

# MUSIC & SERVICES IN THE CHURCHES.

## PROGRAM BY SUNDAY SCHOOL

### Tots at Zion Lutheran Church Will Present Christmas Exercises

The sermons at Zion Lutheran Church tomorrow will be appropriate to the Christmas season. The Rev. S. Winfield Hamman, pastor, will preach at both services, using as his morning theme, "Waiting for the Coming of the Christ," and for the evening, "Different Methods of Observing Christ's Birthday." Other meetings during the day will be the Men's Devotional Hour under the direction of William Garman and the Senior Catechetical class taught by the pastor. The Sunday school hour will be featured by the rendition of the Christmas program prepared by the Board of Education. In conformity with the practice of making this season a giving period, emphasis is placed upon helping others and only the little folks are given reminders of the Great Gift of Love.

The exercises of the First Department will be held on Monday afternoon at 2.30 o'clock. Each of the little folk will bring a gift of fruit to be sent to the little friends of the Children's Industrial Home, an annual custom. The box for the Louisville Orphans has been forwarded and will bring much joy to the hundreds of tots there. The only service on Christmas day will be the early service at 6. This service was the first early service to be inaugurated in Harrisburg under the pastorate of the Rev. Dr. M. Gilbert. The theme of the very brief talk by the pastor will be "The Birthday of Love." The regular mid-week service will be held on Wednesday evening. The Catechetical classes will be conducted as usual. The Patriotic Prayer service consisting of prayers, readings from the Bible and a brief message from some helpful passage will be held at 4 o'clock on Friday. For those who feel the need of such a service there is a most hearty invitation.

**STEVENS M. E.**  
Morning—With the Christmas service: Prelude, "Sonata No. 6"; Choral, "Andante Sostenuto, Allegro Moderato," Mendelssohn; "Joy to the World," Handel; Anthem, "While Shepherds Watched Their Flocks," Rogers; Offertory, "Shepherd Song," Merkel; Bartolone Solo, "Christmas Song," Adams; by William H. Boyer; "Hark! the Herald Angels Sing," Mendelssohn-Bartholdy; Duet, "March Triumphant," Dubois.  
The Christmas Carol Service in the evening, at 7.30 o'clock, will tell in song the Christmas story. The program follows: Prelude, "Bethlehem," "Shepherds in the Field," Malling; "Fountain Reverie," Fletcher; "Toccata," Boellmann; "O Come, O Come, O Come," Llewellyn; Anthem, "And There Were Shepherds," Harker; Carol, "Christmas Greetings," Noble; "The Christmas Story," Harker; Carol, "The Christmas Story," Harker; Offertory, "In a Manger," Dubois; "Christmas," Handel; Solo, "The Angels' Message," Dressler; by Mrs. Robert B. Reeves; Anthem, "So Silently the Stars Look Down," Pense; Violin Selection by Miss Hermione Barker; "Silent Night," Franz Schubert; Anthem, "The Christmas Story," Dressler; Violin obligato by Mrs. W. S. Barker; Postlude, "Festival March," Faulkes.

**STATE STREET U. B.**  
Morning Chorus—"Open Wide the Gates of Pearl," "What Mean These Holy Voices," "The Cantata, 'The Night Glory,' (Doene), will be rendered by the choir.

**TRINITY LUTHERAN**  
Morning—"Sing, O Heavens," Heysler; "Good Will and Peace," Wilson.  
Evening—"O Night of Holy Memory," Wilson; (a) "The Answering Hills of Palestine," (b) "The Song of the Ages" (from the cantata, "Peace and Good Will," Wilson); offertory, violin solo, "Adoration," Baronsky, will be played by Henry M. Shope Jr.  
On Christmas Eve the annual Christmas entertainment by the Sunday school will be given in the church.

**MARKET SQ. PRESBYTERIAN**  
Morning—Prelude, "Grand Chorus, and Pastorate," from the Manger; "Throne," Manning; Carol, "A Joyful Christmas Song," Old French Offertory, "Virgin's Lullaby," Beebe; Sermon subject, "The Holy Child," Carol, "Upon a Syrian Height," Stainer-Banks; Postlude, "Toccata," from the Fifth Symphony, Widor.  
Their Flocks" (a Capella), Nevin; postlude, "Postludium."  
Christmas morning—Prelude, "Chorus of Shepherds," Lemmens; Anthem, "The Everlasting Light," Wilson; offertory, "Allegretto Pastorale," Heaton; anthem, "Brightest and Best," Buck; postlude, "Christmas Postlude," Guilman.  
A. W. Hartman, director.

