

AMUSEMENTS

ORPHEUM — Friday and Saturday, with daily matinees, March 2 and 3— "A Little Girl in a Big City," Monday night, March 5— "The White Spot," Tuesday, evening only, March 6— David Warfield in "The Music Master," MAJESTIC—Vaudeville, COLONIAL—Intrigue, REGENT—"Little Shoes,"

"A Little Girl in a Big City," which will be presented at the Orpheum, Friday and Saturday, "A Little Girl in a Big City," with daily matinees, Monday night, March 5, "The White Spot," strong human appeal, bringing out with engrossing dramatic emphasis the often-discussed white slave question, and handling it in a manner which will deeply and vividly impress, but not offend, the most captious critic.

Those who have seen David Warfield, America's greatest character actor, in all of his successes have always cherished a particular remembrance for "The Music Master." His Simon Levi in "The Auctioneer," Peter Grimm in "The Return of Peter Grimm," and Van der Decken in David Blasco's play of that name, were wonderful characterizations beyond doubt. But as Herr Anton von Barwig in Charles Klein's play of New York musical life, he originated the most appealing role within the recollection of modern theatergoers. A new generation of playgoers is developing every few years, according to the traditions of the theater, and while it has been several years since Warfield has been seen in this character, the present revival which David Blasco has given, appears to be most timely. Mr. Warfield in "The Music Master" came to the Orpheum Tuesday evening, March 6.

Feminine enthusiasm, it is said, will run high at the Majestic this half of the season. The wealth of beautiful lingerie displayed on a half-dozen living models in "The Lingerie Shop," a big comedy "girl" act. It is an act of the musical comedy type, and while it is not as disporting their fiery, Harrington Reynolds, a very funny comedian, is keeping the audience in uproarious laughter with his brand of comedy. A popular number on the bill is Noodles Fagan, assisted by his wife and little daughter, in a comedy singing and talking act. Completing the list of attractions are Fred Rogers, a colored comedian, in a song and dance turn with comedy; Roy Bryant and Company, presenting a laughable comedy sketch entitled "Texas Politics," and the Winton Brothers, in a novelty acrobatic offering.

The Schumann-Heink concert scheduled for Chestnut Street Auditorium, Tuesday evening, March 6, the concert postponed. Keystone Concert Course, has been cancelled as a result of the automobile accident in St. Louis last Saturday. Mrs. Schumann-Heink being confined to the hospital with several broken ribs. Holders of tickets to this concert will be entitled to admission to an equally high class concert to be given early in April. Negotiations for this engagement are now under way and announcement will be made in a few days.

Peggy Hyland and Marc McDermott will top the program at the Colonial Theater to-day and to-morrow in a splendidly broken "Intrigue," a gripping story of love, mystery and adventure, filled to the brim with suspense and plenty of

AMUSEMENTS Royal Theater Showing To-day Brady-made feature in 5 Parts "THE RISE OF SUSAN" Featuring Clara Kimball Young.

ORPHEUM TO-DAY Matinee & Night The Vail Amusement Co. Offers "GROWN UP BABIES" A BURLESQUE FULL OF PEP

MAJESTIC WILMER & VINCENT VAUDEVILLE "THE LINGERIE SHOP" King of the Newsboys. —3 Other Excellent Offerings— Saturday Evening Show Continues 6:30 to 10:30

ORPHEUM TO-MORROW and SAT. MATINEE ALL SEATS 25c DAILY FIRST TIME HERE OF The Sensational Melodramatic Heart Story "A LITTLE GIRL IN A BIG CITY" IT VIVIDLY AND THRILLINGLY PORTRAYS THE DANGERS, THE SNARES AND PITFALLS THAT CONFRONTED A BEAUTIFUL AND INNOCENT YOUNG GIRL FROM THE COUNTRY WHO CAME TO NEW YORK IN SEARCH OF EMPLOYMENT NIGHTS—15c, 25c, 50c, 75c.

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Regent Theater Coming: Monday and Tuesday MARY PICKFORD EVERYBODY'S FAVORITE IN A PARAMOUNT PICTURE "HEARTS ADRIFF" A drama of tangled lives, interwoven with the mist of the sea. A tragic role, softened by Miss Pickford's bewitching portrayal. NO ADVANCE IN PRICE: ADULTS, 10c. CHILDREN, 5c.

The Sportlight by Grantland Rice

Copyright, 1917, by the Tribune Association (New York Tribune). Pa Goose on the Links There was an old golfer absorbed with the blues; He had so many golf clubs he didn't know which to use; He loaded down his caddie and he ranted and he swore, But the more clubs that he carried the higher went his score. Hickory, dickory, docket, I hit three shots in the socket, And the words that I said Were not fit to be read, Hickory, dickory, docket.

