

Reading for Women and all the Family

Bringing Up Father

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By McManus

BIG TIMBER

By BERTRAND W. SINCLAIR

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Continued

"You have a tremendous job in hand," she observed. "Oh, maybe," he laughed. "All in the way you look at it. Suits some of us. Well, if we get to my camp before 3 the cook might feed us. Come on. You'll get to hating yourself if you stay here alone till Charlie's through."

Why not? Thus she parleyed with herself, one half of her mind to stand upon her dignity, the other part of her urging acquiescence in his wish that was almost a command. She was tempted to refuse just to see what he would do, but she reconsidered that. Without any logical foundation for the feeling, she was shy of pitting her will against Jack Fyfe's. Hitherto quite sure of herself, schooled in self-possession, it was a new disturbing experience to come in contact with that subtle, analyzing quality which carries the possessor thereof straight to his or her goal over all opposition, which indeed many times stifles all opposition. Force of character, overmastering personality, emanation of sheer will, she could not say in what terms it should be described. Whatever it was, Jack Fyfe had it. It existed, a factor with him. For within twenty minutes she had packed a suit case full of clothes and was embarked in his rowboat.

He sent the lightly built craft easily through the water with regular, effortless strokes. Stella sat in the stern, facing him. Out past the north horn of the bay she broke the silence that had fallen between them.

"Why did you make a point of coming for me?" she asked bluntly. Fyfe rested on his oars a moment, looking at her in his direct, unembarrassed way.

"I wintered once on the Stikine," he said. "My partner pulled out before Christmas and never came back. It was the first time I'd ever been alone in my life. I wasn't a much older hand in the country than you are. Four months without hearing the sound of a human voice—stark alone. I got so I talked to myself out loud before spring. So I thought—well, I thought I'd come

MAGGIE-KIN I BRING AN OLD FRIEND OF MINE-CAPTAIN HOOF-TO DINNER TONIGHT?

A CAPTAIN? WHY CERTAINLY-

I'LL BE HOME EARLY WITH HIM-

I'LL INVITE THE SMITH'S OVER TO MEET HIM!

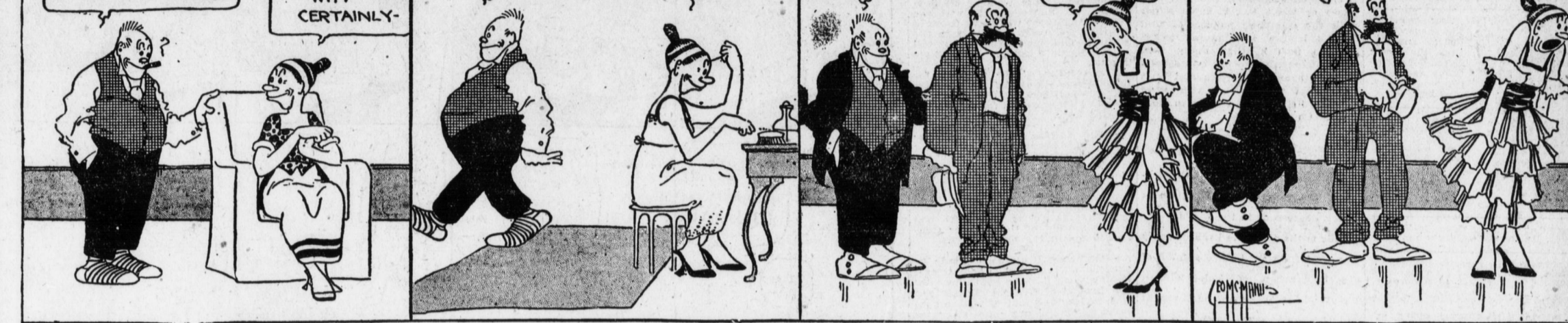
MAGGIE-THIS IS CAPTAIN HOOF!

HELLO-LADY!

WHY-CAPTAIN-WHERE IS YOUR UNIFORM?

WHY-WE CANAL-BOAT CAPTAINS NEVER DUDE UP!

O-U!



and bring you over to see Mrs. Howe."

Stella sat gazing at the slow moving panorama of the lake shore, her chin in her hand.

"Thank you," she said at last, and very gently.

Fyfe looked at her a minute or more, a queer, half-amused expression creeping into his eyes.

"Well," he said finally, "I might as well tell the whole truth. I've been thinking about you quite a lot lately, Miss Stella Benton, or I wouldn't have thought about you getting lonesome."

the man's home to be rough and ready like himself, and in a measure it was, but a comfortable sort of rough and readiness. She took off her hat and had a critical survey of herself in a mirror, after which she had just time to brush her hair before answering Mrs. Howe's call to a "cup of tea."

The cup of tea resolved itself into a well cooked and well served meal, with china and linen and other unexpected table accessories which agreeably surprised her. Inevitably she made comparisons, somewhat tinged with natural envy. If Charlie would fix his place with a few such household luxuries life in their camp would be more nearly bearable despite the long hours of disagreeable work. As it was—well the unrelieved discomforts were beginning to warp her outlook on everything.

To be Continued

All's Well That Ends Well

By JANE MILEAN

"Come on in and sit down for a few minutes," called the cheery voice from the porch. The other woman paused and smiled a little wearily. "I really oughtn't to," she returned, "but it does look cool and nice, and I guess I will take the time."

"Of course, you will," said the other woman, who, though large, wore a simple gingham housedress, short of sleeves and cut out in the neck. It was a hot day, but she did not look hot or hurried. She looked instead supremely healthy.