**"The Finished Mystery"**  
SUBJECT OF THE BIBLE LECTURE  
Associated Bible Students  
Cameron Building  
105 N. Second St.  
Sunday, December 23  
3 P. M.  
All Seats Free

## Interesting Cantata at the Fourth St. Church of God

A sacred Christmas cantata, entitled "While Shepherds Watched," will be presented to-morrow evening in the Fourth Street Church of God under the auspices of the Sunday school. The cast of characters for the cantata are as follows: Mary, Miriam Schaner; Joseph, Harry Pressler; innkeeper, Henry Stewart; Miriam, his wife, Mary Towson; rabbi, Harold Eckert; angel, Annamary De Verter; shepherds, Henry Bruce, Ray Houseal, Arthur Gardner, Earl Dieckhoff, Chester Shelley and Madison Keefe; handmaids of the inn, Anna Dugan, Ruth Fisher, Sarah Shireman, Ruth Laverty, Grace Stevick, Violet Ethel and Marion Pressler; Bethlehem girls, Anna Fisher, Pauline Stevick, Della Burkheimer, Phylene Ritchey, Ina Cassel, Sara Beck, Edith Zedlers, Anna Erb and Rebecca Shelly.

The musical numbers are: Prelude, opening chorus, "Angels Are Singing."  
Part I.—Appearance of angel unto Mary: "Bless Me Jehovah," Mary; "Highly Favored Art Thou," chorus of angels; Inn at Bethlehem; "Come Great Deliverer," handmaids of the inn; "Whatever Lord We Lead to Thee," Miriam and chorus; "Unto the Town of Bethlehem," entire chorus.  
Part II.—A hillside in Old Judea: "Shine Out O Star," shepherds; "Cometh the King to Bethlehem," chorus of angels; Inn at Bethlehem; "Son of the Highest," Bethlehem girls; "We Drove Them From Our Door," innkeeper and quartet; "Hail to the King in the Manger," closing chorus.

**BETHLEHEM LUTHERAN**  
Morning—Prelude, "Christmas Pastorate," Rogers; anthem, "Behold, I Bring," Barnby; quartet, "The New-Born King," Noyes; offertory, "Chant d'Amour," Gillette; postlude, "Christmas Offertorium," Lemmens.  
Evening—Prelude, "Noel," d'Aquin; anthem, "Sing, O Heavens," Tours; trio, "Arise, Shine, Thy Light Is Come," Saint-Saens; solo, "The Nativity," Holden, Mrs. Bum-baugh; offertory, "Intermezzo," Rogers; postlude, "Fanfare," Bridge.  
Christmas Eve—Prelude, "Christmas Eve," Malling; Holy Night, "Peaceful Night," unaccompanied; Carol, "The First Noel," traditional melody; women's chorus, "Watching in the Meadows," Poster; Carol, "Draw Nigh, Immanuel," French melody of 13th century; Carol, "My Heart This Night Rejoices," Gow; postlude, "March of the Magi," Dubois.

**CANTATA AT BETHEL A. M. E.**  
The choir of the Bethel A. M. E. Church will render the famous Christmas cantata, "Messiah's Advent," at the evening service to-morrow. Before the cantata, William H. Bond, organist and choir director, will play an organ recital. The program for the evening follows:  
"The Holy Night," Dudley Buck; "The Manger," Guilman; (a) "Christmas Pastorate," Henri D. Aubert; "Shepherds," recitative; John, Godard; "Marche de Fete," Edgar A. Darrell; "Oh, the Tilting Springtime," Stebbins; hymn, "Joy to the World," prayer, the Rev. H. Cooper; prelude, "Bovine Op. 8."

Cantata—Introduction to cantata, organ; chorus, "O Prophet Words"; "The Christmas Night Is Glorified," solo, "No Room For Him"; chorus, "Ye Heavenly Hosts"; duet, "Rest Thee, chorus, "Rejoice Ye," solo; "The Christmas Story," Spinney; Christmas offertory; doxology and benediction; postlude.

