C. S. Primrose announces the production of "One Girl's Experience."

This is said to be a "One Girl's melodrama telling the "Experience" story of the dangers that beset poor girls who work for their living, vivid with splendid situations, an absorbing story of intense human interest, emphasized with powerful climaxes. Its promotors claim that it lacks nothing under the sun the playgoer demands in melodrama, and that it teaches a great lesson of life.

This attraction will appear at the Orpheum next week on Friday and Saturday, with daily matinees.

Shop

Clothes

The New Tailors

No. 1 N. Fourth St.

Centrally located with an extensive line of the very

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MEN'S SUITS

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Woolens high in

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Every garment is

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assure perfect fit and

workmanship

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\$20 No Less

lamusements **NOVELTY BILL** A BIG SUCCESS

Laughable Acts on Majestic Program Please Large Audience

Novelty continues a strong featurey at the Majestic. The week-end offering, mostly a man show, found much favor at the opening performances yesterday and should prove a big success. The majority of the acts

are laugh-producers.
"Too Many Women" is the title of a comedy sketch offered by Harry Bond and company. It affords opportunity for some good comedy acting, which is taken advantage of by bond and company. It allows bordering, which is taken advantage of by the members of the company. Laughs are made continuous because of the many complications a young man goes up against in trying to keep faith with more than one woman.

Curley and Welch keep the audience in a roar with their sketch, "Mr. Flynn From Lynn." They hand out much that is original, depicting scenes about a railroad station. Britt, Wood, the rube comedian, with his harmonica and banjo, could not satisfy the audience. He was obligied to beg off with his encores.

The four Charles, acrobats and jugglers, open the bill with one of the best transformation novelty features seen at the local playhouse this season. Their work is not only wonderful, but artistic. The big laugh comes at the finish of the bill with

AMUSEMENTS

High Grade of Vaudeville.

To-day and to-morrow—Alice Brady in "Our There," with Charles Richmonday and Thursday — Harold Lockwood in "Broadway Bill. Friday and Saturday — Madge Kennerdy in "Our Little Wife."

To-day and Tuesday — Bullie Burke in "Eve's Daughter."

Wednesday and Tuesday — Billie Burke in "Eve's Daughter."

Wednesday and Thursday — Enid Bennett in "The Key of Righteousness."

To-day — Harry Carey in "Wild Women,"

To-day and Tuesday — Madge Kenneric in "The Key of Righteous-ness."

COLONIAL

Presenting a moving picture fea-ture made from the celebrated play, "THE RED MOUSE," entitled "Her Silent Sacrifice" MONDAY AND TUESDAY CHARLES RICHMAN and ANNA NILLSON in "OVER THERE"

AJESTIC

FOUR CHARLES Transformation Novelty CURLEY and WELCH

"Mr. Flynn From Lynn"

Galette's monkeys. They keep the crowd in an uproar with their many funny antics while doing surprising tricks, playing musical bells, rough riding and racing. This act should be a big hit with the little folks, who will be given a special matinee to-morrow.

ORPHEUM

ORPHEUM

To-night and to-morrow, with matinee — Lyman H. Howe's Travel Festival.

Monday, night only, March 11 — Testimonial concert — Reinald Werrenrath and Sara Lemer.

Tuesday, night only, March 12 — Charles Dillingham presents "General Post," with William Courtenay and Thomas Wise.

Wednesday, matinee and night, March 13—Return engagement of the season's dramatic hit, "The Thirteenth Chair."

Friday and Saturday, with daily matinees, March 15 and 16 — "One Girl's Experience."

Entire week of March 18, with matinees Wednesday and Saturday — Elliot, Comstock and Gest offer the most wonderful play in America, "Experience."

MAJESTIC

Among the many interesting things shown in Lyman H. Howe's Travel Festival, which will be presented at the Orabe dat the Orabe d

THEATER

From the Dramatic Hit, "The 13th Chair"



GALETTI'S MONKEYS Monkeys' Day at the Races HARRY A. BOND & COMPANY Entitled "TOO MANY WOMEN"
PRESENTING VAUDEVILLE'S CLEVEREST COMEDY SKETCH

BRITT WOOD

Saturday Matinee CHAPLIN For the Children in Addition to the Regular Show MOVIES Doors Open at 1

MONDAY — TUESDAY — WEDNESDAY

"CLASSY" VAUDEVILLE THE KIND OF ACTS YOU LIKE TO SEE!

VAUDEVILLE'S ALLIED BILL Headed By "AMERICA FIRST" VAUDEVILLE'S GREATEST PATRIOTIC SPECTACLE FOUR OTHER EXCELLENT FEATURES—EACH ONE REPRESENT-ING AN ALLY, YOU CAN'T MISS THIS.

