## SATURDAY EVENING,

MARCH 30, 1918.



## **Easter Praise Service** of Market Square Church

In the evening, the annual Easter praise service will be given. A fif-teen-minute organ recital will be given before the service, comprising following numbers: Allegro Moderato and Adagio from Sonato Mendelssohn; "In Spring-

Hollins; "Eastern Offertoire," This number is founded on the ancient Easter carol, "O Filii et Filiae," which was sung two years ago by Market Square choir, assisty members of the Madrigal The carol is written for mixed s sung antiphonally with men's is and the organ arrangement used to-morrow is rarely beau-

choir numbers will be "Now Christ the Lord Is Risen Again," xvi Century; "As It Began to Dawn," Martin; "Praise to Our God," Vul-pius; "Jesus in the Garden," xvii Century; "As Sleep Takes Filight," Shelley, duet by Mrs. Harris and Miss Middaugh; benediction anthem, "Souls of the Righteous," Noble; the offertory will be "Andante in F. Wely; and the postlude, "Grand Chorus," Dubois. The choir is under the direction of Mrs. Wilbur F. Harris with Mrs. Henry H. Lentz at the organ. The morning program follows: Prelude, "Easter Melody." "hrist the Lord Is Risen Again." xvi

Henry H. Lentz at the organ. The morning program follows: Prelude, "Easter Melody," Bartlett; "Resurrection Morn," Johnston; an-them, "At Morn When They Sought With Weeping," xvl Century; offer-tory, "Easter Morning," Mailing; Easter carol, Buck, men's chorus; "Seven-fold Amen," Stainer; post-lude, "Finale in G Flat Major," Guilmant.

ST. MATTHEW'S LUTHERAN Anthems, "Awake and Sing," "The Early Dawn Was Breaking," by Spence: "Why Seek Ye the Living?" by Geibel; solo, "Over the Line," The evening sermon will be delivered by Howard Bink, a student of Get-tysburg Theological Seminary. Com-munion will be administered at both morning and evening services, also baptism. confirmation and reception aptism, confirmation and reception



## STUDIO TALKS ON SINGING NO. 9-PLACEMENT

By JOHN W. PHILLIPS

<text><text><text><text><text><text>

Easter Even The Easter Even shadows fall,

Soft shadows, though sad and gray; For, the world expectant seems to know, To morrow is Easter Day.

Do you notice the thoughtful look of the crowd, And the tears in their eyes which lurk;

As the young and old hurry on through the streets 'All hastening home from their work?

The florists' shops are thronged by those Who are thinking of their dead, And lilies and bright hued flowers are bought By the poor, instead of bread.

On Easter morning in many a shrine The blooms deck the altar high.

But on Easter afternoon are borne Where the graves of their loved ones lie.

O, human hearts so full of love Hold fast with your latest breath

The sure sweet hope to greet your lost Through the Christ who conquered death.

## -James Henry Darlington.

METHODIST

Morning-Organ, "Easter Morn ing," Malling Anthem, "Welcome, Happy Morning," Lansing; Anthem, 'Vistory," Shelley: Organ, "Halle-lujah Chorus," Handel. Evening — Organ, (a) "Prelude Heroic," Faulkes; (b) "Song of Joy,"

Hailing; (c) "In the Garden," Good-win; Quartet, "Ye Bells of Easter Day," Dressler; violin obligato by Good Day," Dressler, violati organ, "Oh! the Harold E. Malsh; organ, "Oh! the Tilting Springtime," Stobbins; An-them. "The Resurrection," Shelley; them, "The Resurrection," S Organ, "Jubilate Deo," Silvee.

REDEEMER LUTHERAN

Morning—Organ Prelude, Allegra n G, by Faulker; Anthem, "Christ. the Lord Is Risen To-day," Wil-iams; offertory, "Offertory Cham-ton," Semare; Anthem, "Sing of God a Hymn of Praise," Fearls; Organ Postlude, "Gothic March," Mc-Dowell. Evening-Organ Prelude,

Evening—Organ Freidae, Noc-turne," Frysinger: Anthem, "Jesus Christ is Risen To-day," Larenz; Offertory, "Eventide," Frysinger; Anthem, "Now Is Christ Risen." Heyser; Organ Postlude, "Hosanna," Wacht.

