

MIDDLETOWN ANOTHER CASE OF SMALLPOX

Third Victim in Ten Days Is Reported to Authorities

Charles Anderson, colored, residing in Lawrence street, is the third victim of smallpox in the same neighborhood within the past ten weeks. It is considered a well-developed case by Dr. Phillips, county medical inspector of the State Health Department, who was called to town yesterday afternoon. The local board of health was notified to place a quarantine around the premises. Residing with Anderson is his sister. The premises were roped off and a guard will be placed during the quarantine. The other two victims were Boyd Davy and William Myers. All three were employed at the local car plant.

Work on the new overhead bridge of the Pennsylvania Railroad Company, west of town, is being pushed. A force of men are at work laying concrete floor on the bridge. The walks on each side are also being laid and the approach on the south side is being filled in by the car company. The concrete mixer was broken down yesterday, but was repaired and work started again this morning.

Two of the large cranes at the local car plant are out of commission. The one in the steel department broke down on Monday and the large one in the yards was put out of service through an oil stove which exploded in the cabin yesterday morning, burning the cabin off. It will be in service in a few days.

Christian Shreman, steward on the oil tanker, J. O. Nell, of the Atlantic Oil Company, with headquarters at Mexico, is spending some time in town as the guest of Mr. and Mrs. John Metzgar, Pine street. Charles Miller, of Harrisburg, has accepted the position as foreman in the lasting department of the local hat factory, taking the place of George Barker, who resigned. The Emergency Aid of the Red Cross Chapter will meet at the home of Mrs. J. B. Landis, West Main street, next Monday afternoon.

J. W. Metzgar, real estate agent, has sold the double brick house of J. S. Manning, situated in North Union street to E. O. Gish and Harry Etter.

E. F. Carpenter, who resides on the ground recently taken over by the government on Rife's Extension, received word from the government

SCENE FROM "ONE GIRL'S EXPERIENCE," AT THE ORPHEUM, FRIDAY AND SATURDAY



A play of to-day, "One Girl's Experience," will be the attraction at the Orpheum, Friday and Saturday, with daily matinees. It deals with a gripping story of the dangers that beset poor girls who work for their livelihood and have to come in contact with vultures who prey upon innocent creatures. It is said to tell the story in a remarkably impressive manner.

that he was to remove his property at once.

The Royaltan School Board at a meeting Monday evening decided to hold the grammar school entertainment on May 6 and the High school commencement, May 8, in the Royaltan U. B. Church. The baccalaureate sermon will be preached in the church Sunday evening, May 5, by the Rev. William Beach. Funeral services for Mrs. Sarah Rensel, who died Saturday night at the home of Mrs. Roy Houser, were held this afternoon. The body was taken to Elizabethtown where services were held. Burial was made in the Elizabethtown Cemetery.

Mrs. John H. Statter returned home after spending a few days the guest of Miss Lorene Dickinson, of Tyrone. Mrs. T. M. Yost, of North Union

street, who underwent an operation at the Hainemann Hospital, Philadelphia, is improving.

Walter Furness, of Mount Gretna, spent yesterday in town.

Miss Willis Rife and son, Robert Rife, have returned to their home in South Wood street after visiting relatives at Chambersburg.

Howard Young, en route from Bethlehem to Pittsburgh, was the guest of his father, R. I. Young.

Miss Grace Keefe has returned from a visit to Flint, Michigan.

The Rev. James Funk, who spent the past several days in town visiting his sister, Mrs. E. Delbl, Ann street, returned to his home at Johnstown yesterday.

Hundreds of Astronomers Will View Eclipse From Summit of Pike's Peak

Colorado Springs.—In order to afford the nation's scientists an unequalled opportunity to witness the total eclipse of the sun on June 8, Senator Penrose, of Colorado Springs, president of the Pike's Peak Auto Highway Company, has extended an invitation to several hundred astronomers of the United States, Canada and Mexico to view the phenomenon from the summit of Pike's Peak, 14,109 feet above sea level. Pike's Peak is in the direct line of the total eclipse, and officials of the Naval Almanac office of the United States Naval Observatory, Washington, say that it is one of the country's most favorable locations for eclipse expeditions. No such extensive shadow path has passed over the country since the noted eclipse in 1878, when a magnificent view of the mysterious corona was obtained by Professor Langley and his party of United States naval observers on Pike's Peak.

