

MINISTERS WILL TOUCH ON WAR ON ANNIVERSARY OF RESURRECTION OF CHRIST

SOLEMN SERVICE ON GOOD FRIDAY

Air of Gloom and Desolation Rests Over Sanctuary in Impressive Observance

The Catholic Church held a strikingly impressive liturgy in her observance of Good Friday yesterday. On this day the church commemorates the sufferings of the Redeemer and His crucifixion on Mount Calvary. Good Friday is the saddest and most solemn day of the entire ecclesiastical year.

An air of gloom and desolation rested over the sanctuary yesterday morning as the clergy entered to begin the Good Friday observance. The priests were vested in black as at a funeral mass. There were no candles alight upon the altar at which the ceremonies were to be conducted and the altar cloths were missing. The priests on entering the sanctuary prostrated themselves at the foot of the main altar and remained in silent prayer and meditation for several minutes.

Dwell on Sufferings A few moments before the clergy arose a sanctuary boy placed the altar cloths and another lighted the candles. The celebrant advanced to the epistle side of the altar and read passages from the Old Testament. Then he read that portion of the Gospel of St. John which relates the events leading up to and immediately attending the sufferings of Jesus and His death upon the cross. At the close of the Gospel the celebrant offered the special prayers of the day for all conditions of men, for the hierarchy, for the prosperity of Christian people, for catechumens, heretics, Jews and pagans.

The crucifix was taken from its place above the main altar and the black veil that covered it was removed. The image of the crucifix was held aloft by the celebrant that all might view it and make their prayerful veneration. Then both clergy and people kissed the crucifix. Mass of the Resurrection The various congregations of the various churches were venerating the cross, the assisting clergy chanted the "Improperia," which are reproaches delivered in dramatic form by Jesus to the Jewish people. The Improperia begin with the words: "My people, what have I done to thee, wherein have I vexed thee? Answer me." Each of the Improperia is followed by the Trisagion, in Latin and in Greek. It derives its name from the fact that the word "holy" is in its thrice. The Trisagion is a brief hymn with these words: "O holy God, holy and strong, holy and immortal, have mercy on us." The Trisagion was introduced at Constantinople and was of Greek origin. It is recited in Greek in the ceremonial of Good Friday.

Mass is not offered on Good Friday but instead a service known as the "Mass of the Resurrection" is observed. The celebrant priest receives at his Holy Communion the consecrated host reserved from Holy Thursday for this purpose for the reason that on this day there is no consecration. No bell calls the attention of the congregation to the solemn parts of the service on Good Friday but instead a wooden clapper is used. The clapper is used in the same manner as on Good Friday the people make visits to the church and contemplate the great act of their redemption. Shortly after the service, the devotion of the way of the cross was made, priest and people making meditation before each of the fourteen stations in the journey of Jesus from the hall of Pilate. The last two pictures, or stations show Jesus taken down from the cross and laid in the tomb. It is a picture of many to remain in prayer and meditation between noon and 3 o'clock in honor of the three hours agony of Jesus on the cross.

RIDGE AVENUE M. E. Morning—Prelude, a, "Pilgrim's Song of Hope," Batisse; b, "A Song of Joy," Stebbins; anthem, "Now Is Christ Risen," Heyward; "Naxos," Naxos; postlude, "Hosanna," Wachs. Evening—Prelude, "Offertory in G," Lefebvre-Wely; offertory, "Andante Cantabile," Lalleu; cantata, "Cross and Crown," E. L. Ashford; chorus, "Thou Wilt Arise," choir; soprano solo, "The Temptation," Mrs. C. C. Byler; chorus, "If Thou Repent, O God," choir; baritone solo, "Then the Tempter," C. C. Bratten; soprano solo, "Then Jesus Said Unto Him," Mrs. C. C. Byler; solo and chorus, "Hosanna in the Highest," Mrs. Byler and choir; soprano solo, "Ride On, O King," Miss Mary E. Neeter; baritone solo, "Go To Dark Gethsemane," Raymond Dintaman; soprano solo, "Follow to the Judgment Hall," Mrs. Mildred Kulp; contralto solo, "The Shadow of the Cross," Mrs. W. S. Meck; soprano solo, "The Strife Is O'er," Miss Sara Mae Harris; chorus, "Christ Our Passover," choir; contralto solo, "Come, Gracious Spirit," Mrs. W. S. Meck; chorus, "And It Came to Pass," choir; finale, "Life Unto Your Heads," choir, postlude, "Hallelujah," Handel.

