

MUSIC MAKES THE HOME

Famous Pianist Hunts For Folk-Songs to Fill Out Interesting Collection

Percy Grainger, the composer-pianist who recently enlisted as a private in the Fifteenth New Coast Artillery Band at Fort Hamilton, has been aptly described as a hunter. His prey is the folk-song, once he has the phonograph.

The noted pianist has found that talking machine is his surest weapon for capturing primitive music, a pursuit in which he excels. The young Australian artist has had many unique experiences while tracking the elusive folk-song. Once Mr. Grainger was present when the Maoris and the Rarotongas were having a song and dance festival. The Maoris and New Zealanders and the Rarotongas and inhabitants of one of the Cook Islands. Both tribes indulged in the strange custom of hanting the name of their fathers, beginning with the present generation and going backwards. When the tribes got several generations back in their chanting, they found that they were singing the same names. In other words, both tribes had once been members of the same tribe. So great was the delight of the Maoris upon making this discovery that they provided their less fortunate neighbors with clothes, in which they were sadly lacking. The rarotongas in turn celebrated the event by singing a hymn of thanks.

STACCATO NOTES

The last carillon concert in Antwerp took place on August 3, 1914. At Mechlin, Belgium, a carillon concert was given on Monday, August 17, 1914. The numbers included "God Save the King"; "The Russian Hymn"; "The Marsellaise" and "The Lion of Flanders." Eight days later Mechlin was bombarded and the set of bells wrecked. On August 25 of the same year the famous Louvain carillon of forty-six bells was destroyed by the Germans, and later many others.

"Jiway is one of the most enterprising patriots in town."
"What has he done?"
"He has not only memorized 'The Star Spangled Banner,' but he now recognizes 'The Marsellaise' and the Russian national anthem as soon as they are played."

Cheerfulness is one of the graces every artist should cultivate, and it should be developed and increased.

Mr. Grainger was fortunate in having his phonograph with him for he was enabled to make a record of this song, which was an improvised chant sung by eight semieaves. Mr. Grainger regards this record as one of the most precious treasures in his musical collection.

A beautiful voice without emotional power is like a beautiful woman without wit.

It is stated that an eminent teacher of the kettledrum gave a pupil his first lesson on the instrument by causing him to count five hundred measures rest, while he (the professor) read his newspaper, and then charged him five dollars.

A soft expression of the eye can never be accompanied by a hard expression of the voice.

"I thought you said you could sing at sight!" said the organist to the choir applicant.
"Sure I can, sorr, but not at first sight," was the Dublin reply.
"Why the phrase 'public school music' is it different from other music?"

Out in the least a schoolmarm was discussing a coming orchestra concert with a musical acquaintance. The discussion got warm. The musical friend finally in exasperation asked: "Do you know what a symphony orchestra is?" "I certainly ought to," was the reply, "for my brother sings in one."

There is no doh, re, mi in piano music, violin music, organ music or orchestra music. Why should it be in vocal music?

Church Music

REFORMED SALEM
Morning—"Allegro Assai" (from Fourth Sonata in D Minor), Gullmant; Recitative and Air (From The Messiah), Handel, "But who may abide the day of His coming, Charles Cassel; anthem, "Arise, Shine, For Thy Light Is Come," Dudley Buck, with incidental solo, Mrs. Myers; "Festival March," Rakoczy.
Evening—(a) "Adagio," (b) "Allegro Vivace" (from the Fourth Sonata), Gullmant; anthem, "Magnificat in A," Scott; trio for soprano, contralto and tenor, "Eternal King," Leslie, Mrs. Myers, Miss Cassel and Mr. Walborn; Menuetto, "Fourth Sonata," Gullmant.

DERRY STREET
Morning—Prelude, "Vision," Bell; offertory, "Ave Maria," Raff; anthem, "Rejoice in the Lord," Henry Coward; postlude, "Grand Chorus," Gullmant.
Evening—Prelude, Andante (Sixth Sonata), Mendelssohn; offertory, "Prayer," Gullmant; anthem, "Faint Not, Fear Not, God is Near Thee," Henry Smart, arranged by Wm. E. Ashmalt; postlude, "Postlude in A Minor," Colborn.

