It isn't often that an audience misgues and fails to respond to a good
vaudeville program, but last night the
Majestic crowds certainly were an
unappreciative lot when it came to applause. The entire program is good,
'Hello, Japan,' the musical comedy,
taking headline honors. The failure
of the theatergoers to do their part
may have been partly because of the may have been partly because of the poor arrangement of the acts, the musical playlet coming in the middle of the bill.

Frawley and West, clown and wo-

man, follow the pictures with a fine bit of ring work, including pole and trapeze work. A few new stunts aroused the interest of the audience, but the closing feat is an old one. Lit-tle Jerry, dwarf comedian, has a fair oice, and his songs were well se-

the same name, is an excellent rythmic song with a catchy melody. The second musical number is a recitative duet by the comedians, two would-beduet by the comedians and finished, and not only missed a number of good feats, but prevented many others from enjoying them.

MAX ROBERTSON.

WATER SUPPLY AGAIN NEARS DANGER POINT

[Continued from First Page.]

Ledoux is to report at the meet—

Ledoux is to report at the meet-

Material on Way

EVA TANGUAY, THE CYCLONIC COMEDIENNE AT THE COLONIAL TO-DAY AND TO-MORROW

THURSDAY EVENING.



Material on Way

Word was received here to-day that the big electric motor for the electric pumping unit had reached Pittsburgh. George Morrisey, traffic expediter for the Harrisburg Pipe and Pipe Bending Works, is in charge of the shipping of this part of the new equipment. It was also learned that the pump had been shipped yesterday from Trenton, N. J.

The only other equipment needed will be sufficient pipes to connect to the city mains after the new pump is installed.

Two Weeks' Delay

Repairs on the big pump are progressing again with the placing of the thirteen-ton casting. A concrete size must be constructed for this big casting and it will be two weeks been with the placing of the thirteen-ton casting. A concrete which the constructed for this big casting and it will be two weeks before the large pump was started. While outside plants have been connected to city mains, the importance of conserving all waste was repeated will be sufficient pipes to connect to the city mains after the new pump is installed. Two Weeks' Delay

waste Means Delay
may Study Water Cost
It was intimated to-day the ordinance providing for the water rates
increase may not be called for final
passage next week, but instead experts will be engaged to estimate
the cost for pumping the water and
the amount the city should charge
to householders and industrial users,
The plan may be suggested to Council in a day or two.

The breakdown in the old pump-

North and Capital

Capital and Forster

Capital and Boas

Capital and Herr

Capital and Cumberland Capital and Verbeke

Verbeke and Fourth

Fourth and Calder

Fourth and Harris

Fourth and Hamilton

Fourth and Kelker

Fourth and Muench

Fourth and Peffer

Fourth and Maclay

Fourth and Woodbing

Fourth and Emerald

Fourth and Seneca

Third and Seneca

Third and Emerald

Third and Woodbine

Third and Maclay

Third and Peffer

Third and Muench

Third and Hamilton

Third and Kelker

Third and Harris

Third and Reily

Third and Herr

Third and Boas

Third and Forster

Third and Briggs

Third and North

(Near Side Only

Third and State

Third and Pine

Market Square

Third and Locust

Third and Walnut

Third and Market

Third and Calder

Third and Verbeke

(Near Side Only)

Third and Cumberland

Fourth and Reily

Must Boil Water City and state health department again using its own supply of fil-

the school board was compelled to close the Camp Curtin and Steele buildings in the West End. Aid From Pennsy Until further notice the Pennsylvania Railroad will supply Harrisburg with 2½ million gallons of

vater each day. This additional ervice began last night at midnight.

<u>amusements</u>

ORPHEUM 'o-night—Jacob Shiekowitz in "Gee, My Wife." (Yiddish). o-morrow, night only — John Drew and Margaret Illington in "The Gay Lord Quex."

MAJESTIC High Grade of Vaudeville.

COLONIAL Fo-day and to-morrow—Eva Tanguay in "The Wild Girl."

REGENT To-day and to-morrow—Pauline Fred-erick in "Mrs. Dane's Defense." Monday and Wednesday — Dorothy Dalton in "Love Letters."

VICTORIA

To-day — Mme. Olga Petrova in "The Daughter of Destiny."
To-morrow — Glady's Brockwell in "For Liberty."
Monday and Wednesday—Wiliam Farnum in "When a Man Sees Red."
Thursday and Friday — "Alimony," with an all-star cast.

