

KIDS' ENTERTAIN IN CLEVER PLAY

"Hans and Fritz" Up to Usual Tricks on Mamma and "Der Captain"

The "Katzenjammer Kids" frolic-ing at the Orpheum theater last evening, amused a fairly large at-tendance. The play founded on the "Katzenjammer Kids" cartoon proved to be full of hilarity, catchy music, excellent dancing and good comedy, although at times it had a tendency to be serious.



MARGUERITE CLARK in "Bab's Burglar"

It is amusing to think of Marguerite Clark, the petite, trying to catch a great, big burglar. As Bab, the "Sub-Deb" in Mary Roberts Rinehart's story, "Bab's Burglar," she tries to trap the man she suspects of being a burglar, and finds that she has, instead, caught a pair of clow-ners, one of whom is her own sister.

Special attention deserves to be called to the theatergoers of the excep-tionally fine attractions that are scheduled to appear at the Orpheum within the next week or two. They embrace "Oh, Boy," the New York musical comedy success, that bids fair to be one of the big musical events of the season, and Al Jolson, in the big Winter Garden show, "Robinson Crusoe, Jr."

AMUSEMENTS

ORPHEUM TO-MORROW MATINEE & NIGHT THE SHOW OF SURPRISES Simond's and Lakes' AUTO GIRLS -With- CAROL SCHRODER SPECIAL ADDED FEATURE Capt. Barnett and The Boys You Will Remember LADIES Matinee Seats 10c. Anywhere Night Prices—15c, 25c, 35c, 50c, 75c

COLONIAL TO-DAY — LAST TIME DOUGLAS FAIRBANKS —IN— "THE LAMB" A RE-ISSUE OF FAIRBANKS' GREATEST PRODUCTION THURSDAY AND FRIDAY HAROLD LOCKWOOD —IN— "PARADISE GARDEN" POPULAR NOVEL SCREENED

ORPHEUM Tonight at 8.15 The Most Brilliant Musical Event of the Season THE COMSTOCK-ELLIOTT CO. Presents THE SMARTEST AND BRIGHTEST OF ALL MUSICAL COMEDIES

"OH, BOY" by GUY BOLTON and P.G. WODEHOUSE MUSIC by JEROME KERN THE 4TH PRINCESS THEATRE (NEW YORK) MUSICAL COMEDY SUCCESS JOLLY TUNES AND PRETTY GIRLS Prices: 25c, 50c, 75c, \$1.00, \$1.50, \$2.00

SATURDAY MATINEE & NIGHT NOV. 3 ROBERT SHERMAN Presents THE DRAMATIC SENSATION OF THE SEASON THE GIRL WITHOUT A CHANCE A Play for the Mothers A Model and Fearless Plea for the Betterment of Young Girls Who Are Without Parents and Homes A SOUL-STIRRING EPISODE PRICES: All Matinee Seats 25c. Night, 15c, 25c, 50c, 75c.

AT HARRISBURG PLAYHOUSES

ORPHEUM To-night — Comstock and Elliot offer "Oh, Boy." Friday, night only, November 2 — The Messrs. Shubert offer "Robinson Crusoe, Jr." with Al Jolson Saturday, matinee and night, Novem-ber 3 — "The Girl Without a Chance." Monday, night only, November 5 — "Nothing but the Truth." Tuesday, matinee and night, Novem-ber 6 — "The Newlyweds Grown-Up Baby."

MAJESTIC To-day — Doree's Oriental Singers, Little Hip and Napoleon, animal act; vaudeville, comedy. Thursday, Friday and Saturday — "Eva LaRue in the Art Studio." Other acts including vaudeville and comedy.

COLONIAL To-night — Douglas Fairbanks in "The Lamb." To-morrow air, Friday — Harold Lockwood in "Paradise Garden." Saturday — "The Girl Without a Chance." Other acts including vaudeville and comedy.

REGENT To-day — William S. Hart in "The Narrow Trail." To-morrow, Friday and Saturday — Marguerite Clark in "Bab's Burglar." Monday, Tuesday, Wednesday and Thursday — Geraldine Farrar in "The Woman God Forgots."