Ermmunummunummunummunumm ORPHEUM THEATER

COMING BACK

WED. MARCH 13th

The Detective Play of the Generation

Ву BAYARD VEILLER. Author of

"Within

the

Law"

THE 13th

"Inspected and Approved"

by Harrisburg Theater-

SAME EXCELLENT CAST PRICES LOWER THAN EVER

Night, 25c to \$1.50-Mat. Best Seats \$1.00

TODAY AND TOMORROW—THOMAS H. INCE PRESENTS

Dorothy Dalton in "'Flare-Up' Sal"

Wild Romance, Holdups, Adventures, Thrills, Suspense A LITTLE SOB FOR THE DANCE-HALL GIRL AND A LAUGH OF JOY AT THE CLIMAX

Charlie Chaplin in "The Pawnshop"

Billie Burke in "Eve's Daughter"

One of the Greatest Comediennes of the American Stage ADMISSION 10c AND 15c-AND WAR TAX The title of "The Thirteenth Chair," which melodrama of mystery, after a run of a year in New York and three months in Chicago, will be presented at the Orpheum, matinee and night, Wednesday, for a return engagement, is in itself attention-arresting and provocative of speculation as to its derivation and application: It concerns the thirteenth chair of the lot that is placed in a circle for occupancy by the persons who are about to participate in a spiritualistic seance. The group is seated holding each others hands, the lights are extinguished; a few minutes later, when the lights are snapped on, the man who has been so unfortunate as to choose the thirteenth chair for himself is found murdered. He has been stabbed in the back. But the remainder of the circle is still intact, and as all the doors and windows of the room have been securely locked there is not a possibility that anyone has been able to enter or leave the room.

months in Chicago, will be seen at the Orpheum. Wednesday, matinee Bayard Veillier wrote

AMUSEMENTS

Orpheum

TODAY and TOMORROW



MATS ADULTS 25c and 35c CHILDREN - - - 15c NIGHTS 25 - 35 - 50

TUES. NIGHT MAR. 12 CHARLES DILLINGHAM PRESENTS

WM. COURTNEY THOMAS A. WISE

General Post

J. E. HARROLD TERRY "One of the most enjoyable com-edies that has come out of Eng-land in a long time."—N. Y. World, "A better or more fluished per-formance could scarcely be desir-ed."—Phila. Press. Orch., \$1.00, \$1.50, \$2.00 Bal., \$1, 75c, 50c; Gal. 25c

Genial Tom Wise, prince of American character comedians, and William Courtenay, most plaus"General ible and charming, will Post" appear at the Orpheum, Tuesday night as co-stars in what is pronounced a rarely delightful comedy, "General Post," produced under the management of Charles Dillingham. The easy grace with which the two accomplished bilayers toss the ball of merriment defity back and forth has been demonstrated many times. In "General Post," they are said to have achieved a real triumph, and they come here direct from a big hit at the Galety Theater, New York, and the Broad Street Theater, Philadelphia.

"General Post," deals cleverly with the social changes brought about by the world's war. It is said to be one of the most agreeable comedies that has come out of England in a long time, and is described as lively and amusing from start to finish. The title of the play has been taken from an old English parlor game sometimes called "Stage Coach." At the cry of "General Post," everybody must change places. Thus "General Post," wens a general shakeup. As in the children's game, so in the game of life, the cry is applicable, and at no time more than at the present, now that, under the domination of Mars, we see peers in the ranks and tailors in command.

As England has no monopoly, in snobbishness, this play which looks



BLANCHE HALL

BLANCHE HALL

In the third act of "The Thirteenth Chair," Bayard Veiller's sensationally successful melodrama, to be seen here at the Orpheum, Wednesday, matinee and night, Rosalie LaGrange, the spiritualistic medium, seeing a net of circumstantial evidence that will convict the young woman of murder closing about her daughter, appeals to "Laughing Eyes," her "spirit control," for help. All the old woman asks is a sign or a message to convince her that her innocent child will not be forced to pay the penalty of another's crimes. Suddenly there comes two knocks—the spirit's response to Rosalie's plea—and following a line of action dictated by those knocks the medium discovers the evidence that leads to the apprehension of the real criminal. But a moment afterward, a servant entering the room, explains that he has been responsible for the "message;" he has knocked twice on the door to announce his approach and his speech immediately kills any suspicion that might have been existent that Bayard Veiller, in his play, was asking his audience to believe in the authenticity of spirit meetings. And yet, according to the playwright, that incident, probably more than any other in the piece, is the one that, had it happened anywhere else than on the stage of the Forty-eighth Street Theater, New York, would be pointed to by believers in spiritualism as evidence of the wonderful character of spirit manifestations. One of the tenets of a faith in spiritualism is that those who have died and wish to communicate with their friends who are still alive, do in every possible case make use of a mundane medium; it is believed that they deliberately try to so manage their revelations that they will have nothing apparently of the supernatural about them.

