

### Wash Away Skin Sores

D. D. D., the liquid wash, has become a household name. It has proved itself a remarkable remedy. If you are a sufferer from skin diseases including ulcers, pimples, scales, crusts, eczema, in any form, this remedy will not disappoint you. It has stood the test and today is the standard preparation for all skin diseases. Try D. D. D. We guarantee it. 25c 50c \$1.00.

## D. D. D.

Gargas, the druggist; J. Nelson Clark, druggist.

#### AMUSEMENTS

### Family Theater Third & Harris

TO-DAY  
Mr. and Mrs. J. Gold cordially invite you and family to attend the wedding ceremony of C. E. Jones and Grace Adams, at the Family Theater, Third and Harris streets, Tuesday evening, February 13, 1917, in addition to our regular Triangle Program with two well-known stars. No extra admission. 5c and 10c

### MAJESTIC

WILMER & VINCENT VAUDEVILLE  
Look Who's Here!  
Our Valentine!  
**LOUIS SIMON & 12**  
We couldn't have had a better Valentine sent us from the banking office.

THE INIMITABLE COMEDIAN SURROUNDED BY 12 PEOPLE, MOSTLY GIRLS  
—in—  
One-Act Musical Comedy  
**The Bride of the Nile**  
4 OTHER EXCELLENT ACTS

### COLONIAL

To-day and To-morrow  
**VIOLA DANA**  
In a Metro Wonderplay

**"Threads of Fate"**  
A gripping story of Capital against Labor, with a girl's fate held in the balance.

Also the Pathe News and the usual funny comedies.

Thursday and Friday  
**PEGGY HYLAND** and  
**Antonio Moreno**  
in a Vitagraph Blue Ribbon feature  
**Her Right to Live**

FRIDAY—ONE DAY ONLY  
**FRANCIS X. RUSHMAN**  
**BEVERLY DAYNE**  
**THE GREAT SECRET**

## AMUSEMENTS

### REVIEW OF MAJESTIC BILL

One of the Season's Finest Bills For First Three Days of Week

Without reservation of any kind one is safe in saying that the Majestic bill for the first half of the week is the best that has been seen in that house for some time. For the whole is comprised of just those things each of which in an individual manner please, and therefore so does the entire bill. The Two Totos, novelty equilibrist on the bill. Their work while of novel character is extremely difficult, and most unusual. Ethel May Hall & Company present a farce "The Wrong Guy," which is a long laugh, a clever playlet, and a post-graduate course in present day slang. Edward Roberts and Joseph Barrett start dramatically, so dramatically that the nerves of the audience are on edge waiting for the denouement, and then, but it would be a shame to tell what then, just as it is a shame to put one over on the audience as there two do. But they get away with it and then they add some more that keeps the audience right with them and which brought them the loudest and most continued applause of the show. "The Bride of the Nile" finishes the bill with a little comic opera, and it's a delight from start to finish. There's a plot that is unusual, and there are voices of beautiful quality, and a staging that is far above the ordinary standard. There's not a dull minute in this last act, and there's everything to be complimen-

tary about. Katherine Galloway and Francis Leib take the honors in singing with the chorus of four girls running a close second. And to Louis Simon goes the comedy honor, and is well bestowed. This first half week bill is worth seeing.

ORPHEUM—Wednesday, matinee and night, February 14—"The Guilty Woman."

Saturday, matinee and night, February 17—"Oh! Oh! Delphine!"  
Three days, beginning Monday, with daily matinees—"Intolerance."  
MAJESTIC—Vaudeville.  
COLONIAL—"Threads of Fate."  
REGENT—"The Pride of the Clan."

It is a drama adapted from the French by Robert Lawrence. There have been several other plays written with this theme "Mother Love, Woman" as their foundation, among them "Madame X" and "Harp." "Life," now running in New York with Laurette Taylor in the stellar role. Mr. Lawrence has treated the subject entirely different way from other authors who have used it, and is said to have constructed a particularly strong, virile play. "The Guilty Woman" comes to the Orpheum to-morrow, matinee and night.

On Saturday, matinee and night, at the Orpheum, the last word in musical comedy, "Oh! Oh! Delphine," will be presented for the second time in this city.

