

AMUSEMENTS

Celebrated Beauties of "the Primrose Path" in "Experience" Offered as Models to Display Milady's Finery in Forthcoming Harrisburg Style Show

ORPHEUM
 Tonight—Lyman H. Howe's Travel Festival.
 Monday, night only, March 11—Testimonial concert by Reinald Werrenrath and Sara Lemer.
 Tuesday, night only, March 12—Charles Dillingham presents William Courtenay and Thomas A. Wise in "General Post."
 Wednesday, matinee and night, March 13—Return engagement of the season's dramatic hit, "The Thirteenth Chair."
 Friday and Saturday, with daily matinees, March 15 and 16—"One Girl's Experience."
 Entire week of March 18, with matinees Wednesday and Saturday—Billie Burke and Thos. A. Wise in "Eve's Daughter," the most wonderful play in America.
MAJESTIC
 High Grade of Vaudeville.
COLONIAL
 To-day—Alice Brady in "Her Silent Sacrifice."
 Monday and Tuesday of next week—"Over There," with Charles Richman and Anna Q. Nilsson.
 Wednesday and Thursday—Richard Lockwood in "Broadway Bill."
 Friday and Saturday—Madge Kennedy in "Our Little Wife."
REGENT
 To-day, double attraction, Dorothy Dalton in "Flare-Up Sal" and Charlie Chaplin in "The Pawnshop."
 Monday and Tuesday—Billie Burke in "Eve's Daughter."
VICTORIA
 To-day—George Walsh in "Jack Sparlock—Prodigal."
 Monday and Tuesday—Mme. Petrova in "The Light Within."
 Wednesday and Thursday—J. Warren Kerrigan in "A Man's Man."

Management of the Orpheum Would Help Boost Local Fashion Displays

C. Floyd Hopkins, Harrisburg representative of the Wimer and Vincent Theater Company, has written a letter to the retail merchants' section of the Harrisburg Chamber of Commerce, offering to his bit in boosting the forthcoming spring style show. In his letter, addressed to J. William Bowman, of the spring style show committee, Mr. Hopkins suggests that if the apparel display can be arranged for any time during the week of March 18, when "Experience" week of play at the Orpheum, he can place heavy of beautiful living models, an expert in the art of displaying women's garments.

Among the many players who take part in the play, "Experience," are a number of beautiful women portraying characters of the "Primrose Path," such as Pleasure, Hope, Deceit, Intoxication, etc.—all of whom in the stage piece offer tempting allurements to youth, who is dazzled by the charming personality that temptations of life. For these models, to retain the services of the stage beauties of the first rank, and, according to the management, the young women to the extent of appearing as models in the local stores, providing the style show takes place during their stay in Harrisburg.

The retail merchants had already set their dates for the show as the although it is possible that some merchants may accept the opportunity to obtain living models without individual style shows into the following week.

The original company and production of "Experience" comes to Harrisburg this time, for the entire week of March 18, and the producers have spared neither time nor expense to make the fourth year of this wonderful play.

"Experience" is the story of Youth



Some of the Beauties of "Primrose Path," in "Experience," who Would Act as Living Models for Harrisburg Merchants.

—or the average young man of to-day, who becoming disatisfied with his country surroundings, goes forth with Ambition and his guide to seek fame and fortune. His play is written in

the form of an allegory and follows closely the style of the morality dramas of four centuries ago, which were then fostered by the church. However, this play is modern and up-to-date in every way. The char-

acters are all named after traits of human nature, such as Pleasure, Frivolity, Slender, Hope, Love, Deceit, Fashion, Snob, Blueblood, Excitement, Pride, Intoxication, Passion, Despair, Chance, Poverty, Degradation, etc.

We see Youth following Pleasure on the Primrose Path, a brilliant cabaret and restaurant scene, after he has deserted Ambition and turned his back on Opportunity. He goes on the downward path at a terrific rate and

ends up in the lowest dive in all the country. And then, through the maze of temptations and disillusion, he determines to reform and be the man his mother taught him to be. This he accomplishes through the influence

"General Post," the delightful comedy of social conditions in England, will come to the Orpheum Tuesday night, March 12. Charles Dillingham will present William Courtenay and Thomas A. Wise in the two most congenial roles these distinguished stars have ever essayed. In their support will be Miss Nettie, Miss Cynthia Brooke, Cecil Fletcher, James Kearney and Wigney Percival.

