

HOVERTER GIVES OUT STATEMENT TO CITY VOTERS

Denies He Is Unfriendly to Organized Labor; Congratulates Keister

Alderman Hovertor, who was defeated by a small vote for mayor by Daniel L. Keister at the recent elections, today gave out a statement in which he denies the charge that he has been antagonistic to organized labor, thanks his friends for their support and congratulates the successful candidate. The statement in full follows: "There was nothing I said or did during my campaign for mayor that I regret. I feel very much hurt at the attitude of the press by reason of the unfair criticism and misrepresentations made about me in all of the Harrisburg and Philadelphia papers, with one exception. I have been unjustly charged with being unfriendly to organized labor, that charge I want to deny because my attitude has always been in the interest of the laboring class, but I do want to reiterate my objection to the 'socialistic labor agitators' which I consider nothing more nor less than promoters of the L. W. W. "I have never posed as a Washington or Lincoln, neither am I a graduate from Yale or Princeton Colleges, but I do contend that my fourteen years of practical experience as alderman has fully qualified me to fill the office for which I aspired, and the only interest I had in being elected and to serve as mayor of our great city, was to use all my power and ability for an honest, fair, good, clean and business administration, not displaying the attitude of a king or boss, but that of a servant of all the people, having at heart the interest of all the people. "I want to take this opportunity to thank my many friends for their support and the interest they have

GREAT TURNOUT IS EXPECTED FOR PARADE

[Continued from First Page.]

Frank Weston, marshal; his aids: New Cumberland band; Harrisburg Republican Club, Harry G. Morton, captain; West End Republican Club, William Sheelsley, captain; Central Democratic Club, R. N. Bernheiser, captain; Perseverance band; Colored Men's Marching Club, Theodore Fry, marshal. Second Division—F. C. Hoffman, marshal; H. M. Brooks, chief aid; aids: Municipal band; Typographical Union; Pressman's Union; Bookbinders' Union; Plumbers' Union; Carpenters' Union; Barbers' Union; Bartenders' Union; Trainmen's band; Railroad Brotherhoods. Third Division—H. O. Holstein, marshal; aids: Liberty band; Harrisburg Veteran Volunteer Firemen's Association. Fourth Division—John C. Kinder, marshal; Steelton band; Harrisburg Fire Department. Fifth Division—Hugh L. McLaughlin, marshal; Harrisburg Firemen's Association and automobiles. Marshal Moran announced the following additional aids: C. H. Backenstoss, W. S. McKay, Captain H. C. Houtz, Harry Keller, Captain W. A. Moore, M. M. Tawney, Wilson Ream, Edward Davies, Al Keet, Roy Walters, William H. Charters, Maurice E. Russ, Guy Post, J. M. Rodenhaver, C. D. Rudy, O. Lamberson, S. Wilson, L. A. W. Shouff, C. E. Eberly, B. W. Campbell, C. J. McCoombs, William K. Drake, John F. Sweeney, John W. Russ, Fritz Kramme, William J. Mehring, Fred J. Morgenthau, John Seigle, George Hargest, Ed. Holbert, Edward Burrs, W. Justin Carter, E. J. Hilton, Riley Probst, William Marzoff, Penn Throner, C. H. Barnes, D. D. Hammelburgh, Mingle, Clayton B. Shultz, Abe Grand, Gustave F. Koster, George D. Throner, John Wolfarth and Geo. Kohler. shown for my election, and I sincerely appreciate their confidence in me. "I want to congratulate Mr. Keister on his election, at the same time wishing him a harmonious and successful administration."

ALL RACES ARE CONTRIBUTORS TO Y. M. C. A. FUND

Subscriptions to Great War Work Continue to Come Into Headquarters

Arch H. Dinamore, boys' campaign manager of the Y. M. C. A. War Work Fund wore a broad smile on his face this morning when he received announcements of the fact that Lancaster county boys had contributed \$3,730 to the fund. Lancaster county's quota was \$2,000, and in pledges and contributions from boys, to the fund. The grand total of contributions from boys of the Harrisburg district is \$12,830. They have some "over the top" with \$2,830 to spare. Among the contributions this morning was a check for \$12.75 from Oak Hall school, near Lingia-town. Another contribution from a school in the foreign district, in Harrisburg, was a crisp new \$10 bill, with this letter: "I wish that you could realize just how enthusiastic these children have been in this matter, how even the very little ones have denied themselves that they might have a share in this great work. I have done more to instill into them a love for the country, not of their birth, but of their parents' choice, than anything that has happened since I have been working in this locality. All Nationalities "The contributors have been Italians, Russians, Austrians, Rumanians and even Germans, as well as Americans. "One German-born girl said to me that she had two uncles in the German army, but she wants to help America. "We hope to send you another similar contribution by the first of the year." Pennsylvania's total for the boys' fund is now \$144,550. The Keystone