This pretentious offering is looked upon as one of the most important of the present season, having to its credit an entire season's run at the Knickerbocker and New Amsterdam Theaters, New York. The book and lyrics of "Oh! Oh! Delphine" are by C. M. S. McLellan, and Ivan Caryll wrote the music, the same combination who were responsible for "The Pink Lady," "The Pink Lad" and "The Pink Princess." The French farce by George Berr and Marc Guillemain, so, "Oh! Oh! Delphine" is founded on a farce entitled "Mia Primrose" from the French of the same authors.

Many who saw Mary Pickford in "The Pride of the Clan," a photoplay at the Regent, yesterday, believed that she had one of the most attractive roles in her motion picture career. It is a play that calls for considerable hard work on the part of the heroine, and the little actress seldom has an idle moment. The Pickford curls, smiles, roguery and pathos are prominently featured in this, her second production of her own company, released through Artcraft, which will be shown again today and to-morrow. She has been given all sorts of latitude, and the result is a conception that will please all the Pickford fans, who like "cuteness" more than characterization. But there are things in the film that are fine and handsome, quite aside from the star and what she does. The spirit of the sea is beautifully caught in the first part of the tale.

The story offers a typical Pickford subject and weaves itself about the pretty daughter of a Scottish chieftain who, at an early age, is placed at the head of her clan, when a severe storm at sea results in the loss of her father. There are pathos in the situation of the young girl living alone in a wretched bulk on the seashore, ruling the rugged and untutored fishermen and their families.

#### AMUSEMENTS

### Regent Theater

Two-Hour Show: Shown in other Cities at high admission price.  
To-day and To-morrow  
America's Little Sweetheart  
**MARY PICKFORD**  
who delights Regent patrons in role of Scotch Lassie

—in—  
**"THE PRIDE OF THE CLAN"**  
7 reels.  
"Little Mary" plays part of Scottish chieftain's daughter.  
Ocean Beauties Ably Portrayed.  
Admission: 10 A. M. and 15 P. M.; Lower Floor—Adults, 15c; Balcony, 10c; Children, 10c.  
EVENING  
Lower Floor, 20c; Balcony, 15c; Children, 15c.  
HOURS OF SHOWING:  
10:15 A. M., 12:15, 2:15, 4:15, 6:15, 8:10, 10:00 P. M.  
Thursday and Friday  
**FRANK MCINTYRE** in  
**"THE TRAVELING SALESMAN"**

There is an announced added attraction at the Family Theater, Third and Harris streets, in the form of a marriage which will some time during the evening show be solemnized. The show will consist of the regular Triangle program, during the showing of which the marriage will take place.

### 20 Spring Coats

With belted effects; full box plaited backs; large collars; trimmed with contrasting embroidery; navy—Copen—gold—tan. These coats are of the best values we have ever offered and cannot be duplicated later in the season. Your choice.

## \$9.98

Two New Spring Skirt Styles. Made of fine quality, fancy check materials—with pocket effect, trimmed with large buttons, etc. Worth \$5.00; special Wednesday.

## \$3.98

## ASTRICH'S

### Specials for Wednesday

These items are all extraordinary values of new merchandise—garments which you could not hope to buy regularly for less than twice these prices—all new, stylish, desirable, and at prices you can not resist.

### Sixty-Four Sample Waists

A manufacturer's opening sample line of georgette crepe—crepe de chine and Pussy Willow taffeta. Every waist was made to sell from \$6.00 to \$7.50 and are all new fresh stock; mostly one or two of a style. Sizes are in the majority 38, 40 and 42, some are 36 and 44. These waists will go in a few hours. If you want to be one of the fortunate ones—be early. Remember these waists are worth \$6.00 to \$7.50. Your choice, . . . . .

## \$3.98

NONE EXCHANGED

### Our Display of Novelty Skirts

In fancy velour plaids—silk—plain—velours, etc. These can not be equalled in Harrisburg. This is a broad statement but you will be convinced of the truth of it when you have but glanced at our assortment. We have never seen such beautiful skirts is an expression we hear daily from the most critical customers. The prices range from.

## \$3.98 to \$16.50

### New Spring Dresses

Four new Spring dress styles; made of fine quality taffeta; in all wanted shades; Navy—black—copen—gray—gold. These dresses cannot be duplicated for less than \$12.50 and \$15.00; all nicely made and very stylish; Wednesday special at.