The highway up the famous peak provides excellent accommodations for such expeditions which can make the trip in a short time from Colorado Springs and have accommodations at the summit. Many of the scientists will carry with them elaborate photographic and spectroscopic outfits in the hopes that the few precious moments can be used to get lasting evidence of the mysterious and elusive light that has not been viewed at any other time. The eclipse will last about 100 seconds at Pike's Peak. While crossing the United States in forty-seven minutes it will pass through Colorado Springs at 4:23 p. m. Mountain time. Coming at this time it will give the astronomers on Pike's Peak an opportunity to view it when the skies are the clearest. June weather is usually clear and bright on Pike's Peak.

Girl in Khaki Leads Charge at Camp Meade



MISS BEATRICE B. DUKE, second lieutenant in the Women's Military Emergency League, photographed at Camp Meade, Md., where she led the "Sammees" in a charge "over the top." Miss Duke will soon leave for field hospital service in France.

AMUSEMENTS "GENERAL POST" A FINE COMEDY

William Courtenay and Thos. A. Wise Are Given Appreciative Reception

Furnishing a striking example of how the war for democracy is gradually changing the social views of nations and people, "General Post" the comedy presented last night at the Orpheum Theater, is one of the most entertaining and interesting plays based on the present war. The story is compared with "General Post" and "General Post" in which children, exchanged places when names of cities were called out. So in life, the war has brought about similar changes. To add to the enjoyment of an excellent comedy such as this one, William Courtenay and Thomas A. Wise, two well-known artists, are given leading parts, the former as a tailor for an English Lord, later becoming a brigadier general because of his services and the latter as Sir Dennis Broughton. Both were given an ovation when they appeared on the stage. At the close of each act the applause brought them before the curtain several times indicating the appreciation of their ability.

The comedy "General Post" is successful because its humor is original and the events which develop when the tailor becomes an army officer and is brought to the home of the English Lord, are so amusing and full of opportunity for embarrassing situations, most of them extremely amusing. Then, too, there is the romance of the daughter of the English Lord first falls in love with the tailor, proposes to him, is refused and then when he is an army officer proposes to her, she refuses him first, but later inadvertently accepts by telling the butler to reply to a friend on the phone that "she is engaged."

Supporting the two noted actors, Mr. Courtenay and Mr. Wise, were Cynthia Brooke, as the wife of Sir Broughton; Cecil Fletcher, as his son; Cathleen Nesbit, as his daughter; Betty; James Kearney, as the butler; and Wigney Percival, the tailor's brother.

MAX ROBERTSON.

TO-NIGHT — ORPHEUM Engagement of the dramatic hit, "The Thirteenth Chair," Friday and Saturday, with daily matinees on March 15 and 16 — "One Girl's Experience."

MAJESTIC High Grade Vaudeville. TO-day and to-morrow — Harold Lockwood in "Broadway Bill," Friday and Saturday — Madge Kennedy in "Our Little Wife."

REGENT TO-day and to-morrow — Enid Bennett in "The Keys of the Righteous." Friday and Saturday — Jack Pickford in "Huck and Tom," by Mark Twain.

VICTORIA TO-day and to-morrow — J. Warren Kerrigan in "A Man's Man." Friday and Saturday — Gladys Brockwell in "The Moral Law."

The engagement of "The Thirteenth Chair" at the Orpheum to-day, will be one of the most dramatic events on the local theatrical calendar. The play is a masterpiece of New York produced one of the most successful and a number of "hit-to-midling" hits, and the melodrama of mystery by Bayard Veiller, who also wrote "Within the Law," will be placed at the top of the list. For a year it ran in New York, breaking all sorts of attendance records, and was produced in Chicago, where it remained for more than three months. It is making a tour of the largest cities of the East and Middle West, accompanied by the confident anticipations of every one who is interested in the great artistry that it will repeat in every community the triumph it achieved in New York.

