

52 NEW DIVORCE ACTIONS LISTED

Cases Will Be Heard Week of October 22; Forty-one Continued Suits

Fifty-two new divorce suits were listed to-day by Prothonotary Henry F. Holler for hearing during the week of October 22. Forty-one continued cases from the June sessions also will be called at that time, making a total of ninety-three to be disposed of.

Leg Sore

A huge sore—very deep—full of foul discharge. Anewy all day; no rest at night. Then just a few drops of the genuine cooling liquid, D. D. D. Irritation and pain gone. Sweet, refreshing sleep at night. In due time, complete cure. We guarantee D. D. D. 50c and 50c.

D. D. D. The Liquid Wash

Gorgas, druggist; J. Nelson Clark, druggist.

vs. Helen V. Frantz, Edith M. va. E. M. Stratiff, Kathryn E. va. Tolbert K. Wonderly, Maud V. va. Harry Manger, Harry E. va. Leona V. Page, Elvina M. va. William E. Landers, Nellie va. Harry G. Nall, Jr., Vinuso va. Anna S. Elles, Magda va. Imbro Radosevic, Eva A. va. John Keener, Lucy va. John Hatchett, Minnie Irene va. John Edward Allison, Anna va. James Majors, Flora D. va. George A. Boye, Mildred M. va. Samuel A. Snavel, Christ S. va. Rebecca Sharp Nussor, Clara Estella va. Walker Poults, Bessie A. va. Harry Fishinger, Helen va. Charles F. Commins, Vera va. Grover C. Burd, Irene va. Frank Rollins, George F. va. Joe Robinson, Christina va. LeRoy Stumeling, Hannah M. va. DeWitt Enney, Blanche va. William B. Wise, Gertrude E. va. Frank A. Moore, Corrie E. va. Charles C. Curry, Christie M. va. James L. Attig, Margaret D. va. William F. Daner, Marcella va. John H. Black, Mary E. va. Harry R. Carl, James va. Edith E. Stutzman, Ida A. va. William C. Davis, Margaret va. George W. Johnson, Ada A. va. Robert E. Shultz, William E. va. Carrie E. Nye, Fannie va. Mlle Minnich, Mary va. Stanley Lindsay, Anna va. Adam M. Kope, Bertha J. va. Hayes W. Baer, Katharine E. va. Norris E. Ericker, Emory E. va. Cora B. Shank, Lorona M. va. Mary Sukie, Hattie va. Floyd Johnson, Henry W. va. Fanchon A. Shaw and Elizabeth va. Thomas K. Jones.

REGENT THEATER SPECIAL ANNOUNCEMENT UNTIL FURTHER NOTICE The admission to any part of the theater at any hour for the greater Arcraft and Paramount Pictures will be 10c. The Regent is the only theater in Harrisburg showing the best and most well-known stars in the moving picture world at 10c. WE WILL CONTINUE WITH SAME HIGH-CLASS PRODUCTIONS. TO-DAY AND TO-MORROW JULIAN ELTINGE IN "THE COUNTESS CHARMING" THURSDAY, FRIDAY AND SATURDAY MARGUERITE CLARK IN "BAB'S DIARY"

Colonial TO-DAY "New Blackmailing Scheme" MME. PETROVA AND BETTY HOWE "SILENT SELLERS" TO-MORROW "What an American Did For France" EDWARD EARLE AND BETTY HOWE "FOR FRANCE" THURSDAY - FRIDAY - SATURDAY NEW YORK EVE. POST: This first Goldwyn picture should appeal to all who appreciate wholesome entertainment. MAE MARSH in "Polly of the Circus" NEW YORK HERALD: Here is a production of the highest order, and the work of Mae Marsh reveals all of her appealing powers.

