

Soldier Couldn't Ask Barber in French For a Haircut

One of the American soldiers writing home from France a few days after arrival commented upon the difficulties experienced in obtaining a hair cut and shave. Barber shops, few and far between, were always upstairs. I couldn't make people understand what I wanted. Finally after I did find a barber he made me take about everything he had because I couldn't make him understand me and I didn't understand him. I am busy learning French now and the next time I get a furlough I'll talk to the barber in his own language.

This soldier's annoyance might well have been more serious. Knowledge of French for all who go to France is practically a necessity. To meet the demand for knowledge of French the newspapers are conducting a competition of a new and authoritative book covering the double function of dictionary and dictionary. This book is The Soldiers-Sailors Dictionary and English-French Dictionary. It is a handsome volume of pocket size, richly bound in durable cloth. It is printed on strong bond paper with gold edges and the diary spaces, being undated are perpetually good, the possessor being able to start the diary at any time.

Ban Rum in War, Plea of Blair County Teachers

Hollidaysburg, Pa., Dec. 8.—The Blair County Teachers' Institute yesterday addressed the following message to President Woodrow Wilson: "Mr. President—Our nation is engaged in the greatest war of the centuries. The food supply, resources, policies and men of America must largely be depended upon to decide the contest. We most heartily endorse the policy of the Government to conserve the food supply and the natural resources of the country, but maintain that the brewing industry of the land should not be permitted to drain annually that might otherwise be used for food and to purchase coal that is so much needed in home and legitimate industries."

Red Cross Chain Letters Are Bogus; Destroy Them

Cleveland, Dec. 8.—James R. Garfield, manager lake division American Red Cross, to-day issued the following statement: "The Red Cross has not authorized any form of the chain letter. Disregard and burn all so-called Red Cross chain letters which may reach you. Do this and you will save Red Cross chapters and headquarters endless explanatory correspondence and relieve the mails of a growing and menacing congestion from the chain letter evil."

Smallpox Appears 500 Vaccinated as

Sanbury, Pa., Dec. 8.—East Lewisburg, a village of 500 persons, eight miles north of here, was placed under smallpox quarantine by Dr. C. N. Malone, a state inspector, because Miss Hattie Forney, 22 years old, developed the well-defined case. The young woman was employed at the home of Mr. and Mrs. John E. Golt, Northumberland, and when taken slightly ill went to her home at East Lewisburg. When a physician went to her home he found four children, three of whom had been exposed and who also had attended school. He at once diagnosed the complaint as smallpox. The state inspector at once ordered all schools closed and all persons in the vicinity vaccinated. The residence of the Golt's at Northumberland was also quarantined and the inmates vaccinated. Miss Forney visited Richfield, Pa., last week, where there is a quarantine for a smallpox epidemic.

SELLING "BABY BONDS"

New Bloomfield, Pa., Dec. 8.—John C. Motter has been appointed chief clerk to the local examining board. Mr. Motter has also been appointed county chairman for the sale of the war savings certificates or bonds, known as "Baby Bonds," and will appoint committees to sell in the different districts.

Plane, or Player Piano makes an ideal Christmas present in any home.

Yohn Bros., 8 North Market Square.—Advertisement.



EXPRESS MUSIC NOW IN COLOR

Belgian Violinist Plans to Visualize Opera Scores and Symphonies

That music may be translated into color and displayed to the eye as well as to the ear is the new and highly interesting theory developed by Isadore Berger, the Belgian violinist. Music and color, he declares, express exactly the same emotions and feelings, and therefore an opera or a symphony may actually be turned into color and seen. By understanding the interrelation of color and sound even the deaf can learn to enjoy music when expressed in color.

The New Color Opera. Mr. Berger is working out his theory in an opera he is now writing, which is to have a color score as well as a music score. The opera will usher in a new figure in stagecraft, the musician-electrician, the man who not only understands the music but also how to manipulate the intricate devices controlling the lights.

