

# MUSIC MAKES THE HOME

### Music in the Churches

**MARKET SQ. PRESBYTERIAN**  
 Morning—Prelude, "Melody," Guilman; Anthem, "The Sorrows of Death," Coombs; Offertory, "Moderato," Herzog; Postlude, "Marche Pontificale," F. de la Tombelle.  
 Evening—Prelude, "Canons," Guilman; Offertory, "Salome," Guilman; "Romanza," Ashford; Anthem, "Nearer My God, To Thee," Liebe-Schilling; Postlude, "Allegro Risoluto," Lefebvre-Wely.

### Music in the Churches

**CHRIST LUTHERAN**  
 Morning—Prelude, "Prelude in A Major," Hollins; Offertory, "Intermezzo," Delibes; Anthem, "Hark, My Soul," P. A. Schaecker; Solos, Mr. Christ, Mrs. M. Wertz; Postlude, "Grand Chorus," Lemaigre.  
 Evening—Prelude, "At Twilight," Stebbins; Duet, "Love Divine, All Love Excelling," From "Daughter of Jairus," Mrs. P. Turner, Mr. Ralph Shadler; Offertory, "Offertoire," Hoffmann; Anthem, "Thou Wilt Keep Him in Perfect Peace," L. W. Balder; Postlude, "Alia Marcia," Turpin.

## STUDIO TALKS ON SINGING

No. 6—BACKBONE  
By JOHN W. PHILLIPS

Some years ago on a wintry snowy day there arrived in New York City a tall, fine looking young woman, not overly well dressed, but possessing a very abundant supply of American dollars. Her folks, back home in Minnesota, had discouraged the idea of a musical education; they, like many other parents, thought music a waste of time—a frivolous pastime—and therefore refused to lend financial support. The young woman, however, had backbone plus confidence in her own ability. She made up her mind to go to New York for study and all the advantages a big city could offer. She had no money for a course of study. She had no influential friends. She had no letters of introduction. But she had backbone. She arrived in New York in very discouraging weather. The day itself was freezing and disheartening. She had learned the name of a capable voice teacher, who was also a good soul. She went straight to him and told him that she wanted voice lessons, and also that he must assume the financial responsibility of lodging for her, because she had no money. He reached for the smelling salts, and when he recovered, she went on to say that she would pay him back as she earned the money. Young lady, your idea is preposterous," he said, "and it is impossible for me to do as you ask." She argued the matter, but all to no avail, until finally in an inspired moment, she said "But you haven't heard me sing, please hear me." In order to dispose of the last forced hope, she had, he consented. By this time she was on her mettle. She had nothing to depend on but her voice and talent—and—real student of backbone. She sang something she had learned in her own way, with a little help from her musical friends at home. As she sang, the voice teacher, who was not enthused, and inspired. "Young woman, I will accept you on your own terms," he said. The young woman is now one of the foremost students in the Wagnerian soprano in the world.

She is now a member of the Metropolitan Opera Company—is a song recitalist of high rank, and has fulfilled all the expectations of her teachers and her friends. Now, she had many, many discouragements after her studies began, and had many trying ordeals to pass through. She has, however, become a successful singer. Backbone, plus musical sense, won the victory. A very small percentage of the thousands of voice students ever attain prominence. And an even smaller percentage ever gain distinction. These thousands of students, broadly speaking, have splendid voices, but are failures nevertheless. So we find, voice does not make a singer. A bigger percentage of these students could win success if they had more musical backbone. This is the quality that carries forward, that overcomes obstacles, discouragements, criticisms and a few other impediments strewn along the student's path. Criticism is a severe test of the singer's courage and backbone.

Adverse criticism is effective and deadly, and kills off more singing careers than any other one thing. The only element that can combat it successfully, is musical backbone—staying power if you please—the quality that turns criticism to good account, that takes advantages of it by indulging in self analysis, and bringing about a greater mental power and more intelligent study. Musical backbone does not recognize criticism as an enemy, but as a friend that inspires the fighting spirit, and provides stepping stones that have to be fought for and won. Out of the struggle comes experience, sympathy, noise, wisdom, ability, vision and strength. Criticism, therefore, should make singers, not unmake them.

Then the student has the matter

## With Player and Singer

Henry Stewart, baritone, of the Fourth Street Church of God choir, has joined the choir of Second Reformed Church, and will begin service with the Broad street organization on Sunday.

One of the most attractive numbers of the program to be given by Christ Lutheran choir to-morrow is the duet for soprano and tenor, "Love Divine, All Love Excelling," from Sir John St. Paul's, "Daughter of Jairus." The choir director, Mrs. Phoebe Turner and Ralph Shadler, will sing the duet, which is generally sung throughout the world at this time in the church calendar.