Enterprising devotees of the ancient and pastoral pastime make the mistake of confusing "par golf" with "perfect golf." They are nothing like the same. Here is an example: The 13th hole at Greenwich, a matter of some 450 yards, is registered as a par 5. Yet we saw Walter Hagen, after a long drive, hole out a midiron shot for a 2. The difference between par golf and perfect golf here was three strokes—the difference between a 5 and a 2. You might say here that a drive, a brassie and one putt for a 3 would be perfect golf. But if a thing is perfect, how can it be improved?

The Case of Joe Wood Joe Wood's return to the fold under a Cleveland banner brings out one of the most interesting cases in baseball. Wood, with a lame arm and a salary cut last season, decided the combination called for a year's rest. So he refrained from displaying his wares. Yet up to 1916 no pitcher in the game had shown a better four-year mark, counting in his last four seasons. From 1912 to 1916 Wood worked in 87 complete games, with 69 victories against 18 defeats, the total leaving a winning mark of .791. Wood is confident that his arm is perfectly adjusted again. In his last year out he won 15 games and lost but 5, proof enough that no serious weakness had set in. If Smoke-ball Joe responds to Cleveland, as Tris Speaker did, the Indians will be vital factors to the finish. Speaker, in his last year at Boston, batted .322. In his first year at Cleveland he moved this average up 65 points to .387, 20 points beyond the best season he had ever known before. Wood has intelligence and courage. If the arm doesn't warp again, Joe will be a big help to his new clan.

Stecher and Gotch "Stecher is a greater wrestler than Frank Gotch was at his best," comments an exchange. Possibly. And then again, possibly not. Those who recall the Frank Gotch of 10 years ago are not yet willing to admit that his superior has come to the game. Gotch was heavier, than Stecher, quicker and far more powerful. He carried with this a plentiful supply of brains and nerve, with an unusual amount of vindictiveness in battle. Stecher is undoubtedly a great wrestler or wrestler, as the case may be, but he has yet to prove that he has taken his place above Gotch at Gotch's best.

Mr. Darcy expects to open his "campaign of frightfulness next week, when he commits his first overt act." But whether he will start out sinking everything in sight in the 1917 fashion is another affair.

A Yelp From the North Write, ye scribes in Dixie's realm, Write of "masters at the helm"— Write of Coming Cobbs to go, Write of Wagners swinging free, Write of this and write of that, Write of Speaker and his bat, Write that "Phil lead pennant flight," Or "Cubs on upward grade," But do not, we beseech you, write Of Ninety in the Shade.

"Just why is it," queries A. A. H., "that California produces more good tennis players than any other three States?" Mainly for two reasons. Or two adaptations. As a starter, they have adopted two useful ingredients—proper weather for almost continuous play and proper form. Most of those who start, start young and start in the right direction.

"Willard asks \$75,000 for next contest." Jess evidently hasn't noticed what the boycott did to potatoes and onions when they began getting gay and lost control of themselves.

Still, \$75,000 for a ten-round bout is only \$7,500 a round, or \$2,500 a minute. Extraordinary genius comes high in this specialized age.

human interest. The story is elaborately staged and gives Miss Hyland many opportunities for displaying her wonderful personality and also some beautiful gowns. It deals with a young girl who is suddenly thrust into a world of love and adventure, and into her care is given a little boy, who later turns out to be a grand duke. Write of Coming Cobbs to go, Write of Wagners swinging free, Write of this and write of that, Write of Speaker and his bat, Write that "Phil lead pennant flight," Or "Cubs on upward grade," But do not, we beseech you, write Of Ninety in the Shade.

AMUSEMENTS National Theater Showing To-day Fox Feature in Five Parts, Featuring VALESKA SURATT in "JEALOUSY"

Regent Theater To-day Only HENRY B. WALTHALL America's greatest actor with MARY CHARLESON in "LITTLE SHOES" A little rich girl pulls off her dainty shoes and gives them to a waif. The boy determines to marry her when he grows up. He does. Friday and Saturday Paramount presents PAULINE FREDERICK In a thrilling romance of the Spanish Main, "THE SLAVE MARKET" Extra Attraction Saturday Only CHARLIE CHAPLIN In a return engagement of "THE FIELEMAN" Admission: Adults, 10c; Children, 5c.

