

MUSIC MAKES THE HOME

Music in the Churches

PINE STREET PRESBYTERIAN
 Morning—Prelude, "Nocturne," Lacey; Kollo E. Maltland; Anthem, "The Sun Shall No More Be They Light by Day," Woodward; Offertory, "Adequity," Symphony 11, Widor; Solo, "He that Dwelleth in the Secret Place of the Most High," E. S. Hosmer, by Mr. Sutton; Postlude, "Postlude in F," Lemaignre.
 Evening— "Praeludium," Gordon; Anthem, "O Love the Lord," Gordon; Anthem, "The Day is Gently Sinking to a Close," Postlude, "Solenn March," Gluck.

Music in the Churches

CHRIST LUTHERAN
 Morning—Prelude, "Meditation," Sturges; Contralto Solo, "O Morning Land," E. H. Thelitta, Mrs. J. Whistler; Offertory, "Adoration," Meale; Anthem, "Mighty Jehovah," arranged by L. O. Emerson, from Bellini; Postlude, "Marche Religiosa," M. F. Faulkes.
 Evening—Prelude, "Allegretto Giocoso," Marshall; Trio, "The Night is Far Spent," Thomas Hertlett, Mrs. Feerer, Miss Margaret Wilson, Miss Esther Harpell; Offertory, "Evening," Lee; Anthem, "Like as a Father," G. W. Marston; Postlude, "March," Kreider.

STACCATO NOTES

The most popular patriotic songs at present are "Over There," and "Keep the Home Fires Burning." Harrisburg's favorites are "Keep the Kettle Boiling" and "Make the Sidewalk Safe For Democracy."

The Chicago Opera Association began its New York engagement last Wednesday evening with "Moonlight and Vanna," with Mary Garden and Lucien Muratore in the cast.

While Willie's father was entertaining the guests by singing, "This Love That Makes the World Go 'Round" Willie, who is a forward screen with his father's half-smoked cigar.

When the applause subsided one of the guests noticed that Willie was looking far from well.

"Good gracious, Willie! What's the matter?" cried his mother. "I believe you've been smoking."

"Taint that," replied the patild Willie. "If what father's been singin' about is true, I—I reckon I'm in love."

The Harrisburg Organists' Association gave an excellent recital on Thursday evening. This is a forward movement. Let there be no back pedalling.

"I hear the composer of that new comic opera has just undergone a terrible operation."

"What was it?"

"His second act was cut out."

In the New York Sun appeared recently "There is no singing so bad that it will not receive hearty applause in the Metropolitan Opera House, and not necessarily by the chorus." The descent in public taste in the last ten years has been somewhat lamentable. Here is the confession of an eminent critic that he has been a poor teacher of public taste.

H-A-T. CLASS TO LEAD IN SINGING

Young Men of the Pine Street Sunday School Will Take Part in Song Service.

The Hick-A-Thrift Class of the Pine Street Presbyterian Church Sunday School will lead the song service at church services. The service will be in the lobby of the Boyd Memorial Building in South Street. It is a gathering of men and women old and young who informally meet about the big open fireplace to sing the old familiar songs of this and other days. Any of the old heart songs that are beloved will be sung. The service will begin at 8.45 o'clock. The class will have a portion of its orchestra to lead in the singing and a number of actions will be given. The orchestra is now composed of the following members: Piano, Garret S. Fall; clarinet, Howard Jones, Ralph Swager; violin, Blair Smith, Chester Malick, Levi Bolton; second violin, S. B. Swager; trombone, Leon Simonetti; cornet, William A. Batoroff. The chorister is Stanley Neidhamer. The regular class session will be held in the Boyd Building on Sunday afternoon at 1.30 o'clock.

PASSING THE CENSOR

By JOHN W. PHILLIPS

A church choir can be like a happy family. It can also resemble Donnybrook Fair or the Battle of the Boyne. It can make two troubles grow where only one grew before; and it can make several troubles where there were none before. A choir of this kind has not much musical value, because it lacks real unity or oneness of spirit, and it is a lucky organization indeed if, on Sundays it is able to pass the censorship of the congregation. The members of such a choir are so charged with feeling for each other they haven't any left for the music. Why is this, and how can it be overcome?

Various persons, some competent and some not, have given various answers and solutions to the ever-present problem. One solution is to have just one soloist, who shall also lead the hymn singing. In the first place, no matter how good the singer, it would become monotonous Sunday after Sunday. Then again, one voice is an utter failure trying to lead a mixed quartet of solo voices. Also, this arrangement would close the path of development to any of the musical young people of the congregation.

Another solution is to engage a mixed quartet of solo voices. This still bars the young people from active participation and development musically. Neither is a quartet always really effective in leading the congregational singing. And it is really effective in leading the solo voices can be found that, blend artistically and harmoniously. Also, a quartet is limited in power—just as good taste is used, can only render with success the smaller forms of church music, and must leave out music that calls for broad, big effects, demanding majesty and power. Also many solo singers are not good ensemble singers, because they cannot adapt their vocal quality. They will not sacrifice their solo quality to better the blending of the whole.

MESSIAH LUTHERAN
 Morning—Prelude, "Communion in E Flat," Buttiste; Offertory, "Capriccio," Lemaignre; Anthem, "Blessed are the Merciful," Hiles; Postlude, "Allegretto Caposo," Hiles.
 Evening—Prelude, "Prelude in G," Calkins; Anthem, "The Heart of Jesus," Spincey; Quartet, "Keep the Home-Fires Burning," Novello; Postlude, "Festival March," Stark.

