

# MANAGER GEORGE COCKILL TO GET LAYDEN STAR OUTFIELDER---AMUSEMENT NOTES

## The Sportlight by Grantland Rice

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 Why Not Put a War Tax On—  
 1. The ballplayer who tries to change an umpire's decision.  
 2. The fan who yells "Sign Him" when a foul is caught in the stands.  
 3. The golfer who says "That's the highest," after a pop-up from the tee.  
 4. The nut who starts a story with "That reminds me."  
 5. The golfer who takes a practice swing before every shot.  
 6. Nearly all boxers and fighters.  
 7. All managers of boxers and fighters.

**Tigers vs. Red Sox**  
 A number of interested bystanders can't quite understand why it is the Red Sox can beat the Tigers any time they desire to achieve such a situation. Last summer Boston beat Detroit in every vital series. When the final showdown arrived in the dusty stretch, Carrigan's club went West and mopped up in the Jungle Country. This spring, starting the western swing, the Red Sox romped merrily over Ty Cobb and mates without exerting any undue effort.

"Why is it," more than one noncombatant has asked, "that Detroit can't beat this club?"  
 The answer is about as complex as adding two and two. Boston is a trifle stronger back of the bat, about nine times as strong in the box, quite a bit stronger in the infield, and with an outfield nearly as valuable, despite the presence of Cobb, Cobb, Veach and Heilman are far stronger in attack than Hooper, Lewis and Walker, but not as good in all-around defensive play. Detroit has a stronger team on attack, on the average, but when this attack is tossed in against Boston pitching it is always rolled back and broken up. With his strongest system crushed, Jennings is then up against it. His defense isn't good enough to hold any strong rival in check, so the result is near unto a cinch when Red Sox pitchers move to the charge.

**The One Tiger Chance**  
 The one Tiger chance of victory is through a preponderantly stout attack. With this cut down they will be through. This season they haven't been hitting much, and the result has been disaster.  
 Cobb is the one man on the club above .300, and Ty is barely over the mark. There is only one other member of the club above .250, the same being Pep Young. The rest are all under .240. Bunting of this sort would be any set of athletes, but a club minus good pitching must go out and get runs, or perish.

The Yanks are batting only a trifle harder than the Tigers. But they have the pitching to protect a weak attack and carry it safely through. The Yanks and Red Sox depend more upon their pitchers stopping the other club's batsmen than they do upon swatting the other club's pitchers. And you can go and wager your ultimate shirt that good pitching is the most valuable factor on any machine.

**How It Goes**  
 Sometimes I miss the four-foot puffs.  
 And then another day  
 I go out and I find I miss  
 The ones two feet away.  
 Sometimes my game gets very bad,  
 Whereat I rave and curse;  
 I go out on another day  
 And find it's gotten worse.

**The Main Rush**  
 Here and there and around you run across the citizen inclined to scoff at the college athlete.  
 We have bumped into more than a few in the course of a year or so. The idea advanced was that the college athlete was a hero for a short time, and then no particular good thereafter.  
 Along which line it might be just as well to record the fact that the college athlete has given in numbers to this war a greater proportion than any other class, clan, society, organization or whatever you will.

This includes both the list in college and the list that had already graduated from one to five years.  
 At this date last season the Giants had lost something like thirteen games and won two or three. But at this date last season the Giants didn't have Herzog, Zimmerman, Holke, Sallee or McCarty—and Ferd Schupp was on the bench.

A year is quite a spell of time. A year ago Hal Chase was considered all through—Schupp was on the bench, about to be discarded—the Dodgers were pennant favorites—and a number of folks were laughing at the statement that Tris Speaker might beat out Ty Cobb.  
 It is any contention, writes R. K. F., that Fielder Jones is the best manager in the American League. A friend says I'm nutty. How about it? The Fielder is considerable manager—one of the best of which there are, or is. But to say that he is a better manager than one Cornelius McGillicuddy, winner of six pennants and three world series, may be going a trifle too far. But not even Mack surpasses Jones in getting the last ounce of ability out of a club, which is one of the essentials toward managerial success.

Granted a fair share of luck this season, Jones has as good a show to beat the Red Sox as anyone else. His Browns are as much flag contenders as the Tigers, White Sox, Yankees or Indians. He hasn't a Speaker—and he hasn't a Cobb—but he has a Siler, which is either as good or the next best.

### Young Twirler Who Is Factor With Chicago Team



VAUGHN, CHICAGO CUBS.

### Ohio Governor Makes Schools Quit Athletics; Stops Important Events

Columbus, Ohio, May 18.—Governor Cox has taken action that will force Ohio State University to discontinue athletics despite the fact that the school authorities had decided to continue them as long as possible. The action was in forcing all State-supported schools to dismiss all students not enrolled in the schools of engineer-

ing and medicine and the class that is to graduate this June.  
 At present Ohio State is tied with Indiana for the baseball title in the western conference, and the game with the Hoosiers is set for next Saturday. Director of Athletics St. John hopes to save this contest, but the chances are that Ohio will have to cancel the game after the Governor's move.  
 Another feature that the action makes necessary is the calling off of the annual Ohio interscholastic and intercollegiate field and track meets, generally known as the "Big Six." His meet was to have been held May 25 and 26, but will have to be dropped for this year at least, as the time is too far away to hope to save the games.  
 Just what influence this will have on fall athletics is not yet known, but the authorities at the university fear that all their plans to keep going despite the war will have to be abandoned.  
 All western conference and Ohio conference games are thus automatically canceled by the State and not by the school authorities.