### FOURTH REFORMED

tess he commands all the resources of light and shade in tone produc-tion. Correct placement enables the singer to produce the heroic, dram-atic, poetic, sorrowful, or joyful, and so voice placement is absolutely necessary, to sing well. Special music at morning munion service by quartet, Robin Vallerchamp, Mrs. J Schnader, Mr. Gottshall and Schnader.

For Tuesday Outlined

necessary, to sing well. STATE ST. UNITED BRETHREN Morning — Prelude, "Christ Is Risen"; women's quartet, "The Rigen Lord," Miss Carrie Walker, Mrs. Spi-del, Mrs. Thompson, Mrs. Sheafer; anthem by the choir, "Easter Praise"; offertory, "An Easter Alle-lula"; postlude in C. Evening — The choir under the di-rection of Professor T. Howard Da-vies will sing an Easter cantata, en-titled "The Story of Easter," by Stuitz. The solo parts will be sung by Mrs. Harry Batdorf, soprano; Miss Carrie Walker, soprano; Miss Sheafer, alto: Howard Davies, Jr., tenor; George Stotz, basso; Br. Bush-man, bass. An Upright Piano

Gloria in Excelsis, Eyre in E flat; Recessional Hymn, "Christ is Risen," Sullivan; Organ, "Easter Morning," Malling. Evening—At this service the choir will be assisted by Miss Alice Marle Decevee, pianist and Dr. Reed, vio-linist. The following music will be used: Processional Hymn, "Alle-luia! Alleluia," Sullivan; Magnificat, Heaton; Nunc Dimittis, Heaton; Hymn, "Angels, Roll the Rock Away," Roper; Anthem, "Christ Our Passover," Schilling; Piano and Or-gan, "Serenade," Widor: Organ, "Easte. Offertoire," Loret; Violin, Dawn," Vincent; recessional Hymn, Gounod; Anthem, "As II Began to Dawn," Vincent; Decessional Hymn, "The Day of Resurrection," Tours; Organ, "Hosanna, Faulkes.

"Allegro Appa ata), Guilmant

# With Choir and Organist

Special effort has been made by rganists and choirs to present joy-ul Easter music. A glance at the rogram will show the great mea-uge of success attained. If one diges the quality of the music by ful Easter music. A glance at the

program will show the great mea-sure of success attained. If one judges the quality of the music by comparison with the programs to be observed in metropolitan church-es, then Harrisburg may be said to be in the front rank in the music world, for the compositions chosen are identical with many of those se-lected by Philadelphia \* and New York churches, where large sums of money'are spent at Easter time for the best music obtainable.

"Death and Life," Harry Rowe Shelley's beautiful cantata, will be sung at Pine Street Presbyterian rch to-morrow evening under direction of Prof. Frank A. Mcarrell, organist and choirmaster.

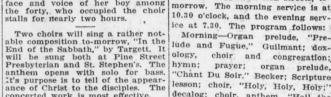
Mrs. R. R. Burd, formerly organ-ist at Covenant Presbyterian church, has been selected at the new or-ganist for Westminster Presbyterian church and will begin her duties the first Sunday of April. Mrs. Burd was a pupil of the late Edwin J. Decevee and Prof. McCarrell and will take to Westminster, the experience of sev-eral years of faithful work at the Covenant Church. While Alma Gluck is singing in Chestnut street auditorium next Tuesday evening, Damrosch's orches-tra will be playing in Chambersburg.

At the service at Zion Lutheran church to-morrow evening the choir will have the assistance of Mrs. Arthur Hull and Mrs. Robert B. Reeves, vocalists, and Miss Fry, harpist. The music will be in keep-ing with the glad Easter festival. The choir of solo voices that sang at the Decevee memorial service will sing in the Chestnut street auditorium next Friday evening.

