

# FOR THE HOME DRESSMAKER

For The Younger Contingent---

By May Manton



JUST now with Autumn giving us a few cool days to suggest that will come later, the wardrobes of the younger folk seem to make an especial insistent demand. Such a coat as the one shown in the picture above means warmth and satisfactory comfort throughout the season. It is so simple any mother can make it herself and it shows the very newest and smartest lines. The pretty, big collar makes a very becoming feature, and on very cold days it can be buttoned up more closely about the

throat to become a muffler. As you see it here, it is made of a rough cloth with broadcloth making the trimming. It is a combination that is much liked, but the model is a good one for velours cloth and for broadcloth and for all cloaking materials that are light enough in weight to allow of the plaited sides. The chevrot illustrated is the shower proof sort that makes it especially desirable for school wear.

Over-bodices are much in demand

for the grownups and as a natural consequence they are much in demand for the younger contingent also. The pretty little frock shown on the skating girl is made with one such and it makes an especially practical suggestion because of the combination of materials. As you see it here, the over-bodice and skirt match while the blouse and trimming are different, but a pretty frock could be made to give a quite different result by making the blouse and skirt of one material and the over-bodice of another. You will find the model a

good one for gingham and materials of such sort as well as for the light weight wools and for the taffeta that always makes pretty afternoon dresses.

How to dress the little boy who is just graduating from rompers is apt to be something of a problem and the little suit shown here will help to solve it. It can be worn up to the mature age of six years, but it is quite appropriate for the little boy of two. The trousers are buttoned to the blouse beneath the belt.

CHILDREN'S fashions are marvelously attractive just now. There is just a little element of quaintness about many of the designs for more dressy occasions that renders them fascinating, and even the most practical, serviceable dresses of school wear and the coats of every day use are rendered a bit unusual either by a combination of materials or some color effect or treatment that lifts them out of the commonplace. For school, the wisest mothers are apt to feel that the washable materials are the best at all seasons of the year, and gingham and chambray and cotton poplin and linen and fabrics of such sort are in demand. They are to be found in very beautiful colors and designs, and there are a great many materials that sell under fancy names that add to the variety. The washable dresses have the great advantage of becoming new after each washing and are not alone the most healthful but also the most attractive. The little model that is shown in the illustration makes a good example of how fabrics can be treated and also how a simple design can be converted to many uses, for you can copy it in a washable material or you can copy it in taffeta or you can copy it in serge with taffeta.

Numberless mothers will be making frocks at home this season. This consistently increasing cost of living and of necessities has brought about that important economical step. Children's frocks that are made of good material and well sewed will endure infinitely more usage than those that are made of the lesser materials apt to be found in the ready-made garments. The gingham are very charming and attractive and there are really marvelous colors offered in cotton and in linen. A favorite combination and a very pretty one is dark blue with touches of buff. One sees it not alone in dresses but in coats. For example, the coat on the little girl at the left would be very smart made of blue duvetyne or other cloth with buff collar and buff straps, and if you want to make a very fashionable finish at almost no cost, finish the edges of the collar and the cuffs with irregular button-holing done with heavy worsted using a blue to match the coat on a buff background.

All sorts of simple fancy stitchery is in vogue. Irregular button-holing is much liked as finish for edges, chain stitching and feather stitching all are

used, so that really fashion seems to have considered the need of the moment and to have supplied just the designs that are the easiest for mothers to carry out. For the coats, there are durable rough cloths that are always pretty on children, duvetyne and velours cloth are very beautiful and there are a variety of other fabrics. For a small child only a little is needed and even if the cloth is expensive, the coat can be obtained for a very moderate sum. Such little touches as the hand button-holed edge mean distinction and just the quality that is found in the finest, best and most costly of the imported models. Serge is always a standby for school dresses and is generally used in combination with taffeta or with satin or with something to lighten it somewhat.