ORPHEUM Friday and Saturday Oct. 12-13 MATINEE SATURDAY TIM MURPHY IN A NEW AMERICAN COMEDY BY LEE WILSON DODD PALS 25 SOLID WEEKS AT THE FULTON THEATRE NEW YORK PALS FIRST 135 PERFORMANCES AT THE ILLINOIS THEATRE CHICAGO FROM FRANCIS PERRY ELLIOTT'S NOVEL OF THE SAME NAME Prices SATURDAY MATINEE 25c to \$1.00 SEATS WED. NIGHTS 25c to \$1.50

WEDNESDAY EVENING ONLY OCTOBER 17 FIRST TIME HERE OF AMERICA'S FAVORITE DRAMA—OLIVER MOROSCO Presents THE MOST TALKED OF PLAY OF THE CENTURY THE BIRD OF PARADISE BY RICHARD WALTON TULLY The Play of a Woman's Sacrifice for Love HEAR THE HAWAIIAN SINGERS AND PLAYERS SEE LUANA'S THRILLING LEAP INTO THE BURNING CRATER Seat Sale Monday, Oct. 15—Prices, \$1.50, \$1.00, 75c, 50c, 25c

AT HARRISBURG PLAYHOUSES

PLENTY OF FUN AT MAJESTIC

Bill Is Crowded With Good Comedy; Magician Makes Big Hit

In arranging the bill for the Majestic for the first half of the first half of the week, Comedy—one of the best of vaudeville entertainers—wasn't forgotten. With the exception of the first act, a clever dancing turn by Burns and Jose, there is enough fun to make an audience chuckle at almost every move of the comedians. Arthur Lloyd, billed as a comedy magician, fills the part perfectly. After a few interesting tricks Lloyd puts over a stunt that brings almost a continuous roar of laughter and applause from the crowd. His trick is to have any one in the audience ask for a card any kind of a card at all, and the more variety the better. Room for art, marriage license, a registration card, Liberty bond, playing cards, dog license and many others were among the bunch he produced last night as they were called.

ORPHEUM

Friday night and Saturday and Sunday matinee, October 12 and 13—"Pals First," with Tim Murphy. Wednesday night, October 17—Oliver Morosco presents "The Bird of Paradise."

COLONIAL

To-night—Mme. Petrova in "The Silence Sellers." To-morrow—"For France," featuring Edward Earle and Betty Howe.

REGENT

To-night and to-morrow—Julian Eltinge in "The Countess Charming." Thursday, Friday and Saturday—Marguerite Clark in "Bab's Diary."

When "Pals First" that American play of happiness, that has created a veritable sensation wherever it has been given, comes to the Orpheum Friday and Saturday matinee, local theatergoers, according to reports, be given one of the most delectable comedies of the present generation, its principal part being interpreted by the rare comedian, Tim Murphy. This is the play that so appealed to New York that it ran twenty-five weeks to capacity houses at the Fulton Theater and also demonstrated that its charm wasn't to be confined by geographical limits by a run of 135 performances in Chicago.

ORPHEUM

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"The Bird of Paradise" primary lessons of Richard Walton Tully's celebrated Hawaiian romance, which Oliver Morosco will present for the first time at the Orpheum, on Wednesday evening, October 17. The tragic episodes in this powerful play are shown just because of that great universal nature. Luana, the beautiful Hawaiian girl, passionately loves Paul Wilson, the American, who in turn as fervently loves her. But in the moment of his devotion to this lovely but sadly primitive little creature, Wilson not only loses caste, but he loses that essence of force and distinction which is his by right of birth and race. He finally realizes this fact, and then comes the tragedy into his little sweetheart's life. The earthly career is headed by Miss Celeste Scudder, a recently discovered newcomer, in the part of Luana, the Hawaiian maiden around whom the story centers, and who is claimed to be a revelation in the stunner part, by Oliver Morosco, the producer. Messrs. Tully and Morosco have personally