Poetic Meaning of Primary Colors. "Color," says Mr. Berger, "is not to be an accompaniment nor a mere light effect, but a clear, logical expression of the music. The symbolism must be perceived emotionally rather than scientifically. For instance, red always expresses passion, anger, temper or any intense feeling. Yellow, the color of light, means love and happiness. Blue is the mystic color. Modify the intense red with the sad, mystic blue and you get green, which gives a more quiet and calm feeling. Modify the yellow of love with the mystic blue and you have a violet, a pensive, sad emotion. All the other shades of emotion are the result of the blending of passion, mystery and love, or red, blue and yellow. They are the three primary colors and the three primary emotions."

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ORIGIN OF THE CHRISTMAS CAROL TRACED BACK TO EARLY IN 13TH CENTURY

By John W. Phillips

When a boy, long before I had read the legend itself, I was told that by going out to the cattle shed on Christmas eve about twelve o'clock, I would see all the cattle kneeling in reverence and adoration. There was doubt in my mind and some curiosity; so for the first time in my life I sat up and waited until the appointed time; and in the enclosure, on a beautiful starry night, I saw the cattle kneeling. I stole back to the house impressed, and with a new reverence for Christmas. Then, on another occasion, when I had to go on an important errand, at night, some four miles distant, and had to pass directly through two church yards by a narrow, dark Scotch grandmother, that if I had been good, I did not need to fear, because the Lord, or one of his angels always accompanied the good people through dark and lonesome places. For a mile or two my conscience had a busy time, recalling the misdeeds I was responsible for, and then, as a sort of relief, and as a courage producer, I would whistle and hum, thinking up new tunes; but mind you, all cheerful Scotch grandmothers, that if I had been good, I did not need to fear, because the Lord, or one of his angels always accompanied the good people through dark and lonesome places.

It has ever been so. Music has brought courage, solace, cheer, joy and peace to mankind, when nothing else could do it. Against depression, anxiety, weariness, failure and oppression it has acted as a balm and a relief. There are enough examples in the world. The gray sea, on a gray day, with the gray wind carrying death from the north—moans its requiem for the victims of its fury; then suddenly the sun breaks through, the wind changes, the sky clears, the requiem changes to a brighter song. When the shipwrecked sailors in the Gulf of St. Lawrence, in the 17th century, in an open boat, hungry, cold and in despair, as a last resort, prayed to the good St. Anne for deliverance, and promised if they got safely ashore to erect a chapel to her memory—really they did themselves safely ashore, their dirge changed to a song of joy and thanksgiving.

When Pagan Songs Were Sung. So it was in the ages long ago, when Pagan beliefs and customs held sway, when Pagan songs were sung and superstition prevailed, and "suddenly there was with the Angel a multitude of the heavenly host, praising God and saying, 'Glory to God in the Highest, and on earth peace, good will toward men.'" Here was a happy song—a song of joy that was to change the destiny of nations—here was the first Christmas carol—here was sunshine on a dark world.

The Christian era, however, did not come all at once. For many centuries the Pagan songs of the old world continued in the new, and it needed many centuries more before the Christian dominance to attain complete sway over the peoples' hearts. Pagan customs and songs were still living and beautiful, Christian superstitions could only do effective work among the people by compromising with the past. The old festivals, instead of being discarded, merged with the new. For instance, Christmas, among the Germanic na-

AMERICAN MUSIC LIKED IN LONDON

English Public Likes Yankee Concerts

Thanks to the United States entry into the war, American music is enjoying a wide vogue in London this season. Since the concert and recital season opened in London, there has been scarcely a single important program without one or two American numbers, and the leader of the Queen's Hall Symphony Orchestra has just achieved a remarkable success with an entire program of American music.

The musical critics view the American invasion with some friendliness, but not too much enthusiasm. One says: "The American composers seem to be anxious to assert their mastery of modern technique, to convince us that they know as much about it as anybody else." Another says: "The tendency among American composers seems to be toward turning out a piece no less elaborate than that of the modern European, rather than to develop on their own lines."

The Manchester Guardian's critic says: "America has all the qualifications for becoming a great musical nation. She has given more liberally than anybody else; she has offered the most generous hospitality to music; she has bigger halls, more substantially rewarded orchestras than any other nation. Her return for these efforts is bound to come in time, and what has already been achieved may well be a source of pride to Americans."

