By C. A. VOIGHT

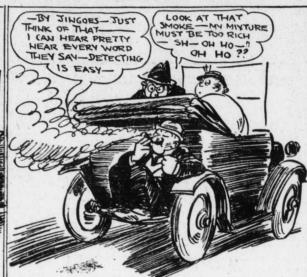


Reading for Women and all the Family

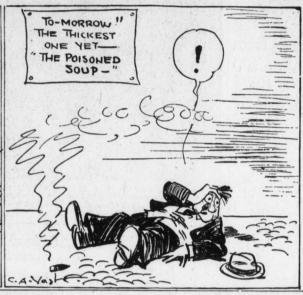


THE PERILS OF PETEY-"Gee Whiz!" Part Three

THE VILLAIN AND HIS ACCOMPLICE TAKE A RIDE TO COOK UP SOME MORE DIRTY WORK - BUT-









Fashions of To-Day - By May Manton

palm down with a smack upon the

"You may remember that I advised against the making of that loan when Westfall first spoke of it," he stormed. "What I told you to do was to look up his collateral; and you to do was to look up his collateral; and you to do was to look up his collateral; and you to do was to look up his collateral; and you to do was to look up his collateral; and you to do was to look up his collateral; and you to do was to look up his collateral; and you to do was to look up his collateral; and you to do was to look up his collateral; and you to do was to look up his collateral; and you to do was to look up his collateral; and you to do was to look up his collateral and let him have the money! West-stockholder in his bankrupt company. You took a chance for your win hand and put the bank in a hole. Now I'd like to ask what you are a going to do about it."

Smith looked up quickly. Somewhere inside of him the carefully erected walls of use and custom were tumbling in strange ruins and

THIS is a simple kimono dress. It can be made to serve as a dress or as an apron or as a negligee. It means only two seams to sew up and there is the least possible labor required to make it. It can be made of any ma-terial that may be desired and suited to its special use. Here, it is a morning dress and is made of a washable material held by a sash that matches

fortable and satisfactory.

needed, 41/2 yards of material 27 inches wide, 3³/₄ yards 36 inches wide or 3¹/₄ yards 44 inches wide, with 1 yard of any width for sash or trimming.

The pattern No. 9290 is cut in three sizes: 34 or 36, 38 or 40, 42 or 44 bust. It will be mailed

to any address by the Fashion Department of this paper, on

receipt of fifteen cents.

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out of the debris another structure, for argument, Montague, formless as yet, but obstinately have one more minute in



I Am Not Going to Do What Yo

the Lawrenceville Bank and Trust.
"I supose you have reasons of your
own for wishing to shift the responsibility for this particular loss to my
shoulders. But whether you have or
haven't, I decline to accept it."

haven't, I decline to accept it."

The president tilted his chair and locked his hands over one knee.

"It isn't a question of shifting the responsibility, Montague," he said, dropping the bullying weapon to take up another. "The loan was made in my absence. You have taken the bank's money to bolster up a falling concern in which you are a stockholder. Go to any lawyer in Lawrenceville—the best one you can find—and he'll tell you exactly where you stand."

renceville—the best one you can find—and he'll tell you exactly where you stand."

While the big clock over the vault entrance was slowly ticking off a full half-minute the young man whose future had become so suddenly and so threateningly involved neither moved nor spoke, but his silence was no measure of the turmoll of conflicting emotions and passions that were rending him.

"I may not prove quite the easy mark that your plans seems to prefigure, Mr. Dunham," he returned at length, trying to say it calmly, "Just what are you expecting me to do?"

"Now you are talking more like a grown man," was the president's crusty admission. "You are in a pretty bad boat, Montague, and that is why I sent for you to-night."

"Well?" said the young man.

"You can see how it will be. If I can say to the directors that you have already resigned—and if you are not where they can too easily lay hands on you—they may not care to push the charge against you. There is a train west at ten o'clock. If I were in your place, I should pack a couple of suit cases and take it. That is the only safe thing for you to do. If you need any ready money—"

It was at this point that J. Montague Smith rose up out of the stenographer's chair and buttoned his coat.

"If I need any ready money—"

the trimming. If you wear it over a garment, it will serve as an apron; and in such case you can use a simple belt in place of the sash. If it is made of a pretty kimono crepe or kimono challis and is worn without sash or belt and made without pockets, it becomes a simple negligee that can be dropped over the head in a

WILL YOU

PLEASE TELL NE

WHAT NUMBER

THIS IS ?

and is always com-To make the garment will be

grapher's chair and buttoned his coat.

"If I need any ready money'," he repeated slowly, advancing a step toward the president's desk. "That is where you gave yourself away, Mr. Dunham. You authorized that loan, and did it because you were wiling to use the bank's money to put Carter Westfall in the hole so deep that he could never climb out. Now, it seems, you are willing to bribe the only dangerous witness. I don't need money badly enough to sell my good name for it. I shall stay right here in Lawrenceville and fight it out with you!"

The president turned abruptly to his desk and his hand sought the row of electric bell pushes. With a finger resting upon the one marked "police," he said: "There isn't any room

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NUM BER

THIRTY IT COULD

argument, Montague. You can have one more minute in which to change your mind. If you stay, you'll begin your light from the inside of the county jail."



"The Insider"

NEW MILITARY INSTRUCTOR
Green Bay, Wis., May 19.—Corp
A. B. Hoffman, pitcher and manager of the United States Army allstar baseball team in 1914 and 1915,
was notified to-day of his promotion
to the rank of sergeant and transfer to Boston as military instructor
of the Boston American League
team.

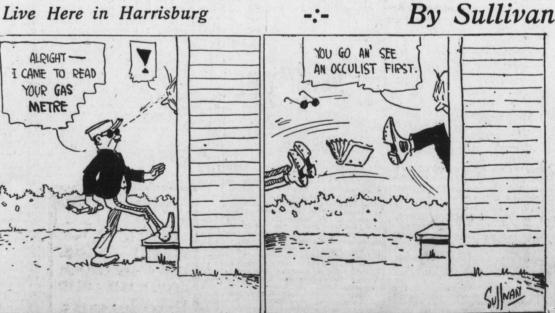
THE NEBBY NEIGHBORS

MAYBE THIS

IS THE PLACE

I'M LOOKING FOR

They Live Here in Harrisburg



Why send your orders for Calling Cards, Announcements, Wedding Invitations, Place Cards, etc., to the larger cities and be obliged to wait for them from ten days to two weeks when you can have them done just as well in Harrisburg in half the

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