MILK IS BOOSTED TO TWELVE CENTS A QUART HERE

Retailers and Producers Accuse Each Other of Overcharging the Public

Milk sold this morning at the new price of twelve cents a quart and seven cents a pint, the new price set at \$3.22 per hundredweight, which would still be an increase of but pint need continued the dealers, is necessary because the producers of Dauphin and Cumberland counties increased the price to not justified, says the producers, who

argue that the dealers need not charge more than eleven cents a quart and six cents a pint.

C. E. Sheesley, 601 Walnut street, appointed by the dealers to get into communication with Herbert Hoover,

ifth Mid-Year Conference of Perry S. S. Association Fifth Mid-Year Conference

Being Provided

of Perry S. S. Association

New Bloomfield, Pa., Dec. 1.—On
Wednesday next the fifth annual
mid-year conference of the Perry
County Sabbath School association
will be held at Tressler Memorial
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will be held at Tressler Memorial
and three great grandchildren. The
funeral will be held on Monday attfuneral will be held on Monday attfunera

miles outside of Blue Ball. He contracted the disease when he came in to vote on election day, at which time he came in, contact with a member of the Election Board who had smallpox in the eruptive stage. This patient has a wife and nine children unvaccinated, and if is feared they may have taken the infection from him.

CITY GENEROUS

Church Music

ZION LUTHERAN

GRACE M. E.

Morning-Organ, "Hora Mystica, Bossi; quartet, "Lord For Thy Ten-der Mercies Sake," Farrant; organ,

Church Music

BETHLEHEM LUTHERAN Morning: Prelude, Grand Choeur,
Gullmant; anthem, "I Will Call
Upon Thee," Buck; offertory solo,
"Andante," Schubert; bass solo,
Frank Myers; postlude, "March,"
Calkin.

Evening. — Prelude, March, Cranstor; quartet, Gospel Hymn; offertory solo, Romance, Schumann, so, tory solo, Romance, Schumann, so, overtime Ches L. Gravi (A) Evening.

BETHLEHEM LUTHERAN
Morning: Prelude, Echo Bells,
John Hyatt Brewer; anthem, "I am
Alpha and Omego," John Stainer;
quartet, "He Shall Come Down Like
Rain," Dudley Buck; offertory,
"Canzonetta, A Thomas; postlude,
Offertoire in F, Lefebure-Wely.
Evening: Prelude, (a) Festival
Throughout the Smaller ston; quartet, Gospel Hymn; offer-tory solo, Romance, Schumann; so-prano solo, selected, Mrs. Decevee; postlude, Allegre, Marston.

Evening: Prelude, (a) Festival Overture, Chas. J. Grey; (b) Evening Hymn, Wm. E. Ashmall; anthem, "Offer-Taste and See". A. W. Langing: Taste and See," A. W. Lansing: quartet, "The Sun is Sinking Fast, Sydney Thompson; offertory, "The

Serenade," Schubert; postlude, "Marche Militaire," Lovell Phillips.

The Best Low-Priced Piano Opportunity

in Harrisburg to-day is without a shadow of doubt, to be found in the

Disposal of Used and New Reduced Pianos at Troup's

In the collection are some good uprights at such low prices as \$80, \$90, \$115, \$125 and up to \$390. The last named price being for an absolutely new \$500 Hardman Piano.

There are equally desirable opportunities among the Player-Pianos. Prices ranging all the way from \$290 up to \$595.

Whoever wants a Piano should, by all means, see these instruments to-day. Easy payments can be arranged.

> DECEMBER VICTOR RECORDS ON SALE HERE TO-DAY

J.H. Troup Music House

Troup Building 15 South Market Square.



MÚSICAL WAVE

Communities

respectively. This impulse has manifested itself content of the composition of the compos

times none at all.

Concerts, save now and then a poor one outdoors in summer by a visiting band, are seldom heard; music in the churches is at a low artistic ebb; but few of the congregations join the hymn singing, and there is no choir save the "helper" organist who attempts to play the organ. Musical instruments in the home are not uncommon, but musical performers in the family are few and far between and usually of little training. Community singing is a stimulus quite unknown save perhaps through the newspaper. The harvesters' song is no more heard in the fields, nor is the boy heard "who whistles at the plow."

What is being done about all this concerns are concerned and in the fields, nor is the boy heard "who whistles at the plow."

SPECIAL POLICEMAN HELD
H. L. Meacham, special policeman
aployed by the Central Iron and
eel Company, was held under \$300
il for court yesterday on the charge
assault and battery, preferred by
s chief, Francis Rafferty. Rafferty
arges that Meacham assaulted him
ith a blackjack when Rafferty resed to tell him where he had got a
tter which accused him of "sleeping
a the job."

Church Music

Church Music
CHRIST LUTHERAN
Morning: Prelude, Angels Serenada, Braga; offertory, "Traumerie", Schuman; anthem, "What Are These?" J. Staier; postlude, Postlude No. 2 in G, Maitland.
Evening. — Prelude, "Intermezzo", Bizer; anthem, "Our Land, O Lord, With Songs of Praise," Schnecker; offertory, "Twilight Reverie," Rockwell; trio, "Lord, Hear Thine Humble Servants' Prayer," postlude, "Alla Marcia in D," Hackett.

song is no more heard in the fields, nor is the boy heard "who whistles at the plow."

What is being done about all this musical poverty of the small villages? Shall it continue to exist, or shall we utilize to the fullest the many ways by which the joys of music can be brought to them in some full sense.