PAXTON PRESBYTERIAN Morning—Prelude, "Andante Cantabile" (Symphony in D minor); offertory, "Intermezzo," Wascagni; postlude, "Hallelujah Chorus," Handel. Evening—Prelude, "Grand Easter Fantasia," Lombard; cantata by choir, "The Glory of the Garden," Gelboin; offertory, "Allegro Moderato," Batisse; postlude, "Military March in D," Elgar.

SOLEMNITY WILL PERVADE EASTER CHURCH SERVICES

Ministers Will Touch on War During Sermons Commemorating Resurrection of Christ; Cantatas by Augmented Choirs; Profusion of Spring Flowers Being Used in Decorations

Easter Sunday will be observed in Harrisburg churches with special music, including scores of cantatas, early morning services, the reception of new members and the sacrament of the Lord's Supper. Many of the sermons will touch on the grave crisis facing the country as the anniversary of the resurrection of the Christ is being celebrated.

Early spring flowers and Easter lilies, attractively arranged in elaborate designs, will fill the churches with their sweet fragrance.

BETHEL A. M. E. Morning—Organ prelude, "Prelude and Fugue," Gullmunt; doxology, choir and congregation; hymn, prayer, organ prelude, "Chant Du Soir," Becker; scripture lesson, choir, "Holy, Holy, Holy," decaulog, choir; anthem, "Hail the Risen Lord," Ward; sermon by pastor, choir, anthem, "As It Began to Dawn," Lerman; offertory, "Berceuse and Cradle Song," Gullmunt; Easter offering, choir, anthem, "As a Father Leads His Children," Wilson; choir, anthem, "The Day Which the Lord Hath Made," Lorenz; doxology and benediction, the Rev. U. G. Leeper.

Evening—Cantata by the choir, "The Resurrection and the Life," Easter cantata, text by Edith Sanford; Gullmunt, music by Ira Wilson; organ prelude, "Bridal Chorus," Gullmunt; hymn, choir and congregation; prayer; prelude, "The Lost Chord," Sullivan; choir, "Holy, Holy, Holy," Cantata—Introduction, organ; "The Earth in Darkness Lies," choir; "The Lament of the Women," contralto solo and woman's chorus; "Not Your Heart Be Troubled," contralto solo, woman's chorus and choir; "The Earthquake," Men's chorus and choir; "O Death, Where is Thy Sting," choir; "Fear Not Ye," chorus and tenor solo; "Rejoice and Sing Praises," choir; "Our Saviour Lives," baritone solo and choir; "Victory," final chorus. Offertory, "Humoresque," Dvorak; Easter offering; doxology and benediction; postlude.

Soloists—Mrs. Julia Johnson, soprano; Mrs. Daisy Thompson, contralto; William O. Jolly, tenor; Walter Cannon, baritone; Miss Mary E. Garland and Albert Meyer; postlude, "Solemn March," Faulke. Evening—Prelude, (a) "Easter Morning," Malling; (b) "Easter—Dawn," Clausmann; anthem, "Christ, the Lord, is Risen To-day," Morrison; solo, "Day of Days," Van de Water; Mrs. S. Harris; offertory, "Andante Religioso," Malling; anthem, "Glorious Easter Dawn," Lowden; solo, "Hail, Glorious Morn," Gelbel, Mrs. C. C. Holland; duet, "The Crown of Thorns," Porter, Miss Mary E. Garland and Albert Meyer; postlude, "Solemn March," Faulke.

