MONDAY EVENING,

HE'S REPENTAN T AT LAST

CHEATING THE PUBLIG

THIS IS THE BEGINNING OF THE ATONEMENT OF THE SON OF A MAX WHOSE GREED DROVE A FACTORY GIRL TO THE DOOR OF DEATH

THIS IS THE BEGINNING OF THE ATONEMENT OF THE SON OF A MAN WHOSE GREED DROVE A FACTORY GIRL TO THE DOOR OF DEATH Why is sit necessary to mix a cereal with flour in your bread? Questions such as these of vital interest to every man, woman and child in Harrisburg in the great 1918 William Fox cine melodrama, "Cheating the Public," which is being shown as the feature picture at the Victoria Thea-ter to-day and Wednesday. This is, first of all, an intensely human story. Robbed of the privilege even of working for a living, a factory girl is dragged to the electric chair by the ruthless hand of greed. "Cheating the Public" is said to be a story of actual life and conditions as they exist to-day. "The producer," says the prolog, "has chosen a locale typical of the great industrial United States." In seeing Milvale and Mary Garvin and John Dowling and "Bull' Thompson, one is but watching passing reflec-tions in the mirror of life. "The state of all or provide the second of the second of the melo-date is a former managem of Drury Lane Theater, famous for the melo-rabile is a story of you; of your neighbor; of the family around the corner. It is melodrama-magnificent melodrama-vet it is not over-drawn, not exagerated; it is just life; life as all men know it to be. In addition, there is a continual laugh in the William Fox comedy, en-titled, "A Hungry Liofi nucle splace in the How in the book McIntosh.

Constraint<

RAISE MORE POULTRY! IS

WILLIAM FOX PRODUCTION

10

PROFITEERING

SCORED; EIGHT-

National Mediation Commit-

tee Has Plan to Quiet In-

dustrial Unrest in U.S.

Washington, Feb. 11 .- Elimination

dustrial Unrest in U.S.
Washington, Feb. 11.—Elimination
of profiteering, the eight-hour day,
democratic purposes in this war
of the consistency between "our
democratic purposes in this war
of the recognition of some for of
of ollective relationship between capinational labor policy, are the prinwith just has finished a survey of
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and conditions and effective.
In return for this, the commission
fractices which tend to restrict maxindicates and the f. W. W. activits in the lumber districts of the
investigation, however, the dispute h
invest

prerequisite to the best morale in industry. "2. Modern large scale industry has effectually destroyed the per-sonal relation between employer and employe—the knowledge and co-operation that come from personal contact. It is therefore no longer possible to conduct industry with employes as individuals. Some form of collective relationship between management and men is indispens-able. The recognition of this prin-ciple by the government should form an accepted part of the labor policy of the nation.

DAY IS URGED

HARRISBURG

SHARE SOLDIERS'

WORK BY GIVING

Split Fifty-Fifty With Yanks

in France Who Need

Smokes

These war times are perplexing, There is no end in sight And when I sit and ponder I half timk Sherman's right.

But, still, I'm eating buckwheat; No sugar in my tea, And I'm going to cut tobacco To send smokes 'cross the sea.

Down in the deep mud of the Flanders trenches and the cold rains of autumn and winter, soon will be standing thousands of our boys. They will suffer from trench feet colds and pneumonia

cramps and every other ill that is induced by wet and inclement weather. When a soldier boy has

stood in icy water till his feet are

numb and the horrible numbness is

Feature Boyd League Series

HIM TOBACCO

FEBRUARY 11, 1918.

FOUST BREAKS Austria-Hungary and **ALL RECORDS**

His Receipts Show Big In-

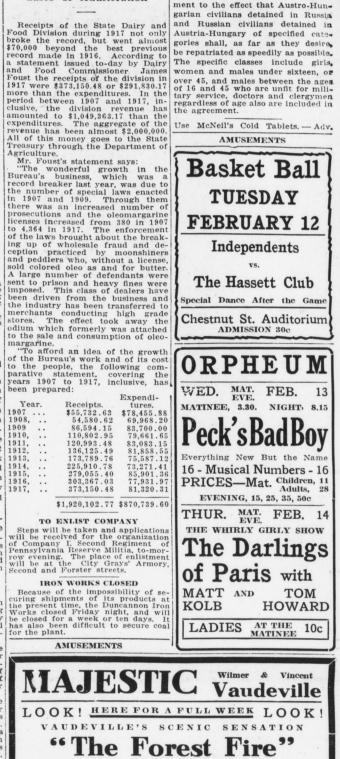
crease; Has Prosecuted Many

Cases of Adulteration

Russia Reach Agreement Relative to Civilians

By Associated Press

Amsterdam, Feb. 11.—A dispatch from Vienna says that negotiations between Austria-Hungary and Rus-sian commissioners at Petrograd resulted on January 31 in an agreement to the effect that Austro-Hungarian civilians detained in Russia



