

# AT HARRISBURG PLAYHOUSES

## MUSICAL REVUE SAID TO BE GOOD

Makes a Hit at Allentown, According to Criticisms in Local Papers

The Allentown Democrat of Saturday, Oct. 27, has this to say about "Odds and Ends of 1917":

"There are always girl and music shows of one kind or another, revues and frolics of one kind or another, with dancing, but the 'chummy' revue of Norworth and Shannon, called 'Odds and Ends of 1917,' should reach top-notch popularity. The entertainment was presented at the Lyric last night, the brightest, classiest, most interesting of its kind that has come to Allentown in many a day. The costumes are epic and span, the girls good looking and talented, the song numbers catchy and the featured entertainers many. The show does not lag; there are no long drawn out enclosures; something is doing every minute, and two or three of the numbers are actual surprises—bright, restful, artistic and satisfactory. It is a good show for all, including the T. E. M. (tired business man); clean, laughable and interesting.

There is no telling what will come next in "Odds and Ends." It has the charm of novelty, it has an unusual variety, the scenery, electrical effects and the charming faces of Broadway beauties continue to hold the attention and rapture of the audience throughout the fun and merriment of sixteen or more odd scenes. "Odds and Ends of 1917" will be repeated for this afternoon and evening. If you miss it you will be among those who cannot get into the Lyric. It would seem as if

### HIP AND NAPOLEON, WHO ARE NOW APPEARING AT THE MAJESTIC THEATER

One of the big comedy features of the new vaudeville show that opens at the Majestic to-day, is Little Hip and Napoleon, the famous baby elephant and his pal, Chimpanzee, who indulge in all sorts of comedy antics, displaying almost human intelligence. They appear, and are certain to prove a popular drawing card, especially to the little folks, during their three-day engagement in Harrisburg.

### High Praise For Show at Orpheum Tonight

Concerning the big musical show that appears at the Orpheum this evening, C. Floyd Hopkins, manager of the Orpheum, Saturday received the following telegram from Manager Fitzgibbon of the Lyric Theater, Allentown:

"Mr. Hopkins, Harrisburg, Pa.: 'Please accept my word for it that "Odds and Ends of 1917" is nothing short of a sensation, and the most beautiful scenic product the stage has ever known. Three performances were given here. The cast of principals, known to you, are all in all the greatest musical show your city will see in a long time. I hope to be this with it; it will with you.' W. D. FITZGERALD."

Now that the so-called intimate brand of musical comedy has come to be the rate, it is interesting to note that the Orpheum firm is to give practical effect to its efforts in this direction. Messrs. Norworth and Shannon will present what is considered as the most popular of revues—"Odds and Ends of 1917"—at the Orpheum Theater to-night. Unlike many musical revues, this offering of Norworth and Shannon does not particularize on revving or travestying metropolitan theatricals, but rather aims to place before the audience a series of well-timed and original events and episodes that prominently occupy the attention of the general public to-morrow, matinee and evening. The performance one does not have to be familiar with New York's previous dramatic or musical comedy success.

"Odds and Ends of 1917" is presented in two acts, matinee and evening, and is the company carries its own special orchestra.

The original happy, snappy cartoon musical comedy made by the "Katzjammer Kids" have delighted millions who have seen them. The funny antics of Hans and Fritz and the other characters are as new as the day. The comic pages of the leading newspapers, will be the attraction at the Orpheum to-morrow, matinee and evening. There has never been a cartoon musical comedy exactly like "Katzjammer Kids." It is said to be a musical comedy that is a riot of pretty girls, gals, laughter and catchy music presented in massive stage pictures and with costume and electrical effects that outshine anything of its kind ever attempted.

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Frothy entertainment, made up of a mixture of music, mirth and spectacle, is the feature of "The Girl Without a Chance." It is presented at the Orpheum to-morrow, matinee and evening.

With its scintillating book and lyrics by Guy Bolton and P. G. Wodehouse, "Oh, Boy" is the new musical comedy at the Orpheum to-morrow, matinee and evening.



WILLIAM S. HART IN "THE NARROW TRAIL" AN ARTISTIC PICTURE.

The plot of "The Narrow Trail" deals with the reform of the bandit, who is reformed by his own love for the girl with whom he becomes acquainted when she figures as one of the victims of his hold-up in which he is the man behind the mask.

The "Robinson Crusoe, Jr." production comes to this city after a tour that has attracted the largest receipts in several seasons. Jolson is always to be seen in rapid company, and his supporting cast this season includes: Lawrence D'Orsay, Bowers, Crocker and Walters, Frank Grace, Johnnie Dwyer, Mabel Withee, Frank Holmes, Lee Phelps, Alexander D'Agama, Robert Ryan, Harry Kenley, William Kinley, Raymond and many others, not forgetting the far-famed Winter Garden beauty brigade.

"Robinson Crusoe, Jr." is a musical comedy, written and staged by Alvan K. Foster. The theme of story-book fame, has not been closely followed, although many characters from the story appear in the play, such as Crusoe, Friday and the cannibals. Of course, Jolson plays Friday. The sale of seats opens to-morrow.