COVENANT PRESBYTERIAN Morning—Prelude, (a) "Easter Morning," Malling; (b) "Easter—Dawn," Clausmann; anthem, "Christ, the Lord, is Risen To-day," Morrison; solo, "Day of Days," Van de Water; Mrs. S. Harris; offertory, "Andante Religioso," Malling; anthem, "Glorious Easter Dawn," Lowden; solo, "Hail, Glorious Morn," Gelbel, Mrs. C. C. Holland; duet, "The Crown of Thorns," Porter, Miss Mary E. Garland and Albert Meyer; postlude, "Solemn March," Faulke. Evening—Prelude, (a) "Easter—Morning," Malling; (b) "Easter—Dawn," Clausmann; anthem, "Christ, the Lord, is Risen To-day," Morrison; solo, "Day of Days," Van de Water; Mrs. S. Harris; offertory, "Andante Religioso," Malling; anthem, "Glorious Easter Dawn," Lowden; solo, "Hail, Glorious Morn," Gelbel, Mrs. C. C. Holland; duet, "The Crown of Thorns," Porter, Miss Mary E. Garland and Albert Meyer; postlude, "Solemn March," Faulke.

CHRIST LUTHERAN Early morning service. Prelude, "I Know That My Redeemer Liveth," Handel; anthem, "O Tell Us Where They Laid Him," offertory, "Prayer in E Flat," Grover; postlude, "Solemn Hymn of Nuns," Wely; postlude, "Jubilant Deo," Silver. Morning—Prelude, "Pilgrim's Song of Hope," Batisse; anthem, "Sing With All the Sons of Glory," Irene Berge, offertory, "Elevation in A Flat," Gullmunt; anthem, "Break Forth Into Joy," J. Barnby; selection on harp, Miss Lenora Fry; postlude, "Postlude," Whiting.

SALEM REFORMED Morning—"Allegro Con Fuoco," 6th Sonata, Gullmunt; anthem, "The Strife is O'er," Shelly; "Gloria In Excelsis," Gloria, Parker; aria, "I Know That My Redeemer Liveth," from "The Messiah," Handel, Mrs. C. W. Myers; "Seraph hymn"; "Easter Alleluia," Ottenwalder. Evening—Easter Melody, Bartlett; anthem, "The Hope of the Resurrection," Marzo; "Air"; "Tears of Sorrow, Shame and Anguish" (Calvary), Spohr; "Seraphic Hymn"; Triumphal March, Lemmens.

FOURTH REFORMED Six o'clock service—Organ, Johnson; anthem, "Why Seek Ye the Living," Lerman; organ, "Easter Dawn," Clausmann; anthem, "Break Forth Into Joy," Barnby; organ, "March Triumphal," Callert. Morning—Prelude, "Easter Morning," Malling; solo, "I Am the Resurrection and Life," Torrance, Mrs. Valerchamp; offertory, "Melodie," Dubois; quartet, "Christ Our Passover," Chapple, Mrs. Vallerchamp, Mrs. Schneider, Mr. George, Mr. Schwert; Te Deum, in F, Jackson; postlude, "Grand Chorus," Gullmunt. Evening—Prelude, "Evening Rest," Bibl; offertory, "Reverie," Becker; anthem, "The Mad Die," Lerman; postlude, "Song of Triumph," Turner.

MESSIAH LUTHERAN Morning—Prelude, "Symphony Pathetic," Tschakowsky. (From the celebrated 5-4 movement); offertory, "Spring Song," Mendelssohn; postlude, "Easter March," Merke. Evening—Twenty minutes organ recital; prelude, (a) "Moderato," (b) "Andante," (c) "Intermezzo," Sonata No. 1, Ecken; anthem, "Hearken Unto Me," Manney, (incidental solos by Miss Heicher and Mr. Hartman); offertory, "Vesperal," Evry; anthem, "Behold, I Show You a Mystery," Solberg, (incidental solo, Mr. Hartman); cantata, "The Story of Easter," Stults; introduction, organ; opening chorus, "Hail! Glorious Day.

Part 1. The Resurrection Foreshadowed—Bass solo, "I Will Extol Thee, O Lord"; tenor solo, "O Lord, Thou Hast Brought Up My Soul"; chorus, "The Lord is My Strength"; duet and chorus, "This is the Day Which the Lord Hath Made." Part 2. The Empty Sepulchre—Introduction, organ; soprano solo, "And When the Sabbath Was Past," male chorus, "At the Rising of the Sun"; quartet, "With Loving Hands and Faithful Hearts," soprano recitative, "They Have Taken Away My Lord"; chorus, "Christ Our Passover." Part 3. The Risen Christ—Bass solo and recitative, "And Behold, There Was a Great Earthquake"; chorus, "Fear Not Ye," tenor solo, "And They Departed from the Sepulchre"; tenor solo, "The Day of Resurrection," closing chorus, "Alleluia! Alleluia!"; postlude, "Hosanna, Wachs.