Church Music

ZION LUTHERAN Morning—Prelude, "Alleluia." Turner; baritone solo, "William Boyer"; offertory solo, "Andante." Beecher; anthem, "Largo." Handel; postlude, "March." Merkel. Evening—Prelude, "Processional." Batters; quartet, "Content." Heart; Williams; contralto solo, Miss Bennett; offertory solo, "Ave Maria." Gounod; postlude, "Alleluia." Elvey. GRACE METHODIST Morning—Organ, "Christmas Cycle," op. 84—"Where is He Born?" "March to Bethlehem." Mallory; baritone solo, Lieutenant W. S. Hoover; organ, "Cantique de Noel." Adam; anthem, "Prepare Ye the Way." Barrett; organ, "Christmas March." Merkel. Evening—Organ (a) "The Holy Night." Buck (b) "The Shepherd's Song." Merkel (c) "Christmas in Sicily." Yon; anthem, "Seek Ye the Lord." Roberts; organ, "Cradle Song." Hlinsky; anthem, "Come to Our Hearts." Mary; organ, "Adoration." (Christmas Cycle), Mallory.

ASSOCIATED AID SOCIETIES GIVES GOOD REPORT

War Brings New Problems to Local Charitable Organization

That the people of Harrisburg have no intention of allowing the local charitable organizations to suffer in any way because of the war was brought out in the very encouraging reports of the work of the Associated Aid Societies considered at the monthly meeting of the board of managers on Friday afternoon. The public has seemed to be just as responsive to the needs of the unfortunate here at home, and to the work of the societies, as it has in the past as they have to the many calls for help brought about by the war.

The war has brought new problems to the Aid Societies, as it has to every other organization whose object is social service. For instance, an increase in the number of calls for the placement of homeless children makes it even more imperative to use careful and trained judgment in the children's cases which come before the society. During the month of December, during the month of December, twenty-four are in private boarding homes, their board being paid in part by relatives, the directors of the poor, and from the funds of the Aid Societies. One hundred sixty-one children are now under the society's supervision in various institutions. During the month, two children were returned to their parents, while eight children were placed in free foster homes.

CHORUS WORK FOR CHILDREN

Every City and Town Should Have Community Singing For Little Folk

Any one who has watched a class of schoolchildren singing their songs together or the members of a juvenile glee club raising their voices in melody know to how great an extent children enjoy expressing themselves musically. It is perhaps one of the few times, if not the only time, when they begin to get an appreciation of what concerted action means in creating strength and power both for the individual as well as for the group. You seldom can get a child to stand up and sing alone, but place him among a large group of children and note the change in him—the change in his bearing, his bearing and his whole attitude.

It is therefore a cause for much encouragement to hear the news that people are getting interested in community choruses for children. The movement for grownups has become widespread and its good results have been appreciated by all who have taken an active part in it. The question naturally arises, then, why wait until a person is grown up before you let him take part in that which undeniably is beneficial to him? Why not give the child an opportunity to musically express himself before he has grown too self-conscious to do it freely?

Love of Music a Natural Instinct. Children love to sing. It is a natural instinct with them. They would rather sing than study the boundaries of Turkistan, and there is no doubt they would derive more benefit from so doing. The public schools, unfortunately, have little or no time to develop this art with the other studies crammed into an already too heavy curriculum. Any time that is allotted to this subject is given over to teaching of the simpler fundamentals of music. The boy who enjoys telling the number of sharp and flats there are in a scale, or the exception. But the child who wants to sing a song with words is the rule. The problem is to find some means whereby the child's wholesome desire can be fostered. And the answer to the problem is community choruses for children.

Church Music

MARKET SQ. PRESBYTERIAN Morning—Prelude, "Toccata and Fugue in D Minor." Bach; anthem, "Ye Shall Go Forth With Joy." Barnby; offertory, "Chant Pastoral." Dubois; postlude, "Marche Triomphe." Dubois. Evening—Around Dr. Hawes' special subject, "Christian Science, in False Religion." Mrs. Harris and Mrs. Henry have built up the following splendid musical program: Prelude, "Cantabile in F." Gullmunt; "Alleluia in B Minor." Gullmunt; offertory, "Autumn Night." Fry-singer; anthem, "Sky is Bright," old spiritual folk song; postlude, "Sortie in D Minor." Dunham.

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