

TECH BOYS ARE BUYING BONDS

Going to Earn Money While in School; Collectors Are Canvassing

Fourteen members of the senior class have been given three-minute talks in the theaters of the city during the past week boosting the Second Liberty Loan. But the 650 members of the school who are back of them will go a step farther. Many of them are going to purchase bonds. More than that, they are going to earn their own money to carry on the campaign so much per week for them out of their own money.

Collectors in the several sections are making a canvass of the school to ascertain the number who will subscribe, and will make a report to the principal shortly. The significant fact in connection with the campaign is the statement that the money will be earned by the students in addition to the work they are doing in school. Many of the students who carry on their own earnings do so by other jobs after school hours, are anxious to do their part in helping "to trim the Kaiser." It is expected that the report is made by the solicitors. Tech High school will be given credit for quite a few purchases of the bonds of the smaller denominations.

Already many of the students are owners of bonds of the first loan, but in most of these cases the bonds were given to them from their parents. While much significance may be attached to the fact that the Tech lads are paying for the bonds from their own earnings in order to help their country in a crisis, for many a student it will be a beginning of systematic saving. A start to possibly greater things in the business world. The plan was proposed by Principal C. B. Fager, Jr., and met with the hearty approval of the entire student body.

The salesmen in the school are as follows: Seniors, Section 8, Rees M. Lloyd; Section 7, George J. Fisher; Section 11, Foster Cocklin; Juniors, Section K, William Fortna; Section I, Laird Landis; Section M, Frank Fellows; Section N, Harold McCord; Section O, Ralph Stoffer. Sophomore class, Section A, Harry Ellinger; Section B, Luther Landis; Section C, Ernest Buffington; Section D, Arthur Holt; Section E, Robert Leiby; Section F, Roy Seidel; Section G, John M. Smith. Freshmen class, Section 1, C. Frank Stewart; Section 2, John McCullough; Section 3, Ralph Williams; Section 4, William Diener; Section 5, Alex. Wieland; Section 6, Vincent Bernan; Section 7, William Dickinson; Section 8, Earl Gates; Section 9, Emerson Belbel; Section 10, William Rothrock; Section 11, Paul Bricker; Section 12, J. C. Sparrow; Section 13, Edward Cranford.

The Junior class will hold a dance next Tuesday evening in Hanshaw's Hall. Arrangements are in charge of John Connor, Victor Bihl, Ernest Bachman, Charles Johnson, Edward Keene and Neil Fickering. President Ebner made the appointments. The Delone trio will furnish music.

Tech's Liberty Loan orators are

scheduled to speak to-night at the following places: Victoria theater, Walt Bogar; Colonial, Fred Henry; Majestic, John Bittner; Lenney's, Newton Heishley; Grand, Foster Cocklin. The Tuesday night speaker is as follows: Regent, Fred H. Murray; National, Winfield Lohan; Colonial, Abram Gross; Majestic, Rees M. Lloyd; Lenney's, Harry Miller.

Paul Bricker, collector for the savings fund in Section 11, of the Freshman class, is the first to report 100 per cent. of the members of the section as making deposits in the fund. Every one of the 28 members has made a deposit.

Would You Rather Be the Queen of Miss Jones?

Is it fashionable to adopt an orphan? That is the question raised by Miss Rose O'Neill in one of her Good Housekeeping Kewpie stories. This is the story:

Once upon a time there was a beautiful queen who was most unhappy because she had everything in the whole world except the one thing she really wanted. They brought her jewels, kittens, birds, lambs, rabbits, collins and fawns. But all she would say was, "I'd rather have a baby."

At last the Kewpies heard of it and began hunting one for her, right and left.

"How are you off for babies?" they would ask. "Can you spare one for the Beautiful Queen?"

Sometimes they happened on quite the wrong houses.