"General Post" is a new war comedy by J. E. Harold Terry, neither sad nor grim, which comes here direct from a successful run at the Gaiety Theater, New York, and the Broad Street Theater, Philadelphia. The title, "General Post," was taken from an old English parlor game sometimes called "Snags Coach." The play assumes the name of some city and all are seated except one. This player, standing in the middle circle, in the instance, "London to Edinburgh," and the player representing these cities exchange chairs. If, in the scramble, the player who has been standing can secure a chair, the one who has lost it is "out" and must call out two other cities. At intervals the standing players call "General Post," which means that everybody must change places. Thus, "General Post" is a general shuffling.

As in the children's game, so in the game of life the cry is applicable, and at no time more than at the present. "General Post," we exclaim, when labor succeeds in ousting capital from a position long securely held. "General Post" it is with a vengeance, now that, under the dominion of Mars, we see peers in the ranks and tailors in command.

every member was selected after carefully demonstrating in actual competition his superior ability to portray the character to which he piece here. Headed by the cast is Blanche Hall and Joseph Garry.

The attraction that will appear at the Orpheum next Friday and Saturday, with daily matinees, is "One Girl's Experience," a melodrama telling the story of the dangers that beset poor girls who work for their livelihood. "It truly is a great play"—this is the estimate placed on "One Girl's Experience" by the Philadelphia North American, an opinion whose worth is multiplied by the fact that it was expressed in an editorial.

Mr. Primrose, the producer, has devoted especial attention to the most effective presentation of this drama, and by every estimate exceeds in popularity as in worth, any ever produced in this country. The production to be seen in this city is said to be notable in every respect, and will be one of the most complete and successful productions ever seen in our city. Each member of the cast was particularly chosen, which means that the interesting characters which surround the play will be strikingly portrayed.

WM. COURTNEY AND THOS. A. WISE IN "GENERAL POST" AT ORPHEUM TUESDAY



Charles Dillingham will bring "General Post" to the Orpheum, Tuesday night, with the co-stars, William Courtenay and Thomas A. Wise.

ADD AMUSEMENTS

Admirers of beautiful and talented Alice Brady will intrude her more firmly than ever after they have seen her in the "Her Silent Sacrifice," a Selznick picture, which closes its engagement at the Colonial Theater to-day. The theme of the play is mother-love and every real American will want to see this picture. The supporting cast for this feature is exceptionally strong.

Monday and Tuesday's attraction at the Colonial will be the first showing in Harrisburg of the big patriotic feature, "Over There." It is said to have a big theme that is dealt with in a big way and every real American will want to see this picture. The cast is headed by Charles Richman and Anna Q. Nilsson.

BILLIE BURKE TO APPEAR AT REGENT IN "EVE'S DAUGHTER"



Demure Billie Burke will appear in her latest Paramount picture, "Eve's Daughter," at the Regent Theater on Monday and Tuesday of next week.

Exploding Vulcanizer Causes Damage

Mechanicsburg, Pa., March 9.—Windpanes and a panel of the office-door were shattered yesterday morning by an explosion in the dental office of Dr. J. A. Kilmore, West Main street, when the vulcanizer exploded. The cause of the explosion is unknown, as everything appeared normal and a set of teeth which were to remain in the vulcanizer fifty-five minutes were in forty minutes, when, with a terrific noise, the whole apparatus blew up. Fortunately, none of the members of the household was in the room at the time.

BARN AND CONTENTS BURNED

Marietta, Pa., March 9.—Fire of unknown origin destroyed a barn on the Fralich farm, Manor township, yesterday, entailing a heavy loss. Through the efforts of the firemen the largest and best-constructed barn in Lancaster county, adjacent to this one, was saved from destruction, it being only fifteen feet away. All the contents were consumed.

GOES TO AVIATION FIELD

Hummelstown, Pa., March 9.—Walter Breckenmaker, of Hummelstown, left yesterday for the United States Aviation School at San Antonio, Texas, as a machinist.