Great Work For Music Clubs
The music clubs have been doing a great good in this direction, but this vast field is still comparatively undeveloped. This is a question on which the clubs should concentrate, in order to devise all possible means to make felt in the smal towns and villages in their respective vicinities the full importance and necessity of community music in all its phases—the chorus, the orchestra — even if very small ones, — bands, etc. The resulting relaxation and variety of activity (in sharp contrast to the ordinary monotony of village life) would make community music a welcome addition.

The time is surely ripe for more active propaganda than ever to better the existing conditions, and certainly if bettered, these conditions would soon bring untold enjoyment of music to many a human beings in our land as well as be a powerful aid to the higher development of the American people as a whole.

SPECIAL POLICEMAN RELD
H. L. Meacham, special policeman

BOOSTS THE Y. M. C. A.

In a letter from an officer on General Pershing's staff in France, to relative in this city, the followin tribute to the work of the Red Cros and the Y. M. C. A. "over there" i paid: "Both the Red Cross and the Y. M. C. A. are doing wonderfully wis work under very able men, whos proper enthusiasm in doing good is wisely tempered, with a flere determination to help most effectively in beating the Boches, and to do that they play the game in the team,"

MARKED TENDENCY TO TURN TOWARD THE FOLK SONG

BY JOHN W. PHILLIPS

Throughout the Smaller Communities

Throughout the Smaller Communities

Within the past two years a great wave of muscle impute seems to produce the same and towns through the same place of the same and towns through the same place of the same and towns through the same place of the same pl

There is a marked tendency nowadays toward the Fold Song. This is not a backward step, but it is an acknowledgement that modern music has not fulfilled its mission. I pointed out two years ago in this paper, that solders, sailors, students, shepherds, hunters and peasants all had their peculiar songs. Then there were songs of the home, the forest, the sea, the field and hill; songs of part-ing and reunion, of drinking and wedding, and a great many others of local or national interest.

of local or national interest.

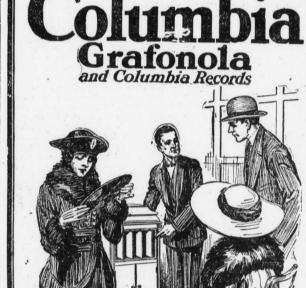
The folk song then is inspired by life and nature. The well-known and best beloved hymns we could term sacred folk songs, inspired by life and nature, plus love of God. Modern music has no place for the sentimental—it has frowned on it, and demanded in its place the intellectual, the austere, and the mechanically perfect; much of it has fiattered the ear and fed the mind. Some of this music is declared to be emotional, but I fear it is largely because of its overpowering volume and dissonance; which we mistake for real feeling.

Not Enough Vitality
Modern music has not enough genuine vitality to live long. The folk song—with genuine sentiment and unaffected simplicity—so long lain dormant—is being revived because it is true and natural musical expression Modern musics has a supported by the supposition of the supposition of

all dormant—is being revived because it is true and natural musical expression. Modern music has tried to express too much—it has tried to take the place almost of the spoken drama; it has had for its object detail and color, instead of truth and beauty. The revival of the folk song should be a hint to composers. Out of Europe will come the halt, the lame and the blind. They will each have their incidents to record—here is the making of folk lore—here—if we have sentiment and simplicity,—and a desire to create and record musically—is the material,—the source of an almost never-ending supply.

The war itself should be left out of music; it breeds pessimism and

GERFIN-LOTZ WEDDING Columbia, Pa., Dec. 15.—Estella Rebecca Lotz, daughter of Mr. and Mrs. Andrew Lotz and William Alexander Gerfin, were married on the fortieth wedding anniversary of the bride's parents. The ceremony was bride's parents. The ceremony performed by the Rev. C. Spren pastor of Salem Church. For



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Columbia Grafonola as intimately and as thoroughly as we know it. We will put you in possession of facts you ought to know. Facts about reproduction of sound. Facts that explain Columbia Grafonola's purity of tone and facts about exclusive Columbia tone-leaves. We feel quite sure that if you knew all about the Columbia you would not nit another day to pass by without having one in your home.

MILLER & KADES

FURNITURE DEPARTMENT STORE 7 North Market Square



Thanksgiving Cantata Cecial musical service will be ecial musical service will be expected as a THE MACHINE THAT PLAYS ANY RECO



Model No. 75 Oak, Mahogany or

\$75 Walnut.

HOME

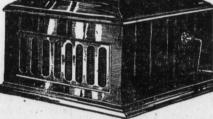
Brings all the world's artists into your home. These are the things that the Pathe brings to you.

You are not limited to one make of record. There is nothing that has ever been molded into a disc record you cannot enjoy with this machine. You can sit in your own home and listen to the famous singers, the greatest artists on every instrument, hear bands and orchestras of every nationality, enjoy the jokes and jests of the most popular footlight favorites, every tone, every word as clear and distinct as if direct from the original performer.

Tone modifier — the most remarkable improvement ever placed upon a talking machine - you can control the expression to suit your mood or surroundings without in the least imparing the purity and quality of the tone.

We sell the famous Pathe Pathephone and Records — the Domestic - the Schubert - the Rishell \$17.50 to \$300. Every machine Guaranteed and Plays Any Disc Record Made.

You can pay as you are paid — Sold on same terms as other makes of machines are sold by other dealers only for less.



\$30 Oak or Mahogany

Equal in size and tone to other makes at \$50.

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