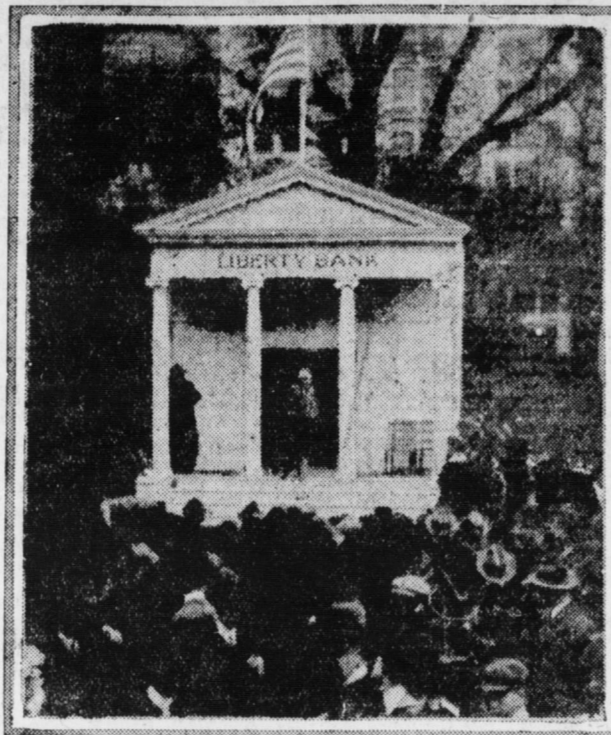
At last they found her a fine orphan and put it under her bed for a nice surprise, but the poor Queen lived in a perfectly ridiculous country where it was unfashionable to adopt orphans, so she was compelled to give it up.

However, the Kewpies took it up to Miss Jones, the dressmaker, who was not fashionable and so adopted the wrong houses.

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First Liberty Loan Bank Opens in New York



Crowds which gathered at the Liberty Loan Bank, the first of its kind, located in Madison Square Park, New York City. This is the city's first bank of this kind, and many gathered to witness the ceremonies of official opening, at which many prominent men and women spoke.

Can a Gentleman Be a Private Soldier?

"Certainly," is the answer that thousands of American boys in the ranks are making to this question. And even in England, where lines of class distinction are more firmly drawn than they are in this country, the answer is "Yes." William J. Locke in his new serial, "The Rough Road," now running in Good Housekeeping, throws an important sidelight on what happened to class prejudice in wartime England in the following paragraph:

"You talk of enlisting, dear," said Mrs. Conover. "Does that mean as a private soldier?"

"Yes, a trooper. Why not?"

"You're a gentleman, dear. And gentlemen in the army are officers."

"Not now, my dear, Sophia," said her husband, the dean. "Gentlemen are crowding into the ranks. They are setting a noble example."

How to Dissemble Our Ugly Water-Towers

One of the eyesores which particularly a lot people in the neighborhood of great cities is the immense black water tower, like the smokestack on a steamboat, which marks the waterworks of some thriving suburban town or village and frequently is so placed as to destroy effectually the beauty of a lovely landscape. The Art World has discovered one instance of a successful camouflage of such a blemish upon the horizon. One of these blots has been cleverly removed from that southern shore of Massachusetts which is locally called "Egypt." Charles E. Hooper writes in the October Art World how this came about:

"On one of these slight elevations stands an iron water tower, which is seventy-five feet high and twenty-five feet in diameter. But, though you may search for it, yet you will not find it—knowing not the ending of our tale. In its

primal ugliness it stood out baldly to the weather, a sore and necessary evil. Utility it had beyond question, but its rating as a work of art was about three hundred plus seven hundred, minus. Such is ever the way of its kind.

"Some years ago, two men stood resolutely in its shadow and shuddered with the horror of it. They denied its moral right to profane the landscape and damned it politely for what it was.

"We can do nothing with it," said one. "It's here and here it will stay. So what's the use of saying more?"

"Yes," said the other, "it will stay. Those who built it have seen to that. Nothing but the end of the world will budge it. Still, it's but a lay figure after all; it can be dressed."

"Which means?"