### AMUSEMENTS

**ORPHEUM**—To-night and Saturday, with Saturday matinee—"Experience."  
**Monday, Tuesday and Wednesday, May 21, 22 and 23, with matinees Tuesday and Wednesday—Thurston, the Magician.**  
**Friday, night only, May 25—Charles Frohman presents Otis Skinner in "Mister Antonio."**  
**Saturday, matinee and night, May 26—"The Smart Set," the World's Greatest Colored Show.**  
**COLONIAL**—"God's Law and the Man."  
**REGENT**—"The American Consul."

Audiences which have crowded the Orpheum have been record-breaking for the past week.  
 "Experience," George V. Hobart's modern morality comedy-drama, has been the much-discussed attraction. The engagement will conclude with a matinee to-morrow afternoon and the performance to-morrow night. The play is a vivid story of to-day, with its pleasures, its follies, its temptations, its sins, its reward and its punishment. The company is one of the most distinguished that has ever been seen in Harrisburg, while the beauty of the ladies and their charming

gowns make an attractive picture to the eye. Everyone in this city should make it a point to see this play, as the critics call "Experience" the most wonderful play in America.  
 The annual engagement of Thurston, the Magician, is always an event of much local interest. Consequently there is reason to believe that he will appear for three days, beginning Monday night, with matinees Tuesday and Wednesday.  
 It is said that Thurston this year provides many new novelties that are not only mysterious, but uncanny in character, which prove that the Egyptians had only the alphabet of mysteries deal with life in the after-world, such as the manifestations of spirits and the materialization of ghosts. Other sensations are "Lone," a young lady who floats over the heads of the audience, and "Maiten and Galatea," a weird play-let.

A great actor in a great play was the terse description in a New York paper of Otis Skinner in Booth Tarkington's new comedy, "Mister Antonio," to be seen at the Orpheum Theater on Friday evening, May 25.  
 Mr. Skinner comes in a new role, one that fits him to perfection, one that his large and enthusiastic following will be certain to enjoy. This actor, with his glorious speaking voice and perfect diction, with his consummate knowledge of stagecraft and with his skill in romantic character delineation, stands in the fore rank of native actors. Booth Tarkington is the distinctive American novelist of the day, and the combination of Skinner and Tarkington in a new play has an irresistible appeal.

It is plain to be seen that when the Majestic's new bill was booked for the last half of the current week the young folks were not forgotten, for the feature attraction is Leonard Skinner's "Animated Toyshop," in which a number of well-trained pets, composed mostly of dogs and ponies, impersonate some toy. It is the kind of act that is bound to delight the heart of any child. Grouped around this attraction are: Edmonds and Leedon, Italian character comedians, singers and dancers; Green, for and Green, comedy variety entertainers; Nevins and Erwood, in a comedy song and dance offering; and Pip and Panlo, the well-known pantomime

artists, in an excellent knock-about starring, will be the attraction at the Colonial Theater to-day and to-morrow in a splendid story of love and adventure, "God's Law and Man's," a powerful five-part photoplay in which a man purchases himself a wife and then tries to win her love. Francis X. Bushman and Beverly Bayne will be the added attraction of the program in the fifteenth episode of "The Great Secret," called "The Test." As this clever serial draws to a close each episode grows more thrilling and appealing. Monday, Tuesday and Wednesday, Anita Stewart will be seen on the regular program, for the usual price of admission. In a big special eight-part Vitagraph-Blue Ribbon feature, "The Girl Philippa," Don't be one of the many who wait until it is too late, and then wish that you had come early. "The Girl Philippa" is a record-breaker wherever shown.

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### George Burns Is Star in National League

New York, May 18.—George Burns, left fielder of the Giants, is one of the brightest stars in the National League and one of the most consistent players in either major circuit.  
 Burns recently played his 325th consecutive game with the New York club, and if he succeeds in avoiding injuries, he will pass the 400th consecutive mark this season.  
 In 1916 Burns scored more runs than any other National League player, while in the first seven games of the current season he accounted for nine runs, which is considered a remarkable performance.  
 So far this season Burns has been hitting close around .400, and McGraw predicts that he will give all rivals a hot race for the batting championship of the league this year. Burns has several strong rivals on his own club in Robertson, Kauff and Walter Holke.

### AMUSEMENTS

**WILMER & VINCENT'S COLONIAL**

TODAY and TOMORROW  
**Viola Dana**  
 In a Sensational Photoplay,  
 "God's Law and Man's"  
 The Story of a Man Who Purchased a Wife

ADDED ATTRACTION TODAY  
**FRANCIS X. BUSHMAN**  
**BEVERLY DAYNE**  
**THE GREAT SECRET**

15th Episode "The Test"  
 Monday, Tuesday and Wednesday  
**Anita Stewart**  
 In an Eight-Part Vitagraph Feature,  
 "The Girl Philippa"  
 The Most Artistic Picture Ever Screened.

### AMUSEMENTS

**REGENT Theater**

TO-DAY ONLY  
 Theodore Roberts, the world's greatest character actor, in  
 "THE AMERICAN CONSUL"  
 To-morrow  
 MARY MILES MINTER  
 IN  
 "ENVIRONMENT"  
 A story full of human appeal.

### MAJESTIC

GAUTIER'S  
**TOY SHOP**  
 Let the Little Folks See the Funny Animals in Toyland.  
 4 Other Excellent Keith Acts, Including Music and Comedy.  
 Coming Monday—  
**VANITY FAIR**  
 The Best One-Act Musical Comedy on the Stage.

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