

AMUSEMENTS

ORPHEUM
To-night—The musical comedy success, "There She Goes."

MAJESTIC
High Grade of Vaudeville.

COLONIAL
To-night—"Red, White and Blue Blood," with Francis X. Bushman and Beverly Bayne.

REGENT
To-day, only—Fannie Ward in "Her Strange Wedding."

VICTORIA
To-day and to-morrow—Alice Brady in "The Maid of Belgium."

ORPHEUM
Harvey D. Orr will offer the New York success, by Louis Weston.

ORPHEUM
WEDNESDAY, JAN. 2
NIGHT ONLY
ED. W. BELKIN presents

ORPHEUM
TO-NIGHT—Last Time
HARVEY ORR presents

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melodies and really beautiful stage effects, all parts and the chorus of twenty-five voices are of the classiest variety.

To-morrow, at the Orpheum Theater, the Cort Theater, New York, producer of the Victor Herbert and Henry Blossom's "The Princess Pat," will be presented for a matinee and night.

The announcement of the coming of the big New York and Boston musical "Furs and Frills," to the Orpheum, is a most interesting one.

Harvey D. Orr will offer the New York success, by Louis Weston, "There She Goes," with Harry D. Orr and Harold Orr and the original New York cast and the original New York production, at the Orpheum Theater to-night.

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THE DEBUTANTE GIRLS WITH THE MUSICAL COMEDY TRIUMPH, THE PRINCESS PAT, AT THE ORPHEUM TOMORROW



Music that is a delight, lyrics that are clever and laughter-provoking situations are said to abound in the production of the musical play, "The Princess Pat," that is underlined for presentation at the Orpheum Theater on New Year's Day, for a matinee and night performance only.

NORMA TALMADGE TALKS ABOUT THE MOTHER-LOVE OF HER PICTURE



"The Storm Country" to be shown as New Year's offering at Colonial. The Colonial Theater's New Year's Day attraction will be "The Secret of the Storm Country," the latest picture made by that ever-pleasing star, Norma Talmadge.

"The Secret of the Storm Country" will have a lesson for everyone who sees it," declared Norma Talmadge, in discussing the picture. "In my opinion it is every motion picture actress' duty to uphold the sanctity of home, and inasmuch as the fifth estate plays such an important part in moulding present-day public opinion, this photoplay will appeal not only to one class, but to every rank of society, rich or poor, worldly or home-loving."

It is because it has this appeal that I think it the greatest picture I have ever done. The story depends for its climax on love's sacrifice. And inasmuch as the story is a story of sacrifice, it is a story of a woman who sees a lesson which will make her want to sacrifice herself for a worthy cause, either for home or for country.

"The Secret of the Storm Country" is a melodrama, but the biggest success in New York this year has been melodramas. The heroine, Tess, runs the gamut of emotions before the story is completed," continued Miss Talmadge. "Mother love is glorified, if there is such a thing as glorification, the noblest emotion of which the human heart is capable. The scenario has heart-interest, love, action and sacrifice, and a more complete formula for a screen triumph cannot be imagined."

"It raises the great question as to whether a mother would sacrifice if she were compelled to choose—the welfare of the man who had made her his wife, or their child. That certainly is a problem which any woman would watch worked out with interest."

plenty of action throughout the five reels and this, together with the beauty of the natural settings, should combine to make this picture of unusual interest. Many of the scenes are laid in the region of picturesque Winsted, Connecticut, the birthplace of John Brown, the American hero, and it is here that the picture is one of singular beauty and forms an attractive background for the action of this drama.

To-morrow and Wednesday—charming Norma Talmadge will star in a big Selznick production, "The Secret of the Storm Country."

A leading holiday attraction will probably prove to be the Paramount Holiday Attractions, Theater to-morrow, at the Regent Wednesday and Thursday. This is presented by J. Stuart Blackton, the recognized master of screen-craft from the famous novel by Sir Gilbert Parker.

It is a western story full of thrills from start to whirlwind finish, but contains a love story of the most gripping and absorbing pictures ever shown anywhere. As the title indicates, the picture has to do with the story of a Belgian who is a refugee who is brought to America by a kindly, wealthy couple. The girl is entirely new angles and goes through, Her memory is gone and when it is discovered that she is about to become a mother she is unable to remember who the child's father is. Remarkable developments come from this story, which provides the second part of this twin bill.

William A. Brady, who has been a noted figure in theatrical development for many years, will present another of his wonderful feature films, "The Maid of Belgium," at the Victoria Theater to-day and to-morrow, entitled "The Maid of Belgium," in which the winsome star, Alice Brady, is featured. This picture is without question one of the most gripping and absorbing pictures ever shown anywhere. As the title indicates, the picture has to do with the story of a Belgian who is a refugee who is brought to America by a kindly, wealthy couple. The girl is entirely new angles and goes through, Her memory is gone and when it is discovered that she is about to become a mother she is unable to remember who the child's father is. Remarkable developments come from this story, which provides the second part of this twin bill.