A DRAMA OF THE TIMBERLAND ' Langdon McCormick's Greatest Story **3-OTHER BIG KEITH ATTRACTIONS-3**



A Unique Theme Grippingly Presented To-day and Wednesday

Pauline Frederick

"Madame Jealousy"

The most powerful, convincing and absorbing drama of the year. By the famous author of "Experience," and "Everywife" and a number of well-known allegorical plays. Played by the star of "The Hungry Heart," "The Eternal City" and many other productions which most everyone has seen and admired.

Thursday, Friday and Saturday

Lina Cavalieri

-IN-

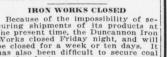
The Eternal Temptress

V I C

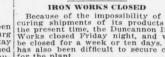
THEA



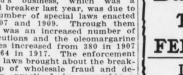




or the plant.



AMUSEMENTS



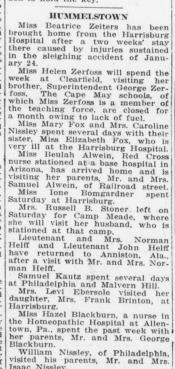
A large number of defendants were sent to prison and heavy fines were imposed. This class of dealers have been driven from the business and the industry has been transferred to merchants conducting high grade stores. The effect took away the odium which formerly was attached to the sale and consumption of oleo-margarine. "To afford an idea of the growth of the Bureau's work and of its cost to the people, the following com-parative statement, covering the years 1907 to 1917, inclusive, has been prepared: Expendi-

Carlisle, Pa., Feb. 11.—This town may have to reorganize its fire alarm

Carliste, Fa, Tana and Carliste, Fa, Tana and Carliste, Fa, Tana and Carliste, Tana and Carliste alarma and the second false alarma. Rewards have been 1907 ... offered and police officers are on 1908, ... offered and police officers are on 1908, ... the alert, but so far have been un-the alert. the alert, but so far have been un-able to arrest the perpetrators. The latest alarm was sounded about 2 o'clock Sunday morning from a box

on the outskirts of the town and the fire engines plowed through 1915, snow and ice, with several narrow 1917,

These alarms have occurred sev eral times recently, due to a change



Blackburn. William Nissley, of Philadelphia, visited his parents, Mr. and Mrs. Isaac Nissley.

Bolonial,

TO-DAY ONLY RETURN ENGAGEMENT Harold Lockwood

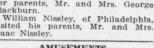
"Paradise Garden" WEDNESDAY AND THURSDAY

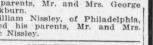
Earle Williams

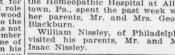
PRESENTING

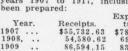
"In The Balance"

AMUSEMENTS



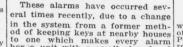






 $\begin{array}{cccc} \text{eac:} & \text{Expendi-tures.} \\ \text{Receipts.} & \text{tures.} \\ \text{\$55,732.63} & \text{\$78,455.} \\ \text{\$54,580.62} & \text{\$9,968.} \\ \text{\$6,594.15} & \text{\$8,700.} \\ \text{110,802.95} & \text{79,661.} \\ \text{120,092} & \text{$60,000$} \end{array}$

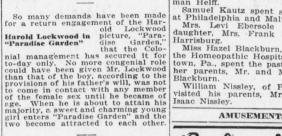
escapes from smashups, only to find that the alarm was false.



in the system from a former meth-od of keeping keys at nearby houses to one which makes every alarm box a unit with a small glass-faced receptacle on the front of the main box to hold the key.

HUMMELSTOWN

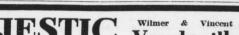
A feature heralded as the "greates t thriller ever filmed," is the attrac-tion at the popular "Cheating the Victoria Theater to-Public" at day and Wednesday, the Victoria and is called "Cheat-ng the Public." In these days of a gouge here and a gouge there one would think there was ample material to create a motion picture of considerable interest-com-pelling value. "Cheating the Public" is presented by a cost of an excep-tional character, and features Enid Markley.