Soloists: Miss Catherine Heicher, soprano; Mrs. Hilda Eys, contralto; Dr. Byron S. Behney, tenor; Mr. Abner W. Hartman, basso. GRACE M. E. Morning—Organ, ("The Death and Resurrection") (a) Gethsemane; (b) Easter Morning, Malling; quartet, "Oh! Lift Your Joyful Hearts," Dressler; violin obligato by Harold E. Marsh; organ, "Tone Picture," by the Lillies, Lorenz; anthem, "Hallelujah! This is the Day," Lambliotte; organ, "Hallelujah Chorus" (Messiah) Handel. Evening—Organ recital 7:20; (a) "Allegro Maestoso," (b) "Adagio," (c) "Sonata in C Minor," Gullmunt; (d) "Spring Song," Mendelssohn; anthem, "Eight Blessings," The Resurrection, Shelly; anthem, (five part), Inflammatus (Stabat Mater), Rossini; violin solo, Cavatina, Raff, by Harold E. Marsh; cantata, "The Lord of Light and Love," Julian Edwards; 1, introduction and chorus "Joy to the World," 2, baritone solo and chorus, "Far Across the Sea of Silver," 3, chorus of women, "We Came Here in the Morning," Sir John Stainer; 4, introduction, "Fear Not," 5, soprano and alto duet, "He is the Hope of All the World," 6, chorus, "Lo! He Comes," 7, soprano solo, "The Blessed Hope," 8, chorus, "Ring, O Ring the Bells of Easter," Soloists for the day—Mary Butteroff, Sue B. Lukan-Fager, William S. Hoover, Vania Forster, Ross Harman and John Fisher.

DERRY STREET U. B. Morning—Prelude, "Easter Alleluia," Aloys Ottenwalder; anthem, "As It Began to Dawn," Charles Vincent; offertory, "Schero," Jadosohn; solo, "Redemption's Day," Frederick N. Shackley; postlude, "Toccata and Fuga," (D Minor) Bach. Evening—Prelude, "Hosannah," Hartmann; anthem, "Awake, Thou That Sleepest," Sir John Stainer; offertory, "Andante," Kotelberg; anthem, "Easter Mass," Joseph Concone; "O Lord Most Merciful," soprano solo, "Eternal Glory," "We Believe in One God," "Holy, Holy Lord," "He is Blessed," "Jesus, Thy Blood and Thine Alone," "Lamb of God," "Worship the Lord Most High," anthem, "Praise the Lord," Alberto Randegger; postlude, "Finale" (1st Sonata) Gullmunt.

UNITED BRETHREN Morning—Prelude, March, (Rossini); anthem, "Down in the Lillied Garden" (Wilson); offertory, (Haydn); postlude, (Mourlan). Evening—Prelude (Arnold); anthem, "Grave Where is Thy Victory" (Hine); offertory, "Meditation," (Biset); ladies' quartet, "Christ is Risen" (Evans), Mrs. S. K. Machamer, Miss Lona Shaw, Mrs. Walter Brown, Miss Geneva Ward; postlude, (Ashford).

CALVARY PRESBYTERIAN Morning—Prelude, "Hosanna," Mack; solo, "Open the Gates," Knapp; offertory, "Melody in A," Callcott; anthem, "Awake Ye Saints," Witty; postlude, "Festal March," Krueger. Evening—Prelude, "Prayer," Steane; anthem, "God Who is Rich in Mercy," Garrett; offertory, "Allegretto Pastorale," Reynolds; postlude, finale, Schumann.

