

AMUSEMENTS NOVELTY BILL A BIG SUCCESS

Laughable Acts on Majestic Program Please Large Audience

Novelty continues a strong feature at the Majestic. The week-end offering, mostly a man show, found much favor at the opening performances yesterday and should prove a big success. The majority of the acts are laugh-producers.

AMUSEMENTS

COLONIAL ALICE BRADY Presenting a moving picture feature made from the celebrated play, "THE RED NOSE," entitled "Her Silent Sacrifice"

AMUSEMENTS

WILMER & MAJESTIC THEATER VINCENT'S THEATER "CLASSY" VAUDEVILLE THE KIND OF ACTS YOU LIKE TO SEE!

ORPHEUM THEATER COMING BACK WED. MARCH 13th MATINEE AND NIGHT The Detective Play of the Generation

R-E-G-E-N-T TODAY AND TOMORROW—THOMAS H. INCE PRESENTS Dorothy Dalton in "Flare-Up Sal"

Galette's monkeys. They keep the crowd in an uproar with their many funny antics while doing surprising tricks, playing musical bells, rough riding and racing.

ORPHEUM

To-night and to-morrow, with matinee, by the famous H. Howe's Travel Festival.

MAJESTIC

To-day and to-morrow—Alice Brady in "Her Silent Sacrifice."

COLONIAL

To-day and to-morrow—Dorothy Dalton in "Flare-Up Sal."

REGENT

To-day and to-morrow—Dorothy Dalton in "Flare-Up Sal."

VICTORIA

To-day—Harry Carey in "Wild Women."

AMUSEMENTS

Among the many interesting things shown in Lyman H. Howe's Travel Festival, which will be presented at the Orpheum, is a play entitled "The Thirteenth Chair."

AMUSEMENTS

Forbidden City, sacred tombs of the Emperors, and many other interesting things of the celestial empire. In another part of the program we see an intrepid mountaineer go into the wilds of the Northwest and capture, with the assistance of trained dogs, a wild mountain lion.

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Blanche Hall and Jos. Garr y in a Scene From the Dramatic Hit, "The 13th Chair"



The title of "The Thirteenth Chair," which melodrama of mystery, after a run of a year in New York and three months in Chicago, will be presented at the Orpheum, matinee and night, Wednesday, for a return engagement, is in itself attention-arresting and provocative of speculation as to its derivation and application.

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Genial Tom Wise, prince of American character comedians, and William Courtenay, most plausible and charming, will appear at the Orpheum Tuesday night as co-stars in what is pronounced a rarely delightful comedy, "General Post," produced under the management of Charles Dillingham.

The song and violin recital, next Monday evening in the Orpheum Theater by Reinold Werrenrath and Miss Sara Lerner, is awaited with eagerness for many reasons.

"The Thirteenth Chair," the melodrama of mystery, by Bayard Veiller, which ran for a year in New York and for three months in Chicago, will be seen at the Orpheum, matinee and night, Wednesday.

AMUSEMENTS Orpheum TODAY AND TOMORROW

HOWE'S TRAVEL FESTIVAL ALASKA - CHINA THIRLING TESTS OF GIANTIC WILDLIFE - CATERPILLAR RACE IN UNCLE SAM'S ARMY CAPTURING MOUNTAIN LIONS COME ISLAND - AND MANY OTHERS.

MATS ADULTS 25c and 35c CHILDREN - - - 15c NIGHTS 25 - 35 - 50 TUES. NIGHT MAR. 12 CHARLES DILLINGHAM PRESENTS

WM. COURTNEY AND THOMAS A. WISE IN General Post A Love Comedy by J. E. HARROLD PERCY

ovations. Out there, where they form their own opinions, they liked the famous baritone, not only for his beautiful voice and his magnetic personality, but because he is one of the comparatively few of the big artists who is both American born and wholly American trained.

C. S. Primrose announces the production of "One Girl's Experience." This is said to be a "One Girl's" melodrama, telling the "Experience" story of the dangers that beset poor girls who work for their living, vivid with splendid situations, an absorbing story of intense human interest, emphasized with powerful climaxes.

One of the cleverest sketches seen on the Majestic stage this season is "The Thirteenth Chair," which is presented by Harry Bond & Co. Harry Bond and at the Majestic Company, entitled "Too Many Women."

The beautiful Broadway star, Alice Brady, will be the attraction to-day and to-morrow in her latest silent picture, "Flare-Up Sal."

The latest Paramount picture to be made under the personal supervision of Thomas H. Ince, and which stars beautiful Dorothy Dalton in "Flare-Up Sal," Dorothy Dalton, which is to be shown at the Regent Theater to-day and to-morrow.

Men's Clothes \$20 Shop The New Tailors No. 1 N. Fourth St. Centrally located with an extensive line of the very latest fabrics for MEN'S SUITS Made to Order ORDER YOUR SUIT NOW FOR EASTER

No More \$20 No Less We save you money because of our foresight in buying woollens at the guaranteed old prices. Come in and look over our assortment of cloth - You are under no obligation. Every garment is made under our own supervision and we assure perfect fit and workmanship

DOROTHY DALTON IN INCE PRODUCTION



Dimpled Dorothy Dalton will appear at the Regent Theater to-day and to-morrow in her latest Paramount picture, "Flare-Up Sal," which was produced under the personal supervision of Thomas H. Ince.



HELMAR TURKISH CIGARETTES 13 CENTS The New Tailors No. 1 N. Fourth St. Centrally located with an extensive line of the very latest fabrics for MEN'S SUITS Made to Order ORDER YOUR SUIT NOW FOR EASTER

The Toastmaster says: "Every man at this dinner used to smoke some 'other' brand of cigarettes. Tonight, all of you smoke Helmar—because Helmar is made of Pure Turkish Tobaccos, Put together right, and Pure Turkish Tobacco is the Mildest and Best tobacco in the world for cigarettes. 'That's why you all changed to Helmar.' (Great Applause). Goodness gracious how good! Quality - Superior

Claudia Wheeler Says Hats Betray the Woman

Claudia Wheeler, the stately young woman so much admired in the role of Fashion in "Experience," coming to the Orpheum Theater, week of March 18, never allows the fads and follies of the millinery world to influence her. She wears in the matter of her millinery, especially hats, what she would never think of donning that was not becoming to her. Speaking of hats, Miss Wheeler has this to say: "I never pass a millinery window where an exhibit of hats is on view that I do not fancy certain faces that would fit to a nicety under any circumstances. It is not an uncommon combination to see two faces that are similar in feature and contour, but have different expressions. One of the principal reasons why they excel in the knowledge of the milliner's art. 'In fact, I think one can gauge a woman's vanity, her good taste and her position in life all by her hats and the way she wears them.'"

Yes, the milliner's art is indeed varied. If you doubt this assertion, go to a corner of any large city and out of the thousands of women that pass during the season, you will see a promenade of hats of every conceivable shape and color. It is precisely the same as to color and construction, except of course the military hats worn by some of the girls in khaki who are doing war work. It is not an uncommon combination to see two faces that are similar in feature and contour, but have different expressions. One of the principal reasons why they excel in the knowledge of the milliner's art. 'In fact, I think one can gauge a woman's vanity, her good taste and her position in life all by her hats and the way she wears them.'"