The plaited skirt that is shown in the dress illustrated is especially worthy of note for plaits are among the new features and plaits are found both in frocks and in coats designed for the younger contingent. Fur is, of course, being extensively used as trimming on coats, but it need not necessarily be fur in large quantity. A great many mothers object to fur collars from the standpoint of health. They are apt to heat the throat excessively and to give a tendency toward cold. Such a collar as the one illustrated with a band or even with just an edge of simple fur such as beaver would make a smart effect, and if you repeat the fur on the cuffs and cover the buttons with odd bits you will have a very smart effect for a very moderate cost. Every possible kind of fur is being used but beaver and nutria always are favorites for children. They are essentially childlike in effect and quite neutral tones are exceedingly pretty in contrast with the bright colors we are apt to like for the little folk's garments.

Hats this season, however, are surprisingly dark in color, brown and black and dark blue are shown more frequently than any other colors. The velours hats appear in a lovely castor shade that is beautiful but there seems a rather astonishing lack of what we regard as the essentially childlike colors, and one meets a great many of the best dressed children wearing black hats. The tams, however, that are designed for skating and for school

and for such use are just as bright as can be as if to compensate. A vivid scarlet is liked and scarlet always gives a picturesque note to the child's costume.

There is a very notable tendency toward using two materials for a single frock, and that fact is always a helpful one when economy must be considered and remaking taken into consideration. A very new model and one that is promised great popularity shows a little bolero jacket and plaited skirt with a sleeveless blouse. It is charming made from almost any material. You can think of it made of cotton poplin for school with the blouse of lawn, and you can think of it made with a serge skirt and a taffeta jacket with a blouse of crêpe de chine, and you can think of it made all of serge with the corners of the jacket embroidered with a little worsted and the big white collar of the blouse turned over onto it to give relief. With such a little dress a sash either of the material or of soft silk would make a pretty finish. If you make a sash of the material you could embroider the ends to match the jacket. Heavy worsted threads are especially smart for the embroidery. They fill up very rapidly and to be really fashionable you must use a simple design, so that the work is scarcely appreciable while the result is always a good one. Sometimes skirts of this sort are gathered and, of course, gathers are to be preferred for lighter materials. A very charming little dress could be made with a gathered skirt and blouse of crêpe de chine and just the jacket of velvet or of silk.

Children's fashions always follow the trend of their elders and consequently, some very pretty little dresses are shown with surplus closings, and some of the very newest show slashes of the same material that are dropped a little below the waist line at the back and tied with a big bow knot that we call the obi, because it is seen holding the Japanese kimono, but dropped a little below the waist line to give just a hint of that drapery at the back or bustle effect that makes the latest cry in the fashions for grown-ups. You can make gingham in this way and you can make taffeta in this way. As stated above there is scarcely a single model that cannot be used for cotton material for school and for silk material for afternoon to be equally appropriate in both.

## The Season's Needs Are Varied---By May Manton

Wefuits have, no doubt, returned to Wef their own. They are being extensively ordered and they will be extensively worn, but not infrequently, in place of the coat with skirt, there is a coat and a gown. Women have found the simple gowns extremely comfortable and satisfactory as well as in every way attractive. Just now, when there are so many occupations and so many calls upon time, economy of that valuable possession is earnestly considered. Since the one-piece gown can be slipped on and off with far greater ease and celerity than the separate skirt and blouse, it is easy to understand why it should be gaining favor just at this time.

Without doubt, the high choker collar is pushing its way. Away back in August, some daring dealers exploited gowns for young girls with plain, nearly fitted, bodices, high, choker collars and back closings, and they were looked upon with question and with doubt, but this week, one of the thoroughfares given over to costumes for the younger contingent, is showing a generous number of them. Today, an extremely smartly dressed young woman was met upon the street wearing a street frock of jersey in a fascinating shade of purple that was made just in that way. The turned-over portions of the collar were of purple silk and faced with chiffon to be soft and becoming. For the most part, these collars are not boned but the boned collar also has appeared, and, while they will not be general for some time, it is quite evident that the high collar and the back closing both are determined to take a place in the fashionable world. A very beautiful gown that comes from the house of Lanvin and which exemplifies several of the new features, is made in that simple one-piece style referred to above, with the upper portion of beige colored crêpe and the lower portion of blue broadcloth. The broadcloth also makes the girdle that is arranged in the most individual manner, also the high collar that is finished with a deep, turned over portion and closed at the front. There are lovely shaped sleeves in this gown, and the line on which the two materials are joined, is distinctly French and beautiful, but at the moment, we are considering the high collars and it is of especial value as emphasizing their advent. As a matter of fact, the high necks and collars are especially good for the street dresses. While we have worn one