When the butler explains the knocks, which have meant so much to Rosaile LaGrange instead of exhibiting disappointment the old woman gleefully remarks: "It is a message just the same." and those who read in the same." and those who read in the same." and those who read in the same." In the third act of "The Thirteent Chair," Bayard Veiller's sensationall successful melodrama, to be seen ber

MYER JACOBS, Manage Open Evenings Until 8 Men's Shop Clothes

ovations. Out there, where they form their own opinions, they liked the famous baritone, not only for his beautiful voice and his magnetic personality, but because he is one of the comparatively few of the big artists who is both American born and wholly American trained. His singing of the "Battle Hymn of the Republic." which he will give here as an encore, roused everyone to the highest pitch of patriotic fervor and loyalty.

Mr. Aldrich, of the New York Times, never flatters, and when he writes of Mr. Werrenrath's art, "It was singing such as is heard only once in a great while," no lover of music can afford to miss hearing him on his first visit to Harrisburg.

DOROTHY DALTON IN INCE PRODUCTION

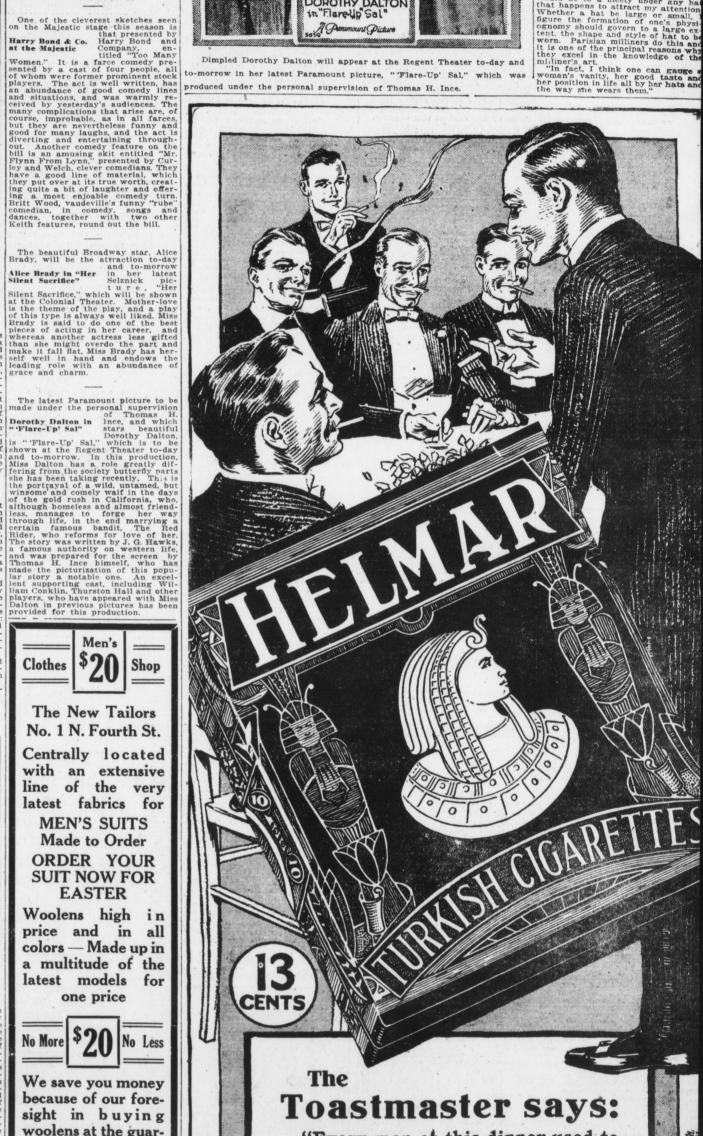


Dimpled Dorothy Dalton will appear at the Regent Theater to-day and o-morrow in her latest Paramount picture, "'Flare-Up' Sal," which was produced under the personal supervision of Thomas H. Ince.

Claudia Wheeler Says Hats Betray the Woman

Claudia Wheeler, the stately young woman so much admired in the role of Fashion in "Experience," coming to the Orpheum Theater, week of March 18, never allows the fads and fobbles of ridiculous styles and ideas to interfere with her ideas as to what she should wear in the street, especially in the matter of her millinery. Miss Wheeler would never think of donning a hat, regardless of cost or style, that was not becoming to her. Speaking of hats, Miss Wheeler has this to say:

"Yes, the milliner's art is indeed varied. If you doubt this assertion stand on a corner of any main thoroughfare in any large city and out of the thousands of women that pass during the "rogers of a promenade it is doubtful if you will see any two hats precisely the same as to color and construction, except, of course the military hats worn by some of the gliris in khaki who are doing war work. It is not an uncommon coincidence to see two faces that are similar in feature and contour, but hat—never.



"Every man at this dinner used to smoke some "other" brand of cigarettes.

"Tonight, all of you smoke Helmar—because Helmar is made of Pure Turkish Tobaccos, Put together right, and Pure Turkish Tobacco is the Mildest and Best tobacco in the world for cigarettes.

"That's why you all changed to Helmar." (Great Applause).

Goodness gracious how good!