

AMUSEMENTS

LAUDER GETS A BIG RECEPTION

Famous Scotch Comedian Greeted by Enthusiastic and Responsive Audience

Harry Lauder, famous Scotch comedian, was greeted last night at the Orpheum Theater by one of the most enthusiastic and responsive audiences he ever entertained in Harrisburg.

THE CELEBRATED DEBUTANTE GIRLS IN VICTOR HERBERT'S "THE PRINCESS PAT"; THE MUSICAL COMEDY TRIUMPH AT THE ORPHEUM NEW YEAR'S



Henry Blossom, the librettist, who, in collaboration with that masterful composer, Victor Herbert, has given to the musical stage such successes as "Mlle. Modiste," "The Red Mill," "The Prima Donna" and "The Only Girl,"

HEAR Sergeant EMPEY Over the Top

Author of "Over the Top" Appear Here in Person

The stage is set for Sergeant Arthur Guy Empey's lecture in the Chestnut street auditorium to-morrow evening.

Sergeant EMPEY Chestnut St. Auditorium

Author of "Over the Top" Will Give Vivid Description of Hun Warfare

When Sergeant Arthur Guy Empey, author of "Over the Top," appears in person at the Chestnut Street Auditorium, to-morrow evening, he will give a vivid description of the deadly German gas attacks.

Advertisement for 'Over the Top' book, featuring an illustration of a soldier and promotional text about its popularity and availability.

SERGEANT EMPEY WILL TELL ABOUT GAS ATTACKS

When Sergeant Arthur Guy Empey, author of "Over the Top," appears in person at the Chestnut Street Auditorium, to-morrow evening, he will give a vivid description of the deadly German gas attacks.

Don't Fail to Read "Over the Top"

The Dives, Pomeroy & Stewart Book Department announces that more success has followed the sale of Empey's Over the Top than has been given to any other book which deals with a first hand story of the actual fighting in France.

New York, all last season. The story of the play has to do with the entanglements brought about by the Princess di Montaldi (nee Patricia O'Connor), otherwise Pat. Her husband has latterly shown a lack of affection for her and to point out the error if his way and incidentally cause a revival of his earlier demonstrations of love will be the part of her chum, Grace Holbrook, from a marriage with an elderly man, Pat starts a little affair with the said man that serves to accomplish her double purpose, but meanwhile creates havoc with her own happiness...

PARK PLANS ARE TO BE READY SOON

Superintendent Shreiner Will Have Those Showing the Bridge Studied Here. The first detailed plans for the improvement of the old Capitol park, which is to be undertaken simultaneously with the landscaping of the Capitol Park extension, will be ready for the approval of the State Board of Public Grounds and Buildings early in the new year and there is a possibility that the new entrance to the park at Third and State streets may be completed in time for the inauguration of the

next governor. The inaugural ceremonies of most of the governors of the last quarter century have taken place at these steps, which are of brownstone and out of harmony with the new Capitol. A granite entrance with gradual ascent to the plaza which will be made half again as wide will be provided. The other plans to be finished call for the terracing of Third and Walnut streets with a low coping to be the boundary of the widened highway and a big circle at Third and Walnut streets, which will be the lower formal entrance to the park. This will include the present entrance with which so many people in political life in Pennsylvania are familiar. The plans will also provide for a formal entrance from the park extension district for a new bridge to span the railroads, the idea being to have this bridge authorized for Walnut street, relocated at State and be a part of the park improvement plans of state and city. The preliminary steps for this change will be taken up at a conference of city and state officials shortly. Superintendent Shreiner, just home from New York where he saw Arnold W. Brunner, says the ideas are wonderful. Use McNeil's Pain Exterminator—Ad.

ORPHEUM 2 Days, Fri. Dec. 28 BEGINNING MATINEE SATURDAY



By Jules Eckert Goodman From the Story by John Fleming Wilson

THE MAN WHO CAME BACK With the playhouse production and the cast which on October 6th terminated an unprecedented engagement of 500 performances in New York.

Prices: Mat.—25, 50 75, 1.00 Nights.—25, 50, 75, 1.00, 1.50 Mail Orders Now.

"There She Goes," by Louis Weslyn, is said to be a joyous potpourri of musical comedy situations, and girls prettily gowned, dazzling scenic splendor and a chorus of twenty singers and dancers. With Harvey Orr portraying the leading comedy part and cast of principals including Miss Martha Craver, the Dancing LeRoxes, Cal Clifford and others, a splendid production will be presented with a veritable landslide of latest gown and millinery effects, rippling waves of laughter and a chorus of young beauties in the chorus as well as among the principals, all contribute to the success of "There She Goes." Mirth, melody, youth, beauty and whistly tunes are most essential in a musical comedy—all are found with "There She Goes." This newest musical triumph is announced as a regular glee and variety show and won its way into the hearts of everyone, from the matinee girl to the tired business man. Among the songs are: "When You're Twenty-one," "There She Goes," "The Seaside Rag," "To the Music of the Old Days," "Some Girl in the Summertime," "I've Got the Sweetest Home in Dixie," "Hawaiian Moon" and "Somebody Dreams Come True." "There She Goes" comes to the Orpheum Theater, matinee and night, Monday, December 31.

