

AMUSEMENTS

WALKING RACE AT MAJESTIC

Novel Act Keeps Entire Audience in Seats Until Curtain is Lowered

George N. Brown, claiming the title as champion walker of the world, is appearing at the Majestic for the first half of the week.

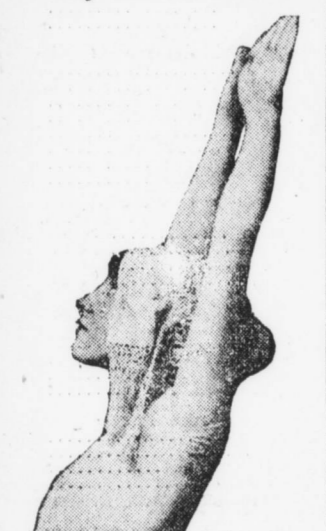
Proceeding the Brown act are four other foot offerings. The Harms Trio follow the pictures and do some novel acrobatic turns.

Leona Guernsey has a number of good songs, most of them old, but favorites of many vaudeville patrons.

Larry Reilly and Company have a fine sketch, which might be called

Victoria Theater

To-day and To-morrow



An operetta. The scene is laid in Ireland and the story is of the love of an English officer. The numerous songs are excellent and the entire company is called before the curtain a number of times at the conclusion of the act.

MAJESTIC High Grade of Vaudeville. To-night—Edith Storey in "The Eyes of Mystery."

REGENT To-day and to-morrow—Elsie Ferguson in "Rose of the World."

VICTORIA To-day and to-morrow—Annette Kellermann in "A Daughter of the Gods."

Wm. S. Hart Coming in His New Play "The Eyes of Mystery."

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VICTORIA

NOW SHOWING ANNETTE KELLERMANN in "A Daughter of the Gods."

FRIDAY—June Elvidge in "THE STRONG WAYS."

SATURDAY—"Treasure Island."

WILMER & VINCENT'S Majestic Theater

Larry Reiley & Co. Presenting the Comedy Drama, "The Minstrel of Kerry"

George N. Brown & Co. The champion walker of the world.

SEE THE WALKING MACHINES

REGENT

Admission 10 and 15c TO-DAY AND TO-MORROW

ELSIE FERGUSON in "Rose of the World"

"Rose of the World"

Also the Mack-Sennett Comedy "THE KITCHEN LADY"

Thursday, Friday and Saturday WILLIAM S. HART

"Blue Blazes" Rawden

First showings in New York and Philadelphia yesterday proclaimed this picture better than the "Narrow Trail."

The actual cost of this picture was \$1,100,000. 21,218 persons appear in it. 1,200 children are in the gnome scenes.

Our Prices: Adults, 15c Children, 10c At All Times

Orpheum Thursday Feb. 21

The Fun Show of the Universe

The Tempters Burlesquers and ZALLAH

LADIES AT THE MATINEE, 10c

"Rose of the World"



In "Rose of the World," which will be shown to-day and to-morrow at the Regent Theater, Elsie Ferguson appears in one of the most beautiful photographs ever taken.

The Mack-Sennett comedy, "The Kitchen Lady," proves itself one of the best comedies presented by the long line of comedies presented by the remarkable company.

cast is made up of experienced play-actors and the scenes are wonderfully picturesque.

Government Ownership, Senator Johnson Urges; Time For Action Is Now

Washington, Feb. 19.—Permanent government ownership of railroads rather than government control, for the period of the war, was advocated by Senator Johnson, of California, to-day in a speech before the Senate.

"I would now take the inevitable next step in government control of railroads," Senator Johnson declared, "and do whatever might be essential to make that government control permanent government ownership, or at least leave the way open for that immediately upon the termination of the war, we might follow to its logical conclusion what already has been partly done."

The California Senator protested vigorously at the proposed rate of compensation, to be paid the railroads under the provisions of the bill and also opposed the Senate's plan to turn the roads back to private management eighteen months after the conclusion of peace.

In support of his declaration for government ownership, Senator Johnson said that the railroads had broken down under the stress of the last few months; that if the country is to have efficient national transportation the roads must be nationalized and operated by one directing head; that the American people have "paid the price of private ownership" and that "despite barriers or obstacles, the nation is marching straight to the goal of public ownership, and the people at last will come into their own."

Annette Kellermann in "A Daughter of the Gods"

William Fox's widely advertised "million-dollar" cinema, "A Daughter of the Gods," with that incomparable actress of the water, Annette Kellermann, in the principal role, was shown at the Victoria yesterday and last evening to crowded houses.

There was unfolded on the screen a mythical tale of a little child who lost her pet bird, and who, when the bird was broken that she died. In a land of fairies and other things ethereal, the soul of a bird transformed into a lovely woman, a Dream Maiden (Miss Kellermann). This Dream Maiden is destined to meet a fairy Prince, the son of a powerful Sultan. But the old Sultan covets her and throws her into the sea.

As one of the extraordinary titles of the picture expresses it, "Annette is the bird, and not the heart." The Dream Maiden escapes by jumping into the sea from a tower hundreds of feet in height. She is chased by black slaves, captured and thrown to the royal crocodiles. But the crocodiles are transformed into white swans by a good fairy, and with these white swans, the Dream Maiden floats away to pay a visit to the land of Gnomes and Elves.

"A Daughter of the Gods" will be shown again to-day and to-morrow at the Victoria.