F. Ray Comstock and William El-liot announce what is claimed the greatest success of the season at the Orpheum "Oh, Boy," which will be offered at the Orpheum to-day, matinee and night. "Oh, Boy" is the joint contribution of Guy Bolton and P. G. Wodehouse, who wrote the book and lyrics, and Jerome Kern, who composed the music. From a musical standpoint it stands as a peer among the musical comedies. It is an eight-act musical comedy, with a plot that will make a musical comedy book a success. "Till the Clouds Roll By," "Pal Lake You," "Rolled Into One," "Oh, Daddy, Please," and "You Never Knew About Me," are but a few of the tuneful numbers. "Oh, Boy" ran an entire season in New York at the Princess Theater.

The seat sale is now open for the Winter Garden musical extravaganza, "Robinson Crusoe, Jr." with Al Jolson, the complete New York cast and the famous prize beauty chorus — a personnel of nearly 200. The attraction appears at the Orpheum Theater Friday evening. A big advance sale, consisting of mail orders, which have poured in from every side, gives promise that the engagement will be a brilliant affair with local leaders in the front. The attraction enjoys the unusual advantage of being the big-est musical show to visit this city. The massive organization will reach here on the Winter Garden special of fifteen cars, including the private car "Columbia," which was built by the Pullman Company for Roosevelt, when President and used by him on all his speaking tours. Mr. Jolson will be seen in a consistent part justifying the appearance of a star behind a burnt cork, for he plays Friday, the famous Robinson Crusoe. As such he enjoys the rare opportunity for fun-king and has more than his usual quota of songs.

"The Girl Without a Chance," at the Orpheum Saturday, matinee and night, emphasizes a prob-lem that will cause each and every one to ponder and wonder who will be the next victim of the gruesome White Slave traffic. The scenes and situations interwoven and which from a scenic standpoint, as the curtain rises on the first act, cause one to feel as though trans-ported into some foreign clime. The strong situations at the climax of the acts are said to be built so that the action makes you long to get a hold on the people in high authority that allow the persecution of "The Girl Without a Chance," as written by Whitney Collins and produced by Robert Sherman.

"Nothing but the Truth" is the title of the farcical play that comes to the Orpheum next Monday evening. It was written and acted by a very capable company in the interests of mirth. So successful has it been in its funny career that Anderson and

ORPHEUM FRIDAY One Mad Night Merry The Messrs. Shubert offer "Robinson Crusoe, Jr." with AL JOLSON and All the Original Cast. SEATS, \$2.50, \$2, \$1.50, \$1, 75c, 50c.

REGENT THEATER FINAL SHOWING OF WILLIAM S. HART "THE NARROW TRAIL" A new picture—No release To-morrow, Friday and Saturday MARGUERITE CLARK —IN— "BAB'S BURGLAR" Marguerite Clark has never seemed so adorably lovely as when she plays the matchmaker in Mary Roberts Rinehart's "Sub-Deb." Monday, Tuesday, Wednesday and Thursday GERALDINE FARRAR "THE WOMAN GOD FORGOT" Benefit of Pennsylvania Boys' "Christmas Fund." Adults, 15. Children, 10c.

Majestic Theater Wilmer and Vincent -VAUDEVILLE- TO-DAY ONLY Doree's Oriental Singers A High-Class Singing Offering. Little Hip and Napoleon The Baby Elephant and the Monk. 3—Other Splendid Attractions—3 HERE TO-MORROW Harrisburg's Favorite Comedienne, EVA LARUE in "The Art Studio"

Al Jolson as Friday, in "Robinson Crusoe, Jr."



The many admirers of Al Jolson, who remark that he does not employ a single word of dialect, are not seeking to emphasize it, which is a condition probably without a precedent among theatrical entertainers. Jolson was born and reared in Washington, D. C. Most of his education was acquired through loafing around the wharfs and railroad yards where the careless, happy-go-lucky negroes sing and joke as they toil. Running away from school was his favorite diversion as a youth, and environment and unconscious assimilation fastened the accent of the plan-tation upon him. It has stuck with him through life, and it is only when upon the stage that he gets away from it.

All of which is pretty hard for the average person in the audience to understand until he stops to weigh the fact that Jolson's every word "gets over." This famous comedian, in his latest and greatest New York Winter Garden scenic spectacle, "Robinson Crusoe, Jr.," will be seen at the Orpheum Theater, Friday, November 2.

Weber, who direct its tour, have con-templated offering a reward to any-one in an audience showing a serious interest in the production. It is said to be a plot elaborated upon the re-sulting possibilities of telling nothing but the absolute truth to one's fel-lows. It seems a simple thing to do, but the complications and the un-expected situations may result from such an attempt. In the score there are de-tails of the story; it need only be said that it is of the excruciatingly funny kind, and in school he has many a-laughing for 150 minutes. What bet-ter order of stage entertainment could be asked?

