

NEWS OF STEELTON

TO RAISE LARGE RED CROSS FUND

Steelton Expected to Be Contributor to National Amount

Steelton will be asked to raise a large sum of money for the benefit of the National Red Cross Society during the week of June 18 to 22. Plans for raising the amount of a committee and appointment of captains are being made by the Finance committee of the local chapter.

Details of the work were secured by Mrs. Quincy Bent and Mrs. Solomon Heiney, chairman of the Finance committee, who attended the conference of Red Cross chairmen and Finance Committee chairmen at Washington yesterday.

Mr. Nell, chairman of the Finance committee, said today that Steelton would be expected to raise a substantial sum toward the total of \$100,000,000 which will be raised through the country during the week.

The following is a list of new members: George Popos, Pit Hari, Gustav Beisea, Izia Kireta, Marto Skoklo, John Volcus, Frank Gjurus, Joe Gardner, E. J. Marz, W. E. York, M. Canoe, Ross E. Bennell, Joseph Reed, Claude Lietz, C. B. Mathews, John Bushman, John Smith, John Gross, George Rudy, Joseph Medvet, Norman F. Swords, Imre Stefovic, George W. Crump, A. E. Tweys, Wade M. Davis, Ed Sprue, Charles Goldman, Peter G. Swelch, Edward H. Brez, Augustus D. Varnice, Paul Myers, T. M. Yost, Mathias Horwath, Samuel Lutz, Wiley Walters, T. W. Gross, Joe Dater, Charles E. Householder, James E. Shepard, Samuel Shaver, Harold Lerch, Hiram F. Landis, Howard Werlich, Elmer Myers, Beria Ferguson, Edward McIntyre, George H. Yost, M. G. Bassler, Harry Sellers, Edgar B. Shafer, Mehler, Handfest, George A. Seltzer, J. Nelson Yost, Raymond Lebo, Sherod Hock.

William Smeltzer, Urie Wondery, Samuel Varnice, Fred Williams, Lester Varnice, Charles Flynn, Millard Leshor, Joseph Weiss, John Wetzel, Chester Reelig, Harry Harkness, Victor, Theodore, Ralph Weirich, John Graybill, Frank Still, Charles W. Koser, Andrew Shimko, Willis Hoch, Philip J. Bravos, E. Bonaker, Harry Watson, James A. Koch, Frank Radosevic, Marko Rietac, Stephen Paraca, Mike Kolari, John C. Hildner, Joseph Sherman, Jesse Frysinger, Joe Harr, Louis Santos, Frank Varnice, Giuseppe Magaro, John Sauters, R. P. Dificenzi, M. M. Gallagher, George Hale, J. C. Switzer, George C. Miller, Joseph Molnor, Mike Goler, Joseph Broderick, Frank Wilco, Tony DeFrank, Joseph Rone, Geo. Rone, Geo. M. Baker, Earl Wolford, Elmer Neldinger, John Kurtz, Chas. Rider, George Williams, Benjamin Hooker, Lloyd Kester, Charles Trupp, E. E. Rogers, L. J. Crisler, Wm. Wade, John J. Williams, William Welden, Winzar Laszbo, John Ebersole, Marto Franjac, Adam Zart, Joseph Sajat, Anton Gorza, William Mumma, Art. J. Seller, William M. Eames, Joseph Kutrie, H. J. Baker, Rosa Carman, George Layzak, Conrad Stos, James Simovovic, J. Verden, Nicola Kocovic, J. S. Auch, James G. Miller, M. Vanjian, John B. Boyer, Paul P. Meredith, Fred J. Frank, J. Popovic, Joe Lukich, Adam Kratzer, Mita Popovic, Gilbert Cooper, Frank Sigh, Joe Tkalic, William Wilco, Martin Wilk, Geo. Farwault, Harry Diferderfer, Patrick Kearney, James Billel, Steve Barrick, Joseph Smelich, Ewing Wallace, Lee E. Meyers, S. H. Eward.

Nicholas Radan, Mike Nemeth, John Williams, Joseph Acs, Mike Melic, John Erazina, Joseph S. Summy, Luke Molovic, Ilija Biljan, John J. Maley, Edward Salzer, John F. Hagen, Julius Shilomberg, Mark Tumbovic, William J. H. H. Hummel, John Bulger, Charles W. Hummel, Nathan Trice, Guy Busser, William H. Babble, Morris G. Mesner, J. W. Barnes, Henry W. Parson, H. S. Gibbs, D. W. Weidner, Carl Stagenhafer, Joe Mazin, Carl B. Ely, Geo. M. Harclerode, Charles Hill.

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HARRISBURG SIDE
Philadelphia Division—The 109 crew first to go after 4 o'clock; 104, 117, 118.
Engineer for 117.
Firemen for 109, 104, 117.
Conductor for 118.
Brakeman for 109.
Engineers up: Day, Maxwell, Howard, Venrick, McGowan, Spoons, Firemen up: Kugie, Hock, Rohneck, Killian, Hoffman, Ellinger, Dietrich, Schilder.
Conductors up: Thomas, Hopper, Flagen up: Nopsker.
Brakemen up: Collier, Dressler, B. H. Smith.
Middle Division—The 229 crew first to go after 2.10 o'clock; 216, 28, 31, 30, 116.
Three Altoona crews to come in. Preference crews, 7, 2.
Engineers for 21, 7.
Firemen for 28, 30, 116.
Conductor for 21.
Brakemen for 30, 21.
Engineers up: Lappard, Bomberger, Snyder, Blizzard, Tottermer, Burris, Rensel, Brink, Buckwalter, Firemen up: Tipper, Willard, Super, Houck.
Conductors up: Hilbish, Dotrow, Leonard, Coup.
Yard Crews—Engineers up: Monrow, Peese, Wagner, Shade, McCord, Firemen up: Henderson, Haine, Selway, Gilbert, Lawrence, Gormley, Wirt, Klineyung, Mountz, J. E. Launer, Bartlers, Sheaffer, Ripley.

