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WEDNESDAY CLUB HAS XMAS MUSIC

To Give Good Program in Auditorium of Market Square Church

The Christmas music of the Wednesday Club will be given next Wednesday morning at 10.15 at Market Square Presbyterian Church. The kindness of the session of this church in extending to the club the courtesy of its auditorium and the newly enlarged organ is deeply appreciated by the executive committee of the club as well as by the large number of members since it affords to the Christmas music the beauty and dignity of the organ never enjoyed before by the organization. The meeting is open to all kinds of members of the club, active, privileged, and associate and associated with the additional opportunity to bring a guest. There will be no demand for tickets at the door and no entrance fee. The meeting will begin promptly at 10.15. Assistance will be given by Dr. John C. Reed, violinist, who will play in the instrumental part of the program, "Lord Most Holy," by Franck, with harp and organ.

The club chorus is under the direction of Mrs. Wilbur F. Harris. The following is the program in detail: "The Boar's Head Carol," Wynne de Worde (1521); "Christmas Once in Christmas Still," Ralph Kinder, the Wednesday Club chorus; "Bethlehem," Coombs; "O Lord Most Holy," Franck; "Dr. Reed, Miss Vaughn, Mrs. Henry; "Song of the Chimes," Words; Mrs. Decevee; "Christmas," Dethier, Mrs. Henry; "No Candle Was There and No Fire," Lehmann; "Away in a Manger," Martin Luther; "The Cradle of a King," Old Breton Melody; Mrs. Hull; "Tryste Noel," Bullard, Mrs. Decevee, Mrs. Harris, Mrs. Reeves and Miss Scammon; "Rhodes; "Christmas Carol of the Birds," Chamnade, Miss Corbett; "Cantique de Noel," Adams-Pinto, Miss Vaughn; "The Virgin's Lullaby," Buck, Mrs. Bressler; "Naught Is So Sweet," Michel Eymlou (1785); "All My Heart This Night Rejoices," Gow, the Wednesday Club chorus.

Symphony Concerts Each Week For Young Folks Aid Musical Education

An announcement of too great significance to be passed over without comment appears in the New York papers to the effect that there is being given a series of six Saturday afternoon symphony concerts for young people by the New York Symphony Orchestra under the conductorship of Walter Damrosch. Also the same organization is giving a series of four programs for children on Saturday morning. The New York parents and children are fortunate indeed that such an arrangement is possible, for these programs will undoubtedly do much to influence the boys and girls and young people to become lovers of good music. The youthful mind will be educated musically by hearing a good orchestra just as it is educated in geography by seeing maps. The hearing of music should then be supplemented by having the child produce music for himself just as the seeing of a map is made the most of by actually drawing it. At school we used to draw the map of Europe putting in the countries, ports, rivers, chief cities, mountain ranges, and all boundaries. The doing of this after a close study of the map was a splendid training. In the same way a mother can take her son or daughter to such a program as is above referred to, point out certain details about the rendering of music as exemplified in the orchestra's playing and then ask the child to strive for similar results in his practicing. Another great advantage to be derived from such series of recitals, though perhaps more indirect, is surrounding the children with this musical environment, the good and far-reaching influence of which requires no dwelling upon.

ARRANGE GOOD XMAS PROGRAM

Carol Service to Be Held at Market Square Church Sunday Afternoon

The Christmas Carol service at Market Square Presbyterian Church will be held this year at the twilight hour, 4 o'clock on the afternoon of Sunday, December 23. This will take the place of the evening service at 7.30. Assisting the choir will be Miss Margaret Vaughn, harpist; Mrs. Edwin J. Decevee, soprano; Mrs. Robert E. Reeve, alto; and Miss Mary E. Seaman, contralto, and Dr. John C. Reed, violinist. Mrs. Decevee's part in the program is especially of interest since it is the result of an act of reciprocity between the choirs of Zion Lutheran and Market Square Presbyterian churches by which Mrs. Decevee will appear at the latter church at the carol service on Sunday, December 23, and Mrs. Harris and Miss Middaugh will sing at the service at old Zion at the early service on Christmas morning.