**COMBINE SERVICE AT PAXTON PRESBYTERIAN TOMORROW**  
The Sunday school and church of the Paxton Presbyterian Church will hold a combined service to-morrow morning at which time the Christmas program will be given. The collection of the congregation will be sent to the fund for the starving Armenians. The program follows: Prelude, "The Christmas Story," anthem, "Gloria to God," Matthews; scriptural lesson; prayer; offertory; address by pastor, the Rev. Harry B. King; anthem, "Christmas," Shelly; solo, "The Christmas Story," Gabriel Sent From God; "Matthew's Gospel," "Birth of the King," Neldinger; solo, "Voices of the Night," Matthews; antiphonal chorus, "And There Were Shepherds," Wilson; prayer; benediction.

**ST. STEPHEN'S EPISCOPAL**  
Morning—Benedictus, "Hall; "Benedictus," Elvey; anthem, "Behold the Days Come," Woodward.  
Evening—"Magnificat," Kettle; "Nuptial Mistle," Round; organ; (a) "Prayer and Cradle Song," Woodman; (b) "Intermezzo," Callaerts; anthem, "The Night Is Far Spent," Steane; postlude, Parker.  
Christmas Eve, 7 o'clock (Sunday school festival)—Traditional carols; solo, "Asleep in the Manger," Ambrose.  
Midnight service—Processional, "While Shepherds Watched Their Flocks"; Carol, "Silent Night, Holy Night," German; anthem, "The Shepherd's Christmas Song," Zeman; Carol, "Shepherds' Shake Off Your Drowsy Sleep," Bisancorn Carol, "Christmas Day," 11 o'clock—Processional hymn, "O Come All Ye Faithful"; "Communion Service in Bells," Harriet; anthem, "Christmas Bells," Matthews; recessional hymn, "Shout the Glad Tidings"; organ, "Hosanna," Faulkes.  
Sunday evening, Dec. 30, the choir of thirty voices will sing Harker's Christmas cantata, "The Star of Bethlehem."

**FIRST UNITED BRETHREN**  
Morning—Prelude, "Fantasia on a Christmas Carol"; offertory, "Shepherd's Pipes"; cantata, "The Adoration," Nevin; postlude, "Grand Chorus."  
Evening—Prelude, "Christmas Pastorate"; duet, "Christmas Song," (Adam), Miss Mary Irwin and Mrs. Carl Cross; offertory, "Adoration of the Shepherds"; cantata, "The Nativity"; Gelbel; postlude, Stern.

## "HOLY NIGHT"



The accompanying etching is from the painting "Holy Night," by Feuerstein, and was made from a copy of that art work owned by the Saltzger art and antique store, 223 North Second street, through the courtesy of which the Telegraph publishes it.

## PACKING TRUST HAD EFFECT ON CHICAGO LAND

Even Real Estate Situation Not Free From Giant Food Monopoly

Chicago Junction Railways Company, held the central manufacturing district property where many large firms are located, as trustees for the Chicago Junction Railways and Union Stockyards Company.

Mr. Heney read a list of stockyards in which Armour & Company were interested, the list including the yards at Louisville, Denver, Port Worth, Jacksonville, Jersey City, Pittsburgh, Sioux City, St. Paul, St. Louis, Portland, Ore., and Toronto, Canada.

George W. Rittler, aged 59 years, for many years a bricklayer employed by the Pennsylvania railroad, died last night at the home of his daughter, Mrs. John R. Reed, 624 Maclay street. He had been ill for some time.

## JURY, AFTER 13 HOURS, FAVORS MAXIMUM TERM

Dealers Must Sell Coal in Small Lots to Conserve Supply in Local Yards

The coal supply in the city continues inadequate although the situation is not so acute as it was last week at this time. A number of dealers have received cars of coal during the week. All the dealers announce that they will be absent before they arrive, and that they dole it out in half-ton lots, and deliver it to their consumers according to the coal numbers. Dealers say that in delivering a half ton or a quarter ton of coal, they are taking a big chance that it is the only way to make it last.

One dealer reported that his driver took a half ton of coal to four different places yesterday in an effort to get the householders to put the coal into their cellars after the driver had put it on the sidewalk. Due to the depth of snow in the gutter, the coal carts can not be gotten to the windows, and shutes are not long enough to shoot the coal into the cellar. Owing to the shortage of labor, the men cannot take the time to carry the coal in bags as has been their custom. Dealers make it a point to do not cooperate with customers who do not cooperate with them during labor shortage, they will ignore their orders for coal.