For Wednesday and Thursday the Victoria offers Mrs. Vernon Castle in "Sylvia of the Secret Service," a powerful and absorbing picture, which this popular woman in a different sort of role than any she has ever had.

EQUIPMENTS FIRM AT THE OPENING

Equipments and Allied Specialties Featured Firm Opening of Stock Market; General Motors Prominent; Liberty Bonds Steady

NEW YORK STOCKS
Chandler Brothers and Company, members of the New York and Philadelphia Stock Exchanges—3 North Market Square, Harrisburg; 1336 Chestnut street, Philadelphia; 34 Pine street, New York—furnish the following quotations:—Open, 2 P.M.

CHICAGO CATTLE
Chicago, Dec. 31.—Cattle—Receipts, 11,000; strong. Native beef steers, \$7.00@14.25; stockers and feeders, \$6.70@14.00; cows and heifers, \$5.35@11.35; calves, \$8.50@16.00.

CHICAGO BOARD OF TRADE
Chicago, Dec. 31.—Board of Trade closing:—January, 1.58 1/2; May, 1.24 1/2; Oct.—December, 77; May, 75 1/2; Pork—January, 45.45; May, 45.30; Lard—January, 23.65; May, 24.20; Rib—January, 23.70; May, 24.32.

TREASURY DEPARTMENT OF THE CITY OF HARRISBURG, PA.
Notice is hereby given to the holders of the following Improvement Bonds, issued by the City of Harrisburg, Pa., that the same will be redeemed at the office of the City Treasurer on January 2, 1918, at which time interest on all said Bonds will cease.