"The Thirteenth Chair" is a mystery play. It gives to that latent liking for the dramatic work that is the possession of nearly every human being and defies its spectator to predict its ending. It is a play of rare skill, led by Blanche Hall, it is said the story produces thrill after thrill until the final act, a most surprising situation marks the fall of the last curtain.

Frazer Coulter, who will essay the role of Wealth in the modern morality drama, "Experience," to be seen at the Orpheum next week, is a champion of the college man on the stage.

"There is no reason why the college man should regard the stage as a career," said Mr. Coulter in a recent interview. "In London there are numerous instances of men from Oxford and Cambridge playing important parts and innumerable other players who have been educated at the best schools and other universities. It is true that it is better to be a well-graced actor than a third-rate lawyer or an inefficient man of business. It is better for the man himself and for the public. In one of Leonard Merrick's novels of the "trial life," "The Position of Peggy Harper," a beginner asks an old actor whether he has any gift for the stage, and the answer was: 'Almost anyone can learn to act fairly well in time.' He added that the greatest gift for an actor is money and luck and was unconscious of an epigram. A young man

HE DARKENED HIS GRAY HAIR They Used to Call Him Grandpa; Now They Call Him Kid Tells How He Did It Mr. J. A. McCrea, a well known resident of San Francisco, who was called Daddy and Grandpa on account of his white hair, and who darkened it with a simple home-made mixture, recently made the following statement: "Anyone can prepare a simple mixture at home, at very little cost, that will darken gray hair and make it soft and glossy. To a half pint of water add 1 ounce of bay rum, a small box of Barbo Compound and 1/2 ounce of glycerine. These ingredients can be bought at any drug store at very little cost. Apply to the hair twice a week until the desired shade is obtained. This will make a gray-haired person look twenty years younger. It does not color the scalp, is not sticky or greasy, and does not rub off. My friends now call me 'Kid.'"

JEAN DOWNS AS BEAUTY, IN "EXPERIENCE"



According to Miss Jean Downs, the Beauty of "Experience" company, and she surely should know—it's the things we see and not the things we hear that amuse us most in a stock play of eyes. He who has the best optics laughs most. "Our eyes seem to impress our brains with more indelible photographs than our ears. This is the reason why we are so often unable to appreciate the full humor of a funny situation which someone who has seen the thing tries to describe. It is funny to him because he saw it, but it lacks interest for us because we only hear about it. Very often you have gone to a theater and have seen a play that is something that was more laughable than anything that was said during the entire entertainment. You try to explain this funny bit of acting to your friends, but you are unsuccessful. You try to explain the right impression unless you see the thing, it is impossible that you

will be rewarded with quite as much applause as the player who amused you with them. It is in the invention of such explainable bits of business that much of the success of an actor and actress lies. Frequently we are forced to laugh by the very stride of an entertainer. It seems a very natural walk, perhaps, and possibly it is unartificial. But more than likely, that actor or actress has studied and rehearsed it for months. Quite frequently a song has been made humorous because a singer manages to do something with it that makes us laugh. If we only heard the song and did not see the singer, it is likely the result would be different. "If you take a deaf person to a theater he will be more amused than one who is blind. It is the greater servability of the eyes that makes farce more laughable than comedy, because the absurd and ridiculous situations appeal to the risibilities more than even the wittiest of spoken lines. A good clown is the funniest thing on earth—because we see instead of hear most of what he does to create merriment."

Just out of college may never thrill an audience; he may never impress spectators by his personal force or charm them by romantic fervor; yet he may play a part in the comedies that are now in fashion. If he is required to take the part of a gentleman, he may at least make the part and wear his clothes without undue thought, without inward uneasiness. He may play a part in the comedies that are now in fashion. If he is required to take the part of a gentleman, he may at least make the part and wear his clothes without undue thought, without inward uneasiness. He may play a part in the comedies that are now in fashion. If he is required to take the part of a gentleman, he may at least make the part and wear his clothes without undue thought, without inward uneasiness.