**EMPLOYES ESCAPE UNHURT WHEN MILL BLOWS UP**  
Shamokin, Pa., Dec. 22.—Sixteen employees escaped unhurt to-day when the chaser mill of the Shamokin Powder Company, two miles north of here, blew up, following a fire. The plant is manufacturing black powder for ammunition and mining purposes.  
After the explosion fire swept the building where the explosion occurred but heroic work on the part of workers and firemen prevented the flames from reaching other buildings of the plant. The origin of the blaze is undetermined.

## ROBBING EPIDEMIC CONTINUES

West Salem, O., Dec. 22.—The outdoor of the safe in the Farmers' State bank was blown open by robbers early to-day and between \$12,000 and \$15,000 in bonds and negotiable paper and \$50 in cash secured.

**THE LARGEST ASSORTMENT OF SILK NECKWEAR IN THE CITY**  
Consylman & Co.  
1117 N. 3rd St.

## For Christmas

Good things to eat are a part of the Christmas celebration, so order a loaf of **Bricker's Bread** early and be prepared.

When the children want something sweet between meals, give them a slice or two of this good bread, spread with jam, jelly, or honey.

It will take the place of candy, and provide many times the nourishment.

**West Shore Bakery**

## REFORMED SALEM

Morning—Prelude, "Prelude Festicum," Becker; "March Pontifical," Tom-belle; Cantata, "The Story of Christmas," "The Shepherds," Salome.  
Evening—Anthem, "While All Things Were in Quiet Silence," West; Anthem, "In Excelsis Gloria," Cooke; Anthem, "Sing, O Daughter of Zion," Rodgers; Canon, "Shepherds in the Field," Malling; "Fan Fara in D," Bridge.  
Christmas Service—Anthem, "While Shepherds Watched Their Flocks," Rodgers; "Adeste Fideles," Benedictus; "Magnificat," "Birth-day of a King," Neldinger; Hymn, "Brightest and Best," "Gloria in Excelsis," "Gloria Patria," "Gloria from 12th Mass," Mozart.

## MESSIAH LUTHERAN

Morning—Prelude, "Christmas Pastorate," Muller; offertory, "Pastorate in A," Guilman; Carol, "The First Christmas," Barnby; postlude, "Grand Triumphant Marche," Knable.  
Evening—Prelude, "Christmas Pastorate," Dinelli; anthem, "Holy Night! Peaceful Night," Hawley; offertory, "Cradle Song," Gigout; Carol, "While Shepherds Watched

## FOURTH REFORMED

Morning—Prelude, "Christmas Pastorate," G. Merkel; "Offertorium," "O Night of Peace and Stillness," Spencer; Anthem, "There Were Shepherds," Vincent; Postlude, "Grand Chorus," Salome.  
Evening—Prelude, "Adoration," Borowski; Offertory, "Andantino," Capocci; Ladies' Trio, "The Angels Song," Fades; Postlude, "Allegro," Callerts.

## MUSIC TO MARK XMAS SERVICES

Churches to Observe Birth of Saviour With Special Exercises

## CAROL SERVICE AT MARKET SQ.

### Annual Christmas Service Will Be Held To-morrow Afternoon

The Christmas carol service at Market Square Presbyterian Church will be given to-morrow afternoon at the twilight hour, 4 o'clock. Preceding this hour there will be a twenty-minute organ prelude. There will be no service at 7.30. The choir will have the assistance of Mrs. Edwin J. Decevee, soprano; Mrs. Robert B. Reeves, contralto; Miss Mary E. Seaman, contralto; Miss Margy-Fet Vaughn, harpist, and Dr. John C. Reed, violinist.

Most of the carols which have been chosen for this service are those of ancient times. These carols and compositions have been sought out from valuable manuscripts in old monasteries and museums and many of them have been handed down by tradition, no notation of them having been made until comparatively recently. Most of them will be sung unaccompanied, the ideal manner of carol singing.

One number of special interest is the "Musette," from the Gevaert Collection of Carols. This composition is of simple character, having a bass answering to a drone or "bourdon," while the upper part abounds in rapid passages. The style of composition takes its name from an old French instrument of the bagpipe family and consisting of two pipes or reeds and a drone supplied with wind from a leather reservoir.

