from the demand for seats at the Orpheum, where Alston and Wood's revival of Wiggs of the Cabbage Patch will be seen for an engagement of three days, starting Monday. Mrs. Wiggs is a genuine creation, both in the play, and it is a genuine pleasure to see her in flesh and blood on the stage. Congratulate with one another in their praise of "Mrs. Wiggs of the Cabbage Patch," in the first hearing of "Mrs. Wiggs," wrote one, "hears out the good impression of the first. As an entertainment simply and a perfect portrayal of quaint and well-contrasted characters it can hardly be excelled. From Mrs. Wiggs herself, down to Little Tommy, not one could be spared without subtracting something from the enjoyment of the story; and the redoubtable Stubbins and the melancholy Miss Marion are themselves sufficient to carry almost any play to success."

inventor of the famous Hickey-Boola cocktail, though he himself never indulges in liquor. The happiness of the inhabitants of Clothesline Alley is well portrayed, and the moral attitude is compared to the bored and restless life of the upper crust, including one of its leading members, Gordon Phillips, whose mother is anxious he shall marry a girl of social prominence. Mother receives a severe shock when she discovers that her son has fallen in love with Amarilly. The events that ensue prove comical, lively that the two widely separated elements in the social world cannot mix happily.

Y. M. C. A. Equipment Is Captured by Huns in Advance Through France

Paris, April 1.—Equipment valued at more than \$20,000 sent by the American Army Y. M. C. A. to the British front for the use of American railway engineers and other American units virtually all has fallen into the hands of the Germans. Four times the Y. M. C. A. men moved their positions and abandoned during the retreat one large wooden building, two large tents and a quantity of supplies. Fifty soldier huts loaned to the British Y. M. C. A. have been lost. Two others on the French line were destroyed by shell fire and two were damaged. Reports from the Y. M. C. A. in Chalons sur Marne were damaged badly by bombs. The only casualty among the Y. M. C. A. workers at the front has been that of Miss Marion G. Crandell, previously reported killed by a shell. The Y. M. C. A. has placed its care at the front and elsewhere at the disposal of the British and French in removing wounded soldiers and refugees.

REGEN'T THEATER

Double Attraction Today, Tomorrow and Wednesday MARY PICKFORD

"Amarilly of Clothes Line Alley" When the history of the screen is written "Amarilly of Clothes Line Alley" will be the standard by which historians judge all Mary Pickford pictures.

A Mack Sennett Comedy "THAT NIGHT" Special Admission—10 A. M. 40c. 6 & 15c. Evening—15c and 20c.

Majestic Theater

Double Headliner Program HERE THEY ARE

"Down Home Ten" Vaudeville's Liveliest Song, Dance and Musical Offering

TEN DIXIE ENTERTAINERS

"JEAN SOTHERN" The Classy Little Movie Star in SONGS AND STORIES.

WILHELM VINCENT'S COLONIAL

Monday—Tuesday—Wednesday

CLARA KIMBALL YOUNG—in

"The House of Glass"

Thursday—Friday—Saturday

NORMA TALMADGE in—"BY RIGHT OF PURCHASE"

ORPHEUM

3 DAYS—BEGINNING—TODAY

MATINEES DAILY, 25c, 50c

WOOD AND ALSTON'S REVIVAL OF

Mrs. Wiggs of the Cabbage Patch

NIGHTS, 25c to \$1.00

THUR. MAT. APR. 4

A BRAND NEW SHOW

SOME BABIES with TOM COYNE and GRACE FLETCHER

LADIES AT THE 10c MATINEE

MON. NIGHT APR. 8 ONLY

FAIR AND WARMER

Direction of Selwyn & Co. SEATS, 25c to \$1.50

The WHARTONS Present America's Serial Supreme THE EAGLE'S EYE By WILLIAM J. FLYNN (RECENTLY RETIRED) CHIEF of the U.S. SECRET SERVICE



This Patriotic Photodrama is based on the actual facts of the Kaiser's crimes against America. It pictures THE TRUTH about von Bernstorff and the Lusitania. It reveals the plot to murder 800 American Naval Officers at a ball in the Hotel Ansonia, New York. It portrays the plan to torpedo the Atlantic Fleet while in Presidential Review in New York Harbor. These and many other startling, vivid facts of the German spy danger in America are interwoven with a stirring romantic story in twenty amazing episodes.

The Story of the IMPERIAL GERMAN GOVERNMENT'S Spies & Plots in AMERICA SEE IT AT Victoria Theater With The Favorite Stars KING BAGGOT and MARGUERITE SNOW

Chestnut Street Auditorium, Harrisburg, Pa. TUESDAY EVE., APRIL 2ND, 1918

ALMA GLUCK SEATS ON SALE AT ORPHEUM THEATER Prices \$1.00, \$1.50 and \$2.00 200 EXTRA RESERVED SEATS AT \$1.00

REGEN'T THEATER

Special Program Easter Week

Monday, Tuesday and Wednesday

DOUBLE ATTRACTION

MARY PICKFORD

In her best and latest Artcraft success

"Amarilly of Clothes Line Alley"

This is probably the most amusing production in which "Our Mary" has appeared. It presents scenes from the highest to the humblest walks of life, some of which were taken in the famous Chinatown of San Francisco.

Shown recently in New York and Philadelphia and proclaimed to be the greatest Pickford production yet released. Packed houses at a large admission price.

Our special admission price for this production, 10 A. M. till 6 P. M. 10c and 15c. Evenings: 15c and 20c. Added Attraction: a Mack Sennett Comedy—"That Night"

Thursday and Friday

DOROTHY DALTON in "LOVE ME"

Miss Dalton thrills you as few favorites of the screen can. See her in the most thrilling of all her pictures.

Saturday

Tyrone Power in "The Planter"

Seven reels of spectacular photodrama produced from Herman Whitaker's famous novel of Southern Mexico.

ADDED ATTRACTION

Thursday, Friday and Saturday BENJAMIN CHAPIN In the second chapter of "THE SON OF DEMOCRACY" entitled "MY FATHER"