Street Paving Bonds
No. Amount.
C 272 \$100 Elm street
C 1175 100 Calamus street
C 1191 100 North street
C 1192 100 North street
C 1251 100 Logan street
C 1268 100 Maclay street
C 1269 100 Maclay street
C 1270 100 Maclay street
C 1283 100 Helen street
C 1289 100 Aricost street
C 1309 100 Market street
C 1338 100 Cumberland street
C 1408 100 Susquehanna street
C 1410 100 Swatara street
C 1421 100 Honey street
C 1421 100 Honey street
C 651 200 Delaware street
C 678 200 Jefferson street
C 678 200 Jefferson street
C 655 200 Peffer street
C 659 200 Front street
C 660 200 Front street
C 820 200 Linden street
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PHILADELPHIA PRODUCE
Philadelphia, Dec. 31.—Wheat—Steady; No. 1, red, \$2.27; No. 1, soft, red, \$2.25; No. 2, red, \$2.21; No. 3, soft, red, \$2.19; No. 4, red, \$2.17; No. 5, soft, red, \$2.15; No. 6, red, \$2.13; No. 7, soft, red, \$2.11; No. 8, red, \$2.09; No. 9, soft, red, \$2.07; No. 10, red, \$2.05; No. 11, soft, red, \$2.03; No. 12, red, \$2.01; No. 13, soft, red, \$1.99; No. 14, red, \$1.97; No. 15, soft, red, \$1.95; No. 16, red, \$1.93; No. 17, soft, red, \$1.91; No. 18, red, \$1.89; No. 19, soft, red, \$1.87; No. 20, red, \$1.85; No. 21, soft, red, \$1.83; No. 22, red, \$1.81; No. 23, soft, red, \$1.79; No. 24, red, \$1.77; No. 25, soft, red, \$1.75; No. 26, red, \$1.73; No. 27, soft, red, \$1.71; No. 28, red, \$1.69; No. 29, soft, red, \$1.67; No. 30, red, \$1.65; No. 31, soft, red, \$1.63; No. 32, red, \$1.61; No. 33, soft, red, \$1.59; No. 34, red, \$1.57; No. 35, soft, red, \$1.55; No. 36, red, \$1.53; No. 37, soft, red, \$1.51; No. 38, red, \$1.49; No. 39, soft, red, \$1.47; No. 40, red, \$1.45; No. 41, soft, red, \$1.43; No. 42, red, \$1.41; No. 43, soft, red, \$1.39; No. 44, red, \$1.37; No. 45, soft, red, \$1.35; No. 46, red, \$1.33; No. 47, soft, red, \$1.31; No. 48, red, \$1.29; No. 49, soft, red, \$1.27; No. 50, red, \$1.25; No. 51, soft, red, \$1.23; No. 52, red, \$1.21; No. 53, soft, red, \$1.19; No. 54, red, \$1.17; No. 55, soft, red, \$1.15; No. 56, red, \$1.13; No. 57, soft, red, \$1.11; No. 58, red, \$1.09; No. 59, soft, red, \$1.07; No. 60, red, \$1.05; No. 61, soft, red, \$1.03; No. 62, red, \$1.01; No. 63, soft, red, \$0.99; No. 64, red, \$0.97; No. 65, soft, red, \$0.95; No. 66, red, \$0.93; No. 67, soft, red, \$0.91; No. 68, red, \$0.89; No. 69, soft, red, \$0.87; No. 70, red, \$0.85; No. 71, soft, red, \$0.83; No. 72, red, \$0.81; No. 73, soft, red, \$0.79; No. 74, red, \$0.77; No. 75, soft, red, \$0.75; No. 76, red, \$0.73; No. 77, soft, red, \$0.71; No. 78, red, \$0.69; No. 79, soft, red, \$0.67; No. 80, red, \$0.65; No. 81, soft, red, \$0.63; No. 82, red, \$0.61; 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No. 244, red, \$0.00; No. 245, soft, red, \$0.00; No. 246, red, \$0.00; No. 247, soft, red, \$0.00; No. 248, red, \$0.00; No. 249, soft, red, \$0.00; No. 250, red, \$0.00; No. 251, soft, red, \$0.00; No. 252, red, \$0.00; No. 253, soft, red, \$0.00; No. 254, red, \$0.00; No. 255, soft, red, \$0.00; No. 256, red, \$0.00; No. 257, soft, red, \$0.00; No. 258, red, \$0.00; No. 259, soft, red, \$0.00; No. 260, red, \$0.00; No. 261, soft, red, \$0.00; No. 262, red, \$0.00; No. 263, soft, red, \$0.00; No. 264, red, \$0.00; No. 265, soft, red, \$0.00; No. 266, red, \$0.00; No. 267, soft, red, \$0.00; No. 268, red, \$0.00; No. 269, soft, red, \$0.00; No. 270, red, \$0.00; No. 271, soft, red, \$0.00; No. 272, red, \$0.00; No. 273, soft, red, \$0.00; No. 274, red, \$0.00; No. 275, soft, red, \$0.00; No. 276, red, \$0.00; No. 277, soft, red, \$0.00; No. 278, red, \$0.00; No. 279, soft, red, \$0.00; No. 280, red, \$0.00; No. 281, soft, red, \$0.00; No. 282, red, \$0.00; No. 283, soft, red, \$0.00; No. 284, red, \$0.00; No. 285, soft, red, \$0.00; No. 286, red, \$0.00; No. 287, soft, red, \$0.00; No. 288, red, \$0.00; No. 289, soft, red, \$0.00; No. 290, red, \$0.00; No. 291, soft, red, \$0.00; No. 292, red, \$0.00; No. 293, soft, red, \$0.00; No. 294, red, \$0.00; No. 295, soft, red, \$0.00; No. 296, red, \$0.00; No. 297, soft, red, \$0.00; No. 298, red, \$0.00; No. 299, soft, red, \$0.00; No. 300, red, \$0.00; No. 301, soft, red, \$0.00; No. 302, red, \$0.00; No. 303, soft, red, \$0.00; No. 304, red, \$0.00; No. 305, soft, red, \$0.00; No. 306, red, \$0.00; No. 307, soft, red, \$0.00; No. 308, red, \$0.00; No. 309, soft, red, \$0.00; No. 310, red, \$0.00; No. 311, soft, red, \$0.00; No. 312, red, \$0.00; No. 313, soft, red, \$0.00; No. 314, red, \$0.00; No. 315, soft, red, \$0.00; No. 316, red, \$0.00; No. 317, soft, red, \$0.00; No. 318, red, \$0.00; No. 319, soft, red, \$0.00; No. 320, red, \$0.00; No. 321, soft, red, \$0.00; No. 322, red, \$0.00; No. 323, soft, red, \$0.00; No. 324, red, \$0.00; No. 325, soft, red, \$0.00; No. 326, red, \$0.00; No. 327, soft, red, \$0.00; No. 328, red, \$0.00; No. 329, soft, red, \$0.00; No. 330, red, \$0.00; No. 331, soft, red, \$0.00; No. 332, red, \$0.00; No. 333, soft, red, \$0.00; No. 334, red, \$0.00; No. 335, soft, red, \$0.00; No. 336, red, \$0.00; No. 337, soft, red, \$0.00; No. 338, red, \$0.00; No. 339, soft, red, \$0.00; No. 340, red, \$0.00; No. 341, soft, red, \$0.00; No. 342, red, \$0.00; No. 343, soft, red, \$0.00; No. 344, red, \$0.00; No. 345, soft, red, \$0.00; No. 346, red, \$0.00; No. 347, soft, red, \$0.00; No. 348, red, \$0.00; No. 349, soft, red, \$0.00; No. 350, red, \$0.00; No. 351, soft, red, \$0.00; No. 352, red, \$0.00; No. 353, soft, red, \$0.00; No. 354, red, \$0.00; No. 355, soft, red, \$0.00; No. 356, red, \$0.00; No. 357, soft, red, \$0.00; No. 3