NEW PARTY NAMES ARE PRE-EMPTED

National and American Parties Are Authorized Here

Names of the National and the American parties were pre-empted today at the State Capitol and in the Dauphin county court for the nomination of candidates for Governor, Lieutenant Governor, Secretary of Internal Affairs and Congressional districts. The name National party was adopted by the National Prohibition organization recently. The two names were also pre-empted for the Eighteenth congressional and Second Dauphin Legislative districts. The name of the Town Meeting party was pre-empted for the York, Adams and First, Second and Third York legislative districts. National Party pre-empters for Dauphin county, Second Representative District, Dauphin, and Eighteenth Congressional follow: W. J. Daniel, C. W. C. Snyder, G. P. Buffington, W. L. Stevenson, E. E. Barto, Ralph F. Buffington, Elizabethville, and John C. Bixler, Jackson township. Third Representative, York Town Meeting, York: J. M. Wilson, I. H. Jacobs, J. F. Strayer, H. A. Waugh, W. J. Neff, C. E. Markey, W. H. Toomey, Red Lion. Twentieth Congressional, York, Town Meeting: S. M. Bare, Penn Meeting, York: J. E. Shultz, H. M. Sterner, Jesse Crabbe, C. A. Bister, Charles F. Welsh, Greg Neiderer, Hanover. First Representative, York, Town Meeting: A. Frank Lindauth, W. C. Craver, T. S. Stroman, George A. Forry, Arthur S. Keller, all of Hummer, H. S. Wallick, Horace G. York. Second Representative, York,

ITALIANS GAIN LOST GROUND IN BIG BATTLE

[Continued from First Page.]

Tombs and Mont Monfenera. Here the full force of two divisions, one German, the other Austrian, was hurled in a furious attack on the Italian right wing in an effort to cut off the army from its line of communication along the Piave. One of the bloodiest struggles of the war followed. It continued all last night and to-day with a steady succession of attack and counterattack. A succession of attacks and counterattacks followed rapidly throughout yesterday on the hills between the Piave and Brenta valleys, where the Italians and Austro-Germans are engaged in furious combat. Brigades and regiments, their numbers diminished in the struggle, were reformed and returned to the fight. In one section where there were thirty officers twenty-seven were killed or wounded, but the remaining three fought the battle of the thirty. Mountain batteries had been secured in mountain emplacements, and as the fight ebbed and flowed over these positions the Italians not only brought back the guns but even the wheels and the limbers, their pride not permitting a vestige to fall into the hands of the enemy. Field Strewn With Dead The final charge of the day came at 2 o'clock in the afternoon. The enemy struck his greatest blow earlier in the day and the fierce attack lasted three-quarters of an hour. The whole field was swept by artillery fire and the ground was strewn with dead. It was amid this welter of bodies and debris that the Italian lines were reformed, and from it they moved forward steadily and resistably until the disputed ground was retaken except at one point, where the struggle goes on. In this last desperate charge the officers and men were eager to advance, preferring death to being made prisoners. The army losses must be very heavy, but he is bringing forward a steady stream of reserves. The First Army also is sustaining

RUSS EMBASSY REJECTS RULE OF EXTREMISTS

Attaches in Washington Notify Lansing They Will Support U. S. in War

Washington, Nov. 24.—Ambassador Bakmetief, of Russia, formally notified the State Department today that the embassy does not recognize the authority of the extremists now in control of the foreign office at Petrograd. John Sookine, first secretary of the embassy and an officer of the Russian Army, and Ferdinand De Mohrenschildt, the second secretary, who married Secretary McAdoo's daughter last May, have offered their services to the American government for the war against Germany. In a letter to Secretary Lansing, following the resignation of three of the chief officers of the embassy to avoid having relations with the Bolsheviks, the ambassador said the Bolshevik government was not representative of the true will of the Russian people and that he would not recognize that or any similar government which would lead the country into nonparticipation in the war. The ambassador said he considered himself duty bound to remain at his post and would do so with a competent staff of assistants. While expressing the belief that the true spirit of Russia was bound to arise, he said, it was evident that until conditions changed, the embassy could not exercise in full measure its essential duties and therefore he had authorized members of the embassy to find other fields for their activities.