In all of the churches to-morrow the music will be of special signifi-cance and beauty, notably at Market Square, where Easter carols will be sung. Faithful rehearsals have been in progress under the direction of Mrs. Wilbur F. Harris.

harpist. The music will be in keep-ing with the glad Easter festival. One seldom sees into the choir greet your lost who conquered death. mes Henry Darlington. ST. STEPHEN'S EPISCOPAL The choir of 35 voices under di-rection of Alfred C. Kuschwa, or-ganist and choirmaster will render the following music: Morning — Recessional hymn, "Welcome Happy Morning," Calkin Kyrie, Glorid Tibi, Creed, Eyre in flat, Hymn, "The strike is O'er," Palestrina, offertory anthem, "In flat, Hymn, "The strike is O'er," Ralsen," Sullivan: Organ, "Easter Morning," Mailing.

RIDGE AVENUE M. E. Morning-Preiude, "I Know That My Redeemer Liveth," Handel; an-them., "This Is the Day," Cooke; of-fertory, "Spring Song," Mendelssohn; soprano solo, Miss Sara Mae Harr; postlude, "Hallelujah Chorus," Han-del. FIFTH STREET MERIODIST Morning-Prelude, (a) "Easter Dawn," Claussman; (b) "Easter Morning," Malling; Anthem, "Break Forth Into Joy," Stone; Offertory, "Reverie," Rogers; Anthèm, "Ye Bells of Easter Day," Drossler; Post-del. RIDGE AVENUE M. E. FIFTH STREET METHODIST



lesson; choir, "Holy, Holy, Holy;" decalog; choir, anthem, "Hail the concerted work is most effective. Risen Lord," Ward; sermon by pas-One of the most important chora One of the most important choral compositions ever produced by an American and already selected for important presentations is "The Rhapsody of St. Bernard," by David Stanley Smith. The work is a sacred cantata for choras, semi-chorus, solo and orchestra. The poem is by St. Bernard de Clairvaux, with English translation by the composer. Crities say no more important contribution to sacred music has appeared in re-cent years. The solos are full of lyric beauty and the accompaniment billant and masterly. tor; choir, anthem, "As It Began to Lorman; offertory, "Re-Dawn." verie," Flagler; Easter offering;

**Musical Treat at** 

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Church, Briggs and Ash streets, to

Dawn," Lorman; offertory, "Re-verie," Flagler; Easter offering; choir, anthem, "As a Father Leads His Children," Wilson; choir, an-them, "The Day Which the Lord Hath Made," Lorenz; doxology and benediction. Evening-Organ, "Bridal Chorus," Guilmant; "Oh! the Lilting Spring-time," Stebbins; "Berceuse and Dul-laby," Guilmant; hymn, choir and congregation; prayer. --Cantata-Easter cantata by the choir, "The Resurrection and the Life;" text by Edith Sanford Tilot-son; music by Ira Wilson; introduc-tion, organ; "The Earth in Dark-ness Lies," choir; "The Lament of the Women," contralto solo and women's chorus; "Let Not Your Heart Be Troubled," contralto solo, women's chorus and choir; "The Earthquake," men's chorus and choir; "O! Death Where Is Thy Sting?" choir: "Fear Not Ye," chorus and tenor solo; "Rejoice and Sing Praises," choir; "Our Savior Lives," baritono solo and choir; "Victory," inal chorus; offertory, se-lected; Eastern offering; doxology and benediction; postude. The soloists are: Mrs. Julia John-son, soprano; Miss Bessie Togans, contralto; William O. Jolly, tenor; Walter Cannon, bass; Mrs. Mary L. Broton, is organist, and William II. Bond is organist, and William II. Bond is organist, and William II.

## **Cathedral Choral Society Pleases During Holy Week**

The Cathedral Choral Society, un-der the direction of Sister M. Evan-gelist, rendered beautiful singing during Holy Week services. The sing-ing of the "Tenebrae," Wednesday, Thursday and Friday evenings with the fourteen hymns sung on Good Friday from noon until 3 o'clock. Forty voices sang without music ac-companiment expressing the doleful words in clear distinct tones, perfect unison, and accurate time. The list-eners a numbered in throngs were charmed with the sentiment of voices so well rendered.

STATE STREET U. B. The choir of the State United Brethren Church, will sing the can-tata of "The Beautiful Story of Eas-ter," to-morrow under the leader-ship of Prof. T. H. Davies. The solo parts will be sung by Mrs. Batdorf, soprano; Mrs. Schaeffer, alto; Hav-ard Davies, said to be one of the best tenors in the city, and Mr. Statz, bass.