Pinero, Drew and Illington whet the curlosity of lovers of great writ-ing and great acting. Three Great To print the names of Names Arthur Wing Pinero, John Drew or Margaret Illington on a playbill is to command Three Great To print the names of Names Arthur Wing Pinero, John Drew or Margaret Illington on a playbill is to command immediate and respectful notice, even from the most casual playbers. To combine the brilliance of all three is to guarantee that realization will more than justify expectations. This generous and promising combination has been made for playgoers by John D. Williams, who to-morrow evening will present Mr. Drew and Miss Illington in Pinero's matchless comedy, "The Gay Lord Quex," at the Orpheum Theater. Comedy was the earliest and has been the most constantly successful field for Arthur Wing Pinero. In "T.e. Gay Lord Quex," Pinero's ability to conceive comedy characters and situations and to write comedy dialogue has reached its apex. It is a comedy of rare aptness, and almost unapproachable excellence. In this superb bit capped the excelence will be superb bit of playwriting will be association under the management of John D. Williams—an association that could scarcely have a more auspicious launching as in "The Gay Lord Quex" both will bring to an unusual equality of opportunity a splendid equality of skill and artistry. Through this master work of Pinero's Lord Quex and Sophy Fullgarney.

These in the hands of Mr. Drew and Miss Illington promise hours of rare delight. There is a deep human note to "The Gay Lord Quex." Its urbanity is the gem-like shell that incloses its reality. A man will fight and fight fercely for happliness. The gay Lord Quex fights for his happiness, and the greatest obstacle to that happiness is Sophy Fullgarney.

water each day. This additional service began last night at midnight. The water is of the pure spring variety and comes through the Dauphin Consolidated Water Company pipes from Dauphin. It is one of the many water companies owned and operated by the Pennsy at various points along the big system.

In order to keep up the supply the Dauphin company to-day started another pump. A large supply of coal was diverted by the Pennsyl-vania Railroad to Dauphin to keep the pumps going. This service is similar to that furnished by the Pennsy to Coatesville and other municipalities during recent shortages in water supply. The Dauphin company supplies all water used by the company in this city, except at the railroad station. This and other water companies under control of the railroad company are in charge of William B. McCaleb, former superintendent of the Philadelphia Division.

Arrangements for attaching the Pennsy water mains to those of the tity were arranged at a conference yesterday afternoon between Dr. S. F. Hassler and J. K. Johnston, superintendent of the Philadelphia Division. Dr. Hassler was told that the yempay was always ready and willing to help any municipality.

the year in the film world is the presentation of vaudeEva Tanguay in ville's cyclonic omedienne. Eva Tanguay, in the big Selznick production, "The Wild Girl," and the Colonial Tanguay, in the big which will be shown at the Colonial. Theater of the famous star, whose name for years to be increased to an amazing degree in "The Wild-Girl" she is entrusted with a role particularly suited with a role particularly suited with a role particularly suited her talents, with the result that the eccentric Eva is more fascinating than ever. She is gifted with a magnetic personality, which is greatly responsible for her success. Some of the big productions headed toward this theater next week are Clara Kimball Young, in "Shirley Kaye," and Mary Garden, the famous prima doma, in a screen presentation of the famous opera, "Thais."

To-night the National Yiddish Players, of New York City, will appear at the Orpheum Theat Yiddish Players let and will present to the Jewish public. Those who like real music and comedy are a real reast of the Jewish public. Those who like real music and comedy and drama will find "Gee, My Wife" very pleasing

AMUSEMENTS

Orpheum TO-NIGHT ONLY

THE NATIONAL STOCK CO. OFFER. הי יעקב שייקעוויםץ און קטמפ. אין

נעוואלד מיין ווייב A Comedy Drama with Music SEATS 75c, 50c, 35c, 25c

To-morrow NIGHT ONLY

John Drew Margaret Illington

"THE GAY LORD QUEX" By ARTHUR WING PINERO

SEATS \$2.00, \$1.50, \$1, 500

and amusing. The company is headed by Jacob Shiekowitz and everything is ready for a first-class production. Seats are now on sale.

In the photoplay, entitled "The Daughter of Destiny, at the Victoria, Mme. Olga Mme. Petrova in trova scores

Mme. Petrova in trova scores an"The Daughter another triumpa before the camera. Aside from the fact that this silent drama, dealing with international politics and love, the powerful acting of the star cannot help but make a deep impression upon all who witnessed the initial presentation in this city yesterday of the Petrova features. It is the story of an American girl, whose quick-wittedness scores a victory over European statecraft. In this feature film one can also get a very clear idea of just how the Hun, who has set the world on fire with war, works day and night to attain his ends in seeking world conquest. Nothing is sacred to him. The artist, Zorn, married the heautiful American girl for the express purpose of securing information from her father, and falling, casts the wife aside. Hundreds of similar incidents serve but to make this one of the most interesting features of the screen. "For Liberty," featuring Glady Brockwell, will be shown to-morrow.