The offertory number will be "Stans, Angelicus" by Franck, by violin, harp and organ. The organ prelude, which will be given from 3.40 to 4 o'clock and will include the Suite for organ, "Christmastide" by Weis; "Christmas Carol," Dethier, and "Christmas Musette," by Mailly. The postlude will be "Toccata From the Fifth Symphony" by Widor. The carols will include Longfellow's "I Heard the Bells," by Shrylock; "Gloria in Excelsis," an old French Noel arranged by Scott; "Hall, All Hall" and "Come, All Ye Shepherds," 1600 A. D.; "Tryste Noel" quartet, after the manner of the eighteenth century, by Egan; "The Sleep of the Infant Jesus," solo by Miss Middaugh; "Christmas Musette" and "The Neighbors of Bethlehem," these two by the Gevaert collection of old French carols; "Through the Still Judean Night," Barrington, by the men's chorus, and as a benediction carol, the traditional Cradle Song from Haydn, "Jesu, Thou Dear Babe Divine," with solo by Mrs. Harris. At the morning service on December 23, the carols will be: "Upon a Syrian Heights," Stainer-Barnea, by the men's chorus, "A Joyful Christmas Song," old French carol.

The organ number will be: Prelude, "Grand Chorus and Pastorale" from "The Manger Throne," Manning; offertory, "Virgin's Lullaby," Secher; postlude, "Toccata," from the Fifth Symphony, Widor. The choir is under the direction of Mrs. Wilbur F. Harris with Mrs. John R. Henry at the organ.

DRAFT BOARD MOVES
Announcement was made today that the office of the Draft Board for the First City District, comprising the First, Third, Fourth, Fifth and Sixth wards, has been moved from the office of Sheriff W. W. Caldwell, one of the members, to Room A, at the rear of Courtroom No. 2, in the Courthouse.

WILL SING CANTATA
The choir of the Derry Street United Brethren of thirty voices will sing the cantata Messiah on Sunday evening, December 23, at 7.30 o'clock. In the morning a chorus of seventy-five girls will sing Christmas carols. What New York is doing in this direction can be duplicated by every community. By arranging symphony concerts especially for young folks, and bringing into their lives an influence which will aid greatly in the development of the plastic mind. It need not be a New York Symphony concert which other cities should wait for before planning their children's concerts. The usual providers of the music for the city—its symphony orchestra, its quartet, its bands, its choral groups—all can readily co-operate in making music an integral part of the life of the young element of every community.

THE BELLS OF BELGIUM A CHRISTMAS MESSAGE

By JOHN W. PHILLIPS

For over three hundred and fifty years the carillon—meaning a set of bells—has sent down from lofty tower or belfry to the peasant, the housewife, the shopkeeper, the fish-child, its friendly, cheerful messages, and at the same time pealing entrancing music to the people of Belgium. Thus the carillon, made up with as many as fifty-two bells, is capable of producing wonderful and beautiful music. There are many carillons in Belgium. They are common to the low, flat countries, where hills and towers are better adapted to the landscape than in hilly countries. Thus the carillon being at a great height carry their music to neighboring towns and villages, who share the mysterious, wild and charming music from afar. This brings about a community good, inasmuch as greeting from an unknown neighbor to another. It brings human unity and sweetness, a source of common joy in time of grief and calamity; thus enabling all for miles around to share the burdens of joys through the voice of the bells.