Couple Fail to Rise; Taken From Playhouse

Reading, Pa., March 9.—Federal authorities have been notified regarding the ejection yesterday of a Reading couple from Rajah Theater during the performance of "Experience" for refusing to rise as a silent tribute of patriotism during the playing of "The Star Spangled Banner." The couple were taken out by Police Sergeant Britton. Sergeant Britton was in attendance at the performance in plain clothes.

"The Star Spangled Banner" was being played preparatory to the opening of the performance, when attention was called to the couple, who had remained seated.

Miss Jean Downes, who takes the character of "Beauty" in "Experience," informed the policeman of the couple's actions, and requested their arrest, explaining that she was a member of the recently organized American Alliance for Labor and Democracy.

Sergeant Britton ordered the couple to accompany him to police headquarters. They were later released.

Miss Downes told police she had called the attention of several authorities to the act and that she had also notified the national headquarters of the Alliance, to which she belongs at Washington.

Invested with the prestige and attraction that have accrued during a solid year's run in New York and a three months' engagement in Chicago, "The Thirteenth Chair" will come to the Orpheum Wednesday matinee and night. Out of the scores of theatrical offerings made each season in New York and Chicago, few have invariably stood out as unusual successes, and one or two as veritable triumphs. During the past season "The Thirteenth Chair" made a place for itself at the very head of the list. When other plays about the same time, had long since forsaken Broadway for a tour of other cities or had been relegated to the "back street" as the hiding place of failures and poor successes, this piece by Bayard Veiller continued to crowd the theater at which it was the attraction. Changes of season had no effect upon its popularity. The house was crowded in midsummer as well as during Christmas week—days of the other influences, which manifest their selves in the diminishing theater patronage. During the past season staying qualities, which meant and was accepted without question as an assurance of exceptional merit. A skillfully chosen cast, whose

Once more Harrisburg is to have that much talked-about play for a tenth entire week, where it "Experience" will be presented at the Orpheum Theater beginning Monday, March 18, by William Elliott, F. Ray Comstock and Morris Gest. This will be the first production of the original New York cast, which has been seen in this city, however, and a series of capacity audiences is expected, owing to the remarkable interest evinced in its coming.

George Y. Hobart, the well-known writer of farces and musical comedies, but this is the only play from the pen of the gifted playwright and writer that has endured for so many seasons, and "Experience" has made for its author and producers a fortune that can be written in no less than seven figures. In Mr. Hobart's play he has chosen to show the journey of Youth along the Primrose Path, which inevitably leads to the goal who go forth into the world. At the very start of the city he is confronted with two roads, in doubt which one of them to choose. One is the road to fame with Ambition as a Youth goes with her, and we see him plunging along the Primrose Path, treading on the petals of arches, with music, the art and the eyes of countless fair women offering him delights. He meets Pleasure, best friends, Beauty, Fashion, Intoxication, and many other fascinating and attractively goaded young women. Then he follows Chance until he has lost his last dollar and is forced to look for work. Youth goes with her, and we see him plunging along the Primrose Path, treading on the petals of arches, with music, the art and the eyes of countless fair women offering him delights. He meets Pleasure, best friends, Beauty, Fashion, Intoxication, and many other fascinating and attractively goaded young women. Then he follows Chance until he has lost his last dollar and is forced to look for work.

Douglas Fairbanks' only rival of the screen is featured to-day at the Victoria Theater in a William Fox production, "The Story," written by George Horace Lorimer, the editor of the Saturday Evening Post, is a most unusual story, and will please all who see it, as well as those who read it in the Saturday Evening Post some time ago. All the absorbing humor and the dramatic situations have been emphasized in the screen version of this interesting college play. Mike Donlin, the former New York Giant ball player, will be seen in the supporting cast, together with Ruth Taylor, formerly leading woman of "Chi Chin Chow," and Monday and Tuesday Petrova in "The Light Within," will be the attraction.

LOAN COMMITTEE TO MEET

Mechanicsburg, Pa., March 9.—Next Saturday afternoon, March 16, a meeting has been called by the Woman's Committee, Council of National Defense, for the Third Liberty Loan Committee of Cumberland County, in the Y. M. C. A. building, Carlisle, at 2 o'clock. The committee of the Mechanicsburg district, Mrs. J. Wilmer Harper, chairman, has arranged to meet at 1 o'clock, prior to the other meeting at the same place.

