Ask an Appropriation of

\$15,000 For Purpose

SATURDAY EVENING,

phine."
Three days, beginning Monday, with
daily matinees—"Intolerance."
Friday, matinee and night, February 26
—"The Other Man's Wife."
Saturday, matinee and night, February
24—The Girl Who Smiles."
GJONIAL. "The leed Bullet."
REGENTA—A Modern Monte Cristo."

Local vaudeville devotees cannot afford to miss the pleasing vaudeville show at the Majestic the last half of this week. Marion Harris, dainty singing comedience, is said to be winning her audiences at every performance with her delightful songs, while the Mudge-Morton Trio hand out a treat to music lovers with their artistic instrumental musical offering. Hyman Adler and Company in "The Miser's Dream," together with two other good acts, complete the bill. The big feature booked for the first half of the week is Fred Ardath and Company in an excellent rube comedy sketch, entitled "The Corner Store." A strong supporting bill, including Mr. and Mrs. Jack Gold, proprietors of the Family Theater, this city, in their original dance sensation, is grouped around this lieadliner.

The feature at the Regent Theater o-day, is "A Modern Monte Cristo," with Vincent Serrano, famous as Maude Adams' leading man, as the star. Dumas' "The Count of Monte of Modern Monte Cristo" is a picture that gives one the same cene in a modern setting.

The fascinatingly told screen story of beautiful girl of the slums, a baby and a dog, and of what happened to be modern before the modern setting.

The fascinatingly told screen story of beautiful girl of the slums, a baby and a dog, and of what happened to be mo on their long tramp across the hotoplay of "The Right Direction," but the sum of the Regent Monday and uesday.

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WONDERFUL COLOR EFFECTS SHOWN IN "INTOLERANCE"



TWO STARS IN D. W. GRIFFIT H'S SPECTACLE, "INTOLERANCE"

One cannot view D. W. Griffith's new colossal spectacle, "Intollerance," which will open its local engagement at the Orpheum, Monday, for three days with daily matinees, without being impressed to the point of wonder by the marvelous coloring of the various scenes. Heretofore all attempts at color photography in connection with the silent drama have brought very crude results. Mr. Griffith, whose innovations and invalous no the technical side of picture-making have done so much to bring the photoglay to its present perfected paste, by the use of a special prism and double negatives has succeeded in getting colored effects never before dependence by the use of a special prism and double negatives has succeeded in getting colored effects never before dependence by the use of a special prism and the properties of the strength of the scenes in "Intolerance" take on the appearance of oil profitings executed by masters of their art. For interance, the views of ancient Babylon, that most pictures que and produgal living of old world cities, present some of intance, the views of ancient Babylon, that most pictures are and produgal living of old world cities, present some of interance, and a sund the mighty walls and of produgal living of old world cities, present some of the stronghold of Belshazzar, the magnificent, that were plotographed after dark—scenes state last produced by Mr. Griffith, stis a standard in production and photography that even the mistry director may find it impossible to excel in any future work. Overlooking nothing that might contribute to photography of super-excellence is an important feature of Mr. Griffith's production methods. For example: eight cameras working at the same time, was no unusual sight during the making of "intolerance.' For the night battle scenes one camera was mounted on a tower that was 250 feet in height. In this instance of offset any vibration to the camera it was necessary to have guy cables etxended from the top of the tower to cement bases at the foot of the structur

Reading Table Established Archie Miller's Attorneys





THE **MACHINE GUNS** BILL TO PAY THE TO BE IN PARADE DAMAGE BY GAME

Increase Made in the Appro- State Game Commission Will priations For Participation in Wilson Inaugural

NEWS

Pennsylvania National Guard regiments participating in the inaugural ficials of the State Game Commission parade at Washington on March 5 will for a bill to provide a fund to pay ments participating in the inaugural parade at Washington on March 5 will appear cast they came from the border, but in the appear completed to take with the organizations the machine gun, headquarters and supply companies. Originally it was plauned to send the regiments without such units, which were organized in practically every instance since the service began on the border, but it was represented that it would be good for the spirit of the organizations if everything would go and they could appear complete. For this reason the appropriation provided was increased from \$45,000 to \$47,500 in the Senting the appears of the appeals in the appropriation will reach the governor next week. All arrangements have been made for the throops ments have been made for the troops are understood to be the Stath and Sixteenth Regiments with the third organization of the appeals from the eventure received from hunting the appropriation of the appeals from the decisions of the Public Service Commission and to have a farmed the superior Court and have been in abey-ance ever since. A few weeks ago the Dauphin county court was petitioned to fix a date for argument and supplied to the court of the appeals were prepared to argue the question of jurisdiction. The Snyder bill as amended of the provides that the appeals shall be the same manner and with like effect as though said appeals had been taken to the Superior Court in the first in stance and the five railroads were prepared to argue the question of jurisdiction. The Snyder bill as amended to the same manner and with like effect as though said appeals had been taken to the Superior Court in the first in the same manner and with like effect as though said appeals had been taken to the Superior Court in the first in the same manner and with like effect as though said appeals had been taken to the Superior Court in the first in the same manner and with like effect as though said appeals had been taken to the Superior Court in the first in the same manner and with like effect as

proval of the act.

An amendment in the general defi-clency bill provides \$800 for expenses of unveiling the Oakley paintings in the Senate last Monday.

An amendment in the general deficiency bill provides \$800 for expenses of unveiling the Oakley paintings in the Senate last Monday.

Camp Hill School Board

Favors Parent-Teacher Plan

Camp Hill. Pa.. Feb. 17. — At a meeting of the Camp Hill School Board last night, it was decided to back a move for the organization of Parent-Teachers' Association. The board will attend a meeting to teachers, parents and directors on Friday afternoon at 2 o'clock. The move which was launched last night was the suggestion of Prof. Fred Rockey, principal of the school. The board also discussed the installation of the credit system in the schools, another suggestion of Prof. Rockey's. Action on this problem will be taken later.

MRS. JULIA BROWN BURIED

Wormleysburg, Pa., Feb. 17. — Funct a gervices for Mrs. Julia A. Brown, aged 73, widow of the late D. S. Brown who died Wednesday morning were held this afternoon at her D. S. Brown who died Wednesday morning were held this afternoon at her D. S. Brown who died Wednesday morning were held this afternoon at her D. S. Brown aged 73, widow of the late D. S. Brown age

"TIZ" -- A JOY TO **SORE, TIRED FEET**

Use "Tiz" for aching, burning, puffed-up feet and corns or callouses.



LEGISLATURE "CASCARETS" FOR YOUR BOWELS IF HEADACHY, SICK

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AMUSEMENTS

Regent Theater

TO-DAY ONLY

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"A MODERN MONTE CRISTO" with VINCENT SERRANO.

Gives you the same powerful theme in a modern setting.

The treachery of a false friend and how he is brought to justice makes a thrilling tale.

MONDAY AND TUESDAY VIVIAN MARTIN In a sympathetic story "THE RIGHT DIRECTION"

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The Dancing Golds of Harrisburg Fred Ardath & Co.in 'The Corner Store'

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D.W. Griffith's Colossal

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