## \$9.98

NONE LAID BY

### Snappy Shepherd Check Skirts. New

Spring skirts in shepherd check models. Very snappy styles—cut full flare, etc. Regular \$2.50; special Wednesday.

## \$1.98

### FAIL TO DISCOVER COAL CONSPIRACY

Report of State Commission D-claims Little Wonder Rates Were Raised

The commission to investigate the increase in the cost of anthracite by Governor Brumbaugh in January, 1916, has completed its report to the Legislature. The commission held hearings in Philadelphia, Scranton, Wilkes-Barre, Erie and Pottsville. Scores of witnesses were examined and counsel for the commission consulted with boards of trade, retail coal dealers' associations, coal operators and retail dealers in other cities. Summarizing its report, the commission says: "Your commission is aware that the analysis undertaken of the anthracite coal situation is not without danger to those investigating that situation, due to impressions gathered from a hasty survey of so vast an inquiry. "Much remains undone which could have been done, and doubtless efforts were fruitlessly expended in unnecessary directions, but your commission

believes its findings and conclusions to be free of prejudice toward or interest in any of its phases.

"That net result may well be expressed in the single statement that since 1913 coal has advanced \$1 a ton or approximately 15 per cent.

"In 1916, due partly to wage dissensions and new and more expensive wage agreements, multitudinous petty strikes contrary to the wage agreements, scarcity of labor, higher wages, uncertainty of supply, increased taxation, humane labor legislation, advanced costs of supplies in both the producing and distributing departments of the industry, the advanced royalties demanded by owners in recent years, the excessive freight rates in Pennsylvania and lastly but not unimportant, the expense to operators and others of constant and extensive investigation by the State and Government, it is little wonder that the operators have advanced the price from 49 to 50 cents a ton.

"The same logic applies proportionately, at least, to the independent advance of 50 cents a ton made by the retailers.

"This total advance of \$1 a ton, or 15 per cent, on prepared sizes is therefore, in the judgment of your commission, due to many and varying causes and hardly by the remotest reasoning chargeable to the item of State tax.

"The question of illegal combination might be presumed, from a unity of results brought about, according to the operators, by a similarity of conditions confronting them all, and it is to be presumed that conditions, ext-

cepting trivial local ones, are much the same throughout the industry and that they compel and doubtless merit a similar result in all the instances.

"Thus your commission feels unconvinced of any illegal conspiracy or unlawful combination among either branch of the industry to take advantage of the Roney act or other mentioned condition, to improperly and unjustifiably increase the price of anthracite coal."

Dealing with the retail phase of the coal business, the report says that while the margin of profit has increased there was nothing in the testimony taken at the hearings to show any illegal combination, "nor do we feel that they indicate tremendously large returns to the retailer."

### Gains 25 Pound in 30 Days

Remarkable Experience of P. G. Clark Builds Up Weight Quickly

"I was all run down," writes P. G. Clark. "I had to quit work I was so weak. Now, thanks to tonline, I look like a new man. I gained 25 pounds in 30 days."

"Tonline has put 10 pounds on me in 14 days," states Chas. Brackett. "It has made me sleep well, enjoy what I eat and enabled me to work with interest and pleasure."

"If you would like to put on a few pounds of good solid flesh, we will send you Free a 50c box of tonline to prove what it will do for you. Address: The American Proprietary Co., Boston, Mass., enclosing 10 cents to help pay for postage and packing. For sale by J. Nelson Clark.—Advertisement.