The music at the morning service will be: Prelude, Grand Chorus and Pastorate; "The Story of Christmas," H. Alexander Matthews, Soloists, Mrs. Fraak Smiley, Mrs. Wm. Harder, Miss Katharine Jamison, Mrs. Wesley Weaver, Robert Bratton, Harvey Wagner, and Thompson Martin; Postlude, "Toccata" (Symphony), Widor; Violetta Cassel, Organist; Thompson Martin, Director.

**METHODIST**  
Morning—Organ (a), "The Shepherds in the Field," Malling; (b) "The Three Wise Men of the East," Malling; Carol, "Merry Christmas," Van de Walter; Carol, "Holy Night," harmonized by John W. Phillips; Anthem, "Ring out ye Bells," Heinrich; Organ, "Bethlehem," Malling.  
Evening—Organ, (a) "March of the Magi," Dubois; (b) "Christmas in Bohemia," W. R. Stonessifer; (c) "Christmas Pastorate," Rogers; Carol, Anthem, "The Trumpets of Christmas," DeKoven; Organ, "Noel Ecossois," Guilman; Anthem, "Hark, What Mean These Holy Voices," Heinrich; Organ, "Christmas March," Merkel; W. R. Stonessifer, Organist; John W. Phillips, Director of Music.

## St. Matthews Choir to Render Cantata on Sunday

### The choir of Saint Matthew's Lutheran Church, corner Green and Seneca streets, will render a cantata to-morrow morning. The Sunday school program will be given in the evening.

**ZION LUTHERAN**  
Christmas day exercises Morning—Chimes, E. A. Kepner; organ prelude, "The Messiah" (Handel), Mr. Decevee; Christmas carols by choir of girls: (a) "Sing, Shepherds" (Noel); (b) "Listen, Lordings Unto Me"; (c) "Holy Night"; soprano solo, Mrs. George Butterworth; anthem, "When All Things Were in Quiet Silence" (King); ladies' quartet, "Treste Noel," Mrs. Decevee, Miss Middaugh, Mrs. Harris, Miss Seaman; hymn; anthem, "Gloria to God," Noble; announcements; sermon, the Rev. S. W. Herman; anthem, "Gloria" (from "Twelfth Mass"), (Mozzy) exercises: "Hallelujah Chorus" (from "The Messiah") (Handel).

**AUGSBURG LUTHERAN**  
Morning—Prelude, "The Manger," Alex. Guilman; Anthem, "Arise, Shine For Thy Night Is Come," F. C. Maker; Offertory, "Christmas Pastorate," Gustav Merkel; Soprano solo, Miss Keeny; Postlude, "Grand Chorus in E Flat," Guilman.  
Evening—Organ, (a) "The Shepherds of the Field," (b) "The Wise Men From the East," (c), "Bethlehem," by Malling; Cantata, "The Christ Child," Petrie; Offertory, "Christmas Pastorate Silent Night" by Harker; Postlude, "Scherzo" from 5th Sonata, by Guilman.

**FIFTH STREET METHODIST**  
Morning—Prelude, "Chorus of Shepherds," Lemmens; Anthem, "Sing, O Heavens," Tours; Offertory, "Lullaby," Macfarlane; Anthem, "Hallelujah Chorus," (From "The Messiah"), Handel; Postlude, "March of the Magi," Harker.  
Evening—Prelude, "Christmas Offertory," Grison; "Christmas Pastorate," (Silent Night, Holy Night), Harker; Anthem, "Ring Out ye Bells," Heinrich; Offertory, "Pastorale," Guilman; Solo, "The Birth-day of a King," Neldinger, Mr. Martin; Anthem, "The Story of Christmas," H. Alexander Matthews, Soloists, Mrs. Fraak Smiley, Mrs. Wm. Harder, Miss Katharine Jamison, Mrs. Wesley Weaver, Robert Bratton, Harvey Wagner, and Thompson Martin; Postlude, "Toccata" (Symphony), Widor; Violetta Cassel, Organist; Thompson Martin, Director.

**BOY CHARGED WITH THEFT**  
Arthur DeHart, not yet 18 years old, was in police court this afternoon charged with stealing something over \$50, Thanksgiving Day, from William Perrin. Perrin employed the boy on a farm and he absconded with the money, going to Pittsburgh. He returned to the city to-day and was nabbed. Perrin withdrew the charge upon guarantee from the boy of the return of the money.