FRIDAY EVENING,

HARRISBURG

AMUSE

FEBRUARY 9, 1917.

February Furniture Sale

A Great Saving Opportunity which will not present itself again for a long time.

Every purchase made here now is a wise one. Our many patrons are taking advantage of this sale beyond our expectations, although we have prepared for a big sale. It is true economy to buy your needs for the home now. Our large purchasing needs for six large stores enables us to own our merchandise for less than any individual concern can buy.

Liberal Credit Arranged For Your Convenience.

FOUR PIECE BED ROOM SUITE



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ADAM PERIOD SUITE Satin walnut finish. Size of Dresser, 42 inches long. 24x30. Cabinet

work is the best in furniture construction, such as drawers, front and back, dust-proof bottom in Dresser and Chiffonier. The suite consists of Dresser Chiffonier, Bed and Bedroom Table. Sale

ORPHEUM — Saturday, matines and night, February 10 — Henry W. Sav-age will offer Mitzi in "Pom-Pom." Monday, matinee and night, February 12—"The Millionaire's Son and the Shop Girl." MAJESTIC—Vauderille. COLONIAL—"The Glory of Yolanda." REGENT—"Easy Street."

Scene from "The Great Secret," the g serial starring Francis X. Bushman d Beverly Bayne, showing at the Co nial Theater to-day only

Henry W. Savage is of an exploring temperament, not only in the journeys "Tom-Pom" ure, but in the discov-red the Viennese composers with "The Merry Widow" and given the pleasure of their operettas to the American pub-lic than he resigned them to a whole troop of eager managers and departed into Hungary to spy out a new land. "The Gay Huzzars" rewarded his search, but not his pocket, since the American public cared little for the petty jeal-om the proving the and were not omused of little for the petty jeal-omused of little spectra and were not omused of little spectra has yielded in the quality of its music more pleasure to Americans. Exploring still, Mr. Sav-age found Mizzi Hajos for the prima donna role in "Sari,' and so made known to metropolitan publics a true comedi-enne of operetta high-spirited always, light and sure of stroke, comely in her acting, playful and high-spirited always, light and sure of stroke, comely unsaft the exoir so and Hun wisely mated. Accordingly, censil for the time from exploration into new fields, Mr. Savage sought with a new piece to cement the new union. The new operetta, "Pom-Pom,' is the result of the search. Hugo Felix, of Buda-pesth, now of any American city where he may chance to be visiting, is the composer, and Anne Caldwell wrote the book and lyrics. It is a tallor-made product and shifts Mizzi from comely young we achood tho comic boylsh would have suited a condid is said would have suited a condid is said would have suited ac onlice boylsh would have suited ac onlice on the suite is botta. Mitzi and "Pom-Pom" are at the orpheum to-morrow, matinee and night.

A brand new melodrama with a story which, it is said, will never grow old in telling, will be plac-ed on view at the orpheum, Monday, when George Klimt office hid night, production, "The Millionaire's Son and the Shop Girl." The play was written by W. C. Herman, who is best known to the patrons of the popular-priced drama as the author of "Any Man's Sister" and "Broadway After Dark." The play is in four acts. Each one of them is full of thrills, laughs and tears and there is not a dull moment in the play from the rise of the first car-tain until the fall of the last one. The characters in the play are extremely interesting people of everyday life.

The play for the Orpheum, Wednes-y, matinee and night, is a powerful drama in three acts adapt-ed from the French by Robert Lawrence, entitled "The Guilty Worman," and is said by competent critics be not only an unusual play, but a rong, virile drama with a warning id a moral to parents and their sons d daughters. Augusta Perry, a beau-rably received in the title role of fadame X.," plays the leading role, hich is somewhat similar. Madame X," which is some

The intensity of the modern melo-drama, which plays an important part in the success of the splendid Sketch at Majestic telements of TD Save late Paul Armstrong's at Majestie one of the compelling elements of "To Save One Girl," the late Paul Armstrong"s excellent dramatic sketch' that is ap-pearing at the head of a good bill of vaudeville at the Majestic the last half of this week. The scene represents an intensely dramatic episode that 'rouses the audience to the highest pitch of en-thusiasm and contributes an impressive moral lesson. Grouped around this at-traction are: Frank Milton and the De Long Sisters, vaudeville's most popular trio, in their big Leughing sensation, "The Diamond Palace," or "The Rube Picture Show:" Orren and Drew, who give wonderful imitations of musical instruments, domestic animals, etc.; Van Cello, in a very good foot jugging act, and the two Franks, excellent equilibrists.



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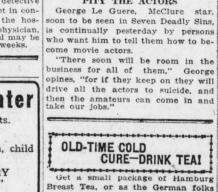
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THAW CAN'T LEAVE HOSPITAL | Harry K. Thaw reported to detective PITY THE ACTORS Philadelphia, Feb. 9.—A police sur-on after another examination of adquarters that he is not yet in condition to be removed from the hospital. According to his physician Thaw is improving slowly and may be in the hospital for two more weeks. AMUSEMENTS me movie actors. MAJESTIC AMUSEMENTS WILMER & VINCENT VAL Best Dramatic Sketch of the Vaudeville Season PAUL ARMSTRONG'S **Family Theater** Third and Harris Sts. "To Save One Girl" Story of Crooked Politics ve TO-DAY A picture every woman, child and father should see, Extra Added Feature Attraction, FRANK MILTON and the DE LONG SISTERS Presentin "IF MY COUNTRY SHOULD CALL" "The Diamond Palace" Coming Monday LOUIS SIMON & CO. In 5 Parts.

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