Work on the new organ being installed in Messiah Lutheran Church is at a standstill, the Moller Company workmen going as far ahead as they could. Until the pupil furniture is in position the pipes cannot be placed. After that work is finished the builders want two weeks with the organ before they turn over the completed instrument to the church trustees. It seems an error was made in shipping the furniture, delaying the completion of the church and probably making it out of the question to hold the dedicatory services on Easter. It was the purpose of the choir director, Abner W. Hartman,

R. Huntington Woodman, the English composer, has written many beautiful settings of Scripture texts, but it is doubtful if there is one that is more reassuring than his arrangement of "Fear Thou Not, For I Am With Thee," to be sung by Pine Street Presbyterian Church choir at the morning service. In the evening notice will be taken of an approaching Passion days, the special number being an oratorio by A. Madeye Richardson, of the words of Christ, "It Is Nothing to You, All Ye That Pass By," text that sets the emotions of the anthem and oratorio writers.

## Staccato Notes

In Rome, Italy, the musical season has been very active. German music has been rigorously excluded, and now Russian music is also excluded.

"What is the name of that selection your daughter sang?" "That wasn't a selection," replied Mr. Cumrox. "It was forced on us."

Lieut. John Philip Sousa, U. S. N., R. F. bandmaster and composer, whose musical airs have thrilled America for years, has written a new march, "The Volunteers," dedicated to Edward N. Hurley and the shipbuilders of the country.

Jones—"That young man who plays the cornet is ill." Green—"Do you think he will recover?" Jones—"I am afraid not. The doctor who is attending him lives next door."

Be sure and greet Sara Lemer at the Orpheum theater on Monday night. Reinald Werrenrath will be there too.

Mother—"That's just like her father. He made his money in the coal business!"

Lecturer—"The idea of eternity, my friends, is something too vast for the human mind to conceive."

Voice from Audience—"Did you ever pay for a seven-hundred-dollar piano on the installment plan?"

The law that compels people to stand while they sing "The Star Spangled Banner," we trust, does not make them stand until they think of the other two verses.

In a Southern mission Sunday school, where the little darkeys were allowed to choose their own hymns, the favorite hymn had a chorus ending with the lines:

And we'll all swell the harmony in Heaven, our home.

They sang it so often and with so much gusto that the teacher's interest was aroused and she decided to listen instead of helping them. Then she understood their partiality—with rapt faces they were voicing their belief:

And we'll all swell the hominy in Heaven, our home.

Has Sousa written a march for Hindenburg's April first visit to Paris? We sincerely hope Hindenburg will arrive in Paris by April first or sooner—in an iron cage.

A singer who recently passed an evening at the house of a lady stayed late. As he rose to go the hostess said:

"Pray, don't go yet, Mr. Basso; I want you to sing something for me."

"Oh, you must excuse me to-night; it is very late and I should disturb the neighbors."

"Never mind the neighbors," answered the woman, quickly; "they poisoned our dog yesterday."

## First Lieutenantcy For John S. Garland



LIEUT. JOHN S. GARLAND

Samuel H. Garland has received news from his son, John S. Garland, stationed at Spartanburg, N. C., that he has been promoted to be first lieutenant in the Quartermaster's Department. Lieutenant Garland is well known in Harrisburg, where he was born and raised. He has had a long military career, getting his early training in Captain

## IN APPRECIATION OF SARA LEMER

Patron of Good Music Writes of Girl City Has Watched Grow Into Real Artist

To the Editor of the Telegraph:

On Monday evening we are to have a testimonial concert to Miss Sara Lemer, violinist, and we hope that on this occasion the Orpheum Theater will be packed, for certainly if there is a person in Harrisburg who should be appreciated and supported, it is this young woman.

In the years Miss Lemer has been before the local public, she has given us of her time and talent most unsparringly. Her music has meant self-sacrifice in many ways, yet she has had the pluck to go on, and is constantly improving her work under the very able instruction of that excellent teacher of violin, Mr. Theodore Spiering, of New York city, one of the best in his line in this country. Miss Lemer has recently appeared with splendid success on various programs with some of the leading musicians of America.

In this city we have enjoyed the music of this young woman in many places. Our parties have been enjoyable because of her playing, the dance has been more delightful because of her music, the church services have been more beautiful because of her, and certainly no local concert program was quite complete, without the art of Sara Lemer.

Harrisburgers, let us show this gifted young musician that we do appreciate her unselfish service for us, by a packed house on Monday evening. Miss Lemer will be accompanied by Newell Albright, also one of our own townspeople, whose talent is well known.

On the same program, we are to have the pleasure of hearing an artist of the first magnitude, Reinald Werrenrath, who is second to no baritone before the American public to-day. He is the possessor of a voice of wondrous beauty, and is an artist in every phase of the word.

His diction is beautiful, his tone color perfect, intonation and extreme refinement in all that he does, combine to make his appearance one not soon to be forgotten. When one can unite such art to a wonderful personality, what more is there to be desired?

Certainly all lovers of musical art, all musicians, and especially all voice and violin students will avail themselves of the opportunity of attending this concert.