WILMER & VINCENT'S COLONIAL TO-DAY AND TO-MORROW PEGGY HYLAND Marc McDermott In a Vitagraph Blue Ribbon Feature "INTRIGUE" A story of love, mystery and adventure. Added Attraction Friday Only FRANCIS X. RUSHMAN BEVERLY JAYNE in "THE GREAT SECRET" Fourth Episode "From Sunshine to Shadow" Saturday, One Day Only FRANK KEENAN in "THE GRAY" Monday, Tuesday, Wednesday, NAZIMOVA in "WAR BRIDES"

Regent Theater Coming: Monday and Tuesday MARY PICKFORD EVERYBODY'S FAVORITE IN A PARAMOUNT PICTURE "HEARTS ADRIFF" A drama of tangled lives, interwoven with the mist of the sea. A tragic role, softened by Miss Pickford's bewitching portrayal. NO ADVANCE IN PRICE: ADULTS, 10c. CHILDREN, 5c.

CENTRAL HIGH NOTES The Centralians will meet this evening at the home of Charles Harris, 1913 Sixth street. Several important matters will be discussed, including plans for the coming birthday of the society. Selections will be rendered by the Centralian quartet and refreshments will be served to: Seymour Nissley, president; Arthur Gardner, vice-president; William L. Kay, secretary; Russell Zimmerman, treasurer; Thomas Caldwell, Richard Mount, Blair Smith, Herman Gohn, Charles Koser, Ray Yapple, Elwood Deppen, Stadden Williams, Russell Wise, Noble Frank, George Pavord, Russell Eyer, Leon Simonetti, Vernon Wright, Charles Harris, and Ben Whitman, honorary member.

The program committee for the next meeting of the Demosthenian Literary Society is busy and expects to have the comedy "Ralph Roister Dostler" presented. The meeting will be on the 22nd, and the committee includes: Miss Ruth Beatty, Miss Katherine Keene, Marlin Geizer, Harold Eckert, and Harry Mell. The other members of the society are: Miss Mary Alma Allen, Miss Miriam Blair, Miss Rosaline Deyer, Miss Laura Bretz, Miss Sabra Clark, Miss Martha Cresswell, Miss Mary Elizabeth Dietrich, Miss Katherine Dubbs, Miss Helen Ferguson, Miss Susan Hepford, Miss Maude Hoster, Miss Louise Johnson, Miss Margaret Koster, Miss Nora Lippi, Miss Elizabeth Parsons, Miss Isabel Phillips, Miss Gertrude Rimer, Miss Ruth Richards, Miss Helen Stevens, Miss Helen Smith, Miss Miriam Stevens, Miss Margaret Wingard and Miss Helen Yocum, Frank Witherow, Geo. Spangler, Paul Selsam, Leslie Minnich, Harry Mell, Harold Martz, Edward Hilton, Emory Hartman, Louis Goldsmith, Marlin Geiger, William Foster, Harold Eckert, Kenneth Downes and Harry Dixon. A number of the members will take part in the comedy which is being prepared.

Final plans for the dance to be given to-morrow evening in Hanshaw's hall by the S. S. Society have been completed, and it will be a very prominent affair. This is a new organization, composed of Senior girls, and they plan many activities for the future.

To-morrow afternoon the Lambert contest will be held in chapel, the judges having been selected as follows: Dr. Charles B. Fager, E. E. Beldeman and L. E. McGinness. The Senior boys who will speak are preparing to do their best in oratory. An elaborate program has been arranged, which will be opened by Dr. Clayton A. Smucker.

PASS INVALID PENSIONS Washington, D. C., March 1.—The Senate laid aside the revenue bill for one minute last night by unanimous consent and put through the annual invalid pension bill, already passed by the House and carrying about \$160,000,000.

MOTHER AS MASON BUILDS TOMB FOR HER 11 CHILDREN Sees Four Lowered in Vault Wrought With Her Own Hands and Will Have Others Exhumed For Reburial

Newark, N.J., March 1.—A little woman, poorly dressed, her shoulders bent with years of labor, her toil-worn hands folded, and the tears rolling down her wrinkled cheeks, stood in the cemetery of the Holy Sepulchre yesterday and watched the bodies of four of her small children lowered into a vault which she had built herself, so they might rest beside a 17-year-old son, who died last September. As the remains of the four little ones, who died long ago, in one little coffin were lowered into the candle-lit, flower-bedecked vault, while a priest intoned prayers, the mother turned away, muttering that now she would have time to renew her search for the bodies of six other children, who are buried somewhere in the same cemetery. The woman is poor, but for years she saved money so that she might buy the material necessary to build the family tomb. Rain or shine, she has labored daily on the vault, cleaning her labors only when she was washing or housecleaning, the work

that supplied the cement and other materials which, with the occasional aid of male relatives and the cemetery employes, who worked with her during their dinner hours, she has made into the last earthly home of her eleven children who lie in the local cemetery. A twelfth lies in a New York grave. They were all she had.

