SATURDAY EVENING,

Several Small German Harrisburg Lad to Naval Boats Sunk by Mines in North Sea

to ratification of the prohibition amendment that the Republican to ratification of the prohibition amendment that the Republican leaders of Dauphin county, like those of York and Cumberland, will fall into line with those in the Juniata valley and declare for nomination and election of legislators pledged to vote "dry" in the 1919 Legisla-ture. Dauphin county has classed in the "wet" column for years, but upon a couple of occasions legis-lators, but not a whole delegaa-tion, have been elected "dry." De mands for increased efficiency due

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HARRISBURG

JACK PICKFORD IN "SPIRIT OF '17"

ORPHEUM Tuesday — Matinee and night, March 5 — Gus Hill offers "Hans und Fritz." Friday and Saturday, with daily matinees, March 8 and 8 — Lyman H. Howe's Travel Festival. Wednesday, matinee and night, March 13—A special return engagement— Henry B. Harris presents "The Thir-teenth Chair." Coming, for the entire week of March 18 — Elliott, Comstock and Gest of-fer the original company in Ameri-ca's most beautiful play, "Experi-ence."

MAJESTIC High Grade of Vaudeville.

COLONIAL COLONIAL To-day — Mabel Normand in "Dodg-ing a Million." Monday of next week — Return show-ing of Norma Talmadge in "The Secret of the Storm Country." Tuesday — Return showing of Clara Kimball Young in "Shirley Kay." Wednesday and Thursday—Earle Wil-liams in "A Mother's Sin." Friday and Saturday — Alice Brady in "Her Silent Sacrifice." -

REGENT ouglas Fairbanks in REGENT To-day — Douglas Fairbanks in "Headin' South." Monday and Tuesday — Jack Pick-ford in "The Spirit of '17." Wednesday and Thursday — Wallace Reid in "Rimrock Jones."

Inclures began in rags and ends in ricens, but in "The Heart of kommance" she is rich from beginning to end.
The story is that of a young writer who is in love with Eloise Jackson the start of the sector of t

MARCH 2, 1918.

PITTSBURGH CHINESE **Douglas Fairbanks in Final** PORM THREFT CLOB Pittsburgh, Pa., March 2.—Pitts-burgh's colony of Chinese, headed by members of the On Leong Tong, have organized a thrift club and have purchased several hundred dollars worth of War Savings f Stamps, according to Yee Quong Ling, president of the American-Chinese Association, and J. F. Moy, interpreter of the immigration serv-ice. The club recently was organ-ized by James Francis Burke, Fed-eral director of savings for western Pennsylvania.

FORM THRIFT CLUB

AMUSEMENTS

MAJESTIC THEATER

To-night is your last chance to ee this splendid bill, including **"THE JOLLY TARS"**

In a Hodge-Podge of Comedy, Harmony Singing and Talk.

Barney Williams & Co. Presenting the eleverest one-act arce in vaudeville.

- Other Splendid Features - 3

HERE MONDAY VICTOR'S MUSICAL MELANGE

Appearances at Regent Douglas Fairbanks will appear for the last time to-day at the Regent Theater in his latest Artcraft pro-duction, "Headin' South," which has been adjudged by theatergoers of this city as the best work ever done by the celebrated actor, athlete and acrobat. It is an exceptional Fair-banks production and is full of ac-tion from start to finish. Doug fills the role of a western cowboy who takes an active part in the troubles on the Mexican border. He undertakes some hair-raising stunts with his fleet pony, "Smiles," and the photoplay bristles with gun-play and battle in which hundreds of cowboys run down a lawless band of Mexican raiders whose depreda-tions have aroused a desire for re-taliation and punishment. The scen-ratio is uniquely developed, present-ing a succession of thrills, with Fairbanks doing his utmost to out-do the stunts that made his recent western picture, "The Man From Painted Post," somewhat of a novel-ty from an acrobatic standpoint. It covers a wide range of territory, from Canada to Mexico, and a great variety of scenery including snow-capped mountains, forest wilderness, the western plains and the blazing desert. Starting Monday we shall be com-Douglas Fairbanks will appear for desert. Starting Monday we shall be com-pelled to charge "War Tax on all our pictures.