necks upon the street and we have grown accustomed to the, there is an especial smartness and distinction about the costume that covers the throat when exposed to public gaze. When we find such houses as Lanvin and Jenny sponsoring the idea, it is quite certain to gain its way with the general public. A charming gown of black velvet exhibited by an importer and bearing the magic name of "Jenny" is made with a high collar that is really a frill standing up about the face but plain at the back and fluted at the sides and front. It is open a little at the front so that the head can be turned without crushing it, just to the width of the narrow panel that widens a trifle as it approaches the waist line and narrow ends in wedge shape on the skirt. The little panel inset or vest, as one may like to call it, is of white crêpe de chine and the gown, itself is of black velvet. There are other details, as a matter of course, but the collar, the color combination, and the fact that the sleeves are in the genuine Chinese kimono style, are the features to be emphasized just now.

As has been stated again and again, a great deal of fur is used as trimming and in various ways, and a generous amount of fur began to seem almost a necessity for style, but within the past few days there has been shown at by dealers of the highest class some marvelously attractive scarfs and muffs and accessories that are of material fur trimmed. They are very charming and the idea can be utilized in numberless ways. A very pretty set consists of a muff and a straight scarf that is draped close about the throat of duvetyne in an exquisite shade that is neither grey nor sand, but it is trimmed with bands of beaver to be very beautiful as well as warm and comfortable. A set that would be adapted to the very dressy afternoon costume, is made of a very wonderful brocaded ribbon with fur bands, and it seems likely that the idea of the scarfs and neckpieces will be used in various ways. We may talk as we like about the demand. We cannot have more than the supply. The Government has already stated that much of the less expensive fur will be needed for the men who will fight from the skies and in various ways that will mean comfort to those who have gone forth to fight the battle of right. Surely, it is a small self-denial to content ourselves with less at home if by so doing we leave the supply freer for them.

THERE are many ways in which this present season is an unusual one. It is bringing an exceptional demand for the practical and the serviceable, and it is calling attention to the need for value for money received. It is doing away with the foolish and the frivolous.

In the picture to the right are shown serviceable, practical garments, available for a variety of needs. There is no prettier model for the blouse to be worn with the coat suit or for the blouse that makes part of the simpler afternoon costume than the one that is shown up in the left hand corner. It is really an over-bodice in surplice style with a plain blouse beneath, and because it is made in that way you can make it all of one material or of two. As it is shown here, it is made of crêpe de chine with satin trimming, and it is designed to match the suit with which it would be worn. For an afternoon costume it would be pretty to make the blouse of crêpe de chine or of the chiffon that is being extensively worn this season, and the over-bodice and some pretty simple skirt of charmeuse or similar material.

The apron at the extreme right of the picture is a very new one. It is practical, it is serviceable, it is pretty, and it lends a certain dignity to the task for which it is donned. The shoulder straps are extended across the back. They can be buttoned together or stitched and the apron slipped on over the head, but the belt must be closed with a button and button-hole.

Real warm, comfortable sleeping garments are an absolute essential for little children. The night gown and drawers that are shown here will be sure to win approval from sensible mothers. They can be made from flannelette or from unshrinkable flannel or from Domet flannel or any similar material or they can, of course, be made from the lighter long cloth or cotton, but for the most part, the younger contingent sleep more snugly and comfortably in warmer garments. The square neck for the little night gown is apt to be satisfactory even in cold weather, but you can make it high with a collar and long sleeves, and for strength you can apply a yoke over it if you like. In any case, it remains absolutely simple and especially adapted to the needs of the young.

