SATURDAY EVENING.

To-night-Wiliam A. Brady presents "The Man Who Came Back." Monday, matinee and night, Decem-ber 31-"There She Goes." Tuesday (New Year's Day), matinee and night, January 1--"The Prin-cess Pat.

REGENT To-day — Jack Pickford in "Tom Sawyer," by Mark Twain. Monday, only — Fannie Ward in "Her Strange Wedding." New Year's Day, Wednesday and Thursday—"The Judgment House," from the novel by Sir Gilbert Parker.

One of the best musical comedies, so it is claimed, from every stand-point is "There She Goes," "There which comes to the Orpheum, she matinee and night, Monday, Gees" December 31, after a most remarkable season of rec-ord-breaking business. The snap and go which is always in evidence in the production sent on tour by this man-agement, is especially evident in the



Anticikubitit Dublic dubities of the series of the song hits are: "When You're Sharted by Several sold dancers and the foller of the Surger of the Same the Surger of the Same the Surger Surge

"The Princess Pat," Henry Blossom and Victor Herbert's latest comic opera, which reigned Que Broadway for many months, comes to the Orpheum Theater on New Year's Day, January 1, for a matin evening performance only. It is one of those very, very rare comic operas which are at once comic and operatic. The boc lyrics are in Mr. Blossom's best vein, with pith and point to the comedy, while Mr. Herbert's music no excels the best that the put into "Mile. Modiste," "The Red Mill," and "The Prima Donna," but in one or the concerted numbers approached closely the distinction of his grand opera efforts in "Natoma" and feine." Add to these facts the introduction of principals and ensemble that can sing as well as look ful and we have the reason for the success of "The Princess Pat."

To-day — Jack Pickford in "Tom Sawyer," by Mark Twain. Strange Wedding: "A strain of the strain of t

Tributions to current successes.
One of the most pleasing features, on the vaudeville program at the Majestic the last half
Male Quartet on of this week, is the Woods" past few months, is Majestic Bill the appearance of Doris Dare, whose attractive personality and the knack of knowing how to put her song number of the bill. The Worth-Wayten to the bill. The Worth-Wayten Four is also a popular number on the bill. The worth-wayten the true worth, make her one of the big same name. It is a play for the kidhits of the bill. The Worth-Wayten Four is also a popular number of song hits the enceded amount of pep. Other stats and grownups alike, are Jewel's Mannikins, presenting a novelty offering called "Circus Day in Toyland;" Larry Simpson and Company, in an amusing comedy playlet, entitled "Reno and Retur," and Kay and Belle, in an artistic dance offering. Dunbar's "Mississippi Misses," a re-vue of unusual splendor, "resented by

Dunbar's "Mississippi Misses," a re-ue of unusual splendor, "resented by ine players, is the headliner booked or the early half of next week, rouped around this attraction are alentine Vox, the celebrated ven-riloquist; Val and Ernie Stanton, omedy variety entertainers, and two ther comedy turns. **Says Greater Interest** In Motor Cars Prevails

Monday and Tuesday William A. Brady Presents

Alice Brady in

"Maid of the Belgians"

Harvey D. Orr Offers

The New Musical Knock - Out

A reissue of Douglas Fairbanks in "His Picture in the Papers," is the moving picture or the Colonial Theater to-night Theater to-night This is a Triangle feature and one of the best that the famous comedian ap-peared in under the Triangle banner.

AMUSEMENTS

VICTORIA FO-DAY For the Last Time "Babes in the Woods" A picture for the kiddles and rown-ups. ADMISSION — 10c and 15c





Dunbar's THE DANCING LEROYS WITH "THERE Mississippi Misses

esenting an Attractive Revue of PICTURE DANCES



Cross, the man-making millions of the Y. M. C. A.



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DECEMBER 29, 1917.

which the Nash Six has been well comed both by motorists and the

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Because people think well of these cars, it is still impossible for Dodge Brothers to build enough of them.

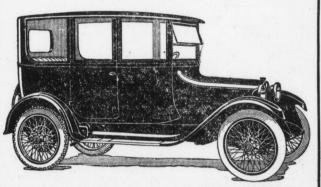
Seldom has there been a finer example of the force of friendly thoughts.

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HARRISBURG

Pat," Henry Blossom and Victor Herbert's latest comic opera, which reigned Queen of months, comes to the Orpheum Theater on New Year's Day, January 1, for a matinee and

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"The Judgment House," at Regent, New Year's

ANNETTE FORD AND THE'FASHION GIRLS IN A SCENE FROM THE MUSICAL COMEDY, "THE PRINCESS PAT," NEW YEAR'S

the Y. M. C. A. "It is my hope that every book of the thousands given to-day shall be a mighty help to the spirit of sav-ing and the practice of thrift."

Jury to Investigate Pittsburgh Car Crash

Pittsburgh, Dec. 29. — District At-torney Jackson yesterday announced a special grand jury has been called to investigate the knoxville street car accident, whereby a score of persons lost their lives. The grand jury con-vened this morning. The death of R. R. Rosenfelter in a hospital yesterday brought the death toll up to twenty-one. Others are ex-pected to die. Michael Sheridan, whose wife was killed in the wreck, yesterday submitted a blood-trans-fusion operation in an effort to save the life of his daughter, Glayds Sheri-dan, sixteen years old, who was seri-ously injured.



No one in Harrisburg has bet-ter facilities for the replating and refinishing of art metal work, jewelry, silverware, brass beds, etc.

