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The Ten Most Popular February

SONG WORD

Music Rolls

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- No. 1. Liberty One Step, 80¢
- No. 2. Honey Boy One Step, 80¢
- No. 3. Over Here One Step, 80¢
- No. 4. Over the Top Fox Trot, 85¢
- No. 5. Peace on Earth and Liberty 80¢
- No. 6. Just As Your Mother Was 85¢
- No. 7. I'll Take You Back to Italy 85¢
- No. 8. There's a Green Hill in Flanders 85¢
- No. 9. Say a Prayer For the Boys Out There, 85¢
- No. 10. It's a Long Way From Dreamland to Loveland 80¢

Special Victrola Offer TO-DAY

For a small cash payment of Five Dollars, we will deliver to your home a Victrola IKA, priced at \$57.50 with records of your choice to the value of \$4.50—Price of Outfit, \$62.00.

The balance of the cost may be paid at the rate of \$1.00 weekly, beginning Feb. 1st.



This Victrola may be had in Mahogany, Walnut and Oak finish.

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Columbia Grafonola Price \$110

STACCATO NOTES

There is plenty of coal, but not just where it is needed, so it would be a good time to burn up some of the futurist music, and also the tons of other music that is published, but never sold.

Muscle is amazingly prosperous in Germany, according to the latest authentic reports. The Royal Opera in Berlin has been playing to packed houses nightly, and the orchestra concerts conducted by Weingartner, Nikisch and Strauss, are attracting great throngs. There are some American artists still active in Germany and meeting with success.

The vaudeville manager had just given a hearing to an aspiring singer of comic songs. "Your songs won't do for me," he said. "I can't allow any profanity in my theater." "But I don't use profanity," was the reply. "No," said the manager, "but the audience would."

A new American opera, "The Daughter of the Forest," by Arthur Nevin, was given its first performance in Chicago by the Chicago Opera Association on January 5.

"Then you've given up the idea of taking singing lessons?" "Yes, I find it would take me three years to learn to sing as well as I thought I sang already."

Alma Gluck has already sent in \$12,500 of the twenty-five thousand promised for Red Cross work. She says the remainder will be sent in the near future.

HUNDRED PIANOS IN CAMP UPTON

Boys in Khaki Chip in For Music as Soon as They See Need

"Of course the boys in camp need music. I fully appreciated this before my recent visit to Camp Upton and I had read of what the government was doing through Harry Barnhart to give them music, but it was not until after my talk with Major General Bell and the 'Sammy' at Yaphank, L. I., that I fully sensed how strong the soldier's desire for music really is."

This statement was made by Richard W. Lawrence, member of the New York district exemption board, of which Charles E. Hughes is chairman, after his return from the camp on official business. "The boys want music," he said, "enough to pay for it themselves. The very first thing they do after getting settled in their barracks is to appoint a committee and take up a collection to either buy or rent a piano, for the recreation room with which each barracks is provided. Each of these barracks houses about 250 soldiers, and there are between 30,000 and 40,000 rookies altogether in this camp, so it means 150 to 175 barracks and about the same number of pianos, usually paid for by the soldiers themselves. Besides these there are pianos in the officers' quarters, Y. M. C. A. rooms, Knights of Columbus quarters, and in the hostesses' house, all provided by these bodies themselves."

"On one side of the barracks are bachelors and mess halls, and on the other is the recreation room, in which the two important things are the stove and the piano. "As one recruit said to me, 'You can judge what music means to us when we are willing to give up part of our pay to get it. Music and plenty of it is what we need here, and you can bet your bottom dollar we're going to do all we can to get it. We work darn hard down here, and we've just got to hear some music to relieve the strain of things. There's no other way about it, we want music and we're going to have it.'"

"In addition to music in the separate barracks, there is the wonderful group singing led by Harry Barnhart, who put the community chorus on the map," commented Mr. Lawrence. "When the proposed stadium is erected at Yaphank, L. I., to house the singing activities of Camp Upton's 44,000 soldiers, it will mean that the greatest song auditorium in the country has been constructed in order to bring music to the New York soldier."

A reader writes us from Germantown, Pa., to tell of a woman who was invited to a musical tea. When she arrived, all the women were busily talking.

"Well," said Mrs. Smith, "I have just had my appendix removed."

"My heart is giving me such trouble lately," complained Mrs. Rice. Mrs. Jones' lungs were bad and Mrs. Brown's liver was in a torpid condition.

The recent arrival arose. "What, not going, Mrs. White?" inquired the hostess.

"Yes," was the reply. "I thought I was coming to a musical tea, but now I find it's an organ recital."

Dr. Kunwald, former conductor of the Cincinnati Symphony Orchestra, has been interned at Fort Thomas, Kentucky.

"While you are asking papa for my hand in marriage, Philip, I'll be playing something lively on the piano," said the sweet young thing.

No, I wouldn't do that, Jessica, replied the young man. "You know some people can't keep their feet still when they hear lively music."