the second se			
COLONIAL	VICTORIA		
MABEL NORMAND	TO-DAY JUNE CAPRICE in		
Dodging a Million"	"THE HEART OF ROMANCE" —Also— Wm. S. Hart in "Fearless Eagan"		
	MONDAY and TUESDAY		
MONDAY NORMA TALMADGE	First Showing in Harrisburg William Fox Presents		
In a Return Engagement THE SECRET OF THE	THEDA BARA in "DU BARRY"		
STORM COUNTRY"	WEDNESDAY and THURSDAY "PARENTAGE"		
REGENT			
LAST TIMES TO-DAY DOUGLAS FAIRBANKS "HEADIN' SOUTH"			
		D'on't miss your last opportun acclaimed the best in the wonderfu	nity to see the film which has been al career of the noted star. It's a riot!
		Afternoon, 10 and 15	c Evening, 10 and 20c
MONDAY AND TUESDAY			
JACK PICKFORD "THE SPIRIT OF '17"			
			reflecting the "Spirit of '76" Children 10¢ and war tax.
	contactor 100 and war tax.		
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RPHEUM TUESDAY MAR.			
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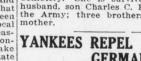
AT THE REGENT MONDAY AND TUESDAY

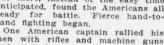
produce it. Incidentally, the result-ant scene reveals Miss Normand to the theatergoing public as a skater of remarkable grace. With Tom Moore, who has been leading man to many distinguished screen stars, Miss Nor-mand executes some difficult dane figures over the surface of the pond. "Dodging a Million" tells a tale of newspaper life combining laughter and thrills, and the star's role is that of a "copy girl," a sort of journalistic ne'er-do-well, whose sudden, brillian "beat" covers her paper and herself with glory. The attraction for Monday of the coming week will be a return show-ing of Norma Talmadge in "The Se-cret of the Storm Country," in which this brilliant star is at her best.

Jack Pickford, the talented brother of "our Mary," is to appear at the Regent Theater "Jack Pickford in in "The Spirit of "The Spirit of '17" '17." on Monday and Tuesday of the chicago Juvenile Court, and ar-ranged for the screen by Julia Craw-ford Ivers. Dealing with one of the most important problems of the pres-ent economical crisis, "The Spirit of '17" shows the clever young star in an allogether new light, and offers him as yet unguessed of opportunity to display his talent. Admirers of June Caprice will s that smiling William Fox star in

That smilling William Fox star in a new, pretty protoplay. It is called that smilling will and stirring photoplay. It is called that is called that smilling will be shown at the Victoria Theater to day. It is called that is called that is called that is called that is the Victoria Theater to day. It is called that is the Victoria Theater to day. It is called that is the Victoria Theater to day. It is called that is the Victoria Theater to day. It is called that is the Victoria Theater to day. It is called that is the Victoria Theater to day. It is called that is the Victoria Theater to day. It is called that is the Victoria Theater to day. It is that of a young writer that that is that of a young writer that the that th

roster. Victor's Musical Melange, a spec-tacular instrumental offering, pre-scented by thirteen people, is the fea-ture scheduled for the early half of next week. A few of the attractions also included on this bill are Fran-

