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PIANO

## STUDIO TALKS ON SINGING

British Soldiers Hilds Their Brivery Behind Songs of Homes and the Soldiers Hilds and Soldiers Hilds and the Soldi

ro-morrow evening Mrs. Gobin Vallerchamp will sing Fry's "I Will Lift Up Mine Eyes" and the choir will sing Parker's "In Heavenly Lord Abiding." There will also be two organ numbers.

Sunday evening, March 3, the choir will render Mendelssohn's "Hear My Prayer." There is in preparation the following cantatas: "Gallia" by Gounod; "The Conversion" by Matthews and "Olivet to Calvary" by Maunder.

beautiful. Tone musical pitch then is the first requisite of the singer.

Music in the Churches

Music in the Churches

PINE STREET PRESBYTERIAN Morning—"Praeludium in G Major," Mendelssohn; Anthem, "O Praise the Lord in Heaven," J. Chrostopher Marks; Offertory, "Reverie," Strauss-Rogers; Solo, "These Are They" (Holy City), A. R. Gaul, by Mrs. Cox; Postlude; "Grand Chorus in D Major," Renand.

Evening—Organ Selections at 7.15 "Tertius Noble; Anthem, "Jesus, Lover of My Soul," Williams; Offertory, "Abendlied," Mendelssohn; Anthem, "At the Close of the Day," George P. Nevin; Postlude, "Fantasie in C," Tours.

RIDGE AVENUE M. F.

RIDGE AVENUE M. E.

Manier of My Soul, "Williams, Offertory, "Tours.

And explanations given. Sometimes, the two very earnestness of the would-be singers resulted in confusion and they became mixed as to the proper succession of the do, re, mi, series, But good humor prevailed; a missing war. Caruso is believed to earn about \$250,000 per year.

"By the time the last lesson was could be sung correctly.

"By the time the last lesson was learned to read from note with some facility and were generally accurate i ntime. Of real training in singer, there was little or none. The people sang as they thought best and the quantity was certainly above in singer, why. I have known her to hold her audience for hours. Riggs—Get out! Diggs—After which she would lay it in the cradle and rock it to sleep, which is a wonderful straining in singing there was little or none. The people sang as they thought best and the quantity was certainly above it field personally and socially.

"Yes, the old-fashioned with exercise based on the new income, excess, and super levies made necessary by war. Caruso is believed to earn about \$250,000 per year.

Diggs—My wife is a wonderful singer was little exercise to earn about \$250,000 per year.

Diggs—My wife is a wonderful singer was little exercise to every based on the new income, accurate in the exercise out the exercise out the exercise out the exercise out the exerci

WASHINGTON DAY EXERCISES
Blain, Pa., Feb. 23.—The Blain
primary school rendered a program
of exercises, consisting of music,
drills, speeches end recitations, in
celebration of Washington's Birthday
on Friday afternoon. A number of
citizens attended and enjoyed hearing the little folks speak. Miss Myrtle Wentz is the teacher.
The building was crowded last
evening at the exercises held at
Mount Pleasant school by Miss Josephine Sheaffer, teacher. A fine
program was rendered by the pupils
in honor of Washington and Lincoln.
There was a good attendance at
the Washington's Birthday exercises
held on Thursday afternoon at Red
Corner schoolhouse in Jackson
township. The children were well
drilled, much credit being due the
tcacher, Miss Elsie M. Bistline. WASHINGTON DAY EXERCISES

### SINGING SCHOOL 80 YEARS OLD

Rept alive in the hearts of the people a good foundation for the latter profess.

Morning—Prelude, "Adagio Sostentuco," Beethover, Anthem, "In the Cross of Christ," Petrie: Offertory, "Adagio," Shelley: Postlude, "Andante conmoto," Calkin: Offertory, "Ave Marche Pontificale," Lemmens.

Morning—Prelude, "Andante conmoto," Calkin: Offertory, "Ave Marche of Wondrous Love," Starr; Postlude, "Postlude in G." Shelley: Steelworker Falls Into Bucket of Hot Slag control, "Verdi: Anthem, "Jesus! Name of Wondrous Love," Starr; Postlude, "Postlude in G." Shelley: Evening—Prelude, Prelude in Delta, "Torthelle." Beautiful and his clothing burnet of the waise was pranted in the corner of Wondrous Love, "Starr; Postlude, "Postlude in G." Shelley: Evening—Prelude, "Postlude in G." Shelley: Evening—Prelude in G." Shelley: Evening—Rept Meritage in G." Shelley: Evening Meritage in G." Shelley: Evening—Rept Meritage in G." Shelley: Eveni

Will Lift Up Mine Eyes, Fry, Ars. Gobin Vallerchamp; Organ, "Meditation," Cole; Anthem, with Soprano Obligato, "In Heavenly Love Abiding," Parker; Organ, "Grand Chorus," Salome.

\*\*BIBLE CLASS MUSICALE\*\*
Enola, Pa., Feb. 23.—The Ladies' Bible class of \$t\$. Matthew's Reformed Sunday school held its monthly meeting. Thursday evening at the home of Mrs. Edward Esenwine. After a musical and literary formed wine. After a musical and literary formed wi

New Cumberland, Pa., Feb. 23.—On Tuesday evening an illustrated lec-ture on prohibition will be given in Balain Memorial Methodist rogram

# With Player and Singer

MARKET SQ. PRESBYTERIAN
Morning—A varied program, in
connection with the one hundred and
econd Anniversary of the Sunday

CHRIST LUTHERAN

school. Evening—Prelude, "Allegro Mod-erato, Adagio, from Sonata No. 1, Mendelssohn; Offertory, "Pastorale," Flagler; Anthem, "Our Soul on Good with Patience Waits," Garrett; Post-lude, "March in F. Wallis." OHRIST LUTHERAN

Morning—Postlude, "Daybreak,"
Spinney; Offertory, "Pastorale," Barnard; Ladies' Chorus, "Judean Shepherds Lift Your Eyes," from "The Shepherd King," J. Hall; Postlude, "Marche Moderne," LeMaire,
Evening—Prelude, "Berceuse,"
Dickinson; Ladies' Chorus, "All People Praise," Charles Gingrich; Offertory, "Prayer," Thompson; Ladies' Chorus, "From Every Stormy Night," Wilder; Solo, Miss Margaret Wilson; Offertory, "Offertoire in F Minor,"
Faulkes.

We are slowly coming to the con-clusion that Beethoven was a futur-ist. His music is for the past, present and future.

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# ticular setting of the plea by Mrs. Eleanor Kessler Coates, a kinswoman of Benjamin M. Nead, the Harrisburg attorney. When Mrs. Coates in Berlin she was invited to sing in many Lutheran churches and found the Handel aria an appropriate vehicle for the text. At recitals in New York and Philadelphia, with Wayne H. Bowers, a brother of Robert Hood Bowers, the composer, as accompanist, Mrs. Coates sang many of the Robert Franz songs her favorites being "For Somebody" and "Dedication." Mrs. Coates is now living in England. Miss Sara Lewer, whose violin recomposer.

Coates is now living in England.

Miss Sara Lemer, whose violin rectal at Penn Hall, Chambersburg, attracted many lovers of music from Franklin county towns, responded to the applause of the Penn Hall girls with several encores.

One of the most beautiful of the compositions of the late Dr. William Wallace Glichrist, who had a particularly warm place in the hearts of lovers of music of this city, is his setting of the hymn "O Jesus, Thou Art Standing," arranged for contraltovoice and choir. The music demands a wide range of voice. The organ accompaniment is after the

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