ORPHEUM

Thur., Mat., Eve., Oct. 11 HARRY HART'S HELLO GIRLS SPECIAL THE AMERICAN ZOUAVES

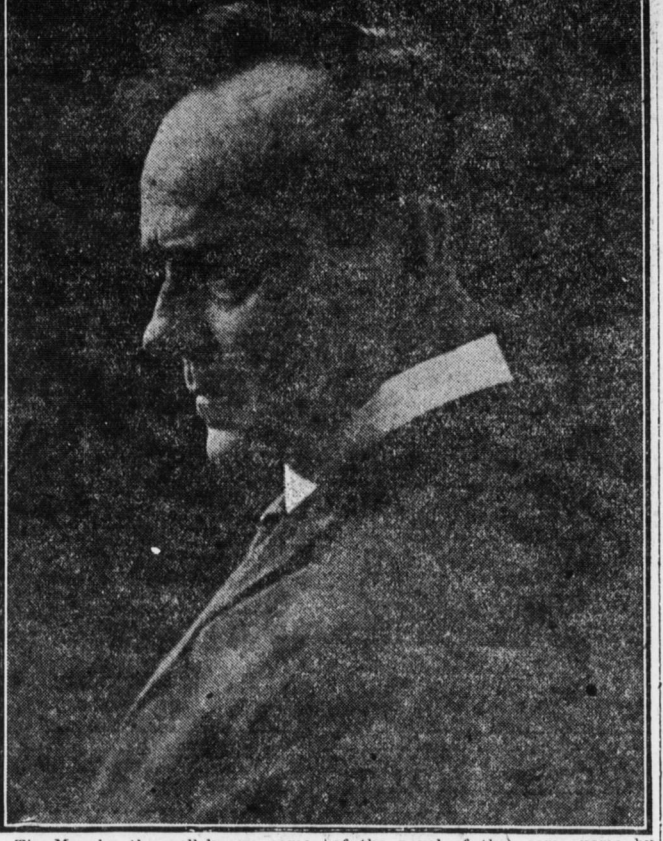
Majestic Theater

Willmer and Vincent, Vaudeville Mat. 10c & 20c, Eve. 10c, 20c, & 30c TO-DAY AND TO-MORROW MR. GEORGE CHOOB, Presents "THE BRIDE SHOP" A Beautiful Ten Thousand Dollar Production. AND FOUR OTHER BIG HITS

Eckman's Alternative

FOR THROAT AND LUNGS Stubborn Coughs and Colds No Alcohol, Narcotic or Habit-forming Drug \$2 Size Now \$1.50 \$1 Size Now \$1.00 Eckman Laboratory, Philadelphia.

TIM MURPHY IN A NEW COMEDY, "PALS FIRST," AT ORPHEUM FRIDAY AND SATURDAY



Tim Murphy, the well-known comedian, who is coming to the Orpheum Theater, Friday and Saturday and a matinee Saturday, in a new comedy, "Pals First," brings a message of good cheer to all his admirers, for he is to present for the first time here in Harrisburg a new comedy, in three acts, entitled "Pals First." The play is a dramatization by Lee Wilson Dodd,

of the novel of the same name by Francis Elliott, and tells an intensely interesting story, and it is said to be difficult to parallel the supporting company that Mr. Murphy has been surrounded with, consequently "Pals First" ought to prove a powerful magnet to all lovers of the good things in the dramatic line. The orders for seats will be filled in order of their receipt.

COLONIAL TAKES GOLDWYN SERVICE

Partners in New Enterprise Engage Many Big Stars The Colonial Theater has contracted for the entire output of Goldwyn pictures. This simple announcement carries with it considerable importance and interest to movie fans, and inasmuch as it is estimated that there are something like 25,000 theaters in the city of Harrisburg, the statement means something. Samuel Goldfish, until recently connected with the Paramount Film Corporation, and Edgar Selwyn, a showman whose marked success with ventures of the speaking stage caused him to take a plunge into movieland, are the partners in the new enterprise. They have engaged many big stars, and will put many stage successes on the screen.

In a summary of its activities, Goldwyn Pictures Corporation announced that it has ten big features either completed or under way. The first Goldwyn picture to be screened publicly will be Mae Marsh's "Polly of the Circus."

Thus far the completed Goldwyn Pictures are: "Mae Marsh in 'Baby Mine,'" by Margaret Mayo. "Maxine Elliott in 'The Eternal Marguerite,'" by Robert McLaughlin. "Jane Cowie in 'The Spreading Dawn,'" by Basil King. "Mae Marsh in 'Sunshine Alley,'" by Mary Rider. "Maxine Elliott in 'Fighting Odds,'" by Irvin S. Cobb. "Mae Marsh in 'Fields of Honor,'" by Irvin S. Cobb.

Pictures now in the making at Goldwyn's New Jersey studios are: "Jane Norman in 'Down the Flat-bush,'" by Porter Emerson Browne. "Madge Kennedy in 'Nearly Married,'" by Edgar Selwyn. "Mae Marsh in 'The Cinderella Man,'" by Edward Childs Carpenter. "The Garden in 'Thais,'" by Anatole France.