The new drama, "One Girl's Experience," which is one of the rare plays not depending upon a "season's" success in New York City, comes to the Orpheum, Friday and Saturday, with daily matinees. It is said to be full of interesting action throughout the four well-staged acts. The story is a continuation of "Broadway Bill," which was produced in the Orpheum, and which follows West to "make good." The camp fellows dub him "Broadway Bill," but he soon proves to them that he is made of the right stuff, when he gets into a fight with the boss bully of the camp and kills him. He also wins out in a fight with John Barleycorn, and wins the love of a girl, which means much to him.

"A Man's Man," in which J. Warren Kerrigan makes his initial appearance as an independent star in the newly-launched Paralta Company, will be shown to-day and to-morrow.

REGENT THEATER To-day and to-morrow THOMAS H. LACE presents ENID BENNETT "THE KEYS OF THE RIGHTEOUS" See this tense drama of the days when "the best man won." Back in the old copper-field days—primitive passions, gripping suspense, and a pippin climax. Friday and Saturday A genuine treat JACK PICKFORD in "HUCK AND TOM" or "The Further Adventures of Tom Sawyer," by Mark Twain. One of the best pictures we have ever shown or could hope to show. Admission—Adults 15c, Children 10c and War Tax

MAJESTIC THEATER YOUR LAST CHANCE TO SEE Vaudeville's Big Novelty A FIVE-ACT BILL Each Act Representing an Ally. Headed by B. A. Rolfe's Latest Success, "America First" A Big Patriotic Spectacle. HERE TO-MORROW "Isle of Inosense" A MUSICAL COMEDY OF CLASS. COLONIAL Harold Lockwood BROADWAY BILL — IN — Friday and Saturday Madge Kennedy IN HER LATEST AND BEST GOLDWYN PICTURE Our Little Wife

at the Victoria Theater. "A Man's Man" is an adaptation of Peter B. Kyne's famous novel of the same name, which has been read by millions. It was arranged for the screen by the noted director, Tom Geraghty, the scenes being staged in the romantic atmosphere of Central America. What is, perhaps, one of the most powerful and thrilling facts of the entire unfolded on the stage or screen is ingeniously threaded in and out of the spectacular features of this tremendous photoplay. "A Man's Man" is said to be the sort of photoplay in which the many admirers of J. Warren Kerrigan can expect to find this noted star at his very best.

Vassar's Head Solds American Women New York.—American women "are not doing their duty by their country, but are wasting time and effort in intellectual forms of war work." Dr. Henry Noble MacCracken, president of Vassar College, said in a statement recently announcing that a mass meeting for college women would be held here to appeal to them to become trained nurses for "urgent military and public health service." What he termed the willingness of many American women to go "over there" as unskilled nurses or "futile social workers" and "inflict upon their brothers and the women and children of the Allies the lamentable effects of their ignorance," was condemned in Dr. MacCracken's statement. "The volunteer organizations," he said, "are full of women who go to workrooms, not for patriotic instinct, but because it is the fashion, and they have never been trained to obey or to work under supervision. For every volunteer who is willing to perhaps her whole life scheme in definitely for the sake of her country, there are 10,000 who are willing to give an hour a week of volunteer service with no real training and of precious little value. "The one great vital need of a nation at war is health and the most vital professions are, therefore, education for health standards and nursing for preventative and remedial measures; both professions need leaders in unlimited numbers." Records will be enlisted at the mass meeting for the Training Camp For Nurses established under the auspices of the Red Cross and the Council of National Defense at Vassar College. Similar meetings will be held in at least twenty cities throughout the country in the next few weeks, the statement says, including Boston, Chicago, New Haven, Indianapolis, St. Louis, Denver and San Francisco. They will be addressed by Dr. MacCracken, Julia Lathrop, Jane Delano and other prominent men and women. Dr. MacCracken estimates that 30,000 trained nurses will be needed for the American forces in France before January, 1918.