The woman is Mrs. Philomena Torrell, of 55 Hayes street. She is 43 years old, but looks nearly 60. For many weeks she has mixed cement and built up the strong walls which she hopes in time will inclose the mortal remains of her family and herself when she comes to share the long sleep with them.

Mrs. Torrell reluctantly admitted that her husband, a laborer, did not sympathize with her work and never had come to the cemetery to help her. The husband, Mrs. Torrell said, does not have steady work. "Anyway, we have suffered together, and we will sleep here with the children," she said. "I have worked hard all my life, and when this job is done maybe I get rest here very soon."

As he was eating his New Year's dinner, Mr. John N. Rouch, Sr., of Poughkeepsie, N. Y., struck something hard with his teeth. It was not a bone, as might be expected, but a pearl—a real pearl of commercial value. He learned from experts that the stone was worth \$1,000. He gave it as a present to his daughter. There is the story of a man in lower New York, a professional oyster-opener, who watched every shell he opened for forty years for a pearl that would make him rich, and never found one. And here is a man not hunting jewels who finds one in his dinner.—The Christian Herald.

STOCKED UP WITH RUM FOR HONEYMOON, WIFE'S CHARGE New York, March 1.—Before Louis W. Gans and his bride entered the dry states of Washington and Oregon on their wedding journey, Mr. Gans stopped at Butte, Mont., and purchased four quarts of whisky, she said, in the Supreme Court yesterday.

That was an indication of what was to follow in her married life, according to her story, and the reason that she was forced to seek a separation. Mr. Gans denied all of the accusations against him, and Justice Newburger granted alimony of \$20 a week pending trial, together with \$100 counsel fees.

DYING CHIEF BARS DOCTORS Pendleton, Ore., March 1.—Chief No-Shirt, the Walls Walla Indian chief, who lies at the point of death, believes that a spell has been cast over him by She-Low-He-Tammy, an old Indian doctor on the Umatilla reservation, and absolutely refuses medical aid from white doctors.

The dying Indian has an Indian medicine man in attendance, but holds no hope that this doctor can save him from the evil influence of She-Low-He-Tammy. The latter Indian is better known as "Big Jim," and is said by tribesmen to have caused the death of several Indians recently.

THE IRONY OF FATE As he was eating his New Year's dinner, Mr. John N. Rouch, Sr., of Poughkeepsie, N. Y., struck something hard with his teeth. It was not a bone, as might be expected, but a pearl—a real pearl of commercial value. He learned from experts that the stone was worth \$1,000. He gave it as a present to his daughter. There is the story of a man in lower New York, a professional oyster-opener, who watched every shell he opened for forty years for a pearl that would make him rich, and never found one. And here is a man not hunting jewels who finds one in his dinner.—The Christian Herald.

Re-Organization of The Hub The Hub Clothing Store Will Be Closed All Day (Tomorrow) Friday In Order to Inventory Stocks and Prepare For a BIG RE-ORGANIZATION SALE Which Will Start Saturday Morning at 9 O'clock The Hub's Stock of Men's and Boys' Clothing Hats and Furnishings Must Be Sold Regardless of Cost or Profit Sale Begins Saturday, March 3, and Will Continue for 7 Days Only ALL Harrisburg and vicinity are well aware of the fact that THE HUB sold only the highest grade of Men's and Boys' Clothing and Furnishings. Beginning Saturday, March 3rd and continuing for 7 days only these HIGH QUALITY STOCKS ARE YOURS AT THE BIGGEST BARGAIN PRICES ON RECORD. It will pay you two-fold to buy now for present and future needs. Market prices are daily increasing. If you would economize — BY ALL MEANS ATTEND THIS EXTRAORDINARY RE-ORGANIZATION SALE—IT WILL SAVE YOU MONEY. The Hub Will Be Continued By Messrs. Joseph Nachman and Simon Hirsh as Sole Owners and Proprietors All Other Interests Will Be Taken Over by Them IMMEDIATELY after this RE-ORGANIZATION SALE Messrs. Nachman and Hirsh will RE-OPEN THE HUB with full and complete new Spring stocks and give to Harrisburg a decidedly exclusive, different and better Clothing and Furnishing Store, selling only the best that can be had for Men and Boys. Extra Salesmen Wanted Apply at The Hub Friday at 9 A. M. Wait For Announcement in This Paper Tomorrow Store Closed All Day Tomorrow, Friday Re-Organization Sale Begins Saturday at 9 A. M. THE HUB, 320 Market Street