CHOIR PRACTICING CANTATA
The choir of the Reformed Salem Church is busy rehearsing the cantata, "The Story of Christmas," by Alexander Matthews. This cantata will be sung at the morning service next Sunday morning.

EVERY FAMILY MAY EASILY HAVE MUSIC AT DINNER

The family dinner hour at home is the sweetest in the whole day for many people, perhaps the most. It is the breathing space between the daily routine and social duties or home tasks. But pleasant as it is, a little music will add to its cheer, its restfulness and its refining influence on every member of the household.

A short program of two or three numbers can easily be provided on any instrument the family possesses. Where a player-piano or Victrola is available, the duties of director of dinner music may be safely trusted to almost anyone present. The sons and daughters of the house should, in fact, take turns at selecting programs and assuming general responsibility; but where there are only non-mechanical instruments, requiring some skill in playing if the short program is to be a success, the office of director naturally seeks the best musician in the household.

Let us emphasize short programs, for a continuous performance of even the best music would soon cast over the intimate home event the atmosphere of the hotel dining room. Besides, the family music director might have to go dinnerless, and when he threw up the job there might be no other applicants.

No general plan for conducting the dinner music can be laid down that will apply to all households, but the method adopted by one suburban family near New York has much to recommend it. This house was so arranged that the livingroom with its piano adjoined the diningroom and was almost one with it when the portieres were opened. Helen, the youngest, aged thirteen and a music student of three years' standing, took charge of the daily program. As soon as the soup course was over she slipped away from the table and played a simple, pretty little piece for her elders. On her return the next course awaited her on her plate so that she had missed nothing but the clearing away of the soup dishes and the entry of the meat and attendant vegetables. For the second and last number, which was always an operatic selection or something else beyond her own ability to render, Helen employed the player attachment on the piano. The possibilities of her dinner music programs were not limited to her own repertoire but included the whole range of the family's old and new, classic and popular folk songs and records. This number was rendered directly after dessert.

Helen's family was quick to tell the neighbors about their dinner music, and now, at the evening meal, sweet sounds arise from scores of homes in the town.

Church Music

CHRIST LUTHERAN
Morning—Prelude, "Adoration," Rockwell; anthem, "And God Said Let the Earth," Simper; offertory, "Reverie," Flagler; postlude, "Grand Choeur in E Flat," Grey.
Evening—Prelude, "Cantilene Nuptiale," Dubois; anthem, "The Word of God," with bass solo, Mr. Crist; offertory, "Pastorale," Flagler; postlude, "Postlude," Lemaigre.

BETHLEHEM LUTHERAN
Morning—Prelude, "March Romaine," Gounod; anthem, "Behold, the Days Come," Woodward; quartet, "Even Me," Warren; offertory, "Offertory," Feltz; postlude, "Postlude," Duncan.
Evening—Prelude, "Swan Song," Stebbins; anthem, "Saviour, Like a Shepherd Lead Us" (by request), Neidinger; quartet, "Softly and Lowly," Shepard; offertory, "Arioso," Frey; postlude, "Festal March," Calkin.

MARKET SQ. PRESBYTERIAN
Morning—Prelude, "Prelude in D Minor," Kramer; "Noel," Gullmant; anthem, "Holy Spirit, Come, O Come," Martin; offertory, "Virgins' Lullaby," Becker; sermon, "The Holy Family," postlude, "Fanfare in D," Bridge.
Evening—Around the subject, "The Possible Meaning of the Capture of Jerusalem," the music will be: Prelude, "Christmas Offertoire," Grison; "Noel," Dubois; offertory, "The Shepherds," Salome; anthem, "Deep River," ancient sacred folk song; postlude, "March in D," Gullmant.

GRACE M. E.
Morning—Organ, "Christmas Offertory," Grison; quartet, "Must Jesus Bear the Cross Alone," Taverner; organ, "Elegy," Noble; anthem, "The Lord is King," Marston; organ, "The High Priests and the Scribes" (Christmas cycle), Mallory.
Evening—Organ, "Cradle Song," and Fugue in C Minor," Bach, (b) "Christmas Musette," Mally, (c) "Ancient Christmas Carol in Scotch Style," Gullmant; quartet, "Saviour, When Night Involves the Skies," Shelley; organ, "Cradle Song in D Flat," Dickinson; anthem (by request), "We March, We March to Victory," Sousa; organ, "Fantasia on Old Christmas Carols," Faulkes.