A stern believer in the sentiment that "be it ever so humble, there's no place like home," Jolson, who-lesome in his latest edition of liveli-ness, "The Newlyweds Grown-Up Baby," to do everything in his youth-ful power to make it come true. He has no possibility of faking them, this production a spectacular hand-to-hand encounter between Hart and several Barbary Coast toughs is featured. Hart gives a wonderful im-pression of an outlaw chief. His last hold-up, however, introduces him to the girl in the case, and from that point on, the circumstances point to a crook, and only after many thrilling incidents at a moment's notice, he is out for the outlaw and his sweetheart.

Commencing to-morrow, for a three-day engagement, Marguerite Clark will be presented in one of the most talked-of stories of the year — "Bab's Burglar," which originally ap-peared in the Saturday Evening Post, and which was written by Mary Rob-erts Rinehart.

"THREE BEARS" Ann Murdoch's exciting vehicle will be the "Three Bears" of the Frohman offices.

PICTURES FROM FRANCE D. W. Griffith, producer of "The Birth of a Nation" and other big film spectacles, has arrived safely in America after a visit to the front in France, where, it is said, he took some wonderful scenes of the conflict now raging there.

PEARL WHITE IN FEATURES The serial queen, Pearl White, is to desert the flea in which she has an unrivaled reputation for a time at least and is to appear in a number of super de luxe features, to be produced by Pathé.

FOX'S NEW STAR William Fox announces a new star, Marlene Dietrich, a young girl, a Ger-man woman who has been in America a short time. The announcement says she is 21 years old, and very beautiful.

Pick Tioga Route For Susquehanna Trail Williamsport, Pa., Oct. 31. — The board of governors of the Susquehanna Trail Association has decided to route south of Harrisburg, Man-ches-ter, and Bradford counties. The action ended a warm contest between Tioga and Bradford counties. Bradford suggested the Canton-Troy route as the shortest, while Tioga were insistent on the old Williamson trail, built 100 years ago to connect Northern Pennsylvania and Southern New York. The decision was by a vote of 10 to 7.

MANY HEAR CIVIC CLUB LECTURE

John Kendrick Bangs Gives Humorous Recital Before Large Audience

John Kendrick Bangs and Thomas Lynch Montgomery were a double at-traction for an enthusiastic audience which crowded the assembly room of the Civic Club last night. Mr. Montgomery introduced the distin-guished apostle of real humor and did it so cleverly that the famous lec-turer and writer declared that he would now be compelled to add a chapter to his narrative of "Chair-men Whom I Have Known."



a fine peg upon which to hang a choice collection of humor, philoso-phy and virile comment touching our day and generation. Optimism was the groundwork of the talk and it was interlarded with frequent jabs and shortarm jolts against the ele-ments of our American society which are unimportant save only as they tend to create false impressions of us among visitors from other coun-tries. While flaying unmercifully our national shortcomings, Mr. Bangs handled without gloves the writers and lecturers who come here from abroad, accept our hospitality, and then go home to misrepresent and abuse us. These he pilloried to the great delight of all present. Out of the great war, the lec-turer suggested, will come a better type of men and women. We shall lose the weaklings who have failed to appreciate our free institutions and through the stress of a world struggle will emerge a stronger and better race. For almost two hours Mr. Bangs held the attention of an audience that was charmed with his wonderful versatility and power in discussing the splendid qualities of the Amer-ican people—their unselfish generos-ity, their good nature, hospitality and patriotism. It was such a lecture as must make better Americans of all who heard him and these are included to the Civic Club for bringing him to Harrisburg at this time. Our city's latch string is always out for John Kendrick Bangs.

Donations to Nursery Home Are Generous

Donations to the Nursery Home are very generous, the donations in-cluded being shoes, groceries, clothes, toys, and furniture. Among those do-nating were Mrs. Stamm, Mrs. Pat-ton, Mrs. Elmer Wagner, Mrs. Silk, Mrs. Beitz, Mrs. Piper, Mrs. Dick-son, Miss Turner, Mrs. John Puston, Galley and Fitzgerald, Mrs. Elmer Wagner, Mrs. Buttrick, Mrs. Gardner, Miss Van Horn, Mrs. K. Davidson, Mrs. F. B. Wilson, Mrs. Studebaker, Mrs. Boyer, Motor Club, Mrs. James, Mrs. Rogers, Mrs. Patton, and Mt. Vernon Hose Company.

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