## ORPHEUM---Feb. 19-20-21

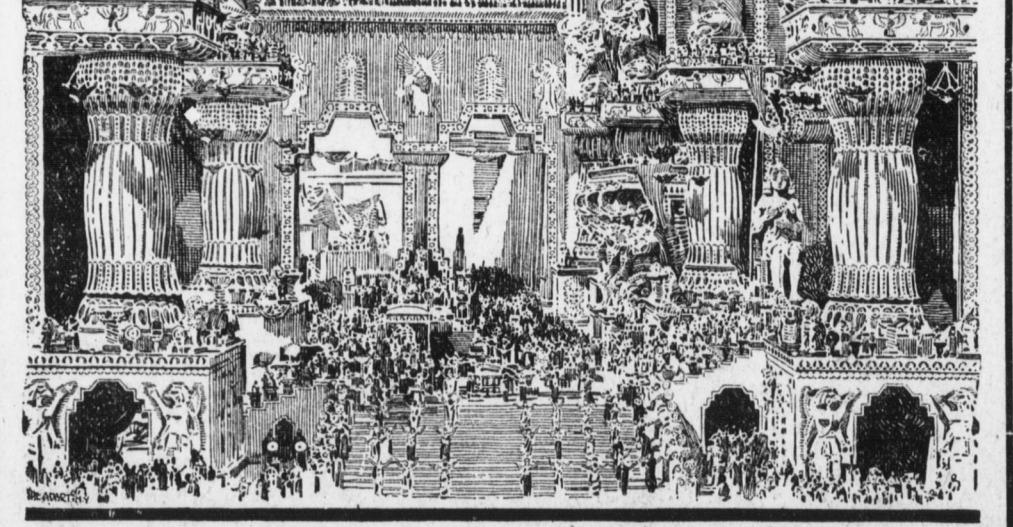
TWICE DAILY--2:10 and 8:10

The Most Magnificent Production of All Time

D.W. Griffith's Colossal \$2,000,000 Spectacle

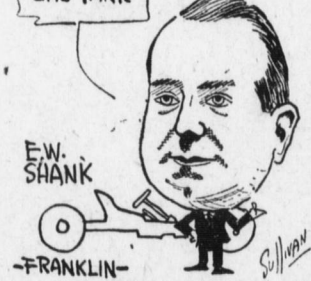
### "INTOLERANCE"

Love's Struggle Throughout the Ages



PRICES  
Orchestra, 15 rows ..... 75c  
Orchestra, 3 rows ..... \$1.00  
Entire Balcony ..... 50c  
Gallery ..... 25c  
ALL NIGHTS  
Special Symphony Orchestra and Chorus---Seats Friday

—YES, IT RAN ABOUT A MILE ON AN EMPTY GAS TANK



Knights of Columbus Honor Lincoln's Memory

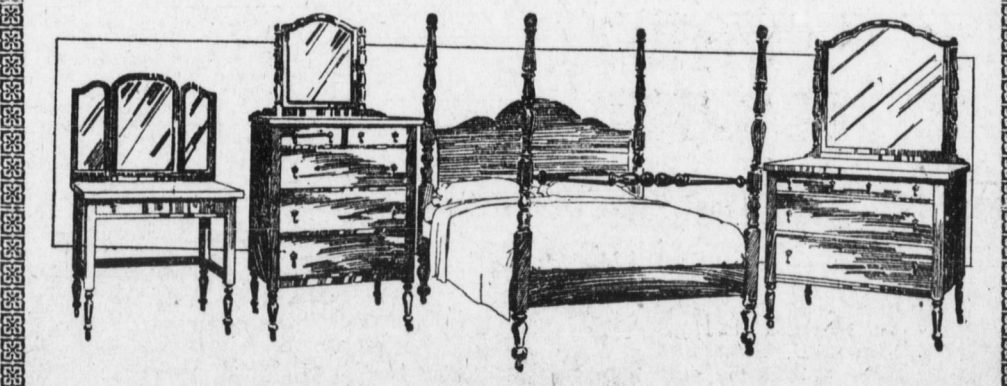
Music, dancing and feasting were last evening on the Lincoln Day program of the Knights of Columbus who met in Cathedral Hall. David E. Tracy, president of the Harrisburg Chamber of Commerce, was toastmaster at the banquet. The speakers of the evening included: Bishop McDevitt, the Rt. Rev. M. M. Hassett, rector of St. Patrick's Cathedral; M. J. Ryan, Philadelphia, ex-Leo C. Gainer. On the committee were: R. J. Seitz, J. M. Strickland, E. R. Eckenrode, A. J. A. Duchene, M. J. Yetter and L. C. Gainer.

—AND IF IT DON'T ILL BUY 'COKE'S' FOR THE CROWD



## Our February Furniture Sale

Has proven to be the biggest in our history. If price and quality count for anything, don't miss this economy event. Compare and you will buy here. Others have. Why Pay more?



This antique Mahogany four-piece Suite, elegantly finished, Complete as illustrated, . . . . . \$95.00

Goods Held Until Wanted Open Every Evening

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