FIFTH STREET METHODIST
Morning—Prelude, "The Shepherds in the Field," Mallory; anthem, "O, Holy Father," Gaul; offertory, "Offertory," Massenet; postlude, "Postlude in B Flat," West.
Evening—Prelude, "Cradle Song," Hoffman; anthem, "A Dream of Paradise," Gray-Lorenz; offertory, "The Shepherds," Salome; postlude, "Fanfare in D," Bridge.

ST. STEPHEN'S EPISCOPAL
St. Stephen's Episcopal Church music for Sunday, December 16. Alfred C. Kuschka, organist and choir-master.
11 A. M.—"Benedicite," Hael; "Benedictus," Elvey; anthem, "The Night is Far Spent," Stone; organ, "Grand Choeur," Rodgers.
7:30 P. M.—"Magnificat," Chant; "Nunc Dimittis," Chant; organ (a) "Song of Joy," Fryslinger, (b) "Echo Bella," Brewer; anthem, "Doth Not Wisdom Cry?" Rogers; organ, "Grand Chorus," Lemaigre.
The choir of forty voices will sing P. Flaxington's "Harkers' Christmas cantata, 'The Star of Bethlehem,'" on Sunday evening, December 30.

Woman Draft Opponent Sentenced to Five Years

Bismarck, N. D., Dec. 15.—A sentence of five years in the penitentiary at Jefferson City was imposed yesterday by Judge Martin J. Wade, of Des Moines, on Mrs. Kate Richards O'Hare, convicted of making utterances in a speech at Bowman, N. D., last summer tending to discouraging obedience to the military registration.

The sentence followed a long speech by Mrs. O'Hare, in which she reiterated her opposition to war and denied Federal Judge Wade to do his worst. Witnesses at her trial testified that Mrs. O'Hare declared in her speech at Bowman that "mothers who raised their sons to be cannon fodder were no better than a farmer's brood sow," and that "young men who are foolish enough to enlist or volunteer are only good enough for German fertilizer."

Mrs. O'Hare was editor of a Socialist paper in St. Louis and later went on a lecture tour.

CHURCH AIDS SUFFERERS
The first relief train to reach Halifax was sent from the First Church, Christ Scientist, of Boston, Mass., according to advices just received by Aaron E. Brandt, Christian Science committee on publication for the state, whose offices are in this city. The train carried Red-Cross supplies for the sufferers.



"My Mother wants a Victrola!"

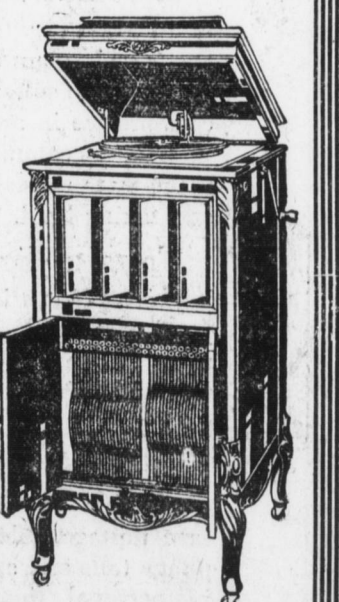
Santa: "Well, my big man, the Victrolas are going mighty fast, but your mother can still get the one she wants if you hurry up and take her around to my helpers—"

Rothert's
312 Market St.

Columbia Grafonola-- Columbia Records

For Christmas
The Common-Sense Way
To Buy a Phonograph

First, drop into our store and learn to play the Columbia Grafonola. Hear it play the kind of music you like best. Select the style and price of instrument that suits you best.



Since the phonograph is to be in your house and your eyes will see it for many years and your ears will hear the songs and music it plays, doesn't plain common sense tell you that the way to buy a phonograph is to have a Columbia Grafonola sent home for a complete trial, you to decide then whether or not you want to keep it? Suitable arrangements made for payments.