"Just this," and he who nourished a hope drew roughly on a bit of paper. "There. If you say so, it can be made the prettiest thing on the landscape."

"Fine go ahead."

"It will cost so much money —"

"Good. That will fix it. So at it, before we forget how!"

"So the approved sketch took shape and was given into practical working drawings. And in time the iron water tower was enclosed by a shell which not only veiled the predictions made of it, but also became a new landmark for the mariner of shore. For it was one hundred and forty feet high and thirty-two feet in diameter, and on the level stretches of Egypt in America, was as conspicuous as a pyramid of Egypt in Africa."

"Of course the town authorities had to be consulted, as both the tower and the ground it stood on were their property. But finally their consent was gained when they demanded their pound of flesh, to wit: The entire enclosing structure must be independent and not touch or impair the water tower, and this last should be kept in repair."

"Under such conditions the construction was a bit difficult, on account of wind strains; but the late F. E. Kidder, the engineer, designed a series of interlocking horizontal and vertical trusses, which were of much interest in themselves, besides proving worthy of the task imposed upon them. Not only has it carried the tower safely for a number of years, but in addition has supported the largest chime of bells in that part of the country. These bells are played from a little house at the bottom of the structure."—From the Art World.

Jessie Willcox Smith Has Narrow Escape

How she escaped from Indians is told by Jessie Willcox Smith, who writes, for the first time, the story of herself in Good Housekeeping. She says:

"The first book I was ever asked to illustrate was a thrilling story about Indians—a regular boy's book. I knew very little about Indians, but with the aid of a friend who had a wonderful collection of Indian curios, and with very hard work on my part, I managed to turn out a fairly presentable set of drawings. Later I was somewhat dismayed when a second book came, also about Indians, with the request that it be given me to illustrate. I was not by way of refusing a manuscript in those days, so I began another struggle with Indians, the result of which also met with the approval of the publishers. But when this was promptly followed by a third Indian book, I felt I must speak or forever after be condemned to paint Indians. So I wrote to the publishers that I did not know much about Indians and that if they had just an every-day book about children, I thought I could do it better. I was immediately rewarded with one of Louisa M. Alcott's stories, and a letter saying they were glad to know I did other things, as they had supposed I was a specialist in Indian drawings.

"So, after two narrow escapes from being forced into the wrong channel—for first, I tried to be a kindergarten teacher, and second almost became an Indian specialist—I came into my own, and ever since it has been one long joyous road along which trooped delightful children—happy children, and children, thoughtful children, and above all wondering, imaginative children, who devote their charming original thoughts a delicious quaintness of expression. I love to paint them all.

"Many of my portraits are painted out-of-doors. Ours-of-doors seem the natural background for childhood. Given leaves, and flowers, and sunshine, which is theirs by right, their little faces glow in the full light as though illumined from within. Heavy draperies and dark shadows, with the strong, concentrated studio light, are not expressive of childhood to me. I want children under the blue sky, in the shining radiance and joy which is their birthright, and with the flowers of God's earth, of which they are only a higher bloom, at their feet."

THE SPOILS SYSTEM IN CHINA

Dr. Wu Ting Fang describes the present trouble in China as a fight between militarism and democracy, and he is authority for the statement that between fifty-five and sixty per cent of the national revenue of China goes to support militarism. Such a nation may have been peaceful in the past, and its lack of modern weapons and of the ability to use them may force China to be regarded as a peaceful nation, when the entire mental outlook of its leaders is that of the militarist, who would win through force rather than through recourse to law under a constitution.

Political office is held under the spoils system. Each "general" milks his own part of the country, and the number of men who have any altruistic or patriotic outlook on office-holding is very small. Patriotism or the ideal of nationalism is sacrificed at any time in order that

HUNT PRO-HUNS

Washington, Oct. 19.—Vigorous prosecution is in store for all persons who are residing in the Liberty Loan, Secretary McAdoo announced in a telegram published today. The secretary also announced that he had called upon bankers for the names of any persons attempting to intimidate them in connection with subscriptions to the loan.