400th Anniversary of Protestant Reformation to Be Widely Observed

The Federal Council of the Churches of Christ has sent out a request to the colleges and universities of America to observe the 400th anniversary of the beginning of the Protestant Reformation. The notable date is October 31, 1917, the date upon which Luther posted his famous 95 theses for discussion by the students of Wittenberg University. In this invitation the Federal Council calls attention to the fact that the Reformation of the sixteenth century profoundly effected all departments of human life and thought, secular as well as religious. It gave religion a new interpretation. It created the spirit and laid the foundations of democracy and civil liberty. Its importance, as a turning point in the history of political and social relationships alone justifies the schools of learning in celebrating this anniversary.

The effects of the Reformation in the field of education were most pronounced. The Reformation asserted the right of private judgment in the sphere of religion. This principle, applied to education, resulted in academic freedom which characterizes the modern university. It also produced the first practical recognition of the necessity for universal education, and the movement for universal education began with it. The colleges and universities throughout the country are taking up this matter and there is every indication that there will be few institutions of higher learning which will not in some way emphasize the great jubilee. Muhlenberg College, at Allentown, Pa., has arranged a series of four lectures for the students on Reformation subjects. These lectures will be delivered by Prof. Rockwell of Union Seminary, New York; Prof. Wentz, of the Gettysburg Seminary; Prof. C. M. Jachson, of the Philadelphia Theological Seminary; and Dr. Deik, pastor of St. Matthew's Church, Philadelphia. It is also planned that the Ministerium of Education will hold its synodical jubilee session at the College Camp, The students will co-operate in this celebration. An historical exhibit will be arranged at the college for these celebrations.

EASTER CANTATA BY PARK STREET CHORUS Easter in Park Street United Evangelical Church will be ushered in with an early prayer meeting at 8 o'clock. At 9:30 the regular Sunday school session will be held and a strong effort is being made to have 400 attend this year. Soloists: B. H. Niebel, of Penbrook, corresponding secretary of the Missionary society, will address the school briefly on "Self Denial," the subject of the week of self-denial, the nomination of the College Camp, proceeds of which will be used for western missions. The Rev. Niebel will preach at 10:45 on the subject, "The Easter Message," its meaning and power. At 7:30 the church choir, under the direction of A. M. Blake, will render the Easter cantata, "Life Everlasting," by René Brooner and H. W. Field in D, Jubilate, Parker; "Easter," "Earth Could Not Hold Him," "Crown the Risen King," "Praise Him," "Teach Me to Love Thee," "The Great Example," "Joy to the World."

TO SING CANTATA The Penbrook United Evangelical Church choir will sing a cantata at the evening service to-morrow at 7:30 o'clock.

Male Choir of 40 Voices to Sing Easter Cantatas The male choir of St. Stephen's Episcopal Church, consisting of forty men and boys, under the direction of Alfred Kuscha, will sing the following numbers at to-morrow's services: Morning—Processional hymn, "Welcome Happy Morning," Calkin; cantata, "Christ Our Passover," to deum, Field in D, Jubilate, Parker; hymn, "The Strife is O'er," Palustrina; anthem, "As It Began to Dawn," Vincent; sanctus, Field; agnus Dei, Stainer, "Gloria in Excelsis," Clemson; recessional hymn, "Christ is Risen," Sullivan. Evening—Recessional hymn, "Come Ye Faithful, Raise the Strain," anthem, "Awake Thou That Sleepest, Maker; recessional hymn, "The Day of Resurrection."

Sees Omen in Signing of War Declaration Yesterday The choir of the Zion Lutheran Church, of forty voices under the direction of Prof. E. J. Decevee will sing Manney's Easter cantata "The Resurrection" at the evening service to-morrow. The choir will be assisted by Fred Lutz, baritone, and a ladies sextet, consisting of Mrs. Decevee, Mrs. Whitney, Miss Bennett, Miss Lantz, Miss Grissinger and Miss Shaner. Prof. Decevee will play the following selections: "Hallelujah," from Messiah; "Spring Song," Mendelssohn, "Marche des Flambeaux," by S. Clarke. Solos will be sung by Mrs. Decevee, Mrs. Bennett and Mr. Lutz. The Rev. S. W. Herman will preach on "Christ is Risen."