Mary Garden, soprano and Lucien Muratore, tenor, were recalled fifteen times after climax of the second act of Fevrier's "Monna Vanna," in Chicago on January 9.

Cecilia—"Why do you rush to the window and hang out every time I begin practicing my vocal lessons?"

Horace—"I don't care to have the neighbors think I am a wife beater."

Sunbury, Pa., Jan. 19.—It is understood here that landlords owning properties in Northumberland county, where liquor licenses are held, are having much trouble in securing renewal of lease agreements for this year.

Landsburg, Pa., Jan. 19.—The Rev. Roy E. Leinbach, formerly pastor of St. Peter's Reformed Church, of Leesville, who more recently has been pastor at Windmor, Pa., has resigned to accept a call to High Point, N. C.

WILL REVIEW EMPY'S BOOK

HUMMELSTOWN

MISS LILLIE GRESH

SUNBURY WIDOW REFUSES TO ACCEPT COAL OF WRONG SIZE

MUSIC BY PROXY

By JOHN W. PHILLIPS

By JOHN W. PHILLIPS

Possibly the greatest good accomplished by these modern instruments, is in the carrying of good music into the homes and districts where there are no teachers, and where good artists never visit.

These instruments are not for the young, but rather for the middle-aged and aged. Those who would be considered too old to take up successfully the study of music, or who have studied music and are now too busy or too old to take active part in it.

Music schools have not suffered because of their advent, but on the contrary have prospered.

It is sometimes disappointing to find a great artist, whose interpretations into these instruments, these artists seem to need a living audience in front of them.

It is also to be noted that the ultra-modernists and futurists in music, have not had much of a vogue among the Victrola and Piano-player audiences.

Henry came here last month with 2,000 volunteers for the Regular Army, for whom there was no room at Fort Sulist.

The incident is worthy of note for the reason that to one individual at least, and in all probability, to all who were within hearing distance of the dancer's remark, there came an appreciation of how great a part music plays in the aesthetic world.

Word was received on Tuesday by Mr. and Mrs. David Burns from their son, George Burns, stationed at Camp Gordon, Atlanta, Ga., of his promotion to the rank of corporal.

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CHAUTAQUA OFFICERS

RAILROADS AGAIN OPEN

Music in the Churches

MARKET SQ. PRESBYTERIAN

MORNING—Prelude, Adagio in A Flat, Volkmann; bass solo, "The Unseen Kingdom," sung by G. Watkins, composer, Lane; offertory, "Prayer," Bullmant; postlude, March in D Major, Gullmant.

PINE STREET PRESBYTERIAN

MORNING—Prelude, "The Minster Bells," Wheelton; anthem, "Jubilate Deo in D," Schubert; offertory, "Vorspiel," Reineke; anthem, "What Hast Thou Given For Me?" Ambrose; postlude, Concert Overture in F, D'Ery.

EVENING—Selections at 7.15. "Madrigal," Rogers; "Evening Song," Baird; anthem, "Home, Where Our Loved Ones Dwell," Briggs; offertory, "Andante Con Moto," Lowe; solo, "Jerusalem, Thou That Killest the Prophets," Mendelssohn, Mrs. Cox; postlude, "Praeludium" (in song form), Palme.

Music in the Churches

REFORMED SALEM

MORNING—"Andante Con Moto" (E Flat Major), Gullmant; duet for soprano and contralto, "Jesus, the Very Thought of Thee," Moszkowski-Grant, Mrs. Myers and Miss Cassel; bass solo (selected), Charles Cassel; postlude, "Folk Song," Mendelssohn.

EVENING—"Funeral March of a Marionette," Gounod; duet, "Forever With Thee, Lord," Gounod, Mrs. Myers and Mr. Cassel; postlude, "Praise Ye the Father," Gounod.

GRACE METHODIST

MORNING—Organ, Adagio in A Flat, Volkmann; quartet, "As Pants the Hart," Thomas; anthem, "Send Out Thy Light," Gounod; organ, Grand Chorus in A, Gullmant.

EVENING—Organ, (a) "Moonlight" (requested), Wilson, (b) "Scherzo" (Sonata in E Minor), Rogers, (c) "Song of Sorrow," Nevin; quartet, "The Lost Sheep," Jordan; organ, Antenna in D Flat, Salome; anthem, "They That Trust in the Lord," Frey; organ, Prelude and Fugue in A Major, Bach.



A Great Sacred Number sung by Louise Homer

"He Was Despised," from "The Messiah"—the nobility and solemnity with which Madame Homer renders this beautiful selection from Handel's masterpiece is almost beyond description—it must be heard. It is truly the interpretation of inspired music by an inspired artist.

Schumann-Heink sings "Nearer My God to Thee"

Admirers of this great artist have always been conscious of the wonderful personal sympathy which she establishes with her audiences.

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"Holy Night" is splendidly sung by Lucy Isabelle Marsh and the Lyric Quartet on one side of this new Victor Record.

New Victor Records for December

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