AMUSEMENTS

VICTORIA THEATER

LAST TIMES TO-DAY MME. PETROVA Daughter of Destiny'

ALSO
WM. S. HART IN
"THE HAND THAT WON"
SATURDAY ONLY
GLADYS BROCKWELL IN
"FOR LIBERTY"

ADULTS 15c - CHILDREN 10c

TO-DAY and TO-MORROW Pauline Frederick in

Mrs. Dane's Defense

One of the most famous of tage successes made to live in he minds and eyes of the multi-udes by the ever-increasing tudes by the every power of the screen.

DOROTHY DALTON "LOVE LETTERS"

This tory of the wife falsely aspected of a crime is the great-st picture Dorothy Dalton has ver appeared in. ADMISSION
ADULTS 15c — CHILDREN 10c

Jan. 26 to Feb. 2 8th Annual 10th and Market Sts.

Admission 25c

ship Nieuw Amsterdam will sail soon.

A dispatch from Amsterdam yes-

Is to Sail Shortly dispatch quoting the Handelsblad stated that it had been learned that Amsterdam, Jan. 25.—It is authoritatively announced that the steam- blacklist and to refuse Dutch vessels supplies of coal because of the agreement between the shipping firms and the United States. Outward sailings A dispatch from Amsterdam yes-scrday announced that the Holland-American Line had obtained permis-tion for the Nieuw Amsterdam to coal supply was to be stopped. AMUSEMENTS

MAJESTIC VAUDEVILLE

SATURDAY NIGHTS

VAUDEVILLE'S CLASSIEST MUSICAL COMEDY HIT "HELLO JAPAN"

WITH JACK CLAIRE AND A BEVY OF PRETTY GIRLS

FARLEY AND WEST LITTLE JERRY

0

FORCE AND WILLIAMS BOWERS, WALTERS AND

COMING MONDAY

"THE NEW MODEL" | BALDWIN-BLAIR & CO.

A MINATURE MUSICAL COMEDY FASHION SHOW

"THE PETTICOAT MAN"

Eva TANGUAY

WITH NO INCREASE IN PRICE-10c, 15c

Monday-Clara Kimball Young in "Shirley Kaye"

SPECIAL ANNOUNCEMENT

During the Remainder of the Ten Weeks' Closing Order

will on MONDAYS, give two matinees and the regular two evening shows

Matinees at

Evening Prices at all Performances

Evening Shows at

In Accordance With the National Fuel Administration's Request For the Conservation of Fuel

and recommending skip stops to all companies, and in compliance with the recommendations of Byron J. Arnold, Chicago traffic expert, and engineers of the Public Service Commission, and with the approval of Mayor Daniel L. Keister, the

HARRISBURG RAILWAYS COMPANY

Announces, That Effective Sunday, January 27

many unnecessary stops on its lines within the city's boundaries will be eliminated. Beginning Sunday, stops will be made on the different lines only at the following streets:

Second Street Line

(OUTBOUND AND INBOUND)

Third and Walnut Third and Market Market Square Second and Walnut Second and Locust Second and Pine Second and South Second and State

(Near Side Only)

Second and North Second and Briggs Second and Forster Second and Boas Second and Herr Second and Cumberland Second and Verbeke

(Near Side Only) Second and Calder Second and Reily Second and Harris Second and Hamilton Second and Kelker Second and Muench Second and Peffer Second and Geiger Second and Maclay Second and Woodbine Second and Emerald Second and Seneca

Third Street Line

(OUTBOUND)

Market Square Second and Walnut Third and Walnut Third and Locust Third and Pine Third and State (Near Side Only)

Fourth and Sixth

Street Lines

(OUTBOUND AND INBOUND)

Fourth and Market Third and Market Market Square Second and Walnut Third and Walnut Fourth and Walnut Fourth and State Fourth and North Sixth and Briggs

Sixth and Forster Sixth and Boas Sixth and Herr Sixth and Cumberland Sixth and Verbeke Sixth and Calder Sixth and Reily Sixth and Harris Sixth and Hamilton Sixth and Kelker Sixth and Muench Sixth and Peffer Sixth and Maclay Sixth and Woodbine Sixth and Emerald Sixth and Seneca Sixth and Schuylkill Sixth and Columbia Sixth and Mahantango

Sixth and Wiconisco

Sixth and Division

Capital Street

Market Square Second and Walnut Third and Walnut Fourth and Walnut Short and Walnut

Fifth and State

(Near Side Only) Fifth and North Fourth and North

Capital and North (Stops on Capital and North streets same as for Third street

Fifth and Maclay Moore and Maclay

Sixth and Maclay (INBOUND)

