HARRISBURG

Army Discipline

13

Getting out

is a "ticklish" propo-

Ever see a fellow

Know how he turns the horse over to the side of the road, but the wheels are "stubborn"?

They persist in "clinging" to the rut, until a "low place" is

-then out they go,

driving along a country road, his buggy wheels in a hard, sun-baked

deep rut?

reached

sition, in any event!

of a

rut-



WALTER DAMROSCH

WALTER DAMROSCH The program of numbers which are to be given at the concert of the New York Symphony Orchestra, Walter Damrosch, conductor, with Ethel Li-ginska as soloist, next Saturday aft-ernoon at the Chestnut Street Audi-torium, was sent on from New York and made public to-day by Fred C. Hand, director of the Keystone Con-cert Course. Owing to the import-ance of the event and the fact that well-informed concertscores are in the habit of studying over numbers of a symphony concert in advance, the pro-gram is given in full, with a few notes for guidance. It is believed the Public Library will have material for detailed study of the way oddire it. Mr. Damrosch is acknovledged as a master of program making among conductors, and the numbers he has included for the Harrisburg concert are an exemplification. For the sym-phony there is Goldmark's "Rusto

ARMY DOCTOR SAYS:

RADWAY'S READY RELIEF Better Than ALL OTHER

PAIN REMEDIES A LETTER from Dr. Simp-son of the Anderson Zouaves, N. Y. (62d Regt.), says:



roved by Col. Riker, Lieut. Col. Tisdale and Gen. Oscar V. Dayton of the same regi-

adv't and send with name and ad FREE SAMPLE BOTTLE to RADWAY & CO., 208 Centre St., N.Y.



Wedding," fanciful, humorous and tender. Next will come Lisz's flery and stirring Fungarian Fantasie for piano and orchestra, in which Mme. Liginska will play the solo part. This will be followed by Granville Ban-tock's comedy-overture, "The Pierrot of the Minute." one of the contempo-rary compositions of present-day sephistication and "The Pierrot with algorithe the solo part. This sephistication and "The Solo of the sephistication and "The Solo of the South." There are those of old-fashioned mind who think that a Strauss waltz is just "dance music." If any such are present at the con-cert they will open their eyes when they see what a large orchestra can do with these compositions, which are considered by competent critics, works of high genius in their own field. Seat sale now open at the Or-pheum Theater. DRPHEUM TWO DANCING WONDERS IN "SO LONG LETTY."

ORPHEUM To-morrow night and Saturday mati-nee and night — Oliver Morosco prosents "So Long Letty." Tuesday night and Wednesday, mati-nee and night, November 27 and 28 — "Mother Carey's Chickens."

MAJESTIC Mme. Doree's Celebrities-Surround-ed by a good comedy show. To-day, to-morrow and Saturday — Jane Cowl, America's great emo-tional actress, in "The Spreading Dawn."

REGENT To-day — Vivian Martin in "The Trouble Buster," and a Mack Sen-nett comedy, "Are Waitresses 'o-mere

Safe?" To-morrow and Saturday — "Fatty" Arbuckle in "'Fatty' at Coney Is-land," and Sebue Hayakawa, in "The Call of the East." Monday, Tuesday and Wednesday — Elsie Ferguaon in "The Rise of Jen-nie Cushing."

VICTORIA To-day — Lew Fields in "The Corner Grocer." To-morrow and Saturday — Dustin Farnum in "The Scarlet Pimper-nel." Monday and Tuesday — Dustin Far-num in "The Spy." Wednesday and Thursday — "Official Italian War Pictures."







**Dillsburg Stores to Close** Four Evenings Each Week It is a most welcome relief and pleasure to see on the stage a play that is wholesome and uplifting. The stage version of "Mother Carey's Chickens." Kate Douglas Wiggin's and Rachel Crothers' three-act comedy, coming to the Orpheum for an engagement of two days, Tuesday and Wed-nesday and Wednesday matinee, is one of this sort. This charming stage tale, adapted for the stage from the book of the same name from the pen of Miss Wiggin, provides the same opportunity for diversion as did the earlier play and literary success of the same author's "Rebecca of Sunny-brook Farm." The original cast, including Antoinette Walker, who is the creator of the role of Nancy Carey, will be seen locally.