"I don't see how you get the time to sit down in the morning," she said to the other woman, who was slight and wore an old-fashioned dress of a washout organdie.

"It's all in the way you look at it," Mrs. Jenkins, said the first speaker.

"And you look so nice and new-fashioned, somehow. Now, that dress you have on, it's just gingham, and it's simple, but it has style."

"I made it myself."

"If you don't beat all," said the other admiringly.

"You take life too hard," said the first speaker, who was called Mrs. Stewart.

"I don't know what else I'm going to do. I forgot to get these things downtown yesterday and so I had to take the time today. I have to go home and iron this morning, too, and it's so hot."

"I'm ironing this morning, too. But let me tell you something, Mrs. Jenkins. This is the way I do it: I iron in the dining room, for one thing, where I can look up the street and see what's happening. I use my electric iron. You have one, haven't you?"

"Yes, but I never thought of ironing in the dining room. I always shut it up to keep it cool."

"Well, I always figure that I'm just as worth keeping cool as any one in our family, so I iron in there. If it's too hot I put the electric fan on, and I don't mind ironing at all."

"You don't look as though you could," said Mrs. Jenkins. "This hot weather just fags me out. I said to John last night after supper that, although we have the nicest porch in town to keep cool on, I never use it."

Daily Dot Puzzle

16	17	18
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37	36	35
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Draw from one to two and so on to the end.

Fashions of To-Day - By May Manton



9507 Dress with Over-Skirt Effect, 34 to 42 bust. Price 15 cents.

Every variation of the over-skirt effect is fashionable. This dress can be made with one wide tuck in the skirt, as it is here, or with two narrower ones and both treatments suggest the over-skirt idea. It is a very graceful dress, a very practical dress and it is perfect for street wear, while it is equally appropriate for indoor use. It can be made of charmeuse if something very dressy is wanted or it can be made of light weight serge if a practical dress is wanted. You can make the collar and cuffs of a contrasting material or of the same material embellished with a little embroidery or with a little braiding. Any woman considering a useful costume for between seasons and early Autumn will find this model of inestimable value. Made of serge or of gabardine it serves numberless uses. White washable satin is much liked for collars and cuffs on a dark dress and practical women attach them with snap fasteners.

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The pattern No. 9507 is cut in sizes from 34 to 42 inches bust measure. It will be mailed to any address by the Fashion Department of this paper, on receipt of fifteen cents.

ways take time to sit down for a minute or two and talk. You have no idea how it freshens you up. Just try it, Mrs. Jenkins. If you haven't any one to talk to, just sit down and rock and look off at the mountains. When you get up again it will be like starting in fresh."

"But how in the world do you get time to sew?"

"Just by not taking life too hard. I really hate to sew, or read to, but it's fun trying new things. I buy the fashion books and get my patterns, and it's just like a new venture every time I make something up. You see, I don't have much expense, because I buy cheap goods, and it's fun wondering how they're coming out."

Mrs. Jenkins pondered over this. She was quite well aware of the fact that Jim Stewart hadn't half the money that her own husband had, and she remembered with a pang what she called dressmaking days, when the village seamstress came up to sew and wrangle about styles. Here was Mrs. Stewart far more of a novice with the needle than she herself was, cutting out her own dresses, and what is more enjoying doing it, and looking stylish in them. She even looked stylish in her working clothes, and Mrs. Jenkins felt ashamed of the old-fashioned organdie she had worn down street when her closet was full of clothes that she hadn't wanted to muss up.

"It's all in the way you look at it," Mrs. Stewart said again, as her guest rose to go.

"I believe you," Mrs. Jenkins returned heartily. "And I am thankful to you. I'm going to begin ironing in the diningroom to-day. Come up real soon, won't you? I want to get the pattern for that dress you're wearing."

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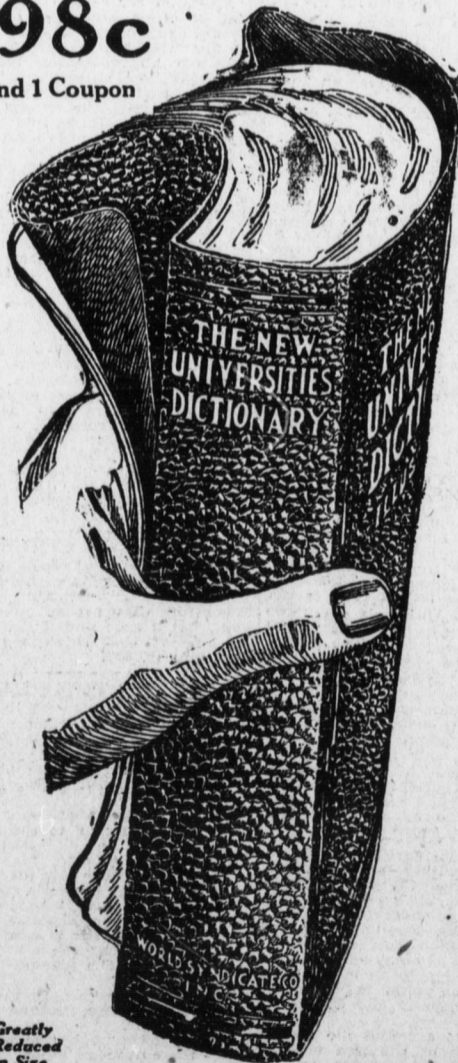
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