Jefferson and Maclay Seventh and Maclay Seventh and Peffer Seventh and Muench Seventh and Kelker Seventh and Hamilton Seventh and Harris Seventh and Reily Seventh and Calder Seventh and Verbeke Seventh and Cumberland Seventh and Herr Seventh and Boas Seventh and Forster Seventh and Briggs Seventh and North North and Cowden Fifth and North Fifth and State

Fourth and State

Market Square

Fourth and Walnut

Fourth and Market Third and Market

Rockville Line

(OUTBOUND AND INBOUND)

Green and Reily Third and Reily Fourth and Reily Fulton and Reily Sixth and Reily

Race and Vine Street Line

(OUTBOUND AND INBOUND) Market Square Second and Chestnut

Second and Washington Second and Vine Front Vine Race and Ott Race and Conoy Race and Tuscarora Race and Nagle Race and Hannah Race and Dock Ninth and Hemlock Hemlock and P. & R. Cros'ng

Steelton Division

Hemlock and Cameron

(OUTBOUND AND INBOUND)
Fourth and Chestnut Third and Chestnut Second and Chestnut Market Square Third and Market Fourth and Market P. R. R. Station Entrance P., & R. Station Tenth and Market

Cameron and Chestnut Cameron and Mulberry

Cameron and Berryhill

Cameron and Paxton

Cameron and Nagle

Hose House

Cameron and Shannor

Cameron and Hemlock

Cameron and Sycamore

Cameron and Hanover

Cameron and Suquehanna

Cameron and Kittatinny Cameron and D. Bacon Co. Factory

(On Sixth street from Relly to Division stops are the same as for Fourth and Sixth street cars) Cameron and Shaonis

Cameron and Magnolia Cameron and Allison Cameron and Elliott Cameron and Comeron's Twenty-Third Street Second and Mulberry

Paxtang and Hummelstown Lines (OUTBOUND AND INBOUND) (Market Square to Camero street same as for ears on Stee ton line) Twelfth and Market Evergreen and Market Thirteenth and Market

Thirteenth and Chestnut Thirteenth and Derry Fourteenth and Derry Fifteenth and Derry Sixteenth and Derry Seventeenth and Derry P. & R. Railroad Tracks and Derry

Nineteenth and Derry Dunkle and Derry Twentieth and Derry Norwood and Derry Twenty-first and Derry Twenty-first and One-Half and Derry Twenty-second and Derry

Twenty-third and Derry Twenty-fourth and Derry Twenty-fifth and Derry Twenty-sixth and Derry Twenty-seventh and Derry

Berryhill, 19th Street and Oberlin Division

(OUTBOUND AND INBOUND)
(Between Market Square and
Thirteenth and Derry streets,
stops are same as for Twentythird, Paxtang and Hummelstown ears)
Thirteenth and Kittatinny Thirteenth and Swatara Thirteenth and Berryhill Fourteenth and Berryhill Fifteenth and Berryhill Sixteenth and Berryhill Seventeenth and Berryhill P. & R. Tracks and Berryhill Nineteenth and Berryhill Nineteenth and Brookwood

Nineteenth and Greenwood

Nineteenth and Manada

Nineteenth and Paxton

Nineteenth and Sycamore (Cloverly Heights) Reservoir Line

(Between Market Square and Thirteenth and Market streets stops are same as for Twenty-third, Paxtang and Hummels-town cars) Fourteenth and Market Fifteenth and Market Sixteenth and Market Seventeenth and Market Eighteenth and Market Nineteenth and Market Twentieth and Market Twenty-first and Market Prospect and Whitehall

Regina and Whitehall

Reservoir and Whitehall

Eighteenth and Whitehall

Seventeenth and Walnut

Sixteenth and Walnut Hoerner and Walnut Fifteenth and Walnut Fourteenth and Walnut Thirteenth and Walnut Thirteenth and Bailey Thirteenth and Market

Progress and Linglestown Division

(OUTBOUND AND INBOUND)
(Stops on Fourth, Market, Second and Walnut streets, same as for ears on Fourth and Sixth street lines) Fifth and Walnut Walnut and Filbert State and Filbert Tenth and State Cameron and State Balm and State Thirteenth and State Fourteenth and State Fifteenth and State Sixteenth and State Seventeenth and State Eighteenth and State

Cameron Street Line (OUTBOUND AND INBOUND)

Cameron and Market Cameron and Walnut Cameron and State Cameron and North Cameron and Forster Cameron and Shell Shop Cameron and Herr Cameron and Cumberland Cameron and Verbeke Cameron and Calder Cameron and Reily Cameron and Harris Cameron and Hamilton Cameron and Kelker Cameron and Muench Cameron and Asylum Run Cameron and Maclay