RUBBER STAMPS

SEALS & STENCILS MFG. BY H.B. STENCIL WORKS 130 LOCUST ST. HBG. PA.

AMUSEMENTS

WILMER & VINCENT'S COLONIAL

EDITH STOREY in "EYES OF MYSTERY"

Marking the return to the screen of a popular play.

WEDNESDAY AND THURSDAY NORMA TALMADGE

In Her Latest and Greatest Photoplay.

"GHOSTS OF YESTERDAY" Starring Miss Talmadge in a cabaret singer and proving that love, above all else, will conquer a girl's waywardness.

FRIDAY AND SATURDAY "WOMAN AND WIFE" Prices as usual 10c and 15c

MARKETS

New York, Feb. 19.—Wall Street.—War shares and kindred specialties bounded forward again at the opening of to-day's stock market, recording gains extending from large fractions to three points in the very active first half hour.

NEW YORK STOCKS Chandler Brothers and Company, members of New York and Philadelphia Stock Exchanges—3 North Market Street, Philadelphia; 34 Pine Street, New York—furnish the following quotations: 2 P. M.

Allis Chalmers 25 1/2 25 1/2 Amer Beet Sugar 81 1/4 79 1/2 American Can 42 1/2 42 1/2 Am Car and Foundry 74 1/2 74 1/2 Amer Loco 68 68 Amer Smelting 55 1/2 55 1/2 Amer Woolens 55 1/2 55 1/2 Baldwin Locomotive 79 1/2 80 1/2 Bethlehem Steel (B) 80 1/2 81 1/2 Butte Copper 28 1/2 28 1/2 Canadian Pacific 148 1/2 148 1/2 Central Leather 72 1/2 72 1/2 Chesapeake and Ohio 54 1/2 54 1/2 Chi, Mil and St Paul 43 1/2 44 1/2 Colo and Pac 21 1/2 21 1/2 Chino Con Copper 44 1/2 44 1/2 Col Fuel and Iron 40 40 1/2 Corn Products 35 34 1/2 Crys Steel 28 1/2 28 1/2 Distilling Securities 40 1/2 40 1/2 Erie 15 1/2 15 1/2 General Motors 131 1/2 132 1/2 Great Northern 92 1/2 92 1/2 Great Northern 29 1/2 29 1/2 Hide and Leather 13 1/2 13 1/2 Inspiration Copper 47 1/2 47 1/2 International Paper 31 1/2 31 1/2 Kennecott 23 1/2 23 1/2 Kennecott 17 1/2 17 1/2 Lackawanna Steel 80 80 1/2 Lehigh Valley 59 1/2 59 1/2 Maxwell Motors 30 1/2 31 1/2 Merc War Cfs 100 1/2 99 1/2 Mex Petroleum 93 1/2 94 1/2 Miami Copper 22 22 1/2 Midvale Steel 46 1/2 46 1/2 New York Central 29 1/2 29 1/2 N. Y. N. H. and H. 28 1/2 28 1/2 Northern Pacific 86 1/2 85 1/2 Pacific Mail 28 1/2 27 1/2 Pennsylvania Railroad 45 45 1/2 Pittsburg Steel Spring 56 56 1/2 Ray Con Copper 24 1/2 24 1/2 Reading 78 1/2 77 1/2 Republic Iron and Steel 80 1/2 80 1/2 Southern 24 1/2 24 1/2 Southern Ry 53 53 1/2 Studebaker 53 53 1/2 Union Pacific 121 1/2 120 1/2 U S I Alcohol 128 128 1/2 U S Rubber 97 1/2 97 1/2 U S Steel 111 1/2 111 1/2 Utah Copper 85 85 1/2 Virginia-Carolina Chem. 42 1/2 42 1/2 Westinghouse 19 1/2 19 1/2 Willys-Overland 19 1/2 19 1/2 Western Maryland 16 1/2 16 1/2

PHILADELPHIA PRODUCE

Philadelphia, Feb. 19.—Wheat Market steady; No. 1, soft, red, \$2.27; No. 2, soft, red, \$2.25; No. 3, yellow, \$1.90; No. 4, yellow, \$1.86; No. 5, white, \$1.80; No. 6, white, \$1.75; No. 7, white, \$1.70; No. 8, white, \$1.65; No. 9, white, \$1.60; No. 10, white, \$1.55; No. 11, white, \$1.50; No. 12, white, \$1.45; No. 13, white, \$1.40; No. 14, white, \$1.35; No. 15, white, \$1.30; No. 16, white, \$1.25; No. 17, white, \$1.20; No. 18, white, \$1.15; No. 19, white, \$1.10; No. 20, white, \$1.05; No. 21, white, \$1.00; No. 22, white, \$0.95; No. 23, white, \$0.90; No. 24, white, \$0.85; No. 25, white, \$0.80; No. 26, white, \$0.75; No. 27, white, \$0.70; No. 28, white, \$0.65; No. 29, white, \$0.60; No. 30, white, \$0.55; No. 31, white, \$0.50; No. 32, white, \$0.45; No. 33, white, \$0.40; No. 34, white, \$0.35; No. 35, white, \$0.30; No. 36, white, \$0.25; No. 37, white, \$0.20; No. 38, white, \$0.15; No. 39, white, \$0.10; No. 40, white, \$0.05; No. 41, white, \$0.00; No. 42, white, \$0.00; 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