Don't Let Soap Spoil Your Hair When you wash your hair, be careful what you use. Most soaps and prepared shampoos contain too much alkali, which is very injurious, as it dries the scalp and makes the hair brittle. The best thing to use is just plain unsulfated coconut oil, for this is pure and entirely grassless. It's very cheap, and beats the most expensive soaps or anything else all to pieces. You can get this at any drug store, and a few ounces will last the whole family for months. Simply moisten the hair with water and rub in about a teaspoonful of it all that is required. It makes an abundance of rich, creamy lather, cleanses thoroughly, and rinses out evenly, and is soft, fresh looking, bright, fluffy, wavy and easy to handle. Besides, it loosens and takes out every particle of dust, dirt and dandruff.

NUXATED IRON Increases strength of delicate, nervous, run-down people in ten days. Dr. MacCracken estimates that 30,000 trained nurses will be needed for the American forces in France before January, 1918. The best thing to use is just plain unsulfated coconut oil, for this is pure and entirely grassless. It's very cheap, and beats the most expensive soaps or anything else all to pieces. You can get this at any drug store, and a few ounces will last the whole family for months. Simply moisten the hair with water and rub in about a teaspoonful of it all that is required. It makes an abundance of rich, creamy lather, cleanses thoroughly, and rinses out evenly, and is soft, fresh looking, bright, fluffy, wavy and easy to handle. Besides, it loosens and takes out every particle of dust, dirt and dandruff.

VICTORIA TO-DAY AND TO-MORROW Paralta Play (Pick of the Pictures) J. WARREN KERRIGAN in "A MAN'S MAN" Hip-roaring Fox Sunshine Comedy. FRIDAY ONLY William Fox Presents GLADYS BROCKWELL in "THE MORAL LAW" Saturday—WM. S. HART in "THE CAPTIVE GOD" Monday and Tuesday—Montagu Love in "THE CROSS BEARER" 10c and 15c and War Tax

Orpheum TO-NIGHT AT 8.15 THERE'S A THRILL COMING TO YOU! When WILLIAM HARRIS, Jr. Presents THE 13TH CHAIR BAYARD VEILLER'S MYSTIC MELODRAMA DIRECT FROM A YEAR'S RUN IN NEW YORK. The Season's Supreme Sensation NIGHT 25 to 1.50 TO-MORROW—MATINEE AND NIGHT The Gay Morning Glories SEATS NOW LADIES AT MAT. 10c. FRIDAY, — MAR. 15-16 — SATURDAY MATINEES DAILY, ALL SEATS 25c C. S. PRIMROSE Presents

The Vital Question of Today A Moral Lesson of Intense Interest ONE GIRL'S EXPERIENCE An Absorbing Story that Teaches a Lesson NOT A MOTION PICTURE A PLAY YOU CAN'T AFFORD TO MISS Night Prices, 15c to 75c

DON'T BE MISLED BY THE LONG LINES OF PEOPLE AT THE BOX OFFICE CLAMORING FOR TICKETS FOR THE ENGAGEMENT ALL NEXT WEEK AT THE O-R-P-H-E-U-M —OF— WILLIAM ELLIOTT, F. RAY COMSTOCK AND MORRIS GEST'S MAGNIFICENT PRODUCTION OF THE MOST WONDERFUL PLAY IN AMERICA By GEO. V. HOBART Acted by the Entire Original Company of 82 People and Production of 10 Big Brilliant Scenes That Appeared 9 Months in New York, 7 Months in Chicago, 5 Months in Boston and 5 Months in Philadelphia. FIRST TIME AT THESE ECONOMIC PRICES: Evenings,50c to \$1.50 Bargain Matinees Wednesday and Saturday, best seats,\$1.00 THERE ARE STILL GOOD SEATS TO BE HAD FOR ALL PERFORMANCES