JULIAN ELTINGE AS "THE COUNTESS" AT THE REGENT

Julian Eltinge, the famous comedian, who is coming to the Regent Theater, Thursday, Friday and Saturday, in a new comedy, "The Countess Charming," brings a message of good cheer to all his admirers, for he is to present for the first time here in Harrisburg a new comedy, in three acts, entitled "The Countess Charming." The play is a dramatization by Lee Wilson Dodd,

of the novel of the same name by Francis Elliott, and tells an intensely interesting story, and it is said to be difficult to parallel the supporting company that Mr. Murphy has been surrounded with, consequently "Pals First" ought to prove a powerful magnet to all lovers of the good things in the dramatic line. The orders for seats will be filled in order of their receipt.

ALL-STAR "WHY MARRY?"

"Why Marry?" which will have a cast of all-star comedians, since Edman Breese has joined and is to be featured along with Nat Goodwin and Arnold.

SURAT'S DRAMATIC SKETCH

With her screen playing as the foundation, "Aleska" is to be prepared to return to vaudeville with a dramatic playlet having herself and four other principals. When Miss Suratt last appeared in vaudeville it was in the center of a musical comedy turn. Her contemplated effort will be Miss Suratt's dramatic debut on the speaking stage.

IN NEARLY 400 FILMS

Carlyle Blackwell is close upon the 400th picture play which he has acted the hero during his eight years before the camera.

This number includes many one and two-reel productions of the early days, but the aggregate is probably greater than that of any other screen star.

Standing of the Crews

HARRISBURG SIDE Philadelphia Division—The 126 crew first to go after 4 o'clock: 108, 113, 109, 122, 115, 123, 117, 116, 129, 107, 124.

Engineers for 124. Conductors for 126, 109. Brakemen for 126, 108, 112, 109 (2), 123, 117, 116, 107.

Engineers up: Steffy, Houseal, Maxwell, Leifer, Anderson, Ream, Hrodach, Baldwin, Wiker, Shoof, Sellers. Brakemen up: Stambaugh, Reese, Davis, Hamilton, Bryan, Hayer, Kirchner, Butler, S'Wugh, Selp, Emerick. Conductor up: Hessing.

Brakemen up: Edwards, Kimmell, Gunn, Stetler, Kimberling, Walters, Walters. Middle Division—The 225 crew first to go after 1 o'clock: 10, 17, 21, 33, 22. Ten crews laid off at Altoona.

Engineers for 225, 221, 207. Brakemen for 04, 07, 13, 36, 44. Conductor up: Smedley, Shade, McCord, Snyder, T. A. Myers.

Engineers up: Miller, Strawhecker, Peters, Biever, Yost, Eckinger, Troop, Dunnington, Wright, Sellers, Fitzgerald, Bitner, Anderson, Rathenfon, Stewart, Crist, Parker. Brakemen for 5C, 3rd 7C, 4th 7C, 11C, 2nd 14C, 3rd 15C.

ENOLA SIDE

Philadelphia Division—The 239 crew first to go after 3:45 o'clock: 221, 244, 236, 234, 204, 225, 213, 207. Brakemen for 239, 221, 207.

Engineers up: D. K. Hinkle, Holland, Seal, J. Hinkle, Sheaffer, Knapp, Fortenbaugh, Gingrich, Shuey, Myers. Brakemen for 1st 126, 135.

PASSENGER DEPARTMENT

Middle Division—Engineers up: Riley, Miller, Keiser, Robley, Keane, McDougall, Donnelly, Crimmel, Alexander, Kelly, Martin, Spotts, Graham. Brakemen up: Smedley, Cornpross, Keller, Thompson, Zeiler, Keller. Engineers for 21, 49.

Philadelphia Division—Engineers up: Welch, Lipp, Ream, Gillums, Lindley, Osmond, Gibbons. Brakemen up: Dood, Platt, Everhart, Shindler, Shaffner, A. L. Floyd, F. L. Floyd, Chisler. Brakemen for 578, 628.