The People's Forum SUNDAY, MARCH 31, 3, P. M. House of Representatives Speaker HON. WM. H. LEWIS Ex-Ass't U. S. Attorney General ONE OF THE GREATEST ORATORS OF THE COUNTRY



Organ, "Hosanna, Faulkes. The evening service to-morrow at the Derry Street United Brethren Church will be entirely one of mu-sic. The choir of thirty-five voices will sing Christopher Marks, "Vic-tory Divine," under the direction of Howard E. Gensler. Miss Rhoda M. Lesenberger, organists. Morning-Prelude, "Fiat Lux," Thod Dubois; Anthem, "Let the Heavens Be Joyful," Percy E. Flet-cher: Offertor, "The Answer," Wol-stenholme: Postlude, "Marche Tri-umphale," Thod Dubois. Evening-(Service of Music.) Pre-

nphale," Thod Dubois, Evening--(Service of Music.) Pre-de, "Toccata et Fuga," (D minor), ach; Cantata, "Victory Divine," J. hristopher Marks; Offertory, Scherzo," Jadassohn; Postlude, Ulezro Appassionata," (5th Son-

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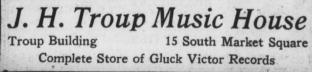
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## CHRIST LUTHERAN

Six o'clock service—Prelude, "I Know That My Redeemer Liveth," Handel: offertory, "Elevation in A Flat," Guilmant; solo, Mrs. Turner; postlude, "Triumphal March," Mer-kel

kel. Morning—Prelude, "Resurrection Morn," Johnston; offertory, "Easter Morning," Malling: anthem, "Christ Our Passover," Chappen; postlude, "Jubilate Deo," Silver. Evening—Prelude, "Easter Flow-ers," Lacey; anthem, "Awake Thou That Sleepest," Maker: offertory, "Meditation," Sturges; anthem, "He Is Risen," Simper; postlude, "Marche Solennelle," Gounod.

WILL SING CANTATA The choir of the First United Brethren Church, Boas and Susque-hanna streets, under the direction of C. F. Clippinger will sing the Easter cantata, "Victory Divine," by Christopher Marks, at the 7.30 service, Sunday evening. The solo parts will be taken by Mrs. W. E. Dietrich, soprano; C. F. Clippinger, tenor, and C. R. Engle, bass; Miss Erma Henry, organist.

REFORMED SALEM

REFORMED SALEM Morning — "March Religieuse," Guilmant; anthem, "Exalted," from "The Cross Victorious," Demaust; chorus, "The Wearied Soldiers Sleeping Lay"; trio, women's voices, "With Sorrowing and Sighing"; so-prano solo, "He Is Not There, He Is Risen, as He Said," Mrs. Myers; final chorus, "Glorious Breaks the Easter Morn"; Gloria in Excellis; Gloria Patri; "Ario," from Messish; soprano solo, "I Know That My Re-deemer Liveth," Handel, Mrs. My-ers; seraphic hymn, "Holy, Holy, Holy"; "Alleluia," Cherubino Raf-faell; "Hosànna," Hartman, Evening—"Festival Hymn," Bart-lett; "Christ Our Passover," Shep-perd, with incidental solos, Mrs. My-ers, Mr. Cassel; quartet for women's voices with bass solo by Mr. Cassel; "List the Cherubic Host." Gaul, Mrs. Helsey, Miss Cassel, Mrs. Myers, Miss Altmaur; "Easter Alleluia," Otten-walder.

ALMA GLUCK

WILL SING CANTATA
The color of the First United hanna streets, under the direction of C. F. Clippinger will sing the saster and strength of the street and iteration and sectors and the street of the street and iteration and sectors and the street and iteration and sectors. The street and iteration and sectors and the street and iteration and sectors and the street and iteration and sectors. The street and the street and iteration and sectors and street and the street and iteration and sectors. The street and the street and iteration and sectors and street and the street and iteration and sectors. The street and the street and iteration and street and the street and iteration and street and the street a



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