Jewel's Manikins, an act well-known to local vaudeville devotees, is the featured attraction at the Majestic of the week. These little wooden men and women are presenting an offering all by themselves, entitled "Circus Day in Toyland," which is pronounced splendid. An added attraction on the program is the appearance of Doris Darr, one of the most popular singing comedienne now appearing before the public. Miss Darr is very pretty and talented, and her act consists of several songs, which she puts over in excellent style. Larry Simpson and Company are offering a good laughing vehicle, entitled "Reno and Return." There is enough variety in the act to please everyone. The Worth-Wayten Four, a splendid comedy male quartet, and Kay and Belle, novelty dancers, round out the bill.

Jack Pickford has long been a student and friend of Max Robertson's, and it is for this reason that "Tom Sawyer," as well as for the fact that he has become a famous portraitist of boy roles, such as "Freckles," the "Dumplings," "Seventeen," and others, that he has chosen Robertson to portray him for the character of Tom, in the picture which will be shown at the Regent Theater to-morrow and Saturday.

The fact that the exterior scenes taken at Hantsville, Mo., the very town in which Samuel Clemens, or Mark Twain, as he is better known, was born, and where he lived for many years of his life, were taken for their own funeral services, was taken at the very spot Mark Twain described, so that could he see the production, he would undoubtedly believe his hero was coming to life before his eyes.

Jack Pickford isn't so old that he has forgotten the days when he lived breathlessly through the pages of the story, joying with the redoubtable Tom in his adventures or sorrowing with him in his misfortunes. The incident of the whitewashed fence, which received three coats, and to do it himself, received payment of unlimited marbles, jewsharps, tadpoles and other treasures, has never been a favorite of Mr. Pickford's, and it is faithfully portrayed in the screen version.

This is the last day admirers of William S. Hart will have to see him in a reissue of his greatest picture, "The Primal Lure," now appearing at the Colonial Theater. It is pronounced a picture with plenty of "punch" to it, and is a typical western play, furnishing enough thrills to satisfy the most urgent seeker after excitement. The star's acting is worthy of much praise, and the supporting company is a well-balanced one.

The attraction for to-morrow and Saturday will be Douglas Fairbanks in the excellent comedy feature, "His Picture in the Paper," the picture is full of amusing situations, all of which are well handled by this inimitable comedian.

AMUSEMENTS MAJESTIC THEATER Five Splendid Vaudeville Features LARRY SIMPSON & CO. In the Comedy Variety Offering, entitled "THE ROAD TO RENO" JEWEL'S MANIKINS Presenting "CIRCUS DAY IN TOYLAND"

REGENT THEATER TO-DAY GERALDINE FARRAR in "The Devil Stone"

VICTORIA "TO-DAY ONLY" "SHALL WE FORGIVE HER?"

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MONDAY MAT. EVE. DEC. 31

Harvey D. Orr Offers The New Musical Knock-Out THERE SHE GOES

By Louis Weslyn, Author of "The Million Dollar Doll" 40-People-40 22-Whistling Tunes-22 Original Cast and Production, With HARVEY AND HAROLD ORR

A Show of Youth and Beauty! A Million Dollar Chorus! A New Type of Musical Comedy!

PRICES Mat.—25, 50. Eve.—25 to 1.00

NEW YEAR'S DAY Orpheum MATINEE-NIGHT Tues., Jan. 1

JOHN CORT Presents "The Best Musical Play in Years" —Chas. Darnton, N. Y. Eve. World

THE PRINCESS PAT

Music by VICTOR HERBERT Book and Lyrics by HENRY BLOSSOM TWENTY BIG MUSICAL NUMBERS CORT THEATRE, NEW YORK PRODUCTION STAGED BY FRED G. LATHAM EXCELLENT CAST, BEAUTIFUL GIRLS, GORGEOUS COSTUMES AUGMENTED VICTOR HERBERT ORCHESTRA

Mat., 25c, 50c, 75c, \$1; Night, 25c to \$1.50 —No higher.

HEAR Sergeant EMPEY

Author of "Over the Top" Friday Night, Dec. 28 CHESTNUT ST. AUDITORIUM Demonstration—Trench Warfare A Sensational Event for Harrisburg

UP-AND AT 'EM EMPEY POPULAR PRICES 400 seats . . . . \$1.00 1000 seats . . . . \$1.00 Seats now selling at Orpheum Theater, Prices 50c, \$1, \$1.50 and \$2.00