THE STORY OF EASTER The choir of the State Street United Brethren Church will sing the cantata "The Story of Easter," at the evening service to-morrow. The cantata is divided into three parts. The Resurrection Foreshadowed, the Empty Sepulchre and the Risen Christ.

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ROYAL GWENT MALE CHORUS TO SING AT BENEFIT CONCERT



Members of the Royal Gwent Male Chorus, will give a benefit concert in the Camp Curtin Memorial Methodist Church Monday evening at 8 o'clock. The concert will be held in connection with the Easter season.

OUR LILIES BLUSH IN BLOOD When He Heard He Abode Two Days in the Same Place Where He Was; John XI-6

"Mere absence in time of trouble has the air of treachery. It was a blow to the faith of the sisters, Martha and Mary, that Jesus thus delayed His coming. But the effect went deeper than to shake confidence in the sincerity of friendship. It was like to unsettle reliance on Jesus as a credible teacher. In the confusion incident to grief they might not be able to define their feelings, but the unanalyzed total made a weight insupportable. The stubborn "if" kept asserting itself—"If Jesus loved us, "if" he had been here, "if" he had come when called." It was now the fatal fourth day in which, according to common notion the spirit still lingering near sees signs of decay and takes its final flight. All is now over. The loss is irreparable. "Pain" is written to the sweet story of the home. The incident is larger than its local significance, interesting though that confessedly is. The supreme suffering of the universal human heart is mirrored in it. Lilies Are Crimson What happened in Bethany occurs constantly and everywhere. The home is the ultimate and superlative creation, earth's exquisite, consummate flower. In it comfort, security and joy are assured. Cost of pain and struggle in the making is unbegrudgingly paid. The jewel is worth its price. But the tragedy of it is that homes are being unmade as rapidly as made. Death is the acid that dissolves this pearl. Recent months have witnessed the disruption of more families than ever before. Humanity stands aghast on the edge of four million war-made graves. All our Easter lilies are crimson.

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MANY OLD CAROLS TO BE PRESENTED

Market Square Choir Will Follow Old Easter Custom at Evening Service

The annual program of Easter music will be given at Market Square Presbyterian Church at the evening service. Following the custom adopted several years ago, the choir will sing a number of carols, ancient and modern, some dating as far back as 1623.

A feature of especial interest will be the use of the newly rebuilt and enlarged organ, which now ranks at the finest organ in this part of Pennsylvania. Owing to unavoidable delays, the instrument, though partially in service for the past few months, has only lately been entirely completed and will be formally dedicated in the near future at a recital by Dr. J. Fred Wolfe. This organ will be used in its entirety on Easter Sunday both morning and evening, the latter service being preceded by a fifteen-minute recital of the following numbers: "Golgotha," Malling; "Gethsemane," Frysjer; and "Easter Dawn," Ashmal. The offertory will be "Echlo Bells," by Brewer, in which the Cathedral chimers will be used, and the postlude "Hallelujah Chorus," from "The Mount of Olives," by Beethoven.

The choir will sing six numbers which will be, with one exception, sung "a capella," (unaccompanied) in the ideal manner of carol singing. The single exception will be the opening number, "Saviour of Men," from Gounod with full organ and with the assistance of Casimiro Gaeta, trombone. The other choir numbers will be "God So Loved the World," from Stainer's "Crucifixion"; "Rejoice, Rejoice, Ye Sons of Men," Traditional, 16th Century; "O Gladness Light," by Arthur Sullivan; "Joyous Easter Song," from the Cologne Gesangbuch, 1623, sung by Mrs. Harris and Miss Mary Corbett with the choir, and the Benediction Carol, Barnby's beautiful setting to Tennyson's "Crossing the Bar."

Many Solo Numbers The solo numbers will be the trio, "The Redemption," from "The Redemption," by Gounod, sung by Mrs. Harris, Miss Mary Turner and Miss Gend. "Tschakowsky," Ward-Stevens, by Miss Middaugh. At the morning service, the choir will sing "The First Day of the Week," by Bruce Starnes, solo by Gwilym Watkins, and "For Us the Christ is Made a Victim Availing," from "The Redemption," by Gounod. The organ numbers will be: Prelude, "Easter Morning," Malling; offertory, "Spring Song," (from the South), Lemare; postlude, "Easter Hymn," Ashmal.