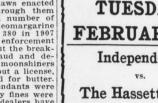
Lovers of good, wholesome comedy have a treat in store in the coming of the new "Pcck's Bad "Peck's Boy," which has been en-Bad tirely rewritten and set to boy" music by the famous com-poser, Irving Berlin, who shas no end of successes to his credit. The situations are laid in and around Shultz's grocery store and are funny to the extreme, as the clever comedi-ans never let an opportunity pass to create laughter, and the pretty girls go to make the picture complete. Jacque Baulin has been especially en-gaged for the title role, and is cap-ably supported by a well-selected company of fun-makers. The the Or-pheum Wednesday, that there will be ne disapplidren who wish to attend the pet formance, the matinee curtain will be held until 3:30.

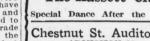


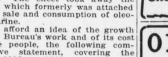
















PAULINE FREDERICK IN "MADAME JEALOUSY"

To-day and Wednesday Pauline Frederick will appear in her very latest Paramount photoplay, "Madame Jealousy," at the Regent Theater. This was written for her by George V. Hobart, author of "Experience," "Every Wife" and other allegorical plays. "Madame Jealousy" sits brooding in her stately home, known as "The House of the Heavy Tears," and at the com-nencement of the story does her best to disrupt the love affair between "Charm" and "Valor". Her parents, "Treachery," "Mischief," "Sorrow" and "Rumor," surround her and aid in causing the separation of the young peo-ple.

AMUSEMENTS ORPHEUM

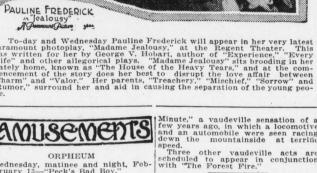
Wednesday, matinee and night, Feb-ruary 13-"Peck's Bad Boy." MAJESTIC High Grade of Vaudeville.

stood in icy water till his feet are numb and the horrible numbness is creeping upward to his vitals, when the muscles on his thighs knot with cramp and his throat is beginning to gather a raw soreness and the night to help him wait with patlence. What? Why you can do something it hell fires of battle. You can not grip a rifle with a sharp bayo-net attached to its muzzle and race with him to the other trenches and rip up a Boche who screams horribly as you do it. Oh, no, not that at all. You will be in your office or your bed while he is doing that, which makes your part seem all the small-er. What you can do, and you should do it right now, is to make in all your own smokes and the box of cigars you gave your brother in-law last Christmas and those you hand out to business associates and others with whom you wish to curry favor. Then, when you have made the est COLONIAL To-day — Return engagement of Har-old Lockwood in "Paradise Garden." Wednesday and Thursday — Earle Williams in "In the Balance." Friday and Saturday — Effie Shannon in "Her Boy."

REGENT 'o-day and Wednesday — Pauline Frederick in "Madame Jealousy." 'hursday, Friday and Saturday—Lina Cavalieri in "The Eternal Temp-tress." To-day and Frederick in Thursday, Fri

avor. Then, when you have made the es-imate, and are sure you have, not udged the thickness of your thumb-ail, then split that amount in half and say to your soul, "Soul, rest ontent with the half portion which is your portion hereafter. The other half goes to the boys in the trenches ORE POULTRY! IS PLEA OF NATION AT WAR

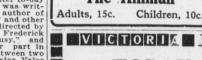
VICTORIA' To-day and Wednesday — Enid Mark-ley and an all-star cast in "Cheat-ing the Public." Thursday and Friday — Bessie Bar-riscale in "Madame Who." Thursday — "Vengeance and the Woman." Saturday — Sonia Markova in "Hearts Revenge."



Minute," a vaudeville sensation of a few years ago, in which a locomotive and an automobile were seen racing down the mountainside at terrific spaced



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Pleture version of E. Phillips ppenheim's widely read novel, "The Hillman" Lina Cavalieri is known all over the world as "Europ Beautiful Woman." Her debut in Paramount Pictures w her known as "The Most Beautiful Woman in Pictures," beauty is of that rare, dark exotic type that seems actually out from the screen in its vividness. You can't afford to in this, one of the most powerful dramas of the year. TODAY AND WEDNESDAY ONLY WILLIAM FOX PRESENTS THE STANDARD PICTURE the Also a Fox Comedy-"A HUNGRY LION IN THE HOSPITAL" Admission at All Times-Adults, 15c Children, 10c VICTORIA THEATER VICTORIA THEATER