"FEMINIST EVENING"

Mechanicsburg, Pa., March 9.—Last evening Miss Edith Mummia was hostess for the Woman's Club at her home in East Main street at an interesting meeting. It was a "Feminist Evening," and Miss Ida G. Kast gave a talk full of information on "The Legal Status of Women in Pennsylvania" and Mrs. R. A. DeFrehn, "Women in Action."

LISTING DRAFTED MEN

Carlisle, Pa., March 9.—Men in Class 1 in Cumberland county eligible for full military service will be less than fifty per cent. of those in this division, according to the results of the medical inspections begun this week. In District No. 1 about forty-nine per cent. are being listed for service and in District No. 2 about forty-five per cent. The total registration in this class at last estimates was close to 900.

Majestic Theater
 To-Night Only—Don't Miss This Harry Bond & Co.
 "Too Many Women"
 Galletti's Monkeys
 Vaudeville's Cleverest Animal Act.
 4 Other Excellent Laugh Feats.
 Monday, Tuesday, Wednesday
 Vaudeville's Allied Bill
 HEADED BY
 "America First"
 A PATRIOTIC SPECTACLE
 Five Acts—Each Representing An Ally.

VICTORIA
 TO-DAY ONLY
 William Fox Presents
 GEORGE WALSH in
 "JACK SPURLOCK—PRODIGAL"
 MONDAY AND TUESDAY
 Another Screen Treat!
 MADAME PETROVA in
 "THE LIGHT WITHIN"
 J. WARREN KERRIGAN in
 "A MAN'S MAN"
 Wednesday and Thursday
 Admission, 10c & 15c and War Tax

ORPHEUM
 TUESDAY NIGHT Mar. 12
 SEATS, 25c to \$2.00, ON SALE TO-DAY
 WM. CHARLES DILLINGHAM Presents
COURTENAY & THOS. A. WISE
 A LOVE COMEDY
 BY ARRANGEMENT WITH J. FRED ZIMMERMAN, JR.
 "And General Post is a long word."
 "A comedy of the social shakedown war has wrought in England."
 N. Y. TIMES
 "A better or more finished performance could scarcely have been desired."
 PHILA. PRESS.

COLONIAL
 ALICE BRADY
 Presenting a moving picture feature made from the celebrated play, "HER SILENT SACRIFICE."
 MONDAY AND TUESDAY
 CHARLES RICHMAN AND ANNA NILSSON in "OVER THERE"

ORPHEUM THEATER
 COMING BACK
 WED. MARCH 13th
 MATINEE AND NIGHT
 The Detective Play of the Generation
 By BAYARD VEILLER,
 Author of "Within the Law"
 "Inspected and Approved" by Harrisburg Theaters

WARNING
 Seats Will Be Placed on Sale at 9 A. M., Monday, March 11, for the return engagement of the most wonderful play in America—at the

ORPHEUM ENTIRE WEEK
 March 18th
 Matinees Wednesday and Saturday

EMERGENCY
 BY GEORGE V. HOBART

This Time Messrs. Wm. Elliott, F. Ray Comstock and Morris Gest Are Bringing to Harrisburg the BIG ORIGINAL COMPANY OF 82 AND PRODUCTION OF TEN BRILLIANT SCENES, First Time at These Economic Prices—Evening, 50c, 75c, \$1.00 and \$1.50
 Bargain Matinees Wed. and Sat.—Best Seats \$1.00
 GET IN LINE EARLY. If You Want Good Seats

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THE 13th CHAIR
 SAME EXCELLENT CAST
 PRICES LOWER THAN EVER
 Night, 25c to \$1.50—Mat. Best Seats \$1.00

REGENT
 DOUBLE ATTRACTION TO-DAY
 Thome H. Ince Presents
 Dorothy Dalton
 "Flare-Up Sal"
 The dramatic story of a dance hall girl's triumph. Also CHARLEY CHAPLIN in "THE PAWNSHOP"
 Monday and Tuesday
 BILLIE BURKE in "EVE'S DAUGHTER"
 A fiery up-to-the-minute American play, that's too good to miss.
 Admission 10 and 15c, and war tax

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