"The Girl Without a Chance," at the Orpheum, Saturday, matinee and evening, is a comedy that will cause each and every one to ponder "Chance" and wonder who will be the next victim of the hilarious and often dangerous situations that are woven from a scenic standpoint, into the story.

"Nothing but the Truth" is announced for presentation at the Orpheum next Monday evening. This is the "truth" merry farce that had over 440 performances at the Longacre Theater in New York, and it has lost none of its funny qualities by repeated presentation throughout the land. It is said to assure an evening of clean, wholesome laughter, and that's worth something in these days of high cost, etc.

Colored men off to war given sendoff. The line of march was from North to Third, to Second, to Market, and then to the Pennsylvania Railroad station.

### NEW BRIDGES ON SUNBURY BRANCH

Pennsylvania Plans Elaborate Improvements; Up-to-Date Structures

Sunbury, Oct. 22. — Plans have been definitely decided upon by the Pennsylvania Railroad heads for the replacing of all the important bridges on the Sunbury branch of the Sunbury division, including the 1962 structure spanning the Susquehanna river at Sunbury.

The first steps in the program of replacing the old style cantilever bridge with their work and superstructure and masses of connecting rods, was taken some time ago when the rebuilding of the Juniata river bridge was completed. The bridge structure will shortly be placed in position before next spring.

The bridge over the Kishacoquillas creek near the Reedsville station, is also to be replaced by a new and heavier structure this fall or early in the new concrete piers and steel girder superstructure.

Many to be in line. Chief Marshal Ot during the past week received notices from nearly all the organizations in the city that they would be represented. The Harrisburg Red Cross will be represented in large numbers.

Not a Hitch in Program. The parade in itself was one of the best seen in the streets of Harrisburg for some time. Not a hitch marred the parade, and the greatest demonstration Harrisburg has held in honor of its colored men.

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### SOME OF THE CHORUS WITH "THE KATZENJAMMER KIDS"



Who says there's nothing new under the sun? There is, and it's a big musical comedy called "Katzjammer Kids," made from the funny cartoons in the Sunday supplements and produced under the direction of Gazzolo, Gatts and Clifford. It is pronounced a clean, humorous, up-to-the-minute entertainment designed to afford tea-gazers a pleasant evening in the playhouse, and it serves its purpose to the fullest extent.

### 6,000 EXPECTED TO BE IN EVENING PARADE

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### ORPHEUM---TO-NIGHT CURTAIN AT 8.30

THE SEASON'S BIG EVENT. NOWORTH AND SHANNON PRESENT THE NEW MUSICAL REVUE

### ODDS AND ENDS OF 1917

In 2 Acts, 16 Brilliant Scenes and Augmented Orchestra. Book and Lyrics by Hild Dudley and John Godfrey. Music by James Blynes. Staged Under the Direction of Julius Alfred.

Prices—Orchestra, \$2.00, \$1.50; Balcony, \$1.00, 75c; Gallery, 50c, 25c.

### TO-MORROW MATINEE AND SEATS NOW

2 1/2 HOURS OF PRETTY GIRLS. MORE FUN THAN 3 RING CIRCUS.

### KATZENJAMMER KIDS

A BIG HAPPY SNAPPY MUSICAL COMEDY. A GREAT BIG GIRL SHOW.

THURSDAY MATINEE AND NOV. 1st NIGHT

### Former Harrisburger Is Helping Sugar Shipments; Designing Oil Burners

Edward C. Silk, a former Harrisburger, is doing his bit to keep up the supply of sugar cane. He is now in Cuba, near Havana, and is employed by the Baldwin Locomotive Company, and will be in that country for a long time. In a letter to a friend in this city he tells of having read an editorial from the Harrisburg Telegraph, printed in the Havana Post.

### AMUSEMENTS

### Regent Theater

WILLIAM S. HART in "The Narrow Trail". A Typical Rail Picture—presented by THOS. H. INCE.

### Colonial

20,000 LEAGUES UNDER THE SEA. Adopted From Jules Verne's Novel.

### Majestic Theater

Five Big Keith Attractions Including Doree's Oriental Singers. A Spectacular Singing Novelty, Little Hip and Napoleon.

### ORPHEUM WEDNESDAY MATINEE AND NIGHT

SEATS TODAY FOR BOTH PERFORMANCES. SPECIAL MATINEE 2.30 P. M. Wednesday

The Most Brilliant Musical Event of the Season. THE COMSTOCK-ELLIOTT CO. Presents THE SMARTEST AND BRIGHTEST OF ALL MUSICAL COMEDIES

### "OH, BOY"

by GUY BOLTON and P.G. WODEHOUSE. MUSIC by JEROME KERN.

THE 4TH PRINCESS THEATRE (NEW YORK) MUSICAL COMEDY SUCCESS.

THURSDAY MATINEE and NOV. 1st NIGHT.

### THE AUTO GIRLS

EXTRA—Carola In the Dance. Ladies at the Matinee.