BUY \$25,000 IN BONDS

Commissioner W. L. Gorgas, Superintendent of Finance and City Treasurer Harry F. Oves today announced the purchase of \$25,000 worth of Harrisburg four per cent. Public Improvement Bonds which become due in 1920. The bonds were purchased from a New York firm at a sufficient saving to net the city four and one-quarter per cent.

VOLUNTEER FIREMEN TO DINE

The Volunteer Firemen's Association which will take part in the Keister parade this evening will hold an informal luncheon after the ceremonies in the association rooms in North Third street. The association members will parade in uniform of their companies with the Middletown Band. They will meet at the hall at 7 o'clock.

COMPTROLLER ISSUES CALL

Washington, Nov. 24.—The comptroller of the currency today issued a call for the condition of all national banks of the United States at the close of business, Tuesday, November 20.



Church Music REFORMED SALEM Morning—"Toccata" (in D minor), "Jubilate Deo" (in C) Schillinger; tust for contralto and baritone, "I Will Magnify Thee," Miss Wynne Cassel, Charles Cassell "Oh Saviour of the World," from "Triumph of the Cross," choir with soprano obligato, Matthews; Grand Chorus, "La Croix. Evening—Melody, Ballet, "Nearer My God to Thee," (requested), Lieke Schilling, Mr. Cassel and choir; contralto solo, "Rock of Ages Cleft For Me," (requested); Miss Wynne Cassel; "Maestoso" from St. Cecilia No. 1, Sattiste.

NO REASON TO BE WITHOUT MUSIC Child's Musical Education Means Much to Its Parents There are many homes throughout this country, and in other countries, too, for that matter, where there is no music in the home, for the simple reason that no members of the family can play the piano. A dust-collecting, silent piano is often, unfortunately, the rather melancholy sight that greets the visitor in a number of homes nowadays. Ofttimes, again, there is no piano in the home because of the inability to play on it. This simply means an entire deprivation of music in that home, in utter absence of the atmosphere of the greatest of arts, and the growing generation in that family circle of the refining, uplifting and educational influences of music. How entirely different is the home in which there has been installed a player piano of reliable make! Here everyone can play the piano, and how especially beneficial and diverting to the tired father, coming home after the cares and petty annoyances of his business day is the relaxation and recreation and genuine pleasure afforded him by playing any selection of his preference. The wife can play, and so can the older children. They can interpret their own individual musical selves exactly as they wish, and there are no limitations whatever, as regards the musical selections that may be rendered artistically, on a thoroughly reliable and dependable player piano. The youngest members of the family, the young girls and boys growing up and ready to take music lessons, their ears will be correctly trained by the many selections of the player piano they hear given by the older members of the family. Correctly training the ear is the first step in musical education, and is an important one. Through the medium of the player piano, this step is easily facilitated, and at the same time perfect tempo is provided, and an adult performer himself is obtaining first rate enjoyment besides. Another important point: The finger and motion will exercise particular care in the selection of the compositions they play in the hearing of the younger children. They will strive to interpret the better, the more worthwhile musical selections of every character. This naturally would promote the most desirable influence, yet be exerted almost unconsciously on the young child. When the child's ears are educated in the right direction, it means the right fundamentals. It means more and more musical education of the right kind, and a more and more intelligent appreciation of good music in the entire household. Then, later on, the child can learn to play the piano with an excellent start in matters musical and with an appreciation of the better class, worthwhile music, which will have far-reaching results in the further musical advance the child makes. The reliable player piano, with its piano feature, is, of course, always available for the child's piano lessons. Joseph Stransky, conductor of the famous New York Philharmonic Society; Dr. Karl Muck, conductor of the Boston Symphony, and other eminent leaders in the music world, agree that the musical education of a child should begin very early, when a child is most susceptible to impressions, when it most readily yields to the benign influence of good music, and is, so to speak, flexible in its mental development. How ideal and very useful, then, are the artistic creations of a reliable player piano in the home!