Harrisburgers, let this event be a practical demonstration, that we do value our own. Success to the testimonial to Miss Sara Lemer.

PATRON OF GOOD MUSIC.

Harrisburg, March 9, 1918.

## Pottsville Wreck's Fifth Victim Dies at Hospital

Pottsville, Pa., March 9.—Ira M. Moyer, of Sunbury, fireman of the Pennsylvania railroad runaway train which collided with another on the early morning of February 1, at St. Clair, died at the local hospital yesterday. He suffered with bruises and burns and died of blood poisoning.

## 30,000 Soldiers' Letters Went Down With Andania

Washington, March 9.—Thirty thousand letters to relatives and friends at home written by American soldiers in France, were lost when the steamship Andania was sunk off the coast of Ireland, the latter part of January, it was announced by the post office department.

The letters were written by the soldiers between January 15 and 20. A small quantity of parcel post also was lost.

# COLUMBIA Grafonola and Columbia Records

### "That's the one we want"

Until you have seen and heard the Columbia Grafonola you are not likely to have a complete conviction that you are buying the right instrument for your home. From the lowest-priced Grafonola at \$18 to the handsomest cabinet instrument at \$250, Columbia instruments invite and welcome comparison.

Join Our 1918 Club on Pianos and Player-Pianos It gives you the opportunity to make the family a gift of never-ending pleasure by paying a small initial payment and the balance in convenient instalments. Our Well-Known Line of Renowned Makes Needs No Recommendation Call today—make your selection—and have a piano in your home

"OPEN EVENINGS" Spangler Music House 2112 N. SIXTH STREET BELL PHONE 4012-J

You Pay Less for Better Quality at Miller & Kades

## The "Leader" Columbia Grafonola

### And Ten Double Records

(20 Selections)

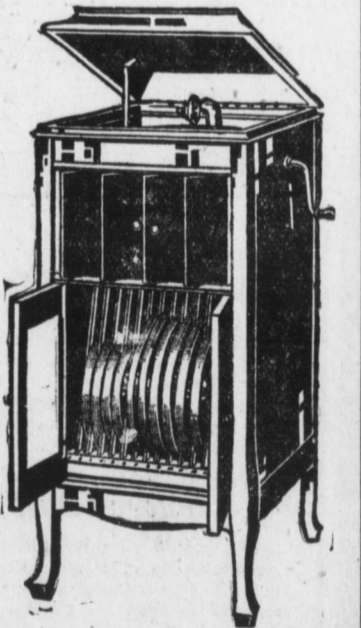
On Terms of

Club Plan

\$1.00 a Week

For Only

\$92.50



There will be real delight in your home if you have a Columbia Grafonola—no matter whether it be an \$18.00 one or a \$350.00 one. We have them all—and sell them on convenient terms. The "Leader" outfit we mention here is, however, our best seller and consists of the full cabinet Grafonola shown, in either oak, walnut or mahogany, and ten double records (twenty selections). The "Leader" is an extremely artistic model and has a rich, mellow tone. The three-spring motor's a marvel of accuracy. The cabinet at first glance shows that none but the most skilled craftsmen have had a hand in its design and finish—truly it is an instrument for the finest home. Hear a demonstration in our luxurious soundproof booths.

Miller & Kades Furniture Department Store 7 NORTH MARKET SQUARE

THE ONLY STORE IN HARRISBURG THAT GUARANTEES TO SELL ON CREDIT AT CASH PRICES

## Today and Monday At Troup's



### Special Values in New and Used Pianos and Players

- \$250 Cole Piano...\$135
- \$300 Brewster...\$155
- \$350 Kraukauer...\$170
- \$400 Shoninger...\$190
- \$450 Farrand...\$210
- \$350 Foster & Co...\$2.45
- \$375 Kimball...\$285
- \$500 Hardman...\$390
- \$500 Player, 88-N...\$365
- \$550 Player, 88-N...\$395
- \$600 Player, 88-N...\$440
- \$650 Player, 88-N...\$490

EASY PAYMENTS

## Victrolas and Edisons On Easy Terms

Today and Monday we offer complete Victrola and Edison outfits, including any type of instrument and records, all on one easy payment plan. Outfits selected today will be delivered to-day.

## CONCERT

Ampico Reproducing Piano and Werrenrath Victor Records in Our Open Window

## TONIGHT

## J. H. Troup Music House

Troup Building—15 South Market Square



## A Piano For Every Home

A PIANO lends refinement to your environments. Its music lifts you to higher ideals. You should have no reason for not owning a Piano. There are Pianos suited to the purse of every one and there are plans of payment that make the purchase of a Piano easy for you. We would like to talk the Piano proposition over with you, tell you about the Pianos we sell, the prices and the attractive terms we are willing to make for payments.

Steinway, Mehlin, Christman and Other Pianos



### C. M. Sigler, Inc.

Pianos SIGLER BUILDING

30 N. 2nd St.

Victrolas HARRISBURG PENNA.