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Ready For Regular Games

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VETS MEETING

Middle Division Association Reunion at Altoona June 21; Trip to Gallitzen

Veteran employees of the Middle Division, Pennsylvania Railroad, will meet in Altoona, Thursday, June 21. Harrisburg will send a delegation of 200. The annual meeting of the Veterans Association this year promises to eclipse all former reunions in the Mountain City. The plans for the event have been completed and it will be one of the most pleasurable of the annual assemblages of the members, all of whom have been in the company's service twenty years or longer.



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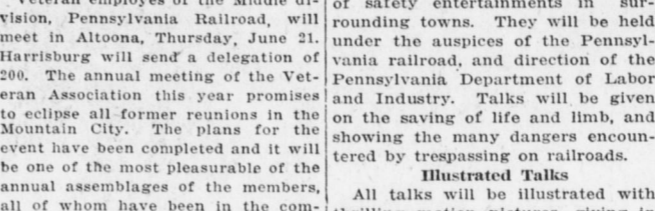
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ALTOONA EMPLOYEES ENLIST FOR RAILROAD DUTY ABROAD

Altoona, May 26.—At least sixty Altoona workers in the Pennsy shops have already been accepted for service in the engineering corps that will be called for service within the next ten days and sent to France.

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An unusual feature of the application of many local men for this branch of the service is the high percentage accepted. While figures are not yet available, it is estimated by a number of the shopmen who returned to the city yesterday after taking the examinations, that out of every thirty applicants only about three were rejected. It is estimated by those who were accepted and returned to the city were: George Wolfe, Charles Heisel and William W. Byron, of the timbosh, Edgar E. Blanke, of No. 3 erections; Philip Bauman and George Eisel, of the paintshop; Hillis R. Kinley, of the Juniata shops, and Edward S. Attig, of East Altoona.

The shopmen expect to be called within a matter of days. They will be members of the special engineering corps of the Ninth regiment, and will serve in the industrial plants of France immediately back of the firing line.

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OTIS SKINNER IN 'MISTER ANTONIO'

A Play of Real Merit With Sensible Philosophy Delightfully Interpreted

A large house last night witnessed the production of Booth Tarkington's second contribution to the stage when Otis Skinner made his appearance in "Mister Antonio." In many respects the play last evening may be said to have marked the high-water stage of the present local theatrical season. For "Mister Antonio" is in very truth a masterpiece of both playwright and actor. The author of the play has introduced the philosophy which has made rapid headway in the minds of the public—a philosophy which is aptly expressed in the words of the play "you can make twice as much noise when you laugh as when you cry, and it's better for you." This is, in brief, the creed of the Italian gangster, who as he fares forth into the country, always happy, always thinking that if he refuses anyone something they mean that they are in trouble, the memory of his indifference will haunt him.

The author of the play has given to his other characters the qualities of the fanatical religious types of the times of early England, and one indeed which is not unknown in even our smaller towns of the present. It is a religion of the lips only, one which delights in the making of the path of life as hard and as narrow, as a narrow path leads to a town where Otis Skinner made his appearance in "Mister Antonio" come and here is his creed of life put to its supreme test.

The cast was all that might be desired, both in balance, ability and interpretation. Mr. Skinner is given even a better opportunity in this, his latest vehicle, than in his former ones. And it is needless to comment upon the manner in which he treats his new role. Mister Antonio will live in the mind after the other roles have long since been forgotten. It is not alone to his acting but to his interpretation of a character that has as its backbone the sweetness and beauty of life.

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A large house last night witnessed the production of Booth Tarkington's second contribution to the stage when Otis Skinner made his appearance in "Mister Antonio." In many respects the play last evening may be said to have marked the high-water stage of the present local theatrical season. For "Mister Antonio" is in very truth a masterpiece of both playwright and actor. The author of the play has introduced the philosophy which has made rapid headway in the minds of the public—a philosophy which is aptly expressed in the words of the play "you can make twice as much noise when you laugh as when you cry, and it's better for you." This is, in brief, the creed of the Italian gangster, who as he fares forth into the country, always happy, always thinking that if he refuses anyone something they mean that they are in trouble, the memory of his indifference will haunt him.

The author of the play has given to his other characters the qualities of the fanatical religious types of the times of early England, and one indeed which is not unknown in even our smaller towns of the present. It is a religion of the lips only, one which delights in the making of the path of life as hard and as narrow, as a narrow path leads to a town where Otis Skinner made his appearance in "Mister Antonio" come and here is his creed of life put to its supreme test.

The cast was all that might be desired, both in balance, ability and interpretation. Mr. Skinner is given even a better opportunity in this, his latest vehicle, than in his former ones. And it is needless to comment upon the manner in which he treats his new role. Mister Antonio will live in the mind after the other roles have long since been forgotten. It is not alone to his acting but to his interpretation of a character that has as its backbone the sweetness and beauty of life.

MAX ROBERTSON.

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