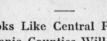


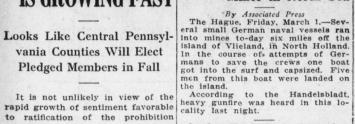


"DRY" SENTIMENT

10

IS GROWING FAST

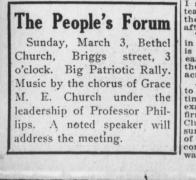




Get Special Training AMUSEMENTS

FUNERAL SERVICES MONDAY FOR MISS ANNIE L. MORGAN

MRS. R. J. WOLF DIES Funeral services for Mrs. Mary Wall Wolf, aged 23, wife of the Rev. Robert J. Wolf, of Berwick, were held last evening at Berwick and fur-ther services will be conducted Mon-day morning at 10 o'clock at the Memorial Lutheran Church, Fif-teenth and Shoop streets. The Rev. L. C. Manges, pastor of the Memorial Lutheran Church, and the Rev. Henry W. A. Hanson will officiate and burial will be made in the Hum-melstown cemetery. Mrs. Wolf was for some time prior to her marriage connected with the Workmen's Com-pensation Bureau of the State De-partment of Labor and Industry and her wedding was the first of eight Memorial Lutheran Church, Fit-teenth and Shoop streets. The Rev. L. C. Manges, pastor of the Memorial Lutheran Church, and the Rev. Henry W. A. Hanson will official and burial will be made in the Hum-melstown cemetery. Mrs. Wolf was for some time prior to her mariage connected with the Workmen's Com-pensation Bureau of the State De-partment of Labor and Industry and her wedding was the first of eight among the employes of that depart-ment last year. **JOHN EVELER** John Eveler, Sr., aged 71, died this morning at his home, 1729 Green street, from pneumonia. Fu-neral arrangements will be an-nounced later. **The People's Forum** Sunday, March 3, Bethel Church, Briggs street, 3 o'clock. Big Patriotic Rally. Music by the chorus of Grace



FUNERAL SEAVICE L. MORGAN Funeral services for Miss Annie L. Morgan will be held at the resi-dence of her brother, John P. Mory made in the Paxtang Cemetery. Miss Morganu was one of the city's best-known school teachers. She die on Thursday evening at 8.50 after an illness of about two years. She taught in the public schools for forty-four years, giving instruction to many of Harrisburg's present prominent citizens. Thousands of children were under her instruction. MRS. R. J. WOLF DIES MRS. R. J. WOLF DIES





To the Theatergoers of Harrisburg

We take pride and pleasure in announcing to-day that we have just completed arrangements with the management of the Orpheum Theater by which we will present for a return engagement at the Orpheum Theater for the entire week beginning Monday, March 18, the most wonderful play in America, "EXPERIENCE," by George V. Hobart.

Harrisburg theatergoers remember the enormous success of "Experience" in Harrisburg last May, when it played here for an entire week, when every seat was sold in advance for every per-formance, and hundreds of people were turned away unable to see the play.

"Experience" has broken records in every city in which it has appeared. It has played nine months in New York, seven months in Chicago, five months in Boston, and five months in Philadelphia, the longest run in the history of that city.

The same big original company which played these recordbreaking engagements will now come to the Orpheum Theater for the week beginning March 18.

This time you will see WILLIAM INGERSOLL as Experience; RAYMOND VAN SICKLE as Youth; FRAZER COULTER as Wealth; MARIE HORNE as Pleasure; DOROTHY NEWELL as Passion; ADA WINGARD as Intoxication; EBBA ANDRUS as Frailty; JEAN DOWNS as Beauty, and sixty-seven others of the original players.

Those who were disappointed last year when they tried to buy scats should place their orders well in advance this season. If you delay this time, you may have to wait still another year before you can see this wonderful play. Mail orders will now be received at the Orpheum Theater for all performances of "Experience" during the week beginning March 18. Enclose proper remittance, including war tax, payable to the order of the Orpheum Theater, and enclose self-addressed stamped envelope for return of tickets.

Scats will be placed on sale Monday, March 11, at the Orpheum Theater, The prices for this engagement will be: Evenings, 50c to \$1.50. Bargain Matinees will be given Wednesday and Saturday, when the best seats will be \$1.00.

If you don't see "Experience" this time, it will be your own fault.

> (Signed) WILLIAM ELLIOTT, F. RAY COMSTOCK, and MORRIS GEST (Producers of "Experience") Per MORRIS GEST.