The player on the bells is invisible, there is an element of mystery in the tones that float from the tower. The air currents affect the power of the tones, and also affect the direction of the sound, so that the listener is often puzzled in trying to locate the exact source of this strange but sweet music. This element of uncertainty and mystery is one of the chief charms of the carillon. In certain weather, with strong cross air currents, there is a rugged wildness and strangeness, a dynamic force; at times a far-away sound, that suggests much. We know now that the player on the bells is a man, but not before they had proclaimed the beginning of the struggle that is to "Ring in a thousand years of peace;" for it was at Liege that Pagan and Christian met in deadly combat. It was at Liege that the beast was held at bay until a sympathizing mankind could take up the challenge. At Liege the issues were clearly defined. It was Liege that thrilled the world when it proclaimed to the Pagan foe "Thou shalt not covet;" "Thou shalt not steal;" "Thou shalt not bear false witness;" "Thou shalt not kill." It was at Liege that Christian martyrdom asserted itself. The sacrifices begun at Liege, have marked a bloody trail even to Jerusalem, the Holy City. This is not a war of autocracy against democracy. It is a war between Christianity and Paganism.

The ruler of a people, who puts himself above God—or even equal with God—who scorns the teachings of the Man of Galilee, who ignores the principles of civilization and justice—is a Pagan, nothing else. He has not heard the message of peace and good will sung by the bells. His only use for bells is to pattern them into weapons of destruction. But this last remnant of Paganism is to be wiped out. The Christian church should take tremendous courage. It is the whole civilized world fighting her battle. The soldier is singing as he goes to battle. The Red

Many Hear Jubilee Singers Give a Splendid Program

A large number of people heard the Williams Jubilee Singers in their concert in the Technical High school auditorium last night. The program consisted of Southern melodies, and excerpts from the classics. The concert was held for the benefit of the Wesley A. M. E. Church.

BOY SCOUT RESCUES HIS PLAYMATE FROM DROWNING
Ralph Wallis, Jr., a scout patrol leader of Troop No. 8, played the part of a "hero" when he rescued a playmate from the icy waters of the skating pond near the Schimmel school building. The boy was skating on the pond and the ice broke, throwing him in the water. Wallis jumped in the water and rescued him.

BELLS OF WAR
The horrors of war were brought home to members of the Airicks Association at Saint Andrew's Episcopal Church, last night, when Sergeant G. R. La Potter told them of his experience on the front. He told of the atrocities perpetrated in France and Belgium, and of his own experiences in the trenches. Joining, as will proclaim a new and happier feeling in the hearts of men. Blessings be on Belgium, the defender of the faith, that started the liberty bells ringing the message "Ring out the false, ring in the true."

Farm-to-Table Motor Mails to Serve Philadelphia

Philadelphia, Dec. 15. — To promote the "farm-to-the-table" idea, and bring food products more quickly and cheaply to the consumer, a new motor parcel post route between Philadelphia and Baltimore will be established Monday, while a similar service will be put into operation between Philadelphia and Easton, Pa., next month. Later it is proposed to extend the service to other points in the state and ultimately to have a route between Philadelphia and New York.

DEATHS EXCEED BIRTHS
The death rate increase in November, in comparison with figures for the last year, exceeded the birth rate, according to the monthly report of the City Health Department. Last month there were 86 male births and 82 female births, a total of 168; in comparison with 63 male and 62 female for last November, a total of 125. Last month there were 105 deaths, while in November, 1916, 92 were reported.

LETTERS ISSUED
Letters of administration on the estate of George W. Westfall, late of Halifax Borough, have been issued to Clara B. Westfall.

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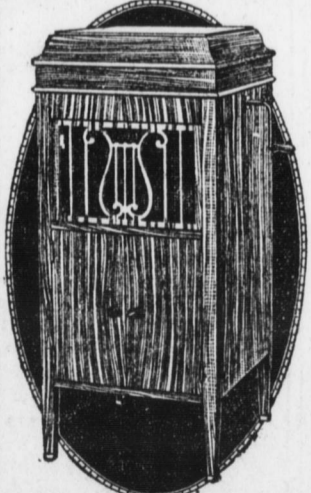
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