GRACE METHODIST
 Morning—Organ, "Offertory in E Minor," Baltiste; Quartet, "The Trees and the Master," Protheroe; Anthem, "The Road to Emmaus," "Passed Away," Woodward; Organ, "Prelude and Fugue in C Major," Bach.
 Evening—Organ, (a) "Prelude Hermitage," Faulkes; (b) "Cradle Song in D Flat," Dickinson; Contralto Solo, "My Task," Ashford, Mrs. Faser; Organ, "Consolation," Mendelssohn; Anthem, "The Day Thou Gavest," Woodward; Organ, "Finale in D Flat," Franck.

REFORMED, SALEM
 Morning—Offertory (No 4 in G) Lefebvre Wely; Soprano Solo, "I Will Lift Up Mine Eyes," Adolf Frey, Mrs. C. W. Myers; Duet, for Contralto and Baritone, "The Sowerth Little," Shepperd, Miss Cassel, Mr. Cassel; "Marche," Hollins, Mrs. Cassel; Anthem, "The Day Thou Gavest," Woodward; Organ, "Finale in D Flat," Franck.

MARKET SQ. PRESBYTERIAN
 Morning—Prelude, "Communion in E Minor," Baltiste; Anthem, "Saviour, Source of Every Blessing," Contralto Solo, "My Task," Ashford, Mrs. Faser; Organ, "Consolation," Mendelssohn; Anthem, "The Day Thou Gavest," Woodward; Organ, "Finale in D Flat," Franck.

ST. STEPHEN'S EPISCOPAL
 Morning—"Venite," Elvey; "Te Deum," Carpenter; "Benedictus," Heathcote; Anthem, "Blessed are the Merciful," Hiles.
 Evening—"Magnificat," Barnby; "Nunc Dimittis," Barnby; Anthem, "Lead Me, Lord," Wesley; Organ, "Andante," Goldsmann; Anthem, "Love Divine," Marks.

DERRY ST. U. B. CHURCH
 Morning—Anthem, "And the Glory of the Lord," chorus from Handel's "Messiah."
 Evening—Anthem, "Sleepers Wake, A Voice is Calling," from Mendelssohn's "St. Paul."

DR. T. E. BLAIR HEADS ACADEMY OF MEDICINE
 Dr. Thomas E. Blair was last night elected president of the Academy of Medicine at a meeting of the members. The vice-presidents are Dr. H. H. Eldredge and Dr. G. Leavitt; secretary and treasurer, Dr. Park E. Deckard; social and scientific committee, Dr. H. M. Fowler; committee of admissions, Dr. J. B. Hillman and Dr. A. Z. Ritzman; trustee, Dr. John M. Blunk. The latter was to address the meeting, but was too ill to appear.

PRICE LISTS SOON READY
 The first price list of foods, as adjusted by the grocery of Harrisburg and Donald McCormick, acting for the food conservation organization, will likely be issued next Tuesday. One has been made up and is now in the hands of the State Administrator in Philadelphia.

TALKS TO SCOUTMASTERS
 Scoutmasters and assistants gathered last night to hear S. H. Parks and J. H. Stine tell about the work of a scoutmastering held in St. Andrew's Episcopal Church. The bulk of the evening was devoted to explaining the necessity of boosting the thrift stamps, and a lot of literature on the subject was distributed.

TELLS STORY OF FLAG
 Lieutenant G. W. Danforth, U. S. Army, told the story of the flag and illustrated the use of various medals and emblems in a talk to children at the Public Library this afternoon. He showed various signals and customs in an interesting way.

TO SEND NO MORE MEN
 The County Board will send no more men to make up deficiencies until orders are received from the War Department.

HARRY BROWN, 1327 BOSS STREET, HAS OBTAINED THE PATENT BOARD'S CONSENT TO GO TO CAMP. He said he was tired of walking. Joseph G. Bomgardner, a bricklayer, will leave Monday for service at San Antonio.

MELTING POT PROFITABLE
 Men and women who sacrificed little things for the war have been gratified to learn that a total of \$246.63 has been earned by the Red Cross melting pot to date. A check for \$172.63 was recently received from the United States Mint by E. G. Hoover, Jeweler, under whose careful supervision the odds and ends were gathered and sent to Washington. The melting pot is on duty in Red Cross headquarters.

Little School Girls Unite to Aid Red Cross Work

Gettysburg, Pa., Jan. 26.—Gettysburg lays claim to having the youngest body of Red Cross workers. This is the United Service Club, composed of school girls about 11 years old, who are banded together under the direction of Mrs. Charles Hartman and are actively engaged in lending their aid in the way of knitting. Ruth Reaser is the president and Dorothy Remmel the secretary.

who comes under his influence. The churches who hire opera singers, solely because of their voices, at a big salary, do their singing for them, and do not take into account their young couples; the moral and spiritual effect on those within and without; the creating at least of some of its own music—are neglecting woefully a duty in church musical development that has already been deeply felt, but not always observed or acted upon. Let the chorus choir be encouraged. Let good music be encouraged. Let us have more capable and sincere musical directors in the great work of the church, and finally let us all be better teachers.

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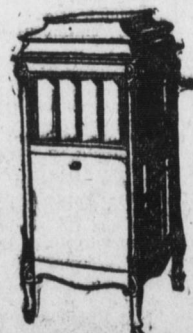
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