WAR'S INFLUENCE ON ART WORLD Almost Continuous Debate Touches on Value of Sor-row as Inspiration BY JOHN W. PHILLIPS An almost continuous debate is being conducted in various ways, as to whether the war will inspire great paintings, great literature and great music. We are certain to have paintings and music, born because of the war; but, whether the art and music will be great and lasting, remains to be seen. There have been tons of letters already about the war, but who will say we have yet had any that will endure. I am always suspicious of the writer, painter or composer who denounces the war, his inspiration on the sorrows or calamities of the world. Last week it was pointed out that we must seek the beautiful and develop self-expression, and this will point the way to a source of constant inspiration. The great art gallery at Harrisburg contained an exhibition last Monday evening that charmed and thrilled and inspired. The exhibit was not advertised in advance, and it only last a few minutes. There was charge for admission. The exhibit was held outdoors and the picture was limitless. The colors observed included blue, orange vermilion, burnt orange, purple, primrose, Payne's gray, Mars yellow, indigo, pale green, lemon yellow and Cobalt. All these were in the sky, blending softly into each other, both transparent and opaque colors used skillfully by the master of all painting.

Church Music BETHLEHEM LUTHERAN Morning—Prelude, "A Royal Procession," Walter Spinney; "The Star-spangled Banner," Francis Scott Key; chorus, "To Thee, O Mother Dear," Jerusalem, Shelley; offertory, springtime sketch, Chester H. Beebe; postlude, Finale from International Fantasy, James H. Rogers. Evening—Prelude—(a) Allegretto, Arthur Foote, (b) Evening Bells and Cradle-Song, Will C. Macfarlane; quartet, "God, to Whom We Look Up Evidly," Chadwick; solo, "Before Thy Throne," Nedlinger, Mrs. William K. Bumbaugh; offertory, Romanza, Louis Spohr; postlude, Marche Militaire, Scotson Clarke. MESSIAH LUTHERAN Morning—Prelude, "Con Amore," Lieurance; Offertory, "Barcarolle," Beaumont; Anthem, "Crown Him with Many Crowns," Wilson; Postlude, "Marche Nuptiale," Rockwell. Evening—Prelude, "Nocturne in E," Liszt; Offertory, "Reverie D'Amour," Ralph; Anthem, "Praise Ye the Lord," Healy; Postlude, "Triumphal Marche," Weida.

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A Lesson in Colors Here was a lesson in color, cloud forms and composition. Here was a master of nature to see and absorb. The dark, sharp outline of Pennsylvania's hills, the low lying river, with its cold local color, warmed by the sun, the red, red-ed clouds and the almost leafless trees all brought sharply to our mind that here was legitimate and never-fading inspiration. The greatest art galleries of the world contain famous pictures, but they never change, except, perhaps, to slowly fade, here, in our own beautiful river, that we have had, and do have continually pictures constantly changing, that cannot be encircled by a frame, even correctly imitated by the hand of man. Let us go a bit further. When we see the evening star—marking the close of day and the beginning of night—let us imagine when the beautiful evening lamp shines forth, that the vesper hymn is beginning up there—that music sweet and clear, is chanting above us and in aspiration is given to all who will hear. Handel heard it. Bach heard it. Beethoven heard it. Charles Wesley heard it. Jesus heard it. So, we have never-ending inspiration in the Bible for literature—in sky and nature for painting and both in heaven and earth. Love of beauty is a secret and inviolate thing. Our tendency to- y is to seek our salvation of any kind whatever, until we taste the level of literary and musical clubs to do what each person should do for himself. Least Resistance This we follow the line of least resistance. Our daily pursuits in commercial life are a necessity, and energy is devoted to enlarging our capacity and income. The development of self-expression and love of beauty is not deemed a necessity because it brings no monetary reward. Above us in a city, and its wonderful location will never be fully realized and appreciated until the community has a desire for better things, until its level of living is a sincere and lasting civic pride is established. With the opportunities to hear good music, brought to us from the artistic creations of reliable player piano in the home!

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