THE READING

The 18 crew first to go after 3 o'clock: 4, 8, 12, 15, 20, 1, 19, 11, 21, 14. The 49 crew first eastbound after 3 o'clock: 52, 70, 58, 68, 55, 65, 73, 64, 72. Engineer for 1.

You Get Better Cough Syrup by Making it at Home

What's more, you save about \$2 by making it at home. It's easy to make and costs little.

You'll never really know what a fine cough syrup you can make until you prepare this famous home-made remedy. You save \$2 as compared with the ready-made kind, and you will also have a more effective remedy in every way. It overcomes the usual coughs, throat and chest colds in 24 hours—relieves even whooping cough quickly.

Get 2 1/2 ounces of Pinex (60 cents worth) from any good drug store, pour it into a pint bottle and fill the bottle with plain granulated sugar syrup. Here you have a full pint of a family supply of the most effective cough syrup that money can buy—at a cost of only 65 cents or less. It never spoils. The prompt and positive results given by this pleasant tasting cough syrup have caused it to be used in more homes than any other remedy. It quickly loosens a dry, hoarse or tight cough, heals the inflamed membranes that line the throat and bronchial tubes, and relief comes almost immediately. Splendid for throat tickle, hoarseness, bronchitis, croup and bronchial asthma.

Pinex is a highly concentrated compound of genuine Norway pine extract, and has been used for generations for throat and chest ailments. Avoid disappointment by asking your druggist for "2 1/2 ounces of Pinex" with full directions, and don't accept anything else. A guarantee of absolute satisfaction or money promptly refunded, goes with this preparation. The Pinex Co., Ft. Wayne, Ind.

Are You Fat? Just Try This

Thousands of overweight people have become slim by following the advice of doctors who recommend Marmola Prescription Tablets, those harmless little fat reducers that simplify the diet of the famous Marmola Prescription.

If too fat, don't wait for the doctor's advice. Go now to your druggist or write to the Marmola Co., 864 Woodward Ave., Detroit, Mich., and get 75c worth of a large case of these tablets. They reduce two, three or four pounds a week without exercise, dieting or any unpleasant effect whatever. If too fat, try this to-day.

CHARGED WITH SELLING POTATOES SHORT MEASURE George Moore, Jr., and Harry M. Carroll, who have been coming from the outskirts of the city to sell potatoes in "Tenth street, charged with selling potatoes short measure. The arrests were made by Officer Fetrow. The men, it is claimed, were gaining 1-2 per cent on every sale made. The pair will have a hearing before Alderman Landis in police court late this afternoon.

New Discovery Ends Corn Misery-- Touch a Corn With Ice-Mint, Then Lift It Right Off--It Won't Hurt a Bit

Soreness Stops Quickly, then the Corn Shrivels and Lifts Off --Try It and See.

Here is the real "Corn Killer" at touch of that cooling, soothing ice-mint and real foot joy is yours. No pain, not a bit of soreness, either when applying it or afterwards and it doesn't even irritate the skin. Hard corns, soft corns or corns between the toes, also toughened callouses, just shrivel up and lift off so easily when applying it or afterwards and it doesn't even irritate the skin. Just ask in any Drug Store for a little ice-mint and give your poor, suffering, tired feet the treat of their lives. There is nothing better, or nothing "just as good."

Changing Temperature Spoils Food Products

FOOD placed on the rear porches or window ledges is exposed to extreme temperatures.

During the night the weather is very cold. In the afternoon the thermometer goes up to 70 or 80 degrees.

This rapidly changing temperature makes butter soft, milk sour, fruit and vegetables wither and spoil.

A well-iced refrigerator saves from decay food valued at many times the small cost of the ice.

Did you ever realize that many mysterious cases of illness were caused from germs settling on food placed out of doors?

UNITED ICE & COAL CO. HARRISBURG & STEELTON

Sure..... King Oscar 5c Cigars Are as good as ever. Better stick to this 26-yr. old favorite for smoke satisfaction. John C. Herman & Co. Makers

PEA COAL J. B. Montgomery Third and Chestnut Both Phones

WAR TAXES Analysis of the War Revenue Act as passed by Congress October 1917 printed and prepared in book form. Copies are now ready for distribution by the Harrisburg Trust Co. 16 South Market Square Capital and Surplus \$1,000,000.00