GERMANS CONNECT TRAINS

Amsterdam, Oct. 19.—Through trains are now running from Berlin to Riga, the trip consuming twenty-four hours. A person can now travel from the Baltic seaport to Ostend, Belgium, with one change of cars at Berlin, in forty-eight hours.

1,000 MEN TRANSFERRED

Atlanta, Ga., Oct. 19.—Eleven hundred Pennsylvania National Army men from Camp Gordon, arrived at Camp Gordon last night to fill up the units of the Eighty-second National Army Division.

EX-CZAR EATS BY CARD

Petrograd, Oct. 19.—The family of Nicholas Romanoff, former Emperor of Russia, now procures its food supplies by the use of cards. The authorities in the Tobolsk district are

STERN'S CUT RATE SHOES
209 WALNUT ST.

SATURDAY SHOE SPECIALS
SOMETHING FOR EVERYONE
—so don't miss this money-saving opportunity. Most of these lots are small ones, and sizes will quickly be broken, SO HURRY IF YOU WANT TO GET IN ON ANY OF THESE BARGAINS.

Men's Heavy Work Shoes
—made up in Tan or Black Chrome Calf with full double soles, bellows tongue, well made, honest material and workmanship. For Saturday \$2.95 at

Children's Gun Metal Calf Button Shoes — Sizes to 11.
\$1.49
Larger Sizes \$1.98

Ladies' Extra High Laced Boots
—in soft black glazed kid with all kid tops. Full Louis heels, 2 inches high. Turn soles and narrow toes. \$7.00 values. Stern's special price. \$4.95

Children's Tan Scuffer Button Shoes — Sizes 5 to 11. Stern's Special Price.
\$1.98

Boys' "Bull Dog" Toe Shoes
—in black veal calf, button or blucher lace. All leather. All sizes to 6. \$1.98

Just 50 Pairs Ladies' Black Kid Lace Shoes — High Cuban heels, plain toes, new styles. Good shoes. Your choice Saturday at \$1.98

Extra Special For Saturday! Ladies' Dark Brown Kid Lace Boots — all brown kid tops. Leather Louis heels. \$3.95 at