Spangler Piano House
2112 N. Sixth Street
Open Evenings

Bowman's

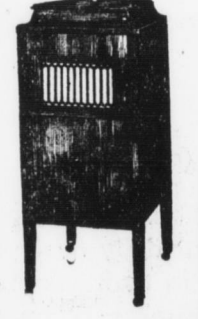
HELL 1901-2350 UNITED HARRISBURG, SATURDAY, DECEMBER 15, 1917. FOUNDED 1871

SPECIAL CHRISTMAS OFFER

The AEOLIAN VOCALION

With a Choice Selection of Records

Delivered to you for a small down payment



Style "F"

Included with this offer are the following:

The Phonograph—A style "F" Aeolian-Vocalion in selected mahogany. This is a full cabinet model with ample space for record albums.
New Tone Arm—This instrument is equipped with a new Universal Tone Arm and sound box for playing all standard makes of records. No additional attachment required.

Records—Included in this offer are \$12 worth of records. You make your own selection from our stock.

Albums—This offer also includes 2 record albums.

Needles—200 Aeolian-Vocalion needles are of fit-grade steel.

Monthly Payments

\$5
Complete Outfit \$100

THERE should be music in your home on Christmas Day. And what better music can you wish for than that of the Vocalion, the new and greater phonograph that you can play?

This wonderful new phonograph, one of the Aeolian Company's latest and most notable productions—far surpasses anything hitherto known among such instruments.

In richness and musical depth, in delicacy and clearness of tone, the VOCALION is supreme.

Each one of the three popular models in this Special Offer, including the moderate-priced Style "F" at \$85, has all the tonal superiority that has given the Aeolian VOCALION world-wide renown.

Style "H"

Included with this offer are the following:

The Phonograph—A beautiful Style "H" Aeolian-Vocalion in finest selected mahogany and oak.
New Tone Arm—This instrument is equipped with a new Universal Tone Arm and sound box for playing all standard makes of records. No additional attachment required.

Records—Included in this offer are \$15 worth of records. You make your own selection from our stock.

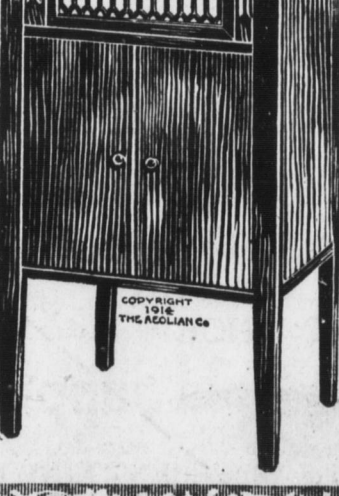
Albums—This offer includes 6 record albums.

Needles—200 Aeolian-Vocalion needles.

This instrument is equipped with the Gradiola, the revolutionary tone control device for playing the records yourself.

Monthly Payments as low as

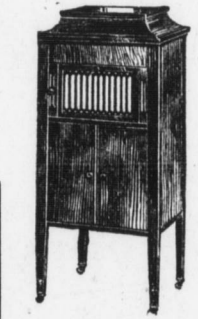
\$8
Complete Outfit \$180



ALL three of the Vocalion models shown here are beautiful in design and finish, and all are equipped with the Vocalion Automatic Stop and with Tone Arm and Sound Box for playing all makes of records.

In the Style "G" at \$110 and "H" at \$160, you have not only the advantage of listening to the instrument as a regular phonograph, but in addition you may control the expression by means of the wonderful GRADUOLA. With this fascinating device, you may put your own feeling into every record you play.

The instruments specified are three of our most popular and best selling styles and with the accessories as specified, make an opportunity to purchase a phonograph on terms which you will not want to miss.



Style "G"

Included with this offer are the following:

The Phonograph—A style "G" Aeolian-Vocalion in selected mahogany or oak. This is one of our most popular models.

New Tone Arm—This instrument is equipped with a new Universal Tone Arm and sound box for playing all standard makes of records. No additional attachment required.

Records—Included in this offer are \$12 worth of records. You make your own selection from our stock.

Albums—This offer also includes 2 record albums.

Needles—200 Aeolian-Vocalion needles.

This instrument is equipped with the Gradiola, the revolutionary tone control device.

Monthly Payments as low as

\$6
Complete Outfit \$125

Make Selection Now While Our Stock is Complete

This Christmas Offer Holds Good Until Xmas Day