The choir is under the direction of Mrs. Wilbur F. Harris with Mrs. John R. Henry at the organ.

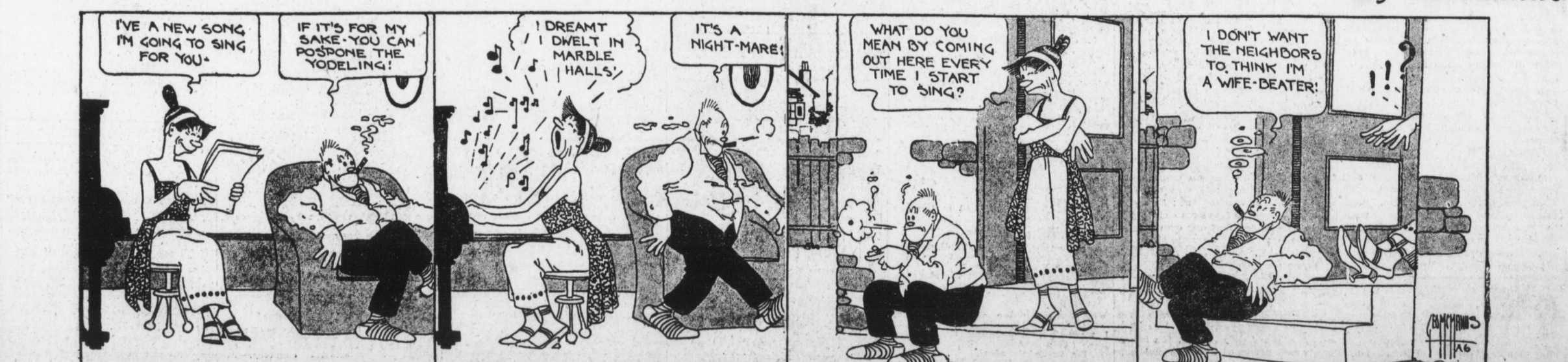
Five Services Tomorrow at Stevens M. E. Church in Easter Observance

To-morrow will be a day full of Easter activities at the Stevens Memorial Church. At 6:30 o'clock in the morning the young folks of the congregation will meet for song and story in the Sunday school room. Special musical features are scheduled for this service. The Easter observance will be in charge. At 9:30 John Sheesley will lead the class meeting. For weeks the church has been preparing for the Easter observance. It will be given in connection with the regular Sunday morning service, at 10:30 o'clock. New members will be received at this service. In the afternoon, at 2 o'clock, the Sunday school will be very interesting in many ways. Some Easter goals are expected to be reached in this service. At night, beginning at 8 o'clock, the Sunday school is to render the following program: Voluntary; Easter song, by the school; prayer, minister, followed by Easter chant; song, "Merrily Ring the Bell To-day," by the school; address of welcome, by Master George Bogar, sung, by the Infant department; recitation, by the Lathem children; song exercise, by the department; recitation, by Irene Patterson; recitation, by Austin VanKirk; offering, in charge of minister; song, by mixed quartet; song, "The Sweet Story," by the school; solo, "The Christian's Hope," by Mr. Tawney; Easter exercise, by four girls; male chorus, "He is Risen," the Sunshine Flower Club; song, "Easter Morning," by the school; duet and chorus, "Tell of His Love," recitative exercise, "He is Risen," by Miss Helen Appleby and twelve girls; male chorus, "Jesus is Risen," drill exercise, by twenty girls; song, by the school; benediction; postlude.

St. Augustine's Star Concert to Be Held Tuesday Night

In accordance with the annual custom of the St. Augustine's Episcopal Church, the Star concert will be held Tuesday night in the Board of Trade auditorium. The following noted singers have been engaged for the evening: Roland W. Hayes, tenor, Boston; Marion Anderson, contralto, Philadelphia; Benjamin H. Baker, cornetist, Harrisburg; William Leonard King, pianist, Philadelphia. A local orchestra will also be an attractive feature. The program will be: Governor and Mrs. Brumbaugh and Mr. and Mrs. J. H. Darlington are on the list of the patrons.

Bringing Up Father



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By McManus