Ladies' Low Heel Vici Kid Lace Shoes; stylish comfortable lasts \$2.95

Misses' English Lace Vici Kid Shoes; sizes 11 1/2 to 2, at \$2.45

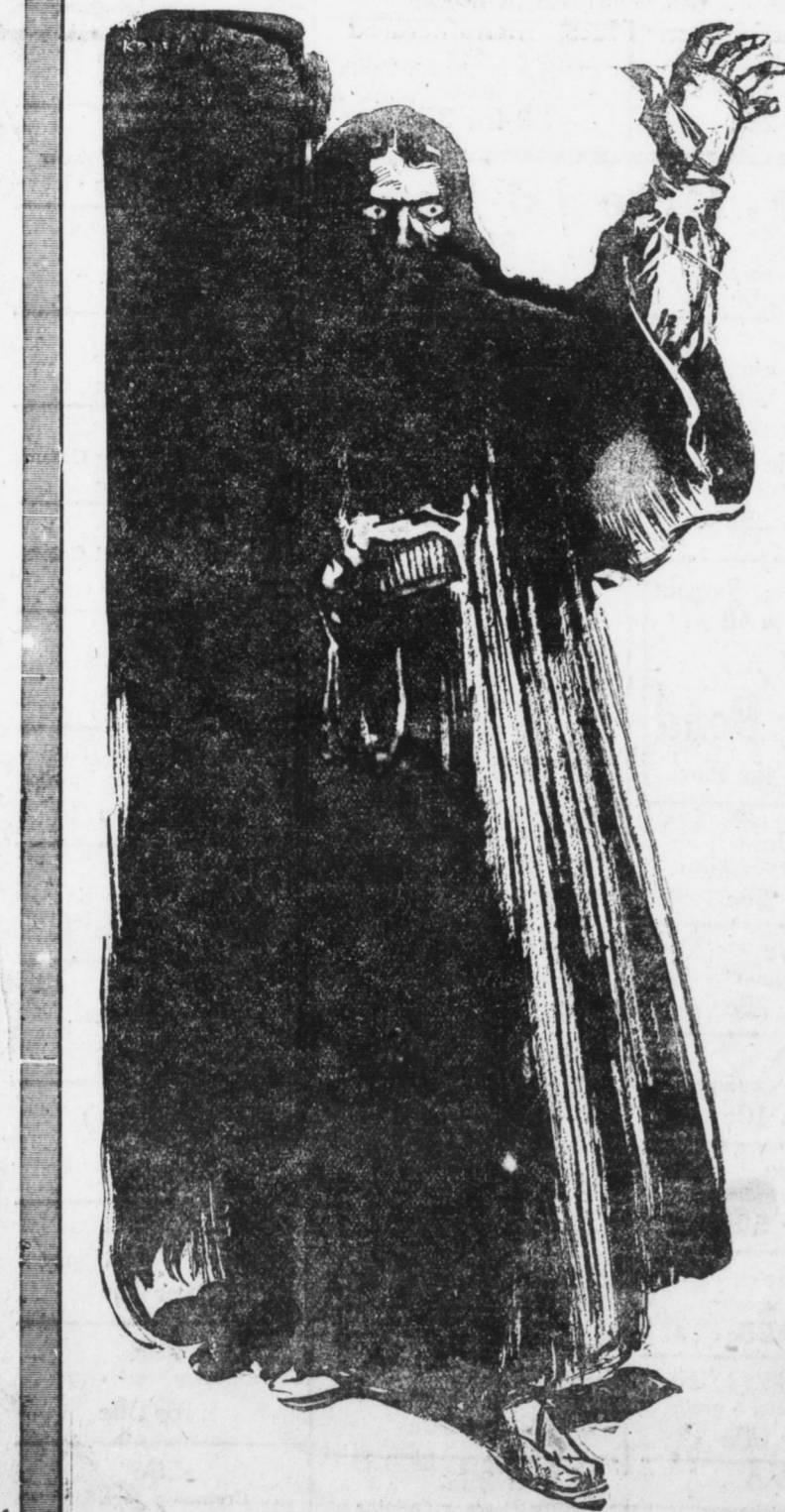
Men's Gum Metal High Toe Blucher Lace Shoes — Good-year welts. \$4.50 values. For Saturday at \$3.65

Imagine This — Growing Girls' Dark Brown Military Lace Boots — English toe, new military heels. \$4.50 at

Imagine This! Men's Black Calf English Lace Shoes. Oak \$2.95 soles, at

Imagine This! Men's Cordo Tan English Lace Shoes. Goodyear Welts. \$3.95 at

Growing Girls' New Military Lace Boots. New black heels, all-kid tops. Just like cut. Stern's special price \$3.45



Even the Secret Police Obeyed Him

"IN superstitious Russia—that land of mysteries and of deep faiths, where there still exist religious sects given to all kinds of excesses and to attacks of pious madness—"

RASPUTIN

made himself the arch-priest of a new and weird religion. He surrounded himself with worshipers of both sexes. Titled women, heads of the dreaded Secret Police, servants and peasants alike fell victims to his hypnotic power.

How he used this power until even the Czar feared him, how his ruthless cruelty hastened the Revolution, is told in detail by the

Russian Princess Radziwill

Her position in the inner circles of the Russian Court made her the confidante of those familiar with the intimate secrets of Rasputin's career. Her frank, uncensored narrative contains startling revelations that have direct bearing on the situation in Russia today.

Princess Radziwill's book "Rasputin: Devil or Saint?" will be published in daily installments in the

Evening Illustrated Ledger